

# Come, Christians, Join to Sing

## MADRID

Traditional Spanish melody  
Arranged by GINA SPRUNGER

Joyfully ♩ = 112

*mf*

*mp*

*mf* *simile*

*mp*

© 2016 SoundForth, a division of The Lorenz Corporation. All rights reserved. Printed in the U.S.A.  
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.  
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

4

11

*mf*

2/4

This system contains measures 11, 12, and 13. The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The right hand features a series of chords, while the left hand plays a rhythmic eighth-note pattern. A dynamic marking of *mf* is present.

14

*mp*

2/4 4/4

This system contains measures 14, 15, and 16. The time signature changes from 2/4 to 4/4 at the start of measure 15. The right hand has a melodic line with eighth notes, and the left hand continues with eighth notes. A dynamic marking of *mp* is present.

17

*f*

This system contains measures 17, 18, 19, and 20. The right hand features a complex texture with many beamed notes and chords, while the left hand has a simpler accompaniment. A dynamic marking of *f* is present.

21

*mf*

2/4

This system contains measures 21, 22, and 23. The music returns to a 2/4 time signature. The right hand has chords, and the left hand has eighth notes. A dynamic marking of *mf* is present.

24

2/4 4/4

This system contains measures 24, 25, and 26. The time signature changes from 2/4 to 4/4 at the start of measure 25. The right hand has a melodic line, and the left hand has eighth notes. A dynamic marking of *mf* is present.

# It Is Well with My Soul

VILLE DU HAVRE

Philip P. Bliss

Arranged by GINA SPRUNGER

Tenderly with rubato

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10 and includes a mezzo-forte (*mf*) dynamic marking and '8va' markings for the right hand.

© 2016 SoundForth, a division of The Lorenz Corporation. All rights reserved. Printed in the U.S.A.  
 Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.  
 THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

Musical notation system 1 (measures 13-15). Treble clef contains chords and dyads. Bass clef contains a melodic line with eighth notes. A fermata is placed over the final chord of the system.

Musical notation system 2 (measures 16-18). Treble clef contains chords. Bass clef contains a melodic line with eighth notes. A fermata is placed over the final chord of the system.

Musical notation system 3 (measures 19-21). Treble clef features a long fermata over a chord in measure 19, followed by a melodic line starting in measure 20. Bass clef contains a melodic line with eighth notes. Dynamics include *p*, *mf*, and *mp*. *sva* markings are present.

Musical notation system 4 (measures 22-23). Treble clef contains a melodic line with eighth notes. Bass clef contains a melodic line with eighth notes. *sva* markings are present.

Musical notation system 5 (measures 24-26). Treble clef contains chords and dyads. Bass clef contains a melodic line with eighth notes. Dynamics include *mf*. *sva* markings are present.

# May the Mind of Christ, My Savior

ST. LEONARDS

A. Cyril Barhom-Gould

Arranged by GINA SPRUNGER

Prayerfully

The musical score is written for piano in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) is marked *mp* and features a melodic line in the bass clef with triplets and a chordal accompaniment in the treble clef. The second system (measures 4-6) is marked *p* and *mf*, continuing the melodic and harmonic patterns. The third system (measures 7-9) is marked *simile* and includes a change in time signature from 4/4 to 2/4 in measure 8, then back to 4/4 in measure 9. The fourth system (measures 10-12) continues the piece with similar textures. Dynamics include *mp*, *p*, and *mf*. Articulations include triplets and *simile*.

© 2016 SoundForth, a division of The Lorenz Corporation. All rights reserved. Printed in the U.S.A.  
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.  
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

14

13

*a tempo*

*rit.*

16

19

*mp*

*mf*

3 3 3 3 3 3 3 3

*8va*

22

*simile*

25

*Ad.*

# Resting

TRANQUILITY, MCAFEE

James Mountain and Cleland B. McAfee  
Arranged by GINA SPRUNGER

**With liberty**

The first system of the musical score is in 4/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth-note patterns. The dynamic marking is *mp*.

The second system continues the piano accompaniment. It includes a key signature change to D major (two sharps) and a time signature change to 2/4. The melody in the right hand features a long note with a slur, while the left hand continues with eighth-note patterns.

*Jesus, I Am Resting, Resting*

The third system is the vocal line, starting at measure 7. It is in D major and 2/4 time. The melody is simple and consists of quarter notes. The piano accompaniment in the left hand consists of eighth-note patterns.

The fourth system continues the piano accompaniment, starting at measure 10. It features a key signature change to D major and a time signature change to 4/4. The right hand has a melody of eighth notes, and the left hand has a bass line of quarter notes.

© 2016 SoundForth, a division of The Lorenz Corporation. All rights reserved. Printed in the U.S.A.  
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.  
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

18

13

16

19

22

*f* *subito p*

25

*mp*

# Brethren, We Have Met to Worship

HOLY MANNA

William Moore

Arranged by GINA SPRUNGER

Cheerfully

The piano score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a forte (*f*) dynamic. The second system continues the piece. The third system starts at measure 7 and includes a mezzo-piano (*mp*) dynamic marking, followed by a mezzo-forte (*mf*) dynamic marking. The fourth system begins at measure 10. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests, creating a cheerful and worshipful atmosphere.

© 2016 SoundForth, a division of The Lorenz Corporation. All rights reserved. Printed in the U.S.A.  
 Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.  
 THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

22

13

Musical notation for measures 13-15. The piece is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

16

Musical notation for measures 16-18. Measure 16 includes a dynamic marking of *p*. Measure 18 includes a dynamic marking of *mf*. The right hand has a melodic line with some rests, and the left hand continues with eighth notes.

19

Musical notation for measures 19-21. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

22

Musical notation for measures 22-24. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

25

*a tempo*

*rit.*

*mp*

Musical notation for measures 25-27. Measure 25 includes a dynamic marking of *rit.* and a fermata over the right hand. Measure 26 includes a dynamic marking of *mp* and a fermata over the right hand. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

# My Jesus, I Love Thee

GORDON

Adoniram J. Gordon

Arranged by GINA SPRUNGER

Flowing ♩ = 112

*mp*

5

9

13

*mf*

© 2016 SoundForth, a division of The Lorenz Corporation. All rights reserved. Printed in the U.S.A.  
 Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.  
 THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

17

Musical notation for measures 17-20. Treble clef has a half note G4 with a fermata, followed by eighth notes. Bass clef has a quarter note G2 with a sharp, followed by eighth notes.

21

*a tempo*

*rit.*

Musical notation for measures 21-24. Treble clef has eighth notes, then a triplet of eighth notes. Bass clef has eighth notes, then a triplet of eighth notes. A "8va" marking is present in the bass clef.

25

Musical notation for measures 25-28. Treble clef has chords, then a triplet of eighth notes. Bass clef has chords, then eighth notes. A "8va" marking is present in the bass clef.

29

*a tempo*

*poco rit.*

Musical notation for measures 29-32. Treble clef has chords, then eighth notes. Bass clef has eighth notes, then a half note G2 with a fermata.

33

Musical notation for measures 33-36. Treble clef has chords, then a triplet of eighth notes. Bass clef has eighth notes, then a triplet of eighth notes. A "rit." marking is present in the bass clef.

# Let All Things Now Living

ASH GROVE

Traditional Welsh melody  
Arranged by GINA SPRUNGER

**Buoyantly**

*mf*

5

9

13

© 2016 SoundForth, a division of The Lorenz Corporation. All rights reserved. Printed in the U.S.A.  
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.  
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

17

21

25

*a tempo*

*rit.*

29

33

*For the Beauty of the Earth*

# Meditation on “Is Your All on the Altar?”

with Debussy's *En Bateau*  
HOFFMAN

Elisha A. Hoffman  
Arranged by GINA SPRUNGER

**Tenderly, unhurried**

The musical score is written for piano in G major and 6/8 time. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a mezzo-piano (*mp*) dynamic and a tempo marking of "Tenderly, unhurried". The second system includes a fermata over the first measure and a second ending bracket with a '2' below it. The third system features a *rit.* (ritardando) marking and a tempo change to *a tempo*. The fourth system starts at measure 10. The score includes various musical notations such as slurs, ties, and dynamic markings.

© 2016 SoundForth, a division of The Lorenz Corporation. All rights reserved. Printed in the U.S.A.  
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.  
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13

Musical notation for measures 13-15. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment with slurs.

16

Musical notation for measures 16-18. Treble clef has chords with slurs. Bass clef has a melodic line with slurs.

19

Musical notation for measures 19-21. Treble clef has chords with slurs. Bass clef has a melodic line with slurs.

22

Musical notation for measures 22-24. Treble clef has chords with slurs. Bass clef has a melodic line with slurs.

25

Musical notation for measures 25-27. Treble clef has chords with slurs. Bass clef has a melodic line with slurs.

*Red.*

\*

*Red.*