

Foreword

The great, stirring patriotic songs serve to unite Americans in spirit and purpose. Whether celebrating our country's heritage or commemorating the life of one who fought for it, these songs draw together people across generations.

This new collection includes organ arrangements of all the most popular traditional patriotic songs and hymns as well as one unusual item—Lani Smith's wonderful "In Memoriam," a piece based on the traditional bugle call "Taps."

The Publisher

Contents

God of Our Fathers	Mary McDonald	3
NATIONAL HYMN		
In Memoriam	Lani Smith	7
TAPS		
I Vow to Thee, My Country	Anna Laura Page	10
THAXTED		
This Is My Song.....	Lyndell Leatherman.....	14
FINLANDIA		
Mine Eyes Have Seen the Glory	Mary McDonald	18
BATTLE HYMN OF THE REPUBLIC		
Eternal Father, Strong to Save	Larry Shackley.....	22
MELITA		
One Nation, Under God	Lani Smith	26
NATIONAL ANTHEM • NATIONAL HYMN • MATERNA		
Toccata and Fugue on the National Anthem	Lothar Bandermann	30
NATIONAL ANTHEM		
Postlude on "God of the Nations".....	Matthew McConnell.....	35
NATIONAL HYMN		
America, the Beautiful... ..	Robert W. Thygerson.....	38
MATERNA		
Variations on "America"	Anthony Giamanco.....	41
AMERICA		
Postlude on "St. Dunstan's.....	Douglas E. Wagner	48
ST. DUNSTAN'S		
The Star-Spangled Banner	Mary McDonald	51
NATIONAL ANTHEM		

God of Our Fathers

Sw. Bright Reeds 8, 4
Gt. Foundations 8, 4, 2
Ped. 16, 8, Gt. to Ped.

Mary McDonald
Tune: NATIONAL HYMN
by George W. Warren

March-like ♩ = ca. 88

The musical score is arranged in three systems. The first system includes a Sw. part with triplets and a Gt. part with a *f marcato* dynamic. The second system continues the Sw. and Gt. parts. The third system features a Gt. part with a *f marcato* dynamic and a Sw. part with triplets. The score is in 4/4 time and B-flat major.

Duration: 2:20

In Memoriam

Sw. Solo Flute 8
Gt. Light Strings 8, 4
Ped. Light 16, 8

Lani Smith
Tune: TAPS
Trad. military bugle call

Slowly ♩ = ca. 50 (no faster!)

The musical score is written for piano and flute. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is marked 'Gt. { pp' and 'No Ped.'. The second system (measures 5-8) is marked 'pp'. The third system (measures 9-12) is marked 'Sw.', 'pp', 'poco cresc.', and 'mp'. The fourth system (measures 13-16) is marked 'p'. The score includes various musical notations such as chords, single notes, and slurs.

Duration: 4:00

I Vow to Thee, My Country

Sw. Flute 8, String 8
Gt. Flute 8 (4)
Ped. 16, 8

Anna Laura Page
Tune: THAXTED
by Gustav Holst

♩ = ca. 72-76

The musical score is arranged in three systems, each with three staves. The top staff is for the Sw. Flute 8, the middle for Gt. Flute 8 (4), and the bottom for Ped. 16, 8. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system (measures 1-4) features a piano introduction with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) introduces the guitar part with a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) continues the piano accompaniment. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Duration: 2:55

This Is My Song

Sw. Full 8, 4, 2, Mix.
Gt. Full 8, 4, 2, Sw. to Gt.
Ped. Full 16, 8, 4, Sw. to Ped.

Lyndell Leatherman
Tune: FINLANDIA
by Jean Sibelius

Majestically ♩ = ca. 100

The musical score is arranged in three systems. The first system (measures 1-3) features a grand staff with piano accompaniment and a guitar line. The piano part has a treble and bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is in a single bass clef. Dynamics include *Gt. { ff}*. The second system (measures 4-8) continues the piano accompaniment with a *rit.* marking in measure 7. The third system (measures 9-12) features a piano accompaniment with a *Sw. { mf}* marking and a tempo change to *a tempo*. The piano part includes a *Ped.* instruction at the end of the system.

Ped. Reduce to balance Sw.

Duration: 3:00

Mine Eyes Have Seen the Glory

Sw. Full to Reeds
 Gt. Full 8, 4, 2
 Ped. 16, 8, Sw. to Ped.

Mary McDonald
 Tune: BATTLE HYMN OF THE REPUBLIC
 Traditional American melody

Majestically ♩ = ca. 92

The musical score is arranged for piano, guitar, and pedals. It consists of three systems of music, each with three staves. The first system starts with a treble clef and a 12/8 time signature. The piano part (left two staves) begins with a forte dynamic (f) and a swell (Sw.) marking. The guitar part (right staff) has a bass clef and a 12/8 time signature. The second system starts with a measure number '3' and continues the piano and guitar parts. The third system starts with a measure number '6' and includes a guitar part with a 'Gt.' marking and a swell. At the end of the third system, there are instructions: '- Sw. to Ped.' and '+ Gt. to Ped.'. A fermata is placed over the final notes of the piano part in the third system.

Duration: 1:50

Eternal Father, Strong to Save

Sw. Soft Principal 8
Gt. Principals 8, 4
Ped. Sw. to Ped. 8

Larry Shackley
Tune: MELITA
by John B. Dykes

Moderately slow ♩ = ca. 69

The musical score is arranged in three systems, each with three staves. The top staff is for the Swell (Sw.), the middle for the Guitar (Gt.), and the bottom for the Pedal (Ped.). The key signature has one sharp (F#) and the time signature is 4/4. The first system (measures 1-3) features the Swell with dynamics *p* and *mp*. The second system (measures 4-6) features the Guitar with a *mf* dynamic. The third system (measures 7-9) continues the instrumental accompaniment.

Duration: 2:35

One Nation, Under God

Lani Smith

Tunes: NATIONAL ANTHEM
from *Thesaurus Musicus*, London, 1744,
NATIONAL HYMN by George W. Warren,
and MATERNA by John B. Dykes

Sw. Solo Reed 8
Gt. Principals 8, 4
Ped. Principals 16, 8

Boldly ♩ = ca. 80

Tempo I

Reverently ♩ = ca. 66

Duration: 3:30

Toccata and Fugue on the National Anthem

Sw. Full
Gt. Full to Mixture, Sw. to Gt.
Ped. Full, Gt. and Sw. to Ped

Lothar Bandermann
Tune: NATIONAL ANTHEM
Origin unknown, 18th century
Attr. to **John Stafford Smith**

Moderato ♩ = ca. 108

The musical score is presented in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) for piano accompaniment, a single bass clef staff for guitar accompaniment, and a single bass clef staff for a solo line. The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The first system includes a 'Gt. {f}' marking and a 'No Ped.' instruction. The second system begins with a measure rest and a 'ff' marking. The third system continues the piano accompaniment and solo line. The score concludes with a final cadence in the solo line.

Duration: 2:40

Postlude on "God of the Nations"

Sw. Flute 4, 2, Mixture
Gt. Trumpet 8, 4
Ped. Foundations 16, 8, Gt. to Ped.

Matthew McConnell
Tune: NATIONAL HYMN
by **George W. Warren**

Exclamatory ♩ = ca. 84

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is marked 'Exclamatory' with a tempo of approximately 84 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a guitar part with triplets and a flute part with a melodic line. The second system (measures 5-9) features a flute part with a melodic line and a guitar part with a rhythmic accompaniment. The third system (measures 10-13) features a flute part with a melodic line and a guitar part with a rhythmic accompaniment. The piece concludes with a final chord in the flute part.

Duration: 2:10

America, the Beautiful

Sw. Light Foundations 8 (4)
 Gt. Foundations 8, 4, Sw. to Gt. 8
 Ped. Foundations 16, 8, Sw. to Ped. 8

Robert W. Thygerson
 Tune: MATERNA
 by Samuel A. Ward

Slowly and smoothly ♩ = ca. 66

The musical score is written for guitar and piano. It consists of three systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The first system starts with a guitar part marked *p* and a piano part. The second system begins at measure 5 and includes a *rit.* (ritardando) marking. The third system begins at measure 9 and includes an *a tempo* marking. The score is in 4/4 time and features a variety of chords and melodic lines.

Duration: 3:30

Variations on "America"

Sw. Flute 8
Gt. Principals 8, 4, 2
Ped. Principals 16, 8

Anthony Giamanco
Tune: AMERICA
from *Thesaurus Musicus*, 1744

I.

Maestoso ♩ = ca. 72

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system (measures 1-4) features a piano accompaniment with a guitar (Gt.) part marked *f* and a woodwind part (Ped. Flutes 16, 8) with dotted quarter notes. The second system (measures 5-8) includes a woodwind entry marked *mp a tempo* and a *rit.* marking. The third system (measures 9-12) continues the piano accompaniment and woodwind parts.

Duration: 6:15

Postlude on "St. Dunstan's" ("He Who Would Valiant Be")

Sw. Bright Reed 8
Gt. Foundations 8, 4, 2
Ped. 16, 8, Gt. to Ped.

Douglas E. Wagner
Tune: ST. DUNSTAN'S
by Charles Winfred Douglas

With conviction ♩ = ca. 92

The musical score is written for three staves: Treble, Middle, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a guitar part marked *Gt. {mf}*. The first system (measures 1-4) features a steady accompaniment in the bass and middle staves, with a melodic line in the treble staff. The second system (measures 5-8) includes a *Sw.* (Swell) marking above the treble staff, indicating a dynamic change. The third system (measures 9-12) features a guitar part marked *Gt. - 2 {*, suggesting a change in guitar technique or a second guitar part. The score concludes with a final cadence in the bass staff.

Duration: 1:25

The Star-Spangled Banner

51

Sw. Full
Gt. Full to Mixtures
Ped. Full to balance, Sw. to Ped.

Mary McDonald
Tune: NATIONAL ANTHEM
Origin unknown, 18th century
Attr. to John Stafford Smith

Regal ♩ = ca. 92

The musical score is arranged in three systems, each with three staves. The top staff is for the Treble Clef, the middle for the Grand Staff (Guitar), and the bottom for the Bass Clef. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system includes a dynamic marking 'Gt. {f}' and a tempo marking 'Regal ♩ = ca. 92'. The second system begins with a measure number '5'. The third system begins with a measure number '10' and includes a 'poco rit.' marking. The score concludes with a double bar line and repeat dots.

Duration: 3:00