Foreword

The great, stirring patriotic songs serve to unite Americans in spirit and purpose. Whether celebrating our country’s heritage or commemorating the life of one who fought for it, these songs draw together people across generations.

This new collection includes organ arrangements of all the most popular traditional patriotic songs and hymns as well as one unusual item—Lani Smith’s wonderful “In Memoriam,” a piece based on the traditional bugle call “Taps.”

The Publisher

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God of Our Fathers

Mary McDonald
Tune: NATIONAL HYMN
by George W. Warren

Sw. Bright Reeds 8, 4
Gt. Foundations 8, 4, 2
Ped. 16, 8, Gt. to Ped.

March-like $d = \text{ca. 88}$

Duration: 2:20

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In Memoriam

Sw. Solo Flute 8
Gt. Light Strings 8, 4
Ped. Light 16, 8

Slowly $\frac{d}{\text{dotted}} = \text{ca. 50 (no faster!)}$

Lani Smith
Tune: TAPS
Trad. military bugle call

Duration: 4:00
I Vow to Thee, My Country

Sw. Flute 8, String 8
Gt. Flute 8 (4)
Ped. 16, 8

\( \text{\textit{j} = \text{ca.} 72–76} \)

Anna Laura Page
Tune: THAXTED
by Gustav Holst

Duration: 2:55

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LL
This Is My Song

Majestically \( \frac{\text{\overscript{\text{d}}{=}}}{} \text{ca. 100} \)

Duration: 3:00
Mine Eyes Have Seen the Glory

Sw. Full to Reeds
Gt. Full 8, 4, 2
Ped. 16, 8, Sw. to Ped.

Mary McDonald
Tune: BATTLE HYMN OF THE REPUBLIC
Traditional American melody

Majestically \( \frac{4}{4} = \text{ca. 92} \)

Sw. \{f\}

Duration: 1:50

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Eternal Father, Strong to Save

Sw. Soft Principal 8
Gt. Principals 8, 4
Ped. Sw. to Ped. 8

Moderately slow \( \overline{=} \) ca. 69

Duration: 2:35

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One Nation, Under God

Lani Smith

Tunes: NATIONAL ANTHEM
from Thesaurus Musicus, London, 1744,
NATIONAL HYMN by George W. Warren,
and MATERNA by John B. Dykes

Duration: 3:30
Toccata and Fugue on the National Anthem

Lothar Bandermann
Tune: NATIONAL ANTHEM
Origin unknown, 18th century
Attr. to John Stafford Smith

Sw. Full
Gt. Full to Mixture, Sw. to Gt.
Ped. Full, Gt. and Sw. to Ped

Moderato \( \dot{=} \) ca. 108

Duration: 2:40

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Postlude on “God of the Nations”

Matthew McConnell
Tune: NATIONAL HYMN
by George W. Warren

Sw. Flute 4, 2, Mixture
Gt. Trumpet 8, 4
Ped. Foundations 16, 8, Gt. to Ped.

Exclamatory \( \text{\textit{j} = \text{ca. 84}} \)

Duration: 2:10

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America, the Beautiful

Sw. Light Foundations 8 (4)
Gt. Foundations 8, 4, Sw. to Gt. 8
Ped. Foundations 16, 8, Sw. to Ped. 8

Slowly and smoothly \( \textit{d} = \text{ca. 66} \)

Duration: 3:30

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70/2069L-38 LL
Variations on “America”

Anthony Giamanco
Tune: AMERICA
from Thesaurus Musicus, 1744

I.

Maestoso \( \frac{4}{4} \) \( \dot{=} \) ca. 72

Duration: 6:15

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Postlude on “St. Dunstan’s”
(“He Who Would Valiant Be”)

Douglas E. Wagner
Tune: ST. DUNSTAN’S
by Charles Winfred Douglas

Duration: 1:25

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The Star-Spangled Banner

Mary McDonald
Tune: NATIONAL ANTHEM
Origin unknown, 18th century
Attr. to John Stafford Smith

Sw. Full
Gt. Full to Mixtures
Ped. Full to balance, Sw. to Ped.

Regal \( \frac{j}{\text{bpm}} = \text{ca. 92} \)

Duration: 3:00