

Foreword

The title for this collection comes from a text written by my friend Barry Munson which, for me, beautifully describes the reason for the Lent and Easter seasons of the church year. Most of these pieces are arrangements of familiar melodies, and I hope you will find this volume to contain many useful voluntaries, both contemplative and joyful. May it serve as a valuable resource for this demanding time of year for all organists.

You will also find three original pieces. The short *Easter Fanfare*—with or without a trumpet soloist—is ideal to start any Easter service. It serves admirably to introduce the hymn “Jesus Christ Is Risen Today,” if you proceed immediately into the introduction. Earlier in Lent you may find my *Offertory on “Calvary’s Hill”* useful as a voluntary. This is based on my hymn setting of Barry Munson’s text; the hymn is also included so that you may use the hymn and offertory in the same service. Owners of this book have permission to duplicate the hymn for congregational use. We encourage this, sincerely hoping both will elevate your worship experience during Lent.

—John S. Dixon
Norfolk, Virginia

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Fanfare and March on "St. Theodulph"

Sw. Full to Reeds, box open
Gt. Principals 8, 4, 2, Mixture, Sw. to Gt.
Ped. Principals 16, 8, 4

John S. Dixon
Tune: ST. THEODULPH
by Melchior Teschner

Maestoso ♩ = ca. 112

The musical score is written for a grand piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a melody in the treble clef and accompaniment in the bass clef. The second system (measures 5-8) includes a 'Gt.' (Guitar) part in the treble clef and continues the piano accompaniment. The third system (measures 9-12) features a 'Sw.' (Soprano Saxophone) part in the treble clef. The fourth system (measures 13-16) continues the piano accompaniment. Performance markings include 'No Ped.', 'Ped.', 'rit.', and 'f a tempo'. The score is marked 'Maestoso' with a tempo of approximately 112 beats per minute.

Duration: 2:00

for Tom Barrow

Interlude on "Ah, Holy Jesus"

Sw. Soft Strings 8, Celeste
Gt. Soft Reed 8
Ped. Soft 16, 8

John S. Dixon
Tune: HERZLIEBSTER JESU
by **Johann Crüger**

Adagio ♩ = ca. 72

Sw.

pp

No Ped.

6

Sw.

11

15

Ped.

Duration: 2:15

Elegy on "There Is a Green Hill Far Away"

Sw. Soft Strings 8, Celeste
 Gt. Soft Reed 8, Trem.
 Ped. Soft 16, 8

John S. Dixon
 Tune: HORSLEY
 by William Horsley

Molto espressivo ♩ = ca. 44

The musical score is written for piano and guitar. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a guitar staff. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked 'Molto espressivo' with a quarter note equal to approximately 44 beats per minute. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). Performance instructions include 'Sw.' (Soft Strings), 'Gt.' (Soft Reed), and 'Ped.' (Soft Pedal). The score is divided into measures, with measure numbers 6, 11, and 16 indicated at the start of their respective systems. The guitar part features a melodic line with some trills and tremolos, while the piano accompaniment provides harmonic support with chords and arpeggiated figures.

Duration: 2:15

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Offertory on "What Wondrous Love Is This"

Sw. Soft Reed 8, Trem.
 Gt. Flutes 8, 4, 2
 Ch. Strings 8, 4
 Ped. Flutes 16, 8, Sw. to Ped.

John S. Dixon
 Tune: WONDROUS LOVE
 from *Southern Harmony*, 1840

Lento $\text{♩} = \text{ca. } 58$

Ch. {

No Ped.

6

Sw.

Ped.

13

Gt.

- Sw. to Ped.

19

Duration: 2:00

Meditation on “Were You There”

Sw. Soft Strings 8, Celeste
Gt. Soft Reed 8
Ped. Soft 16, 8, Sw. to Ped.

John S. Dixon
Tune: WERE YOU THERE
Traditional Spiritual

Andante ♩ = ca. 84

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'Andante' with a quarter note equal to approximately 84 beats per minute. The time signature is 4/4.

- System 1 (Measures 1-5):** Features soft strings (Sw.) playing a sustained accompaniment. The bass line has a melodic line. Dynamics include *p* (piano). Pedal instruction: 'No Ped.'
- System 2 (Measures 6-10):** The guitar (Gt.) enters with a melodic line. Pedal instruction: 'Ped.'
- System 3 (Measures 11-15):** The soft strings (Sw.) play a melodic line. Pedal instruction: 'No Ped.'
- System 4 (Measures 16-20):** Continuation of the melodic lines from the previous systems.

Duration: 3:15

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Offertory on "Calvary's Hill"

Sw. Soft Strings 8, Celeste
Gt. Quiet Solo
Ped. Soft 16, 8, Sw. to Ped.

John S. Dixon
Tune: CALVARY'S HILL
by **John S. Dixon**

Andante ♩ = ca. 60

Gt.

Sw.
Ped.

6

11

16

Duration: 2:30

Easter Fanfare

(with optional trumpet in C*)

John S. Dixon

Sw. Full to Reeds
Gt. Full to Reeds, Sw. to Gt.
Ped. Full to balance, Gt. to Ped.

Con spirito ♩ = ca. 84

If playing without trumpet,
organ starts on measure 2.

3

Gt.
Ped.

5

Ped.

Duration: 0:45

*Trumpet part available as a free download. Visit www.lorenz.com and search for 70/2072L.

Prelude on "This Joyful Eastertide"

Sw. Principal 8, 4, 2
 Gt. Principal 8, 4, 2, Mix., Sw. to Ped.
 Ped. Principal 16, 8, 4, Gt. to Ped.

John S. Dixon
 Tune: VRESCHTEN
 from J. Ouden's *David's Psalmen*, 1685

Con spirito ♩ = ca. 120

The musical score is written for a grand piano and consists of four systems of music. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a forte (ff) dynamic and a tempo of approximately 120 beats per minute. The notation includes various articulations such as accents and slurs, and dynamic markings like 'No Ped.' and 'Ped.' to indicate when to use the sustain pedal. The piece concludes with a 'Sw.' (Swell) marking.

System 1 (Measures 1-5): Treble clef, 4/4 time. Bass clef, 4/4 time. Includes markings: Gt., ff, Gt., No Ped., Ped.

System 2 (Measures 6-11): Treble clef, 4/4 time. Bass clef, 4/4 time. Includes markings: No Ped., Ped., No Ped.

System 3 (Measures 12-17): Treble clef, 4/4 time. Bass clef, 4/4 time. Includes markings: Ped., No Ped.

System 4 (Measures 18-22): Treble clef, 4/4 time. Bass clef, 4/4 time. Includes markings: Ped., Sw.

Duration: 2:00

Intermezzo on “Now the Green Blade Riseth”

Sw. Flutes 8, 4
 Gt. Flutes 8, 2
 Ped. Soft 16, 8, Sw. to Ped.

John S. Dixon
 Tune: NOËL NOUVELET
 French Carol

Con spirito ♩ = ca. 90

Gt.

The musical score is written for a grand piano and guitar. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major/D minor). The time signature is 4/4, with a 2/4 section starting at measure 7. The score includes dynamic markings: *mp* (measures 1-2), *sim.* (measures 3-4), and *mf* (measures 5-6). Performance instructions include 'Sw.' (Sw. Flutes) and 'Gt.' (Guitar). Pedal markings 'Ped.' are placed below the bass staff at measures 1, 3, 5, 7, 9, and 11. The piece concludes with a final 2/4 measure.

Duration: 2:00

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Postlude on "Ode to Joy"

Sw. Full to Reeds
Gt. Full to Reeds
Ped. Full to balance, Sw. and Gt. to Ped.

John S. Dixon
Tune: ODE TO JOY
by Ludwig van Beethoven

Maestoso ♩ = ca. 90

Gt. { *ff*

5

rit.

9

Gt.

f a tempo
Sw. - Reeds

No Ped.

13

Ped.

Duration: 2:30

Postlude on “The Day of Resurrection”

Sw. Full to Reeds
 Gt. Full to Reeds
 Ped. Full to balance, Sw. and Gt. to Ped.

John S. Dixon
 Tune: LANCASHIRE
 by **Henry T. Smart**

Alla marcia ♩ = ca. 108

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of music, each with a treble and bass staff. The first system includes a dynamic marking of *ff* for the guitar and a *Ped.* marking for the pedal. The second system begins with a measure number of 5. The third system begins with a measure number of 9. The fourth system begins with a measure number of 14. The score features a variety of chords, including triads and dyads, and includes some grace notes and slurs.

Duration: 3:00