

In the Cross Alone I Glory

Brian Petak

Arranged by MOLLY IJAMES (ASCAP)

$\text{♩} = 86$

mf

mp

4

7

11

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The Power of the Cross

Keith Getty and Stuart Townend
Arranged by MOLLY IJAMES (ASCAP)

With wonder ♩ = 76

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic, and then returns to mezzo-piano (*mp*). The second system (measures 4-6) begins with a piano (*p*) dynamic. The third system (measures 7-9) starts with mezzo-piano (*mp*) and concludes with a *piu mosso* marking. The fourth system (measures 10-12) continues the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

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In Christ Alone

Keith Getty and Stuart Townend
Arranged by MOLLY IJAMES (ASCAP)

With confidence ♩ = 108

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The time signature is 3/4. The piece begins with a piano (*mp*) dynamic. The first system (measures 1-4) features a treble staff with block chords and a bass staff with a simple bass line. The second system (measures 5-8) continues the harmonic progression. The third system (measures 9-12) introduces more melodic movement in the treble staff. The fourth system (measures 13-16) concludes the piece with sustained chords in the treble and a final bass line.

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for Colman
By Faith

Keith and Kristyn Getty and Stuart Townend
 Arranged by MOLLY IJAMES (ASCAP)

With steadiness ♩ = 88

p *dramatically*

p *mp*

mf *mp*

1 4 1

mp

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Lamb of God

Twila Paris

Arranged by MOLLY IJAMES (ASCAP)

Gently ♩ = 74

The musical score is written for piano in 3/4 time, key of D major. It begins with a tempo marking of 'Gently' and a quarter note equal to 74 beats per minute. The score is divided into four systems of four measures each. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) starts with mezzo-piano (*mp*) and ends with piano (*p*). The third system (measures 9-12) continues the piano accompaniment. The fourth system (measures 13-16) concludes the piece. The score features a mix of chords and moving lines in both hands, with dynamic markings and hairpins indicating volume changes.

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for Kristen

Across the Lands

Keith Getty and Stuart Townend
Arranged by MOLLY IJAMES (ASCAP)

Brightly ♩. = 64

Primo

Brightly ♩. = 64

Secondo

mf

P.

mf

S.

4

8va

2 3 4 1 2 3

3 2 1 5 4 3

4

mf

4

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We Will Glorify

Twila Paris

Arranged by MOLLY IJAMES (ASCAP)

$\text{♩} = 76$

mp *p* *mp*

4 *p*

8 *mp*

12 *p*

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Seek Ye First

Karen Lafferty

Arranged by MOLLY IJAMES (ASCAP)

$\text{♩} = 70$

The musical score is written for piano in 4/4 time, with a tempo marking of quarter note = 70. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) is marked *mp*. The second system (measures 4-6) is marked *a tempo* and *poco rit.*. The third system (measures 7-10) continues the *a tempo* marking. The fourth system (measures 11-14) includes a change in time signature to 2/4 at measure 11, then back to 4/4 at measure 12, and continues with the *a tempo* marking.

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God of Grace

Keith Getty and Jonathan Rea
Arranged by MOLLY IJAMES (ASCAP)

♩ = 86

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 86. The score is divided into four systems of four measures each. The first system (measures 1-4) begins with a piano introduction. The dynamics are marked as *mp*, *p*, *mp*, and *p*. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) continues the piano introduction. The fourth system (measures 13-16) features a piano introduction with dynamics *mp* and includes a fingering sequence 1 2 3 1 for the right hand in the second measure.

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Before the Throne of God Above

Charitie Lees Bancroft and Vikki Cook
Arranged by MOLLY IJAMES (ASCAP)

♩ = 80

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins at measure 4 and features a piano (*p*) dynamic. The third system begins at measure 8. The fourth system begins at measure 12 and features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as chords, single notes, and slurs, with dynamics and articulation markings throughout.

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