

## Foreword

Every organist needs a large supply of music based on hymns. What's more, busy organists need to keep renewing that supply with music that can be quickly learned. It has been said that music for Lent should be serious, but not sad. This *Simply Lent* collection attempts help fill both criteria with creative music that is suitably serious, but not dreary, and can be easily and quickly learned.

*J. William Greene*  
Lynchburg, Virginia

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# Amazing Grace

(Canonic Pastorale)

Sw. Flute 8 or Light String 8  
Gt. Flute 8  
Ped. Flute 8

J. William Greene  
Tune: NEW BRITAIN  
from *Virginia Harmony*, 1831

♩ = ca. 62

The musical score is written for a grand piano and includes a section for guitar or two manuals. It is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The piano part consists of a treble and bass staff. The guitar part is indicated by a brace and the text '{Gt. (or two manuals)}' in the first system. Pedal markings are present throughout the score. The music includes various rhythmic patterns, including triplets and slurs, and is characterized by a simple, pastoral style.

Duration: 3:30

# Beautiful Savior

(Chromatic Triptych: Prelude, Chorale, Toccata)

Sw. (Foundation 8), Reed 8  
 Gt. Principal 8 and/or other Foundation 8  
 Ped. 16, 8

**J. William Greene**  
 Tune: SCHÖNSTER HERR JESU  
 Silesian Folk Tune

## I. Prelude

Flowing smoothly, with freedom ♩ = ca. 72

Gt.

4

No Ped.

7

In time ♩ = ca. 72

Ped.

10

*simile*

No Ped.

Ped.

Duration: 5:30

# Hosanna! Hosanna! Blessed Is He That Comes

## (Palm Sunday Fanfare)

Sw. Principal 8, 4, 2, Mixture, (Trumpet 8) [May be played on one manual]

Gt. Foundations 8, 4, 2, ( Mixture), Reed 8 [Optional manual change]

Ped. 16, 8, 4, Reed 16

**J. William Greene**  
incorporating the plainsong  
*Hosanna Filio David*

Jaunty and bright, but not too fast ♩ = ca. 72

Gt. Gt. simile

Ped.

4

8

very light staccato

No Ped.

12

poco rit. a tempo

Ped.

Duration: 2:00

# O Sacred Head, Now Wounded

(Cortège)

Sw. (Foundations 8, 4, Reed 8 *pp*)  
 Gt. Principal 8, (Octave 4, Sw. to Gt.)  
 Ped. 16, 8, Gt. to Ped. (Sw. to Ped.)

J. William Greene  
 Tune: HERZLICH TUT MICH VERLANGEN  
 by Hans Leo Hassler

Flowing smoothly ♩ = ca. 46

The musical score is written for a grand piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system includes a bracketed section for guitar labeled 'Gt.' and a 'Ped.' marking. The music is characterized by a flowing, smooth texture with a tempo of approximately 46 beats per minute. The key signature has one sharp (F#), and the piece concludes with a final cadence in the bass staff.

Duration: 1:40

# On Our Way Rejoicing

Gt. Principals 8, 4, 2  
 Ped. 16, 8, 4, Reed 16 (or 8)

**J. William Greene**  
 Tune: HERMAS  
 by **Frances R. Havergal**

Happy and light ♩ = ca. 76

The musical score is written for guitar and piano. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Happy and light' with a quarter note equal to approximately 76 beats per minute. The score includes performance instructions such as 'No Ped.', 'poco rit.', 'a tempo', and 'Ped.'.

System 1: Measures 1-3. Bass line only. Instruction: No Ped.

System 2: Measures 4-6. Treble and bass lines. Instruction: poco rit. a tempo. Ped. (pedal) markings are present under measures 5 and 6.

System 3: Measures 7-9. Treble and bass lines. Instruction: No Ped.

System 4: Measures 10-12. Treble and bass lines. Instruction: Ped.

Duration: 3:40

# Out of the Depths I Cry to You

(Passacaglia for manuals with optional pedal)

Gt. Principal 8, Octave 4  
 Ped. 16, Principal 8  
 (Registration changes are possible if desired)

**J. William Greene**  
 Tune: AUS TIEFER NOT  
 by **Martin Luther**

Firm, but not heavy ♩ = ca. 86

*lightly articulate*

No Ped. Ped. opt.

5 - Principal 4

No Ped.

10

15

Duration: 4:20

# Savior, When in Dust to You

Sw. Foundations 8, 4

Gt. (Principal 8), Trumpet 8

Ped. 16, 8, Sw. to Ped.

(May be played on one manual with a louder registration)

**J. William Greene**

Tune: ABERYSTWYTH

by **Joseph Parry**

Stately ♩ = ca. 52

The musical score is written for a grand piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-3) includes a 'Sw.' (Swell) bracket and a 'Ped.' (Pedal) marking. The second system (measures 4-6) is marked '(Sw.)' and 'Gt.' (Guitar). The third system (measures 7-9) includes a 'Sw.' bracket. The fourth system (measures 10-12) is marked 'Gt.'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with dynamic markings like 'Ped.' and 'Sw.'.

Duration: 2:20

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# Were You There

Sw. Flute 8  
 Gt. Foundation(s) 8  
 Ped. 16, 8, (Gt. to Ped.)

**J. William Greene**  
 Tune: WERE YOU THERE  
 African-American Spiritual

Flowing smoothly, but with freedom ♩ = ca. 70

The musical score is written for a grand piano and includes parts for Sw. Flute 8, Gt. Foundation(s) 8, and Ped. 16, 8, (Gt. to Ped.). The piece is in 4/4 time and begins with a dynamic marking of *mf*. The tempo is marked as ♩ = ca. 70. The score is divided into four systems, with measures 4, 8, and 12 indicated at the beginning of each system. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) shows a change in the bass line and the right hand accompaniment. The fourth system (measures 13-16) concludes the piece with a final cadence. The score includes various musical notations such as dynamics (*mf*, *p*), articulation (accents), and phrasing slurs. A note in the bass line at measure 10 is marked with an asterisk, indicating a specific performance instruction.

\* The notes between parentheses may be doubled in the pedal for a “trembling” effect.

Duration: 2:25

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