

Blessed Assurance

Sw. Quiet Foundations 8, 4

Gt. Solo 8

Ped. 16, 8 to balance

Robert G. Farrell

Tune: ASSURANCE

by Phoebe P. Knapp

♩ = ca. 60

No Ped.

Ped. *p*

Duration: 3:00

Blest Be the Tie that Binds

Sw. Solo Stop
Gt. Flute 8
Ped. Solo Stop 4

Robert G. Farrell
Tune: DENNIS
by Hans Georg Nägeli
Adapted by Lowell Mason

♩ = ca. 72

Duration: 4:40

How Firm a Foundation

Sw. Solo Stop
 Gt. Quiet Foundations 8, 4
 Ped. 16, 8 to balance

Robert G. Farrell
 Tune: FOUNDATION
 from *A Compilation of*
Genuine Church Music, 1832

♩ = ca. 84

No Ped.

6

11

17

No Ped.

Duration: 2:30

Jesus Calls Us, O'er the Tumult

Sw. Strings and Celeste

Gt. Solo Stop 8

Ped. Solo Stop 8 (different from Gt.)

Robert G. Farrell

Tune: GALILEE

by W. H. Jude

$\text{♩} = \text{ca. } 68$

The musical score is written for Sw. Strings and Celeste. It consists of four systems of music, each with three staves (treble, middle, and bass clefs). The first system starts with a tempo marking of $\text{♩} = \text{ca. } 68$ and a dynamic marking of *pp*. The second system has a dynamic marking of *mp*. The third system has a dynamic marking of *mf*. The fourth system has a dynamic marking of *mf* and a marking for Gt. Solo Stop 8. The score includes various musical notations such as chords, arpeggios, and slurs.

pp { Sw. (box closed)
No Ped.

mp

mf

mf, Gt.

Duration: 3:20

Sweet Hour of Prayer

Sw. Oboe 8
Gt. Flute 8
Ped. Solo Stop 8 or 4

Robert G. Farrell
Tune: SWEET HOUR
by William B. Bradbury

♩ = ca. 68

The musical score is written for three parts: Sw. Oboe (Sw.), Gt. Flute (Gt.), and Piano (P). The piece is in 3/4 time and begins with a tempo marking of ca. 68. The piano part starts with a mezzo-piano (*mp*) dynamic and includes a 'No Ped.' instruction. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the beginning of each system. The Gt. Flute part has a bracketed section starting at measure 11. The piano part features a variety of textures, including chords and moving lines in both hands.

Duration: 4:20

I Love to Tell the Story

Sw. Flute 8
Gt. Principal 8
Ped. Sw. to Ped. only

Robert G. Farrell
Tune: HANKEY
by William G. Fischer

♩ = ca. 53

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff includes a piano accompaniment with a dynamic marking of *pp* and a note for the Sw. (box closed). The bass staff has a dynamic marking of *pp* at the end of the measure.

Musical score for measures 5-8. The score continues with the grand staff and bass staff. Measure 5 is marked with a '5'. The piano accompaniment includes a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic marking. The bass staff has a *Gt.* (Guitar) marking at the end of the measure.

Musical score for measures 9-12. The score continues with the grand staff and bass staff. Measure 9 is marked with a '9'. The piano accompaniment has a *mp* (mezzo-piano) dynamic marking. The bass staff also has a *mp* dynamic marking. A bracket spans measures 9-12 with the text '+ Quiet 16' below it.

Duration: 3:30