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Prelude on "Crimond"

The Lord's My Shepherd

Sw. Flute and Strings 8, 4

Gt. Solo Flute 8, Nazard 2 $\frac{2}{3}$ (uncoupled)

Ped. Quiet 16, Sw. to Ped.

Alan Smith
(in the style of Haydn)
Tune: CRIMOND
by Jessie S. Irvine

Andante moderato ♩ = ca. 84

Gt.

The musical score is written for three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The piece is marked 'Andante moderato' with a tempo of approximately 84 beats per minute. The score is divided into three systems, with measures 1-4, 5-8, and 9-12. The first system includes dynamics 'mp' and 'mf', and a 'Sw.' (swell) marking. The second system includes a 'tr' (trill) marking. The third system includes another 'tr' marking. The piece concludes with a 'sim.' (sforzando) marking.

Duration: 2:20

Prelude on "Diademata"

Crown Him with Many Crowns

Sw. Full
Gt. Solo Trumpet 8
Ped. Foundations 16, 8, 4, Sw. to Ped.

Alan Smith
Tune: DIADEMATA
by George J. Elvey

Poco maestoso ♩ = ca. 84

The musical score is written for three parts: Sw. (Soprano/Woman's voice), Gt. (Solo Trumpet), and Ped. (Pedal/Foundations). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Poco maestoso' with a quarter note equal to approximately 84 beats per minute. The score is divided into three systems. The first system (measures 1-3) features the Sw. part with a 'box shut' instruction and a mezzo-piano (*mp*) dynamic. The second system (measures 4-8) features the Gt. part with a forte (*f*) dynamic and the Sw. part with a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) features the Sw. part with a mezzo-forte (*mf*) dynamic and the Gt. part with a mezzo-forte (*mf*) dynamic. The Ped. part provides a steady bass line throughout.

Duration: 2:30

Meditation on "Eventide"

Abide with Me

Sw. Flute, Strings 8

Gt. Flutes 8, 4, Sw. to Gt.

Ped. Quiet 16, 8, Sw. and Gt. to Ped.

Alan Smith
Tune: EVENTIDE
by William H. Monk

Lento espressivo ♩ = ca. 60

The musical score is presented in three systems, each with three staves. The top staff is for the flute, the middle for the strings, and the bottom for the guitar. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system (measures 1-4) includes a dynamic marking of *p* and a hairpin for the flute. The second system (measures 5-8) includes markings for the right hand (RH.) and left hand (LH.) of the guitar. The third system (measures 9-12) includes a dynamic marking of *mp* and the instruction "Add to Sw." for the strings. The score concludes with a fermata over the final note in measure 12.

Duration: 2:50

Postlude on "Hyfrydol"

Love Divine, All Loves Excelling
Alleluia! Sing to Jesus

Sw. Sw. Full to Mixture

Gt. Diapasons 8, 4, Sw. to Gt.

Ped. Foundations 16, 8, Soft Reed, Sw. and Gt. to Ped.

Alan Smith

Tune: HYFRYDOL

by Rowland Huw Pritchard

Allegro giocoso ♩ = ca. 240

The musical score is written for a pipe organ and consists of four systems of music. The first system (measures 1-5) is in 4/4 time, marked *mf* for the Great organ (Gt.) and includes the instruction "No Ped.". The second system (measures 6-10) continues in 4/4 time. The third system (measures 11-15) features a Solo organ (Sw.) part marked *mp* and includes a repeat sign. The fourth system (measures 16-20) is in 6/8 time, marked *p* for the first part and *mp* for the second part, and includes a repeat sign. The score uses various musical notations including slurs, ties, and dynamic markings.

Duration: 2:30

Reflection on "Irish"

Thy Kingdom Come! On Bended Knee

Sw. Strings, Flute 8
 Gt. Dulciana 8, Sw. to Gt.
 Ped. Quiet 16, Sw. to Ped.

Alan Smith
 Tune: IRISH
 from *Hymns and Sacred Poems*
 Dublin, 1749

Sostenuto $\text{♩} = 100$

The musical score is written for a piano and guitar. It consists of four systems of music, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Sostenuto' with a quarter note equal to 100 beats per minute. The first system (measures 1-4) features the strings playing a melody marked 'p' and 'sempre legato', with the instruction 'No Ped.' below. The second system (measures 5-8) features the guitar playing a melody marked 'mp'. The third system (measures 9-12) features both the strings (marked 'p') and the guitar (marked 'mp'). The fourth system (measures 13-16) also features both the strings (marked 'p') and the guitar (marked 'mp').

Duration: 3:30

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Recessional on "Lasst uns erfreuen"

All Creatures of Our God and King

Sw. Full to Mixture

Gt. Principal 8, 4

Ped. 16, 8 to balance, Sw. to Ped.

Alan Smith

Tune: LASST UNS ERFREUEN
from *Geistliche Kirchengesang*
Cologne, 1623

Allegro ritmico ♩ = ca. 200

No Ped.

Ped.

Duration: 2:30

Interlude on "St. Elizabeth"

Fairest Lord Jesus

Sw. Strings 8
Gt. Flute 8, Sw. to Gt.
Ped. Solo Flute 4

Alan Smith
Tune: ST. ELIZABETH
from *Schlesische Volkslieder*
Leipzig, 1842

Molto sostenuto ♩ = ca. 44

The musical score is written for piano and features three systems of music. Each system consists of a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with the instruction 'Molto sostenuto ♩ = ca. 44' and includes the marking 'Sw. { p molto legato' in the left hand. The second system starts at measure 5 and the third at measure 10. The piece concludes with a final measure in 4/4 time. A dynamic marking of *mf* is placed below the first system's bass line.

Duration: 4:00

Toccata on "Unser Herrscher"

Come Ye Faithful, Raise the Anthem
He Is Risen

Sw. Full to Mixture (no Reed)
Gt. Principal 8, 4, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.

Alan Smith
Tune: UNSER HERRSCHER
by Joachim Neander

Vivo ♩ = ca. 160

The musical score is written for three staves: Treble Clef (Sw.), Bass Clef (Gt.), and a lower Bass Clef (Ped.). The piece is in 3/4 time and consists of 10 measures. The key signature is one flat (B-flat). The tempo is marked 'Vivo' with a quarter note equal to approximately 160 beats per minute. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system (measures 5-8) introduces a guitar part in the bass staff, marked 'Gt.' and 'f'. The third system (measures 9-10) continues the melodic and accompaniment lines.

Duration: 2:45