Foreword

The title for this collection comes from a text written by my friend Barry Munson which, for me, beautifully describes the reason for the Lent and Easter seasons of the church year. Most of these pieces are arrangements of familiar melodies, and I hope you will find this volume to contain many useful voluntaries, both contemplative and joyful. May it serve as a valuable resource for this demanding time of year for all organists.

You will also find three original pieces. The short *Easter Fanfare*—with or without a trumpet soloist—is ideal to start any Easter service. It serves admirably to introduce the hymn "Jesus Christ Is Risen Today," if you proceed immediately into the introduction. Earlier in Lent you may find my *Offertory on "Calvary's Hill"* useful as a voluntary. This is based on my hymn setting of Barry Munson's text; the hymn is also included so that you may use the hymn and offertory in the same service. Owners of this book have permission to duplicate the hymn for congregational use. We encourage this, sincerely hoping both will elevate your worship experience during Lent.

—John S. Dixon Norfolk, Virginia

Contents

Fanfare and March on "St. Theodulph"	3
Interlude on "Ah, Holy Jesus"	6
Elegy on "There Is a Green Hill Far Away"	8
Offertory on "What Wondrous Love Is This"	10
Meditation on "Were You There"	12
Offertory on "Calvary's Hill"	15
Easter Fanfare (with optional trumpet)	18
Prelude on "This Joyful Eastertide"	20
Intermezzo on "Now the Green Blade Riseth"	22
Postlude on "Ode to Joy" ODE TO JOY	25
Postlude on "The Day of Resurrection"	28
Calvary's Hill (hymn setting).	32

Fanfare and March on "St. Theodulph"

Sw. Full to Reeds, box open

Gt. Principals 8, 4, 2, Mixture, Sw. to Gt.

Ped. Principals 16, 8, 4

John S. Dixon
Tune: ST. THEODULPH
by Melchior Teschner



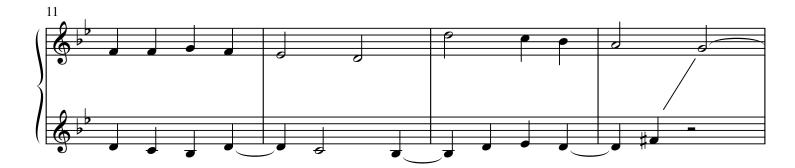
Interlude on "Ah, Holy Jesus"

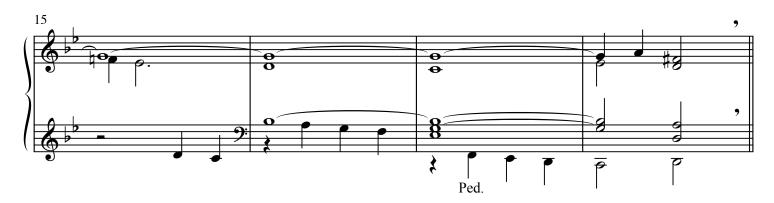
Sw. Soft Strings 8, Celeste

Gt. Soft Reed 8 Ped. Soft 16, 8 John S. Dixon
Tune: HERZLIEBSTER JESU
by Johann Crüger









Elegy on "There Is a Green Hill Far Away"

Sw. Soft Strings 8, Celeste Gt. Soft Reed 8, Trem.

Ped. Soft 16, 8

John S. Dixon
Tune: HORSLEY
by William Horsley



Offertory on "What Wondrous Love Is This"

Sw. Soft Reed 8, Trem.

John S. Dixon

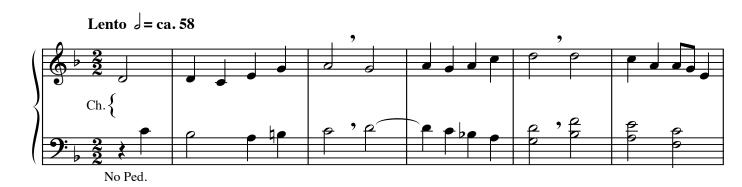
Gt. Flutes 8, 4, 2

Tune: wondrous love

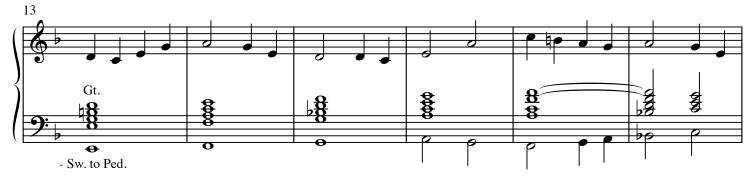
Ch. Strings 8, 4

from Southern Harmony, 1840

Ped. Flutes 16, 8, Sw. to Ped.









Meditation on "Were You There"

Sw. Soft Strings 8, Celeste

Gt. Soft Reed 8

Ped. Soft 16, 8, Sw. to Ped.

John S. Dixon
Tune: WERE YOU THERE
Traditional Spiritual



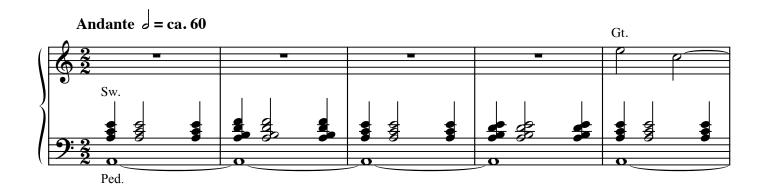
Offertory on "Calvary's Hill"

Sw. Soft Strings 8, Celeste

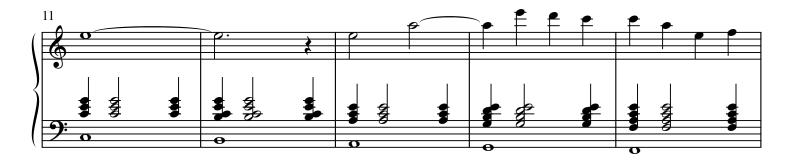
Gt. Quiet Solo

Ped. Soft 16, 8, Sw. to Ped.

John S. Dixon
Tune: CALVARY'S HILL
by John S. Dixon









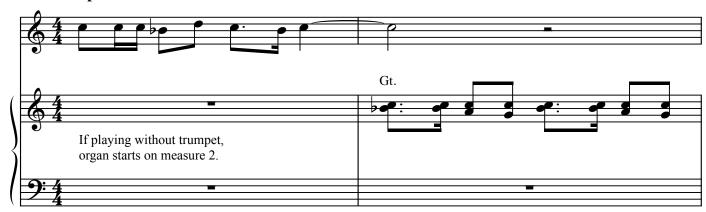
Easter Fanfare (with optional trumpet in C*)

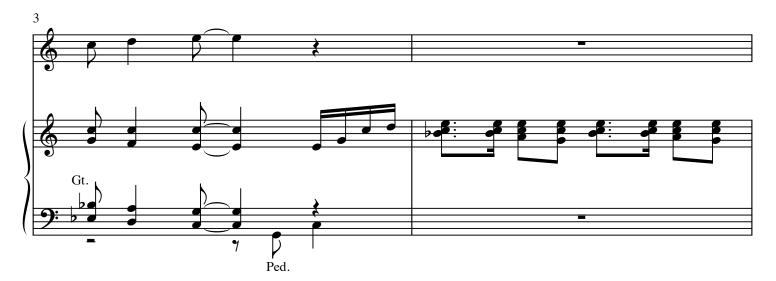
Sw. Full to Reeds
Gt. Full to Reeds Sw. to Gt.

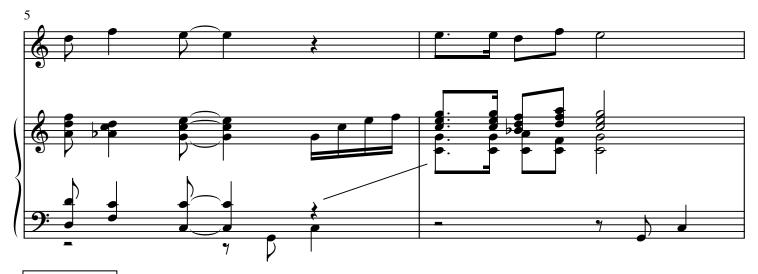
Gt. Full to Reeds, Sw. to Gt. Ped. Full to balance, Gt. to Ped.

John S. Dixon









^{*}Trumpet part available as a free download. Visit www.lorenz.com and search for 70/2072L.

Prelude on "This Joyful Eastertide"

Sw. Principal 8, 4, 2

John S. Dixon

Gt. Principal 8, 4, 2, Mix., Sw. to Ped.

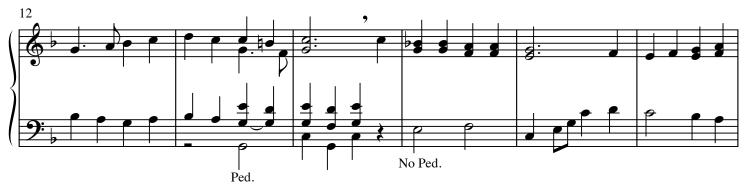
Tune: VRESCHTEN

Ped. Principal 16, 8, 4, Gt. to Ped.

from J. Ouden's David's Psalmen, 1685









Intermezzo on "Now the Green Blade Riseth"

Sw. Flutes 8, 4 Gt. Flutes 8, 2

Ped. Soft 16, 8, Sw. to Ped.

John S. Dixon
Tune: Noël Nouvelet
French Carol



Postlude on "Ode to Joy"

Sw. Full to Reeds Gt. Full to Reeds Ped. Full to balance, Sw. and Gt. to Ped. John S. Dixon
Tune: ODE TO JOY
by Ludwig van Beethoven



Postlude on "The Day of Resurrection"

Sw. Full to Reeds
Gt. Full to Reeds

Ped. Full to balance, Sw. and Gt. to Ped.

John S. Dixon
Tune: LANCASHIRE
by Henry T. Smart

