Foreword

Every organist needs a large supply of music based on hymns. What's more, busy organists need to keep renewing that supply with music that can be quickly learned. It has been said that music for Lent should be serious, but not sad. This *Simply Lent* collection attempts help fill both criteria with creative music that is suitably serious, but not dreary, and can be easily and quickly learned.

J. William Greene
Lynchburg, Virginia

Contents

Amazing Grace 3
Canonic Pastorale
NEW BRITAIN

Beautiful Savior 6
Chromatic Triptych: Prelude, Chorale, Toccatina
SCHÖNSTER HERR JESU

Hosanna! Hosanna! Blessed Is He That Comes.....12
Palm Sunday Fanfare
HOSANNA FILIO DAVID

O Sacred Head Now Wounded 16
Cortège
HERZLICH TUT MICH VERLANGEN • PASSION CHORALE

On Our Way Rejoicing.....18
HERMAS

Out of the Depths I Cry to You 22
Passacaglia for manuals with optional pedal
AUS TIEFER NOT

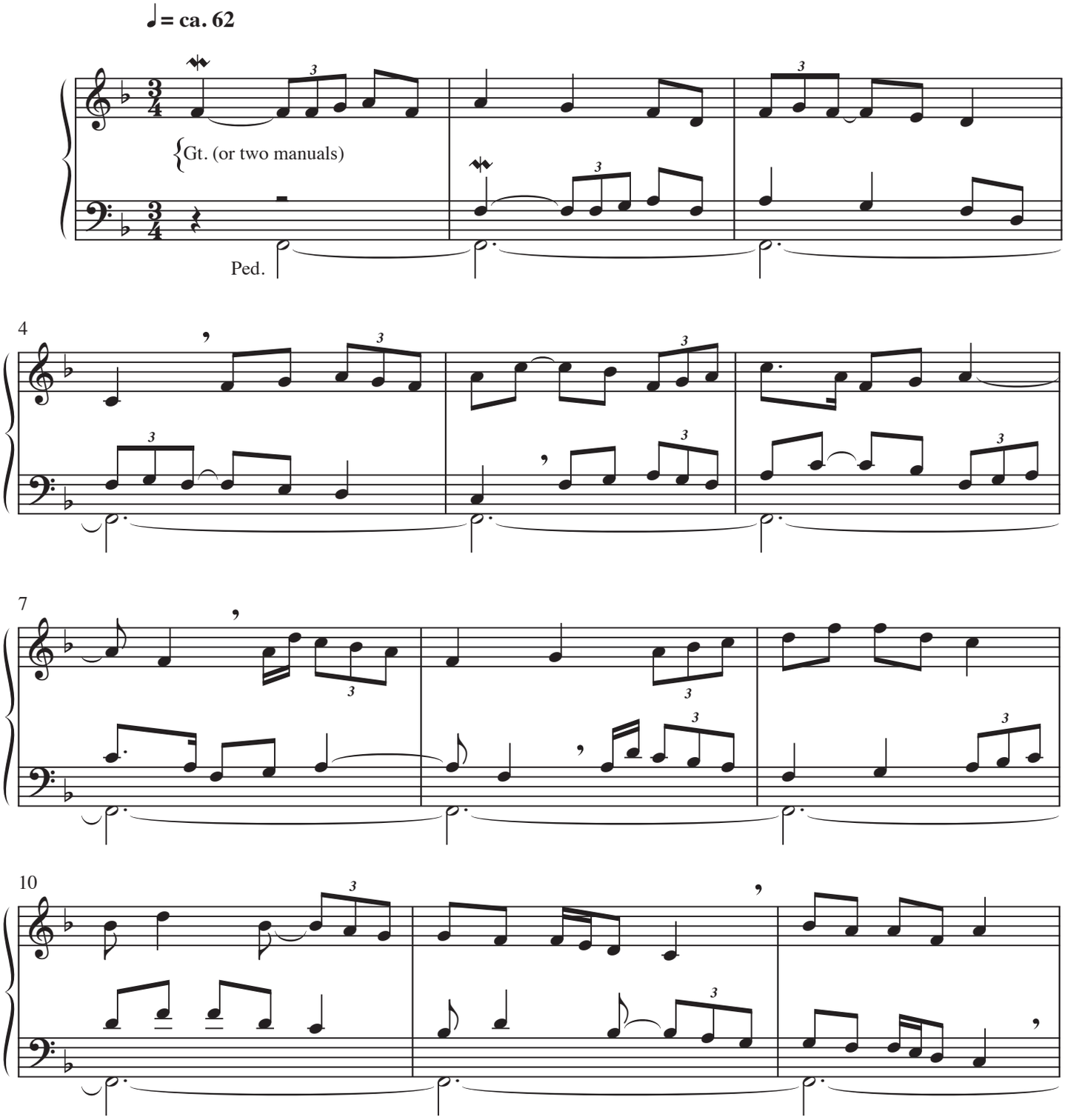
Savior, When in Dust to You.....28
ABERYSTWYTH

Were You There.....30
WERE YOU THERE

Amazing Grace
(Canonic Pastorale)

Sw. Flute 8 or Light String 8
Gt. Flute 8
Ped. Flute 8

J. William Greene
Tune: **NEW BRITAIN**
from *Virginia Harmony*, 1831



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Beautiful Savior

(Chromatic Triptych: Prelude, Chorale, Toccatina)

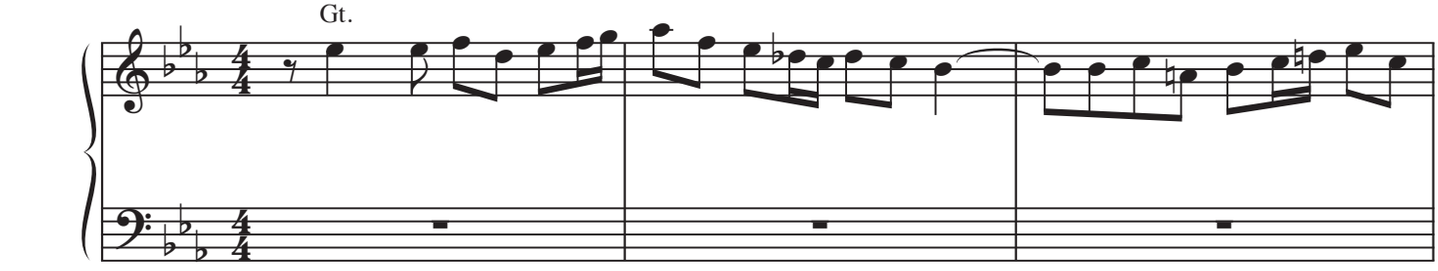
Sw. (Foundation 8), Reed 8
Gt. Principal 8 and/or other Foundation 8
Ped. 16, 8

J. William Greene
Tune: **SCHÖNSTER HERR JESU**
Silesian Folk Tune

I. Prelude

Flowing smoothly, with freedom ♩= ca. 72

Gt.



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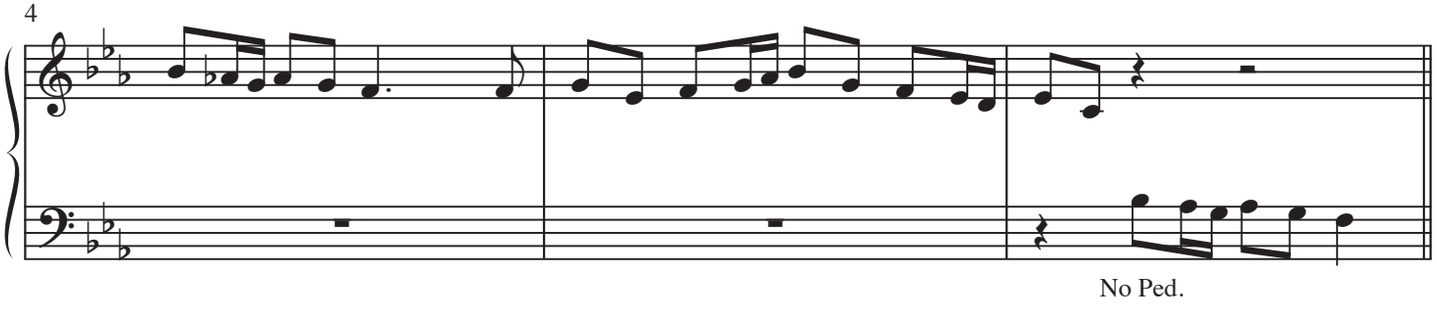
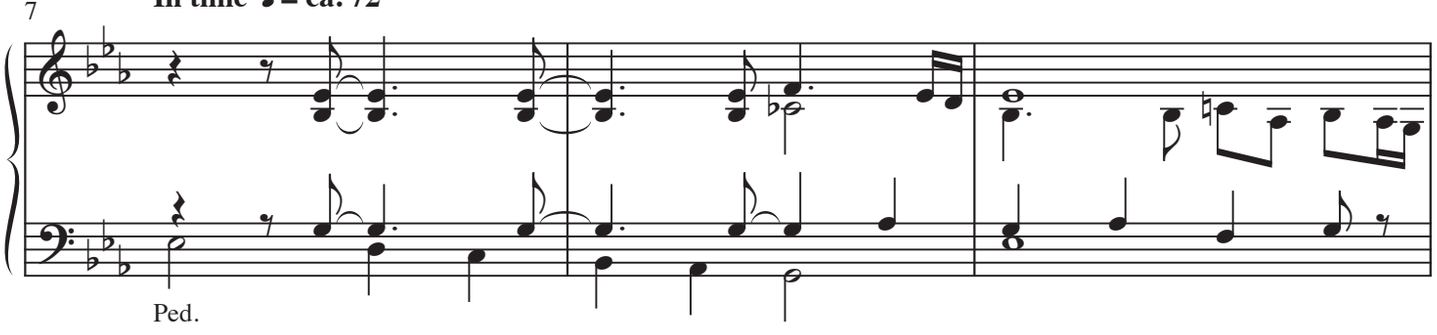


In time ♩= ca. 72

7



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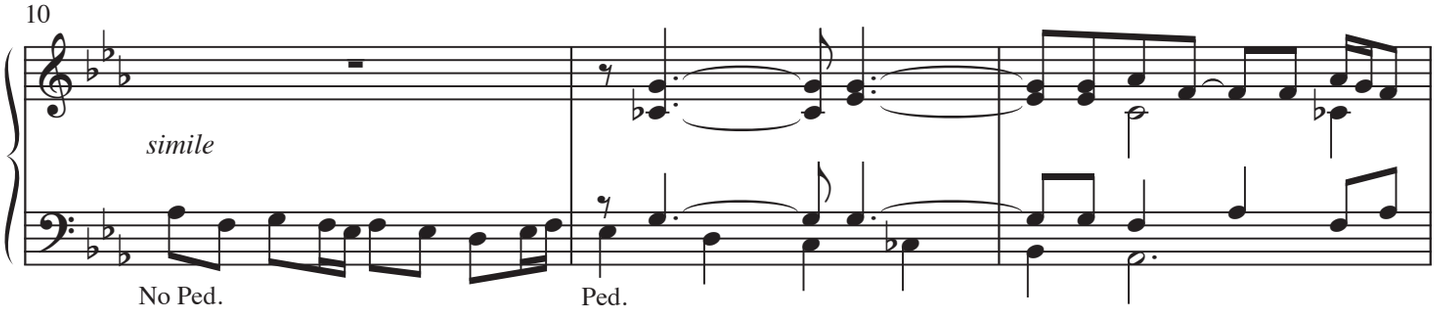

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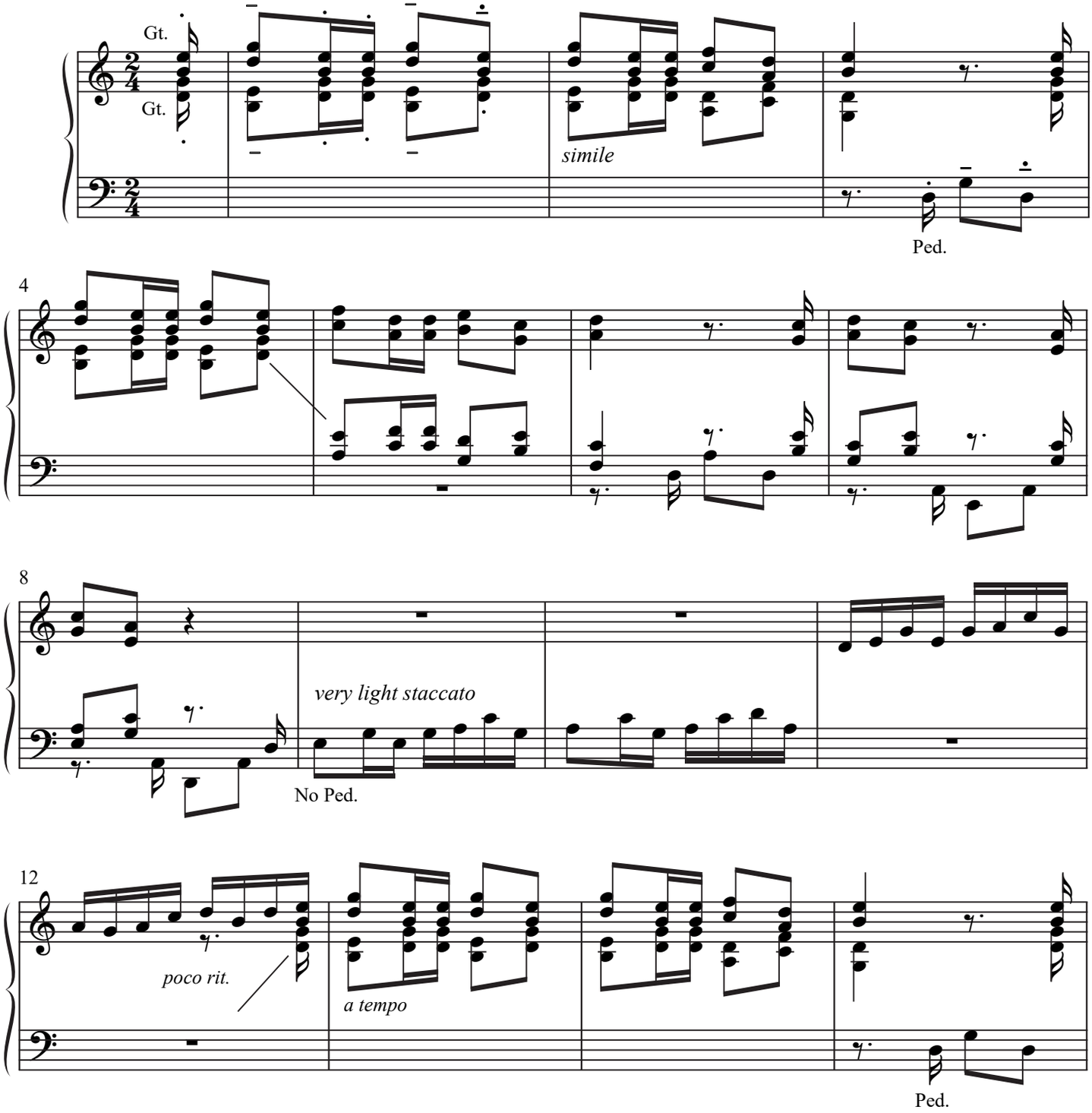
Hosanna! Hosanna! Blessed Is He That Comes

(Palm Sunday Fanfare)

Sw. Principal 8, 4, 2, Mixture, (Trumpet 8) [May be played on one manual]
Gt. Foundations 8, 4, 2, (Mixture), Reed 8 [Optional manual change]
Ped. 16, 8, 4, Reed 16

J. William Greene
incorporating the plainsong
Hosanna Filio David

Jaunty and bright, but not too fast ♩= ca. 72



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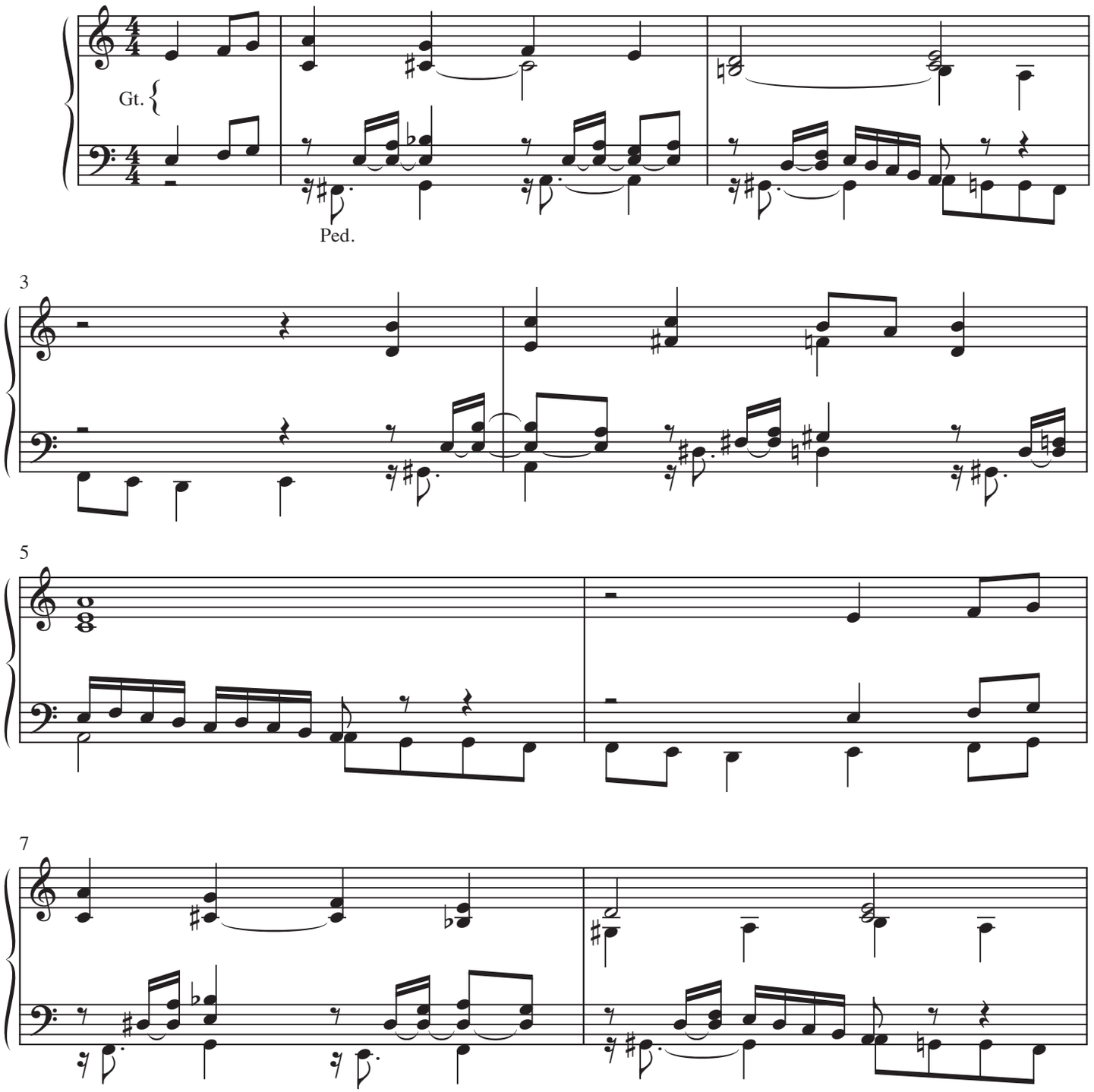
O Sacred Head, Now Wounded
(Cortège)

Sw. (Foundations 8, 4, Reed 8 *pp*)
Gt. Principal 8, (Octave 4, Sw. to Gt.)
Ped. 16, 8, Gt. to Ped. (Sw. to Ped.)

J. William Greene
Tune: **HERZLICH TUT MICH VERLANGEN**
by **Hans Leo Hassler**

Flowing smoothly ♩= ca. 46



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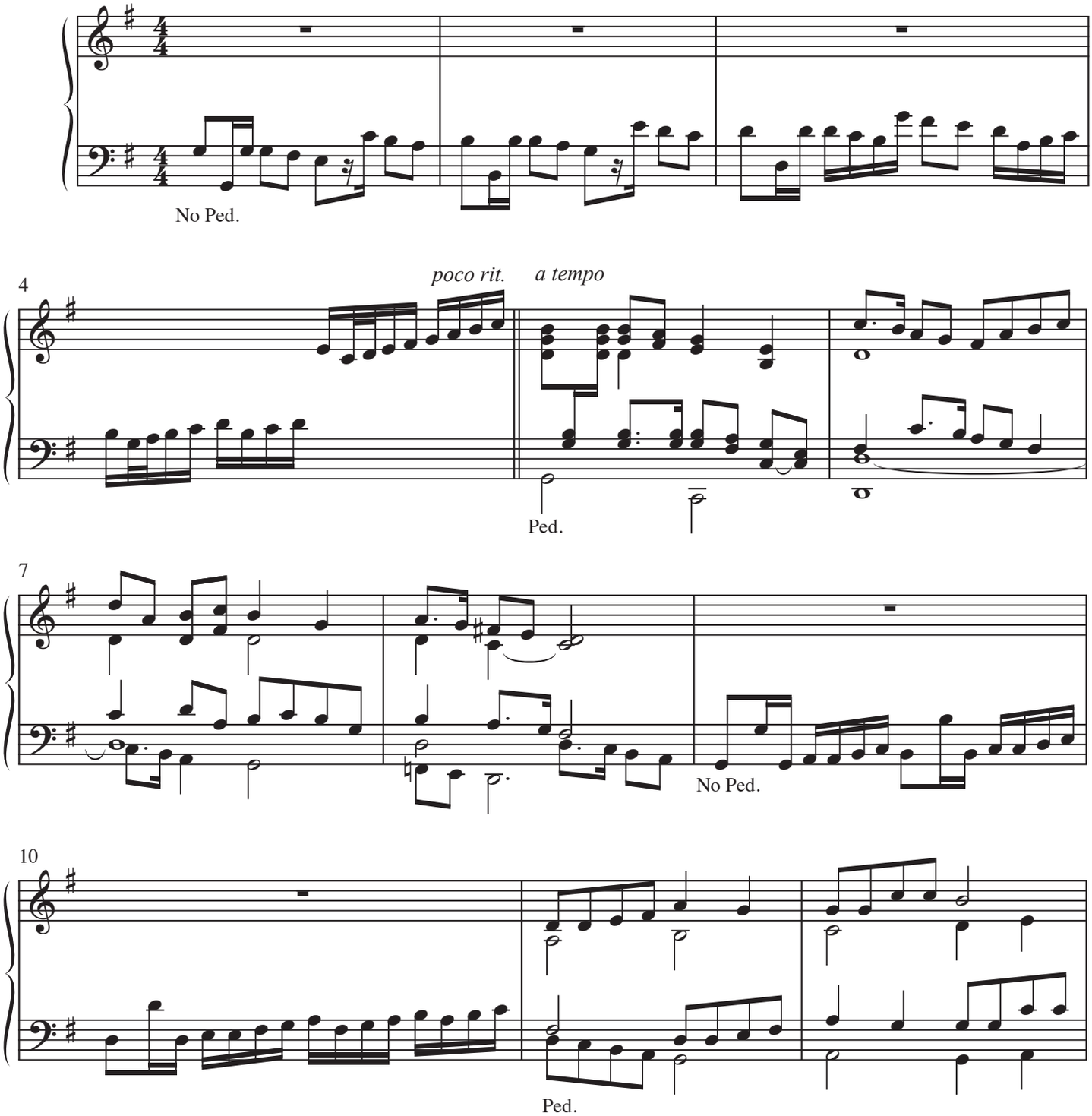
On Our Way Rejoicing

Gt. Principals 8, 4, 2
Ped. 16, 8, 4, Reed 16 (or 8)

J. William Greene
Tune: **HERMAS**
by **Frances R. Havergal**

Happy and light ♩= ca. 76



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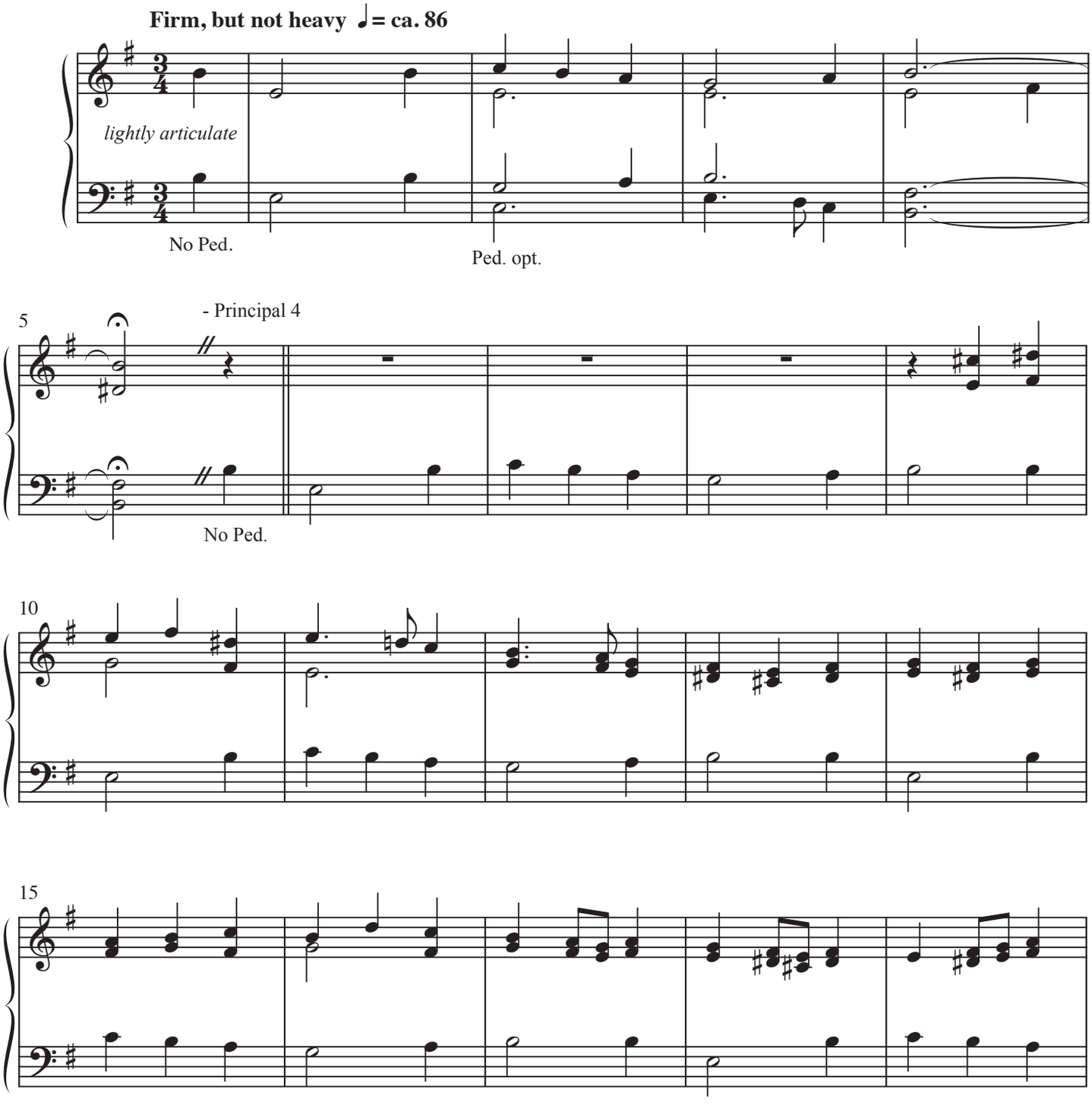
Out of the Depths I Cry to You

(Passacaglia for manuals with optional pedal)

Gt. Principal 8, Octave 4
Ped. 16, Principal 8
(Registration changes are possible if desired)

J. William Greene
Tune: **AUS TIEFER NOT**
by **Martin Luther**



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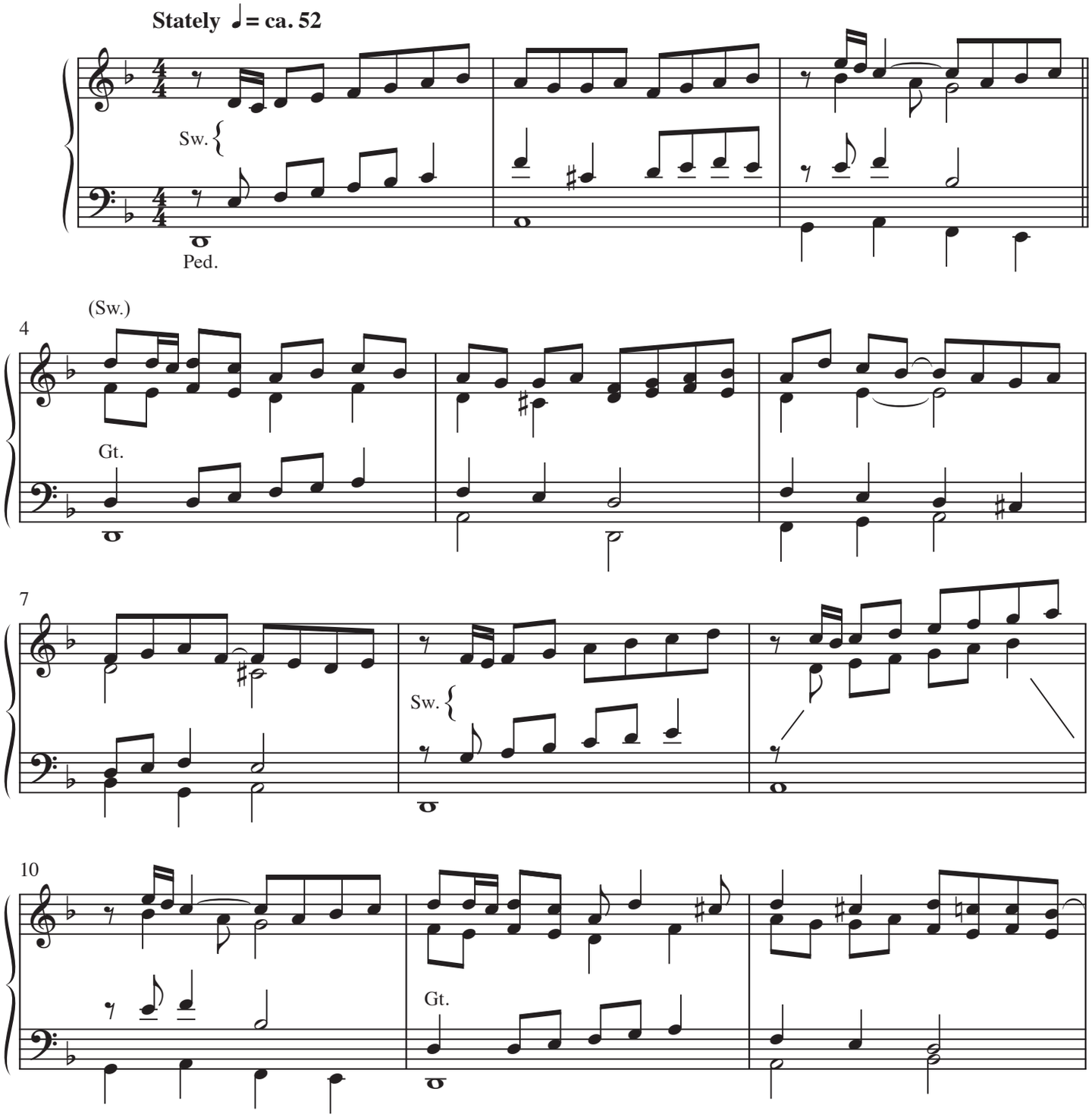
Savior, When in Dust to You

Sw. Foundations 8, 4
Gt. (Principal 8), Trumpet 8
Ped. 16, 8, Sw. to Ped.
(May be played on one manual with a louder registration)

J. William Greene
Tune: **ABERYSTWYTH**
by **Joseph Parry**



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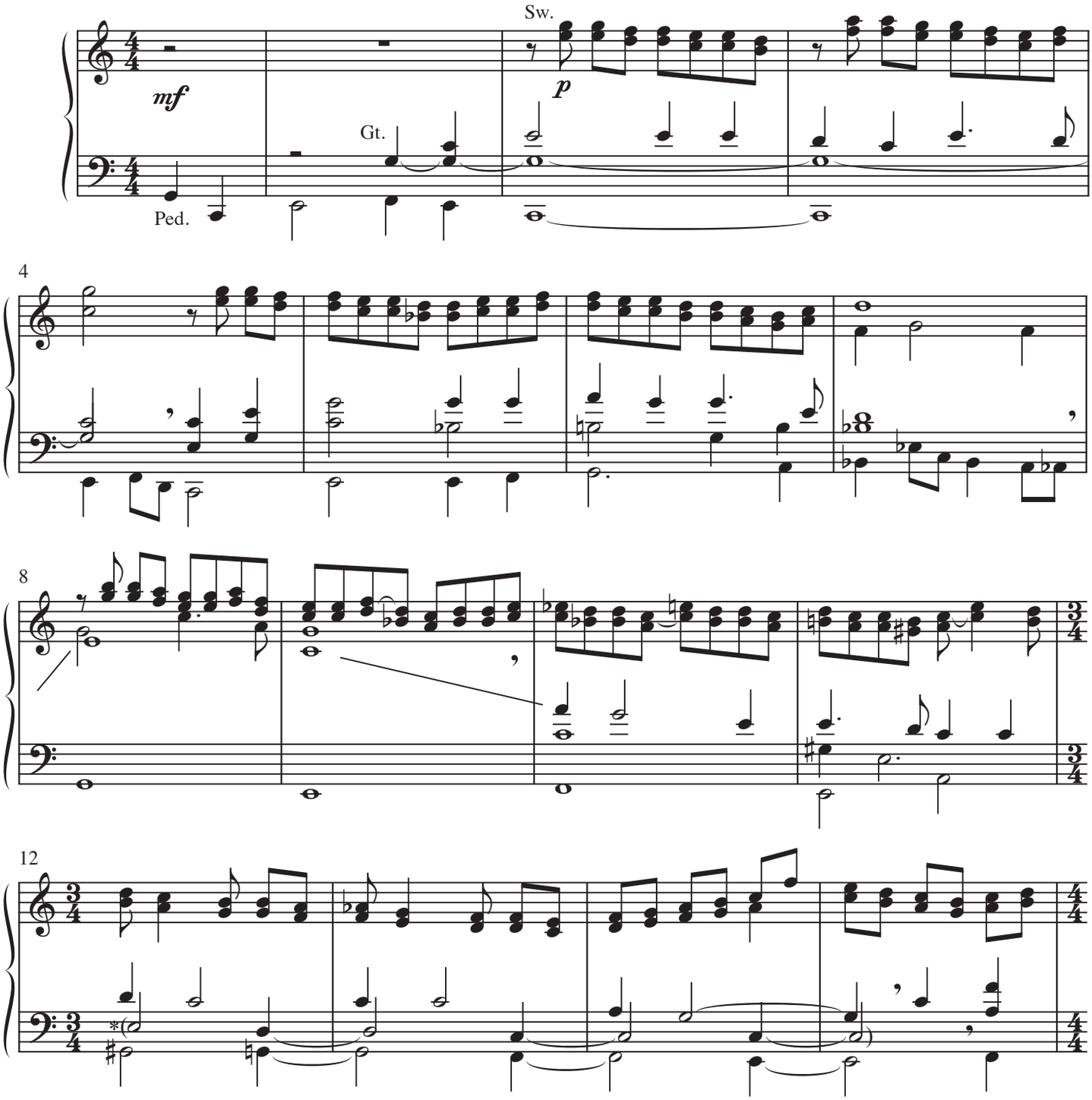
Were You There

Sw. Flute 8
Gt. Foundation(s) 8
Ped. 16, 8, (Gt. to Ped.)

J. William Greene
Tune: **WERE YOU THERE**
African-American Spiritual

Flowing smoothly, but with freedom ♩= ca. 70



* The notes between parentheses may be doubled in the pedal for a "trembling" effect.

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