

Trumpet Tune on "Ash Grove"

Sw. Solo Trumpet
 Gt. Foundations 8, 4, 2, Mix., Reed 8
 Ch. Foundations 8, 4, 2
 Ped. 16, 8, 4, Ch. to Ped.

Michael Helman
 Tune: ASH GROVE
 English melody

Majestically ♩ = ca. 76

4

8

Ch.

mf

Sw.

f

Duration: 2:30

Come, Ye Thankful People, Come!

Sw. Light Solo Stop 8 or Cornet

Gt. Flutes 8, 4

Ped. Flute 16, 8

Michael Helman

Tune: ST. GEORGE'S WINDSOR

by George J. Elvey

Spritely ♩. = ca. 48

The musical score is arranged for three staves: Sw. (Solo Stop 8 or Cornet), Gt. (Flutes 8, 4), and Ped. (Flute 16, 8). The piece is in 6/8 time and begins with a tempo marking of 'Spritely' and a quarter note equal to approximately 48 beats. The score is divided into three systems, with measures 5 and 9 marked at the beginning of the second and third systems respectively. The Sw. part features a melodic line with various ornaments and dynamics. The Gt. part provides harmonic support with chords and melodic fragments. The Ped. part has a rhythmic accompaniment. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece.

Duration: 2:20

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Rondeau on "Royal Oak"

Sw. Light Reed 8
 Gt. Flute 4, 2, Principal 4
 Ped. Flute and String 8

Michael Helman
 Tune: ROYAL OAK
 from *The Dancing Master*, 1686

Dancing ♩ = ca. 60

detached

4

8

Duration: 2:00

Aria

Sw. Strings and Flute 8
Gt. Solo Flute
Ch. Solo Reed
Ped. Flute 16, 8 (Sw. to Ped.)

Michael Helman

Andante espressivo ♩ = ca. 92

Musical score for measures 1-6. The score is in 3/4 time and consists of three staves. The top staff is for the strings, marked 'Sw.' and 'mp'. The middle staff is for the solo reed, marked 'Ch.'. The bottom staff is for the solo flute, marked 'Gt.'. The music is in a 3/4 time signature and features a mix of eighth and quarter notes.

Musical score for measures 7-12. The score is in 3/4 time and consists of three staves. The top staff is for the solo reed, marked 'Ch.'. The middle staff is for the strings, marked 'Sw.'. The bottom staff is for the solo flute, marked 'Gt.'. The music is in a 3/4 time signature and features a mix of eighth and quarter notes.

Musical score for measures 13-18. The score is in 3/4 time and consists of three staves. The top staff is for the solo reed, marked 'Ch.'. The middle staff is for the strings, marked 'Sw.'. The bottom staff is for the solo flute, marked 'Gt.'. The music is in a 3/4 time signature and features a mix of eighth and quarter notes.

Duration: 3:00

Prelude on "Thaxted"

Sw. Flutes 8, 4
 Gt. Flutes and Principals 8, 4
 Ped. Flutes 16, 8, Principal 4

Michael Helman
 Tune: THAXTED
 by Gustav Holst

Majestically ♩ = ca. 120

The musical score is written for a grand piano and guitar. It consists of three systems of music, each with three staves. The top staff is the treble clef, the middle staff is the bass clef, and the bottom staff is the bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system starts with a guitar part marked 'Gt. mf' in the treble clef. The second system begins with a measure number '5'. The third system begins with a measure number '11' and ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

Duration: 2:20

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Now Thank We All Our God

Sw. Foundations 8, 4, 2, Mix.

Gt. Foundations 8, 4, 2, Mix., Sw. to Gt.

Ped. Foundations 16, 8, 4, Reeds 16, 8,

Sw. to Ped., Gt. to Ped.

Michael Helman

Tune: NUN DANKET ALLE GOTT

by **Johann Crüger**

Triumphant ♩ = ca. 120

5

9

Duration: 2:30

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Trumpet Tune

Sw. Solo Trumpet

Michael Helman

Gt. Flutes and Principals 8, 4, 2

Ped. 16, 8, 4 to balance

With energy ♩ = ca. 72

Sw.
mf
Gt.

5

9

Gt. *f*
+ Chorus Reed, Mixture

Duration: 2:40

Trio on "Ash Grove"

Sw. Light Reed or 8, 2 $\frac{2}{3}$, and 1 $\frac{3}{5}$

Gt. Flutes 8, 4

Ped. Flute 16, 8

Michael Helman

Tune: ASH GROVE

English melody

Flowing ♩ = ca. 88

Gt.

mp

5

Sw.

mf

9

The musical score is written for three parts: Guitar (Gt.), Sw. (Swing), and Ped. Flute. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Flowing ♩ = ca. 88'. The score is divided into three systems. The first system (measures 1-4) features the Gt. part with a melody starting on a quarter note, followed by eighth notes, and a dynamic marking of *mp*. The Sw. and Ped. Flute parts are mostly rests. The second system (measures 5-8) continues the Gt. melody, with a dynamic marking of *mf* for the Sw. part starting in measure 8. The third system (measures 9-12) shows the Gt. part continuing its melodic line, while the Sw. and Ped. Flute parts provide harmonic support.

Duration: 1:50