

Good Christian Friends, Rejoice

Sw. Flute 4, Strings 8, 4
Gt. Flutes 8, 2
Ch. Clarinet 8
Ped. Soft Flutes 16, 8

Matthew McConnell
Tune: IN DULCI JUBILO
Latin Hymn, 14th Century

Gently ♩ = ca. 96

PIANO

ORGAN

Sw. {

7

mf

Gt. {

Duration: 3:00

Infant Holy, Infant Lowly

11

Sw. Strings 8, Soft Flute 8
Gt. Solo Flute 8
Ch. Solo Reed 8
Ped. Soft Flutes 16, 8

Matthew McConnell
Tune: W ŻŁOBIE LEŻY
Polish Carol

Calmly ♩ = ca. 60

PIANO

mp

Calmly ♩ = ca. 60

ORGAN

Gt.

Sw.

5

mp

Duration: 2:30

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O Come, O Come, Emmanuel

Sw. Flutes 8, 4, Mixture
Gt. Reeds 8, 4, Mixture
Ch. Stopped Flute 8
Ped. Flutes 16, 8, Gt. to Ped.

Matthew McConnell
Tune: VENI EMMANUEL
Adapted from a 15th Century Plainsong
by **Thomas Helmore**

With majesty ♩ = ca. 112

PIANO *f*

ORGAN

6

ff *mf*

{Gt.}

{Sw.}

Duration: 2:00

Christmas Fanfare

Sw. Flutes 8, 4, 2, Mixture
Gt. Trumpet 8
Ch. Solo Stopped Flute 8
Ped. Foundations 16, 8, 4

Matthew McConnell

Triumphantly ♩ = ca. 92

PIANO

ORGAN

4

Duration: 0:50

Sing We Now of Christmas

Sw. Soft Flutes 8, 4, 2
Gt. Solo Reed 8
Ch. Stopped Flute 8
Ped. Soft Flutes 16, 8

Matthew McConnell
Tune: NOEL NOUVELET
French Carol, 15th Century

Gently ♩ = ca. 76

S_{va} -----

PIANO

pp *sim.*

ORGAN

Gt.

7 (*S_{va}*) -----

Ch. Gt.

Duration: 2:10

The Angel Gabriel from Heaven Came

Sw. Strings 8, 4, Soft Flutes to balance, Mixture
Gt. Solo Reed 8, (Tremolo)
Ped. Foundations 16, 8

Matthew McConnell
Tune: GABRIEL'S MESSAGE
Basque Carol, 18th Century

Misterioso ♩ = ca. 76

PIANO *p*

Misterioso ♩ = ca. 76

ORGAN

4

mp

Sw. {

Gt.

Duration: 2:15

Come, Thou Long-Expected Jesus

39

Sw. Stopped Flute 8
Gt. Bright Flutes 8, 4, 2
Ped. Foundations 16, 8, 4

Matthew McConnell
Tune: STUTTGART
by Christian Friedrich Witt
Adapted by Henry J. Gauntlett

NOTE: slurs denote melody line

Joyously ♩ = ca. 112

PIANO

ORGAN

Sw. {

mf

6

{Gt.

Duration: 1:35

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The Snow Lay on the Ground

43

Sw. Strings 8
Gt. Solo Flute 8
Ch. Clarinet 8
Ped. Foundations 16, 8

Matthew McConnell
Tune: VENITE ADOREMUS
Anglo-Irish Carol, 19th Century

Lightly ♩ = ca. 76

PIANO

ORGAN

Gt.

Sw.

The musical score is written for Piano and Organ. The Piano part consists of two staves (treble and bass clef) in 6/8 time with a key signature of one sharp (F#). The Organ part also consists of two staves (treble and bass clef) in the same time and key signature. The tempo is marked 'Lightly' with a quarter note equal to approximately 76 beats per minute. The score is divided into two systems. The first system covers measures 1 through 5. The second system starts at measure 6 and covers measures 6 through 10. The Piano part features a melodic line with slurs and a rhythmic accompaniment of chords. The Organ part provides harmonic support with chords and some melodic fragments. The Organ part includes markings for 'Gt.' (Guitar) and 'Sw.' (Swells) in the right and left hand staves respectively.

Duration: 2:35

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