

# Crown Him with Many Crowns

Sw. Foundations 8, 4, 2, Mixtures, Reeds 8, 4  
 Gt. Principals 8, 4, Mixtures, Ch. to Gt., Sw. to Gt.  
 Ch. Foundations, Mixture, Reeds 8  
 Ped. Full to Reeds 16, 8, Ch. to Ped., Sw. to Ped.

Jason D. Payne  
 Tune: DIADEMATA  
 by George J. Elvey

With exultation ♩ = ca. 84

Duration: 4:10

# Toccata on "Hyfrydol"

Sw. Foundations, Reeds 8, 4  
Gt. Foundations 8, 4, 2, Mixture, Sw. to Gt.  
Ped. Foundations 16, 8, 4, Sw. to Ped.

Matthew F. Walicke  
Tune: HYFRYDOL  
by Rowland Huw Prichard

Spirited ♩ = ca. 62

The musical score is written for three staves. The top staff is for the Treble Clef (8va), the middle for the Bass Clef, and the bottom for the Pedal. The key signature has one flat (B-flat). The time signature is 6/8. The score is divided into three systems. The first system (measures 1-3) features a guitar-like texture with a *mf* dynamic in the treble and *f* dynamics in the bass. The second system (measures 4-6) continues the treble melody with a *mf* dynamic. The third system (measures 7-9) shows a change in the bass line with a *pp* dynamic. The piece concludes with a final cadence in the treble staff.

Duration: 2:20

for Bob and Dorothy Bryson  
**A Mighty Fortress**

Sw. Full to Mixtures  
 Gt. Full to Mixtures, Sw. to Gt., Ch. to Gt.  
 Ch. Full to Mixtures  
 Ped. Full, Sw. to Ped., Gt. to Ped., Ch. to Ped.

**Stephen L. Aber**  
 Tune: EIN FESTE BURG  
 by **Martin Luther**

**Maestoso** ♩ = ca. 88

The first system of the musical score is in 4/4 time. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a guitar part (labeled 'Gt.' with a brace and a forte 'f' dynamic) and a piano accompaniment. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. The guitar part plays a similar eighth-note chordal pattern. The bass staff begins with a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. A fortissimo 'ff' dynamic marking is placed below the bass staff.

3

The second system continues the musical score. It maintains the same three-staff structure. The piano accompaniment and guitar part continue with their respective eighth-note patterns. The bass staff continues with a quarter note D2, a quarter note C2, and a quarter note B1. A fermata is placed over the final B1 note.

5

The third system continues the musical score. The piano accompaniment and guitar part continue with their respective eighth-note patterns. The bass staff continues with a quarter note A1, a quarter note G1, and a quarter note F1. A fermata is placed over the final F1 note.

Duration: 3:50

# Processional on "Westminster Abbey"

Sw. Tutti  
Gt. Tutti  
Ped. Tutti

David Willcocks  
Tune: WESTMINSTER ABBEY  
by Henry Purcell

Majestic ♩ = ca. 88

No Ped.

Ped.

Duration: 4:30

## Fantasy on "Duke Street"

Sw. Full

Gt. Full, Sw. to Gt.

Ped. Full, Sw. to Ped., Gt. to Ped.

Robert F. Swift

Tune: DUKE STREET

by John Hatton

With majesty ♩ = ca. 80

The musical score is written for piano and guitar. It consists of three systems of music. The first system starts with a 4/4 time signature and a key signature of two sharps (D major). The piano part is in the right hand, and the guitar part is in the left hand. The tempo is marked 'With majesty' and the metronome marking is '♩ = ca. 80'. The first system ends with a double bar line and a 2/4 time signature. The second system starts with a 2/4 time signature and continues with the piano and guitar parts. The third system starts with a 2/4 time signature and includes the instruction 'slowing a bit' in the piano part. The score ends with a double bar line and a 2/4 time signature.

Duration: 2:00

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## Toccata on "Thaxted"

All manuals: Full to Reed 16, all manuals to Gt.  
Pedal: Full to Reed 16, all manuals to Ped.

David Lasky  
Tune: THAXTED  
by Gustav Holst

With vigor ♩ = ca. 82-88 (♩ = ♩ throughout)  
*sempre staccato*

Duration: 2:40

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