

All Creatures of Our God and King

LASST UNS ERFREUEN

Geistliche Kirchengesänge, Cologne, 1623

Arranged by FAYE LÓPEZ

Triumphantly ♩ = 100

The piano score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f marcato*. The second system starts at measure 5 and includes a dynamic marking of *mp* and a fermata over the bass staff. The third system starts at measure 9 and includes a dynamic marking of *mf*. The fourth system starts at measure 13 and includes dynamic markings of *mp*, *mf*, and *mp* across its measures. The score concludes with a fermata over the final measure.

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4

17

Musical score for measures 17-20. The piece is in a minor key. Measure 17 starts with a *mf* dynamic. Measure 19 features a *f* dynamic. The right hand has a melodic line with some grace notes, while the left hand provides harmonic support with chords and single notes.

21

Musical score for measures 21-24. Measure 23 includes the instruction *mf legato*. A hairpin crescendo is shown over measures 22 and 23. The right hand has a more active melodic line with eighth notes, and the left hand has a steady accompaniment.

25

Musical score for measures 25-28. The right hand features a continuous eighth-note melodic pattern. The left hand has a simple accompaniment of quarter and eighth notes.

29

Musical score for measures 29-32. Measure 29 has a *p* dynamic, measure 30 has *mf*, and measure 31 has *mp*. A finger number '2' is written above the second measure. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

33

Musical score for measures 33-36. Measure 34 has a *mf* dynamic, measure 35 has *p*, and measure 36 has *mp*. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment.

Joyful, Joyful, We Adore Thee

HYMN TO JOY

Ludwig van Beethoven
Arranged by FAYE LÓPEZ

With joy ♩ = 84

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system features a triplet of eighth notes in the right hand. The third system starts with a mezzo-forte (*mf*) dynamic and includes another triplet of eighth notes. The fourth system includes a fortissimo (*f*) dynamic and an octave (*8va*) marking. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests.

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In memory of Margaret Trantham
Loving wife and mother, inspiring music educator

This Is My Father's World

TERRA PATRIS

Franklin D. Sheppard
Arranged by FAYE LÓPEZ

With mystery $\text{♩} = 84$

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic. The second system starts at measure 4 with a mezzo-piano (*mp*) dynamic, followed by a piano-piano (*pp*) dynamic and then returns to *mp*. The third system starts at measure 8 with a piano-piano (*pp*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The fourth system starts at measure 12 with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. There are also dynamic markings like *pp* and *mf* with hairpins indicating volume changes. Measure numbers 4, 8, and 12 are clearly marked at the beginning of their respective systems.

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15

mp mf mp

Musical score for measures 15-17. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 15 starts with a piano dynamic of *mp*. A crescendo hairpin leads to a *mf* dynamic in measure 16. A decrescendo hairpin leads to a *mp* dynamic in measure 17. The key signature has one sharp (F#).

18

Musical score for measures 18-20. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 18 starts with a piano dynamic of *mp*. A decrescendo hairpin leads to a *mp* dynamic in measure 20. The key signature has one sharp (F#).

Flowing

21

mf *rit.*

Musical score for measures 21-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 21 starts with a piano dynamic of *mf*. The word "Flowing" is written above the staff. A dashed line with "8va" above it indicates an octave shift. The tempo marking *rit.* (ritardando) is placed at the end of measure 23. The key signature has two flats (Bb, Eb).

24

a tempo
mp *mf* *mp* *mf*

Musical score for measures 24-26. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 24 starts with a piano dynamic of *mp*. A crescendo hairpin leads to a *mf* dynamic in measure 25. A decrescendo hairpin leads to a *mp* dynamic in measure 26. The tempo marking *a tempo* is placed above the staff. The key signature has two flats (Bb, Eb).

27

mp *mf*

Musical score for measures 27-29. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 27 starts with a piano dynamic of *mp*. A crescendo hairpin leads to a *mf* dynamic in measure 28. The key signature has two flats (Bb, Eb).

All Things Bright and Beautiful

ROYAL OAK

English melody
Arranged by FAYE LÓPEZ

With wonder $\text{♩} = 63$

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (Bb) and the time signature is common time (C). The first system (measures 1-4) is marked *p* and includes a *8va* marking above the treble staff. The second system (measures 5-8) is marked *mp* and includes fingering numbers 3, 1, and 4. The third system (measures 9-12) continues the melody. The fourth system (measures 13-16) is marked *mf* and includes a crescendo hairpin and fingering numbers 1 and 2. The piece concludes with a final chord in the bass staff.

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17 ³

21 ¹ ⁴

mp *mf* *rit.*

25 *a tempo*

29

33 ¹ ¹

mp

O the Deep, Deep Love of Jesus

EBENEZER

Thomas J. Williams
Arranged by FAYE LÓPEZ

With warmth, *ad lib.* ♩ = 76

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and features triplet chords in the right hand and triplet eighth notes in the left hand. The second system continues with similar patterns, including a mezzo-piano (*mp*) dynamic. The third system features a more active right hand with eighth notes and triplet chords, while the left hand plays sustained chords. The fourth system returns to a piano (*p*) dynamic with a more melodic right hand and triplet eighth notes in the left hand. The score concludes with a mezzo-piano (*mp*) dynamic.

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13

3 3 3 3

mf

16

3 3 3 3

mp rit.

19

a tempo

8va

21

mf

3 3

23

3

Let All Things Now Living

ASH GROVE

Traditional Welsh melody
Arranged by FAYE LÓPEZ

Brightly, in a Celtic feel ♩ = 138

The musical score is written for piano in 3/4 time with a key signature of two sharps (D major). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is marked *mp* and features an 8va octave line above the treble staff. The second system (measures 5-8) is marked *mf* and includes a 5-finger fingering and a first finger fingering. The third system (measures 9-12) continues the melody. The fourth system (measures 13-16) concludes the piece with a final chord and a fermata over the last note.

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17

mp

21

25

29

f

33

Sun of My Soul

HURSLEY

Katholisches Gesangbuch, Vienna, c. 1774
 Arranged by FAYE LÓPEZ

Comtemplative, freely ♩=92

The musical score is written for piano and consists of four systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Comtemplative, freely' with a quarter note equal to 92 beats per minute. The first system includes dynamics markings 'mp' (mezzo-piano) and 'p' (piano). The piece is a simple, contemplative setting of the hymn 'Sun of My Soul'.

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13

Musical notation for measures 13-15. The key signature is two sharps (F# and C#). The music is in a 3/4 time signature. The right hand plays a sequence of eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes and chords.

16

Musical notation for measures 16-18. A crescendo hairpin is present in measure 16. The dynamic marking *p* (piano) is placed above the first bass note in measure 17. The right hand continues with eighth and quarter notes, and the left hand has a more active bass line.

19

Musical notation for measures 19-21. A crescendo hairpin is present in measure 19. The dynamic marking *mp* (mezzo-piano) is placed above the first bass note in measure 20. The right hand features a melodic line with eighth notes, and the left hand has a steady accompaniment.

22

Musical notation for measures 22-24. The dynamic marking *rit.* (ritardando) is placed above the first bass note in measure 23. The dynamic marking *mf* (mezzo-forte) is placed above the first bass note in measure 24. The right hand has a triplet of eighth notes in measure 24. The tempo marking *a tempo* is placed above the first bass note in measure 24. The left hand has a steady accompaniment.


25

Musical notation for measures 25-27. The right hand features triplet eighth notes in measures 25 and 26. The left hand has a steady accompaniment with quarter notes and chords. A triplet of eighth notes is also present in the left hand in measure 27.

He's Got the Whole World in His Hands

WHOLE WORLD

African-American spiritual
Arranged by FAYE LÓPEZ

With confidence ♩ = 92 



rit.

a tempo

f

mf

4

8

12

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In the Garden

GARDEN

C. Austin Miles

Arranged by FAYE LÓPEZ

Flowing, with expression ♩=84

p

5

mp

9

13

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17

21

25

28

31

Sing Praise to God

MIT FREUDEN ZART

Bohemian Brethren's *Kirchengesange*, 1566

Arranged by FAYE LÓPEZ

Vibrantly ♩ = 96

The score is written for piano in 3/4 time. It consists of four systems of music. The first system begins with a dynamic marking of *f marcato*. The second system includes a dynamic marking of *mf* and a fermata over a chord in the right hand. The piece concludes with a final chord in the right hand.

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42

16

Musical notation for measures 16-19. Treble clef, bass clef, key signature of one sharp (F#). Measure 16 starts with a treble clef. The music consists of chords and melodic lines in both hands.

20

f

Musical notation for measures 20-23. Treble clef, bass clef, key signature of one sharp (F#). Measure 20 starts with a treble clef. The music consists of chords and melodic lines in both hands. A dynamic marking *f* is present at the start of measure 20.

24

legato

Musical notation for measures 24-26. Treble clef, bass clef, key signature of one sharp (F#). Measure 24 starts with a treble clef. The music consists of chords and melodic lines in both hands. A dynamic marking *legato* is present in measure 25.

27

mf

mp

Musical notation for measures 27-30. Treble clef, bass clef, key signature of two sharps (F#, C#). Measure 27 starts with a treble clef. The music consists of chords and melodic lines in both hands. Dynamic markings *mf* and *mp* are present.

31

mf

Musical notation for measures 31-34. Treble clef, bass clef, key signature of two sharps (F#, C#). Measure 31 starts with a treble clef. The music consists of chords and melodic lines in both hands. A dynamic marking *mf* is present.