

1. Sussex Carol

Sw. Principals 8, 4, Mixture
Gt. Trumpet 8
Ped. 16, 8, Sw. to Ped., Gt. to Ped.

Alfred V. Fedak
Tune: SUSSEX CAROL
English melody

Playful, happy, but not too fast ♩ = ca. 88

Gt.

Sw.
No Ped.

5

non legato

10

15

Duration: 1:45

2. While Shepherds Watched Their Flocks

Sw. Oboe 8 (or other gentle Reed)

Gt. Flute 8

Alfred V. Fedak

Tune: WINCHESTER OLD

from *The Whole Booke of Psalmes*, 1592

In the tempo of the hymn (♩ = ca. 92)

1. "...all seated on the ground..."

No Ped.

5

2. "Fear not, said he..."

13

Duration: 2:20

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

3. Huron Carol

Sw. Flutes 8, 4
Gt. Principals 8, 4, (2), Flutes 8, 4
Ped. 16, 8, Gt. to Ped.

Alfred V. Fedak
Tune: UNE JEUNE PUCELLE
French Canadian melody

Quietly, with feeling $\text{♩} = \text{ca. } 56$

The musical score is written for piano and is divided into four systems. The first system (measures 1-6) features a treble clef with a 2/2 time signature and a key signature of one flat. The melody is marked 'Sw.' and the bass line is marked 'No Ped.'. The second system (measures 7-13) continues the melody with various ornaments and slurs. The third system (measures 14-20) shows a more complex accompaniment with chords and moving bass lines. The fourth system (measures 21-26) concludes the piece with a final flourish in the treble clef and a steady bass line. The score includes dynamic markings like 'Sw.' and 'No Ped.' and various musical notations such as slurs, ornaments, and accidentals.

Duration: 2:05

4. Snow on Snow

(In the Bleak Midwinter)

Sw. Rohr Flute 8
 Gt. Harmonic Flute 8, Sw. to Gt.
 Ped. Soft 16, 8

Alfred V. Fedak
 Tune: CRANHAM
 by Gustav Holst

Tenderly ♩ = ca. 76

No Ped.

+ String Celestes

Duration: 2:30

5. Come, All Ye Shepherds

Sw. Clarinet, Oboe, or similar Reed 8

Gt. Flutes 8, 2

Ped. 16, 8, 4

Alfred V. Fedak

Tune: NESEM VAM NOVINY
Czech (Bohemian) melody

Quick and cheerful $\text{♩} = \text{ca. } 56$

The musical score is written for a piano accompaniment. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Quick and cheerful' with a quarter note equal to approximately 56 beats per minute. The score includes dynamic markings such as 'p.' (piano) and 'p.' (piano) in the bass line. The first system is labeled 'Sw.' and 'Ped.'. The second system starts at measure 7. The third system starts at measure 13 and includes a 'Gt.' marking. The fourth system starts at measure 20. The score concludes with a final cadence in the bass line.

Duration: 1:05

6. Sleep in Heavenly Peace (Silent Night)

Sw. Flute 8
Gt. Concert Flute 8 (or light Principal 8)
Ped. no stops, Sw. to Ped.

Alfred V. Fedak
Tune: STILLE NACHT
by Franz Xaver Gruber

Gently ♩ = ca. 92

The musical score is written for a solo instrument, likely a flute, in 6/8 time. It consists of four systems of music. The first system (measures 1-3) is marked 'Gently' with a tempo of approximately 92 beats per minute. The second system (measures 4-6) includes a 'poco rit.' marking and a performance instruction for the Sw. Flute 8 to play 'warm Celestes 8 a tempo'. The third system (measures 7-9) ends with a 'Ped.' marking. The fourth system (measures 10-12) continues the piece. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano).

Sw. { *p*

No Ped.

4

poco rit.

{ Sw. warm Celestes 8
a tempo

7

Ped.

10

Duration: 3:20

7. Postlude on a Ukrainian Carol

Sw./Gt. Principal Chorus (including 16),
Mixtures, Reeds 8, 4

Alfred V. Fedak
Tune: CAROL OF THE BELLS
by **Mykola Leontovych**

Ped. 16, 8 (*f*), Manuals coupled to Ped.

With relentless energy and drive $\text{♩} = \text{ca. } 63$

The musical score is written for a grand piano with a guitar (Gt.) part. It consists of four systems of music, each with a treble and bass staff. The time signature is 3/4. The first system starts with a 'Gt.' label and a 'No Ped.' instruction. The second system begins with a measure number '5'. The third system begins with a measure number '9' and a 'Gt.' label. The fourth system begins with a measure number '13'. The score features a rhythmic pattern of eighth notes in the bass line, often beamed together, and dotted quarter notes in the treble line. Pedal markings are present throughout the piece.

Duration: 1:30

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION