

for Lauren and Jonathan

All Creatures of Our God and King

LASST UNS ERFREUEN

Geistliche Kirchengesänge
Arranged by BRIAN BÜDA

Exuberantly ♩ = 112

The piano score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *f* and includes a tempo marking of ♩ = 112. The second system begins at measure 4 and features a dynamic marking of *mp*. The third system begins at measure 7 and includes dynamic markings of *mf*, *mp*, and *mf*. The fourth system begins at measure 10 and includes dynamic markings of *mf*, *f*, *mf*, *mp*, and *sfz*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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4

13

f *mf* *f*

16

mf *mp* *mf* *mp*

20

mf *f*

23

mf *f*

26

mf *mp*

O Love That Will Not Let Me Go

ST. MARGARET

Albert L. Peace

Arranged by BRIAN BUDA

Flowing $\text{♩} = 80-84$

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system is marked *mf* and includes the tempo instruction 'Flowing' with a quarter note equal to 80-84. The second system is marked *mp*. The third system begins with a measure number '5'. The fourth system begins with a measure number '7'. The score features various musical notations including eighth notes, quarter notes, and chords, with dynamic markings and articulation lines.

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9

Musical notation for measures 9 and 10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 9 features a dotted quarter note in the treble clef and a quarter note in the bass clef. Measure 10 shows a half note in the treble clef and a quarter note in the bass clef.

11

Musical notation for measures 11 and 12. Measure 11 contains a dotted quarter note in the treble clef and a quarter note in the bass clef. Measure 12 features a half note in the treble clef and a quarter note in the bass clef.

13

a tempo

poco rit.

mp

Musical notation for measures 13 and 14. Measure 13 includes a dotted quarter note in the treble clef and a quarter note in the bass clef, with a *poco rit.* marking and a decrescendo hairpin. Measure 14 features a half note in the treble clef and a quarter note in the bass clef, with an *a tempo* marking, a *mp* dynamic, and a crescendo hairpin.

15

Musical notation for measures 15 and 16. Measure 15 contains a dotted quarter note in the treble clef and a quarter note in the bass clef, with a decrescendo hairpin. Measure 16 features a half note in the treble clef and a quarter note in the bass clef, with a crescendo hairpin.

17

mf

Musical notation for measures 17 and 18. Measure 17 includes a dotted quarter note in the treble clef and a quarter note in the bass clef, with a decrescendo hairpin. Measure 18 features a half note in the treble clef and a quarter note in the bass clef, with a *mf* dynamic and a crescendo hairpin.

Guide Me, O Thou Great Jehovah

CWM RHONDDA

John Hughes

Arranged by BRIAN BUDA

Mightily ♩ = 108-112

The image displays a piano score for the hymn 'Guide Me, O Thou Great Jehovah'. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *f* (forte) and a crescendo leading to *mf* (mezzo-forte). The second system also features a dynamic marking of *f* and a crescendo to *mf*. The third and fourth systems continue the piece with various rhythmic patterns and dynamics. The score includes various musical notations such as chords, single notes, and rests.

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for Heather and Michael

The Lord's My Shepherd

CRIMOND

Jessie Seymour Irvine
Arranged by BRIAN BUDA

Fluidly ♩ = 60

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Fluidly' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the first staff. The right hand (treble clef) plays a melody with some rests and grace notes, while the left hand (bass clef) plays a steady accompaniment of eighth-note triplets. The piece concludes with a final chord in the right hand.

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Be Thou My Vision

SLANE

Traditional Irish melody
Arranged by BRIAN BUDA

Gently ♩ = 88-92

mp

4

8

12

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16

Musical notation for measures 16-19. Treble clef: measures 16-17 have a whole note chord, measure 18 has a quarter note chord, measure 19 has a quarter note chord. Bass clef: measures 16-17 have a quarter note chord, measure 18 has a quarter note chord, measure 19 has a quarter note chord. A fermata is placed over the bass clef in measure 19.

20

Musical notation for measures 20-23. Treble clef: measures 20-21 have a quarter note chord, measure 22 has a quarter note chord, measure 23 has a quarter note chord. Bass clef: measures 20-21 have a quarter note chord, measure 22 has a quarter note chord, measure 23 has a quarter note chord. A fermata is placed over the bass clef in measure 23.

24

Musical notation for measures 24-27. Treble clef: measures 24-25 have a quarter note chord, measure 26 has a quarter note chord, measure 27 has a quarter note chord. Bass clef: measures 24-25 have a quarter note chord, measure 26 has a quarter note chord, measure 27 has a quarter note chord. A fermata is placed over the bass clef in measure 27.

28

p

Musical notation for measures 28-31. Treble clef: measures 28-29 have a quarter note chord, measure 30 has a quarter note chord, measure 31 has a quarter note chord. Bass clef: measures 28-29 have a quarter note chord, measure 30 has a quarter note chord, measure 31 has a quarter note chord. A fermata is placed over the bass clef in measure 31.

32

8va

Musical notation for measures 32-35. Treble clef: measures 32-33 have a quarter note chord, measure 34 has a quarter note chord, measure 35 has a quarter note chord. Bass clef: measures 32-33 have a quarter note chord, measure 34 has a quarter note chord, measure 35 has a quarter note chord. A fermata is placed over the bass clef in measure 35.

for Mellisa and Alan
Joyful, Joyful
 HYMN TO JOY

Ludwig van Beethoven
 Arranged by BRIAN BÜDA

Allegro ♩ = 112-116

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).
 - **System 1:** Measures 1-3. Treble clef contains eighth-note patterns. Bass clef contains a steady eighth-note bass line. Dynamic: *f*.
 - **System 2:** Measures 4-6. Treble clef continues with eighth-note patterns. Bass clef continues with eighth-note bass line. Dynamic: *p*.
 - **System 3:** Measures 7-9. Treble clef features more complex eighth-note patterns. Bass clef continues with eighth-note bass line. Dynamic: *mf*.
 - **System 4:** Measures 10-12. Treble clef continues with eighth-note patterns. Bass clef continues with eighth-note bass line. Dynamic: *p*.

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13

mp *f*

Musical score for measures 13-15. The piece is in B-flat major and 4/4 time. Measure 13 starts with a piano dynamic (*mp*). The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a bass line with dotted quarter notes. In measure 15, the dynamic changes to forte (*f*).

16

Musical score for measures 16-18. The right hand continues with a melodic line of eighth notes. The left hand has a bass line with dotted quarter notes. A fermata is placed over the final chord of measure 18.

19

rit.

Musical score for measures 19-22. The right hand has a melodic line with eighth notes and a triplet. The left hand has a bass line with dotted quarter notes. A *rit.* (ritardando) marking is present over measures 20-21. The key signature changes to D major and the time signature changes to 4/4 at the end of measure 22.

23

mp slower

Musical score for measures 23-26. The key signature is D major and the time signature is 4/4. The right hand has a melodic line with quarter notes and half notes. The left hand has a bass line with quarter notes and half notes. The dynamic is *mp* and the tempo is *slower*.

27

Musical score for measures 27-30. The right hand has a melodic line with quarter notes and half notes. The left hand has a bass line with quarter notes and half notes.

for Nikki and Andrew

For the Beauty of the Earth

DIX

Conrad Kocher

Arranged by BRIAN BUDA

With grace, steadily ♩ = 114

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 114 quarter notes per minute. The first system (measures 1-3) begins with a piano (*p*) dynamic. The second system (measures 4-6) includes a mezzo-piano (*mp*) dynamic. The third system (measures 7-9) continues with *mp*. The fourth system (measures 10-12) also continues with *mp*. The score features various musical notations including triplets, slurs, and dynamic markings.

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O Worship the King

LYONS

Joseph Martin Kraus
Arranged by BRIAN BÜDA

Joyfully ♩ = 100-104

mf

3

6

f

9

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