Foreword

Among the many needs today's church organists face is the need for fresh hymn arrangements in flexible, varying lengths. At times you need just one verse of a hymn; at other times you need a medley of hymn tunes that blend together seamlessly. The approach of this book is intended to meet these needs by providing the option of truncating or expanding these arrangements in various ways.

In order to make these works as flexible as possible, clearly labeled optional start and stop points are notated within each arrangement. "Short endings" are inserted that can help you find a convenient stop point quickly; or you can ignore the short endings (omitting those measures within the bracket) and use the "Medley ending" to continue on with a more lengthy arrangement. An "Optional start point" within an arrangement can give you a quick reference point to play a briefer section of the arrangement. It also makes it easy to use an entire arrangement as a prelude or offertory, then an excerpt later in the service using the final "Opt. start point" and playing to the end as a postlude or reprise.

These arrangements are moderately easy to prepare in minimal rehearsal time and designed to lay comfortably under the fingers for most church organists. Pedal parts are included on the second staff and avoid large intervals, and have sections of "No Ped." to provide aural variety and rest for the feet. The songs are organized in such a way as to provide a nice flow and a mixture of styles to be used for various worship services.

I hope that you will enjoy using and playing these arrangements as much as I have enjoyed writing them! May God bless you as you continue to serve Him at the organ.

Ruth Elaine Schram

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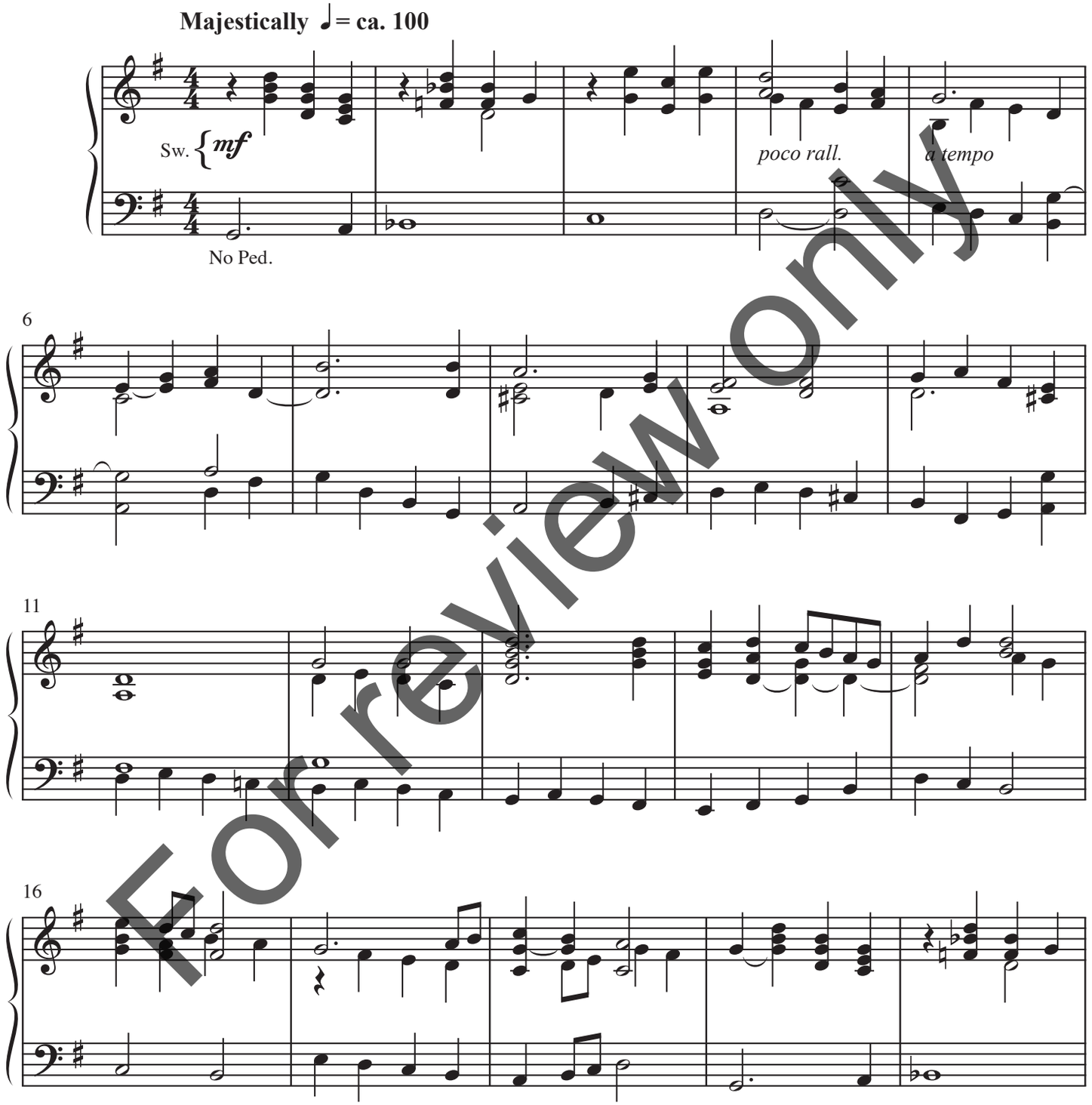
All Praise to Thee

Sw. Foundations 8, 4, 2
Gt. Foundations 8, 4, 2, Sw. to Gt.
Ped. 16, 8 to balance, Gt. to Ped.

Ruth Elaine Schram
Tune: **SINE NOMINE**
by **Ralph Vaughan Williams**
Tune: **DIX**
by **Conrad Kocher**



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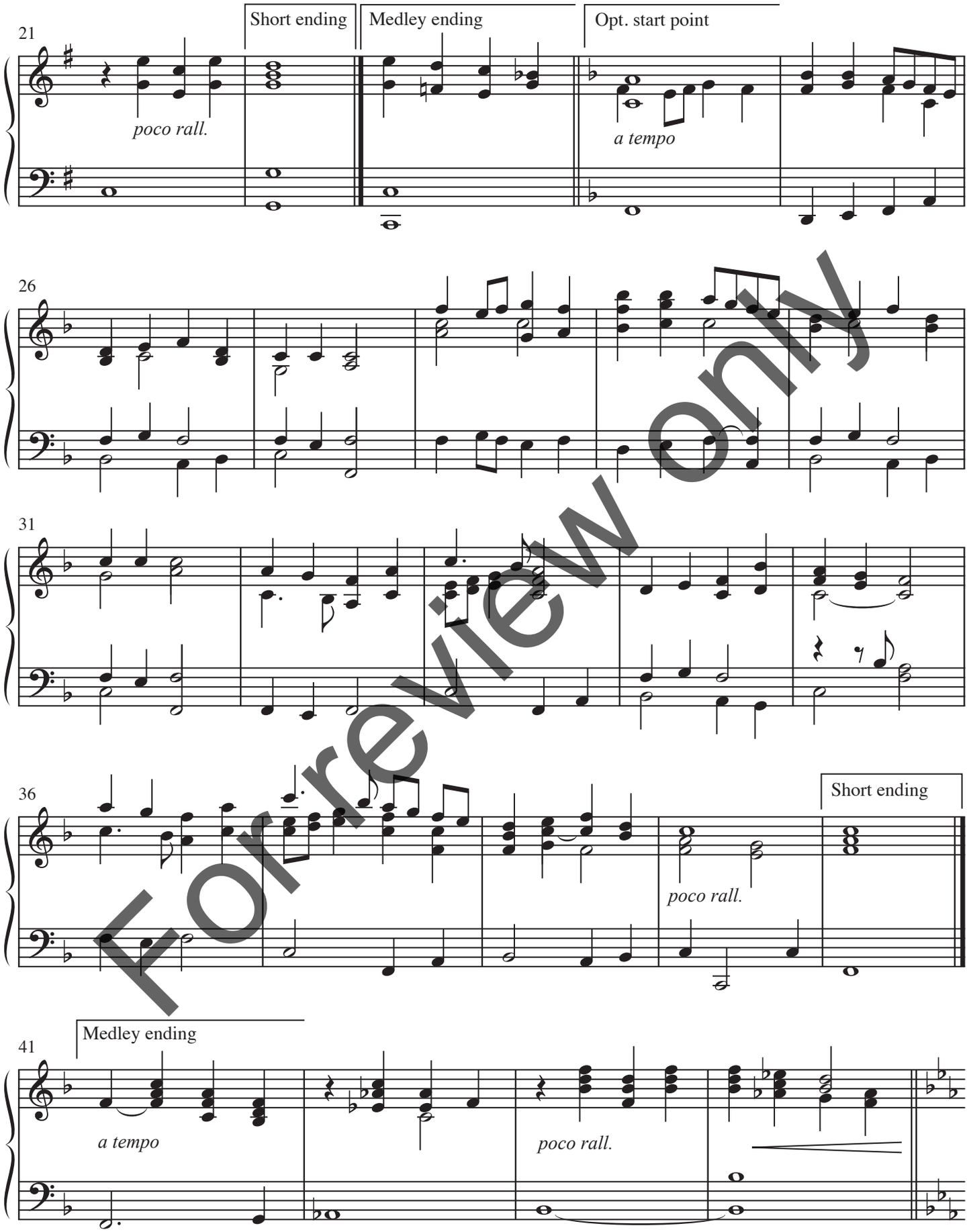

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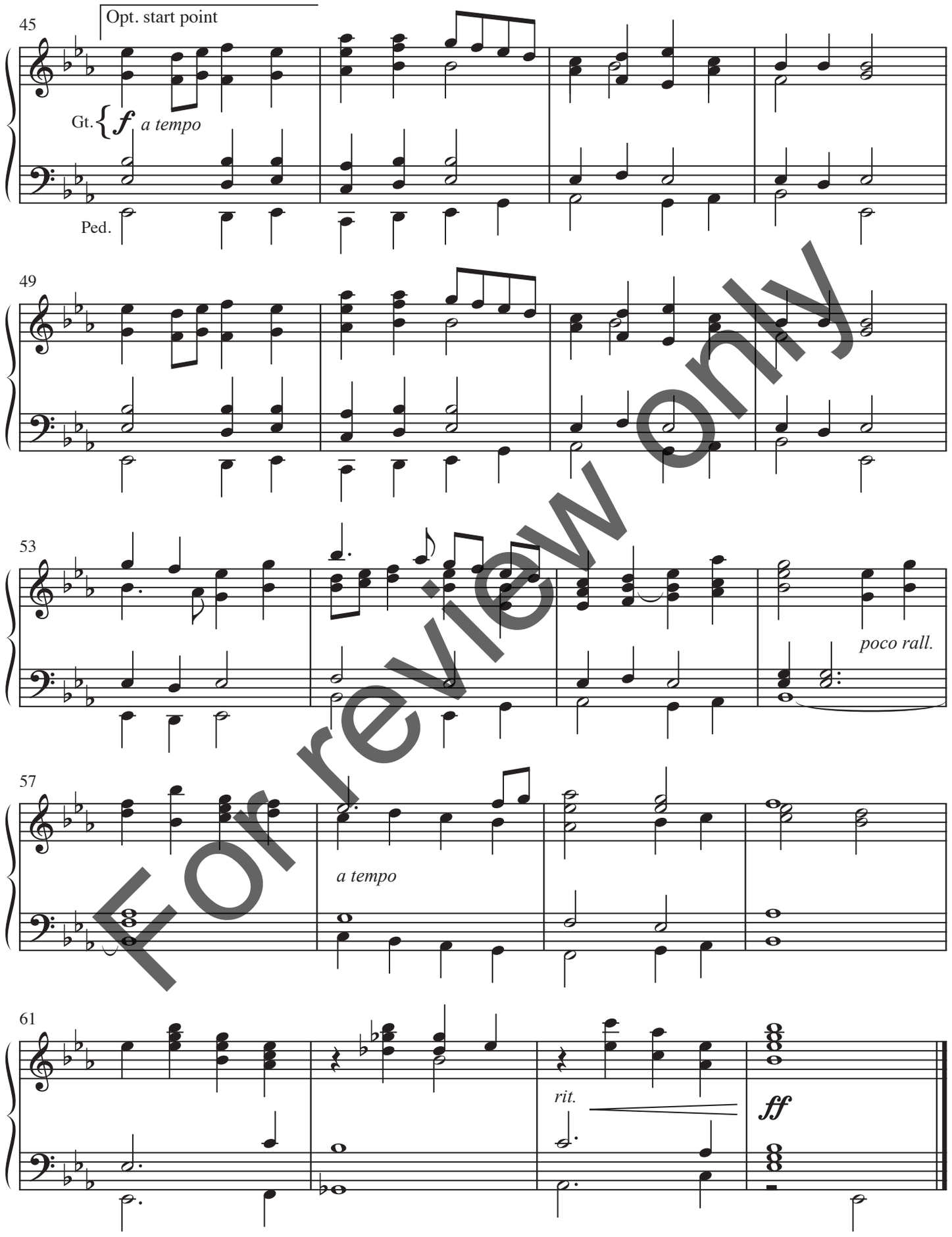

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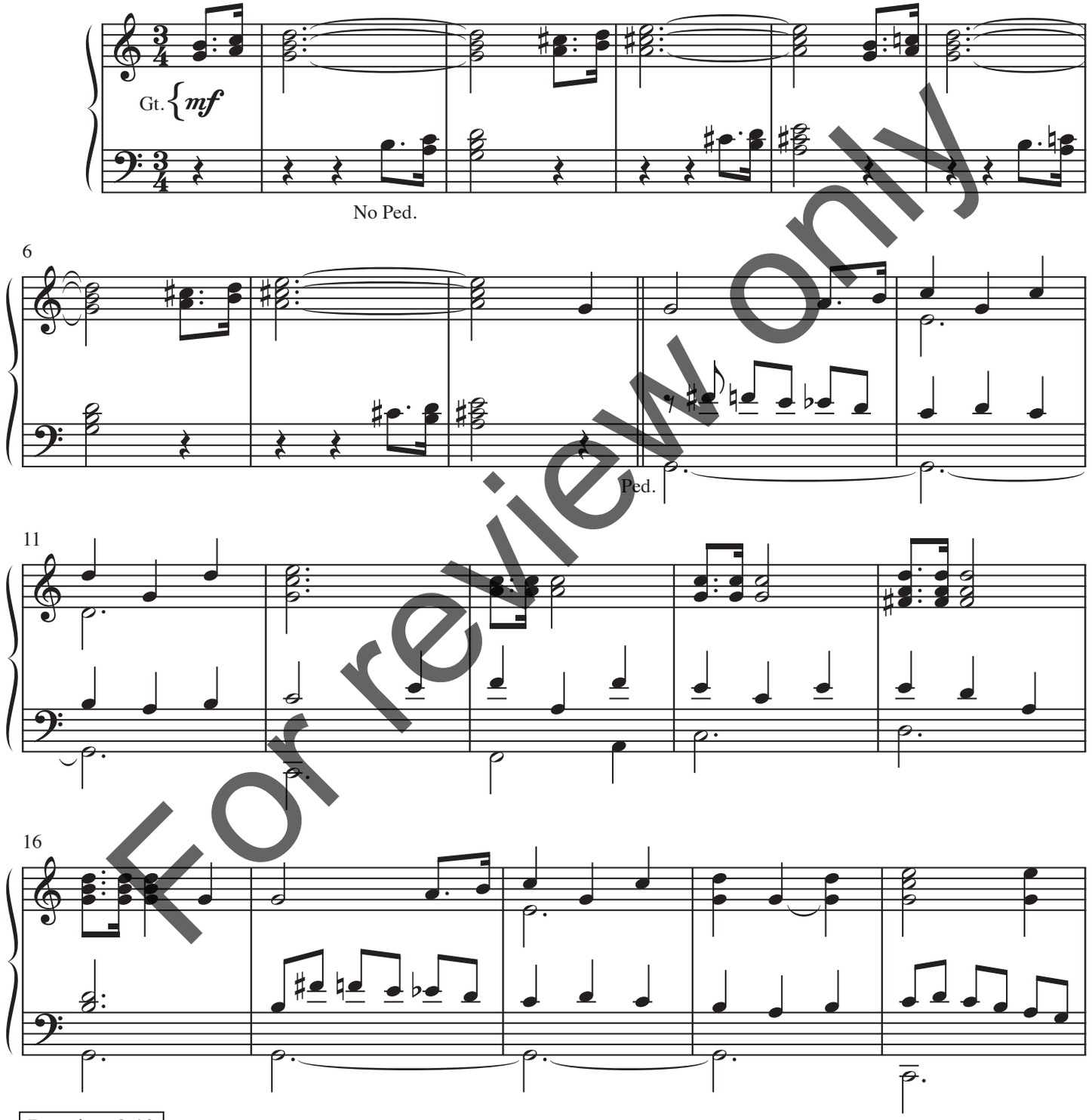
Praise and Glory

Sw. Foundations 8, 4, 2, Reeds
Gt. Principals 8, 4, Sw. to Gt.
Ped. 16, 8 to balance, Sw. and Gt. to Ped.

Ruth Elaine Schram
Tune: **ITALIAN HYMN**
by **Felice de Giardini**
Tune: **TO GOD BE THE GLORY**
by **William H. Doane**

Joyfully ♩= ca. 120



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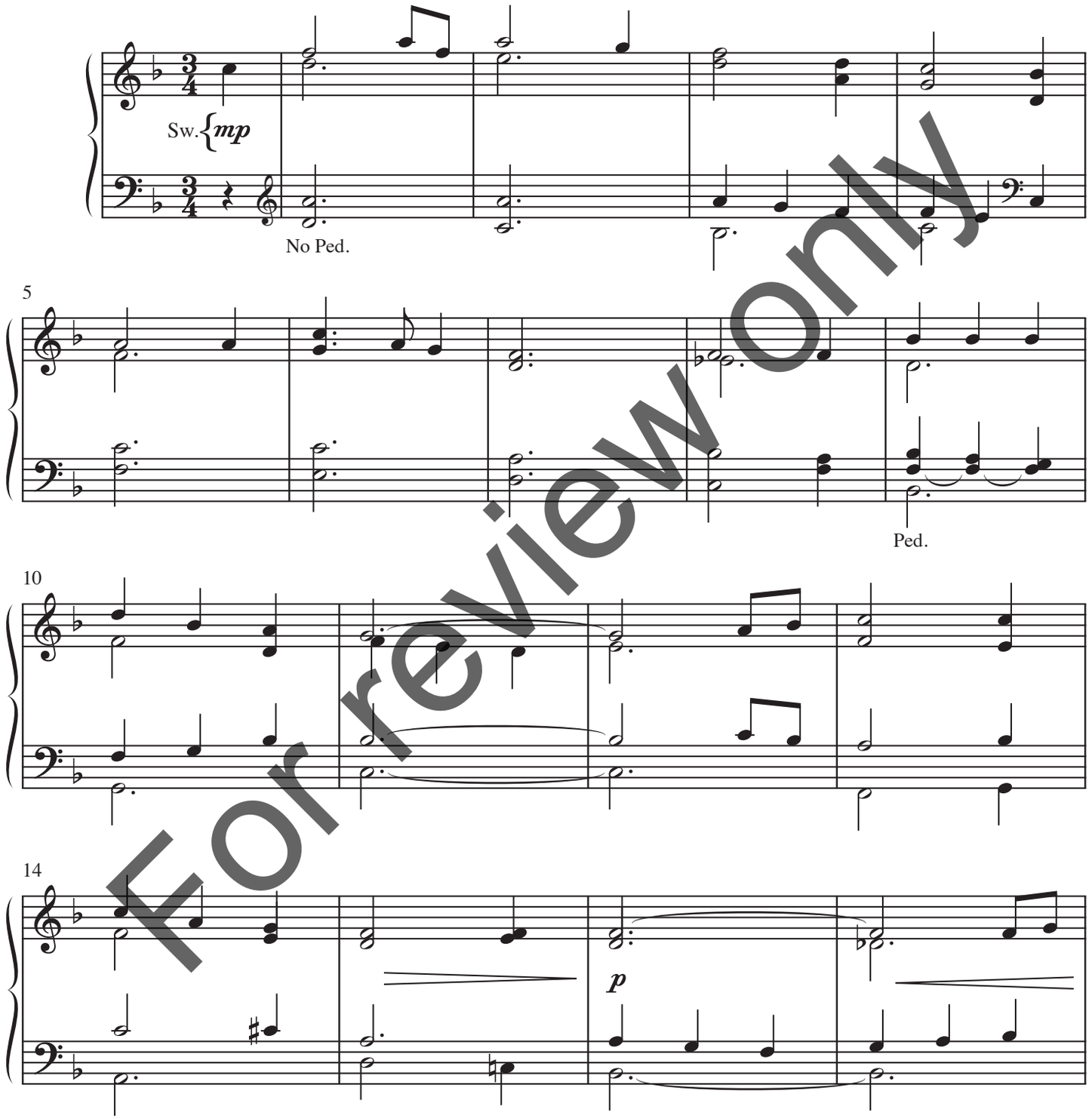
Glory and Grace

Sw. Quiet Strings and Flutes 8
Gt. Principal 8 (Trem.)
Ped. Quiet 16, Sw. to Ped.

Ruth Elaine Schram
Tune: **LEMMEL**
by **Helen H. Lemmel**
Tune: **NEW BRITAIN**
from *Virginia Harmony*, 1831

Expressively ♩ = ca. 84



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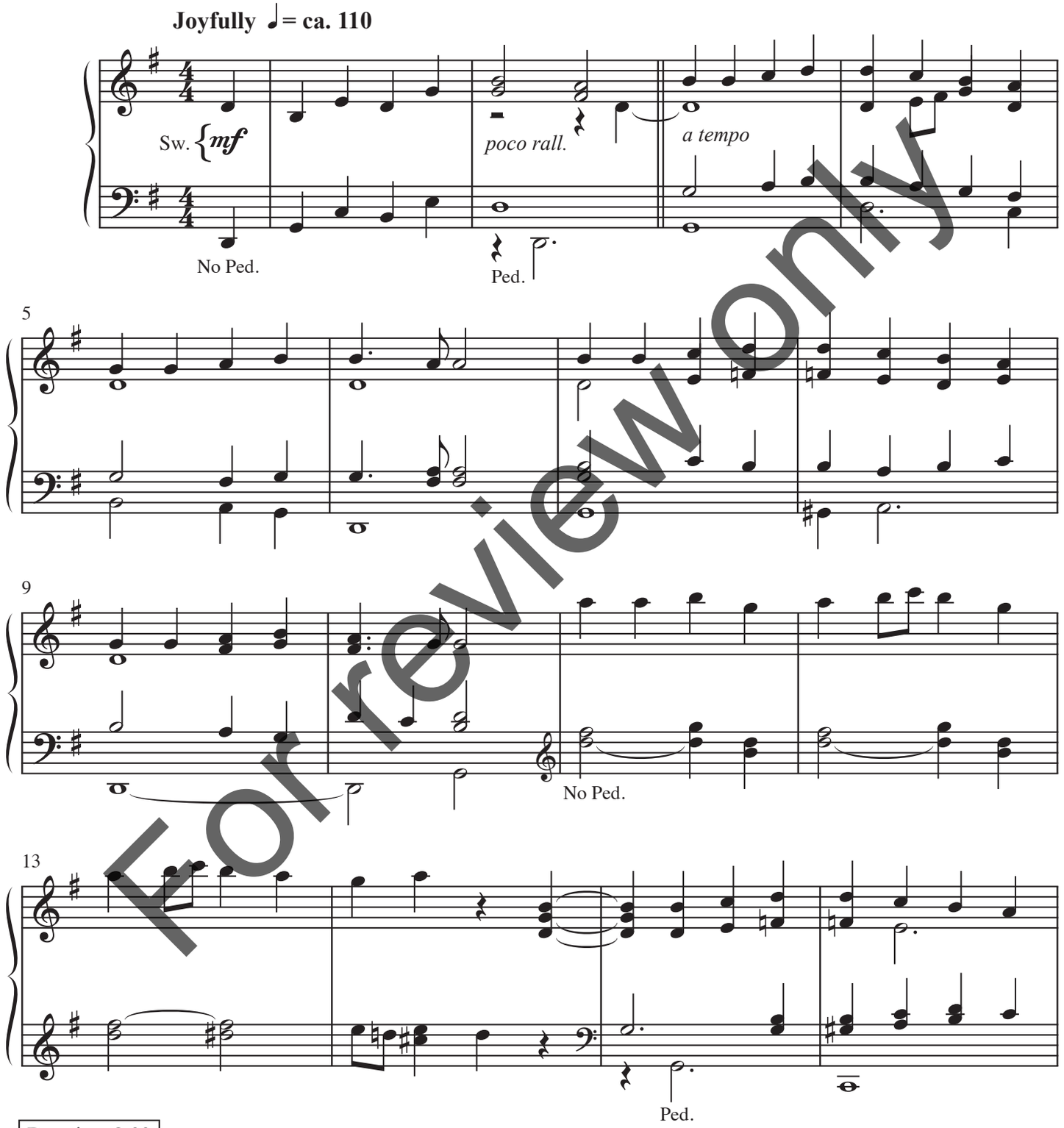
Joyful!

Sw. Full with Reeds
Gt. Full to Mixtures
Ped. Full to balance, Sw. to Ped.

Ruth Elaine Schram
Tune: **HYMN TO JOY**
by **Ludwig van Beethoven**
Tune: **ST. ANNE**
by **William Croft**



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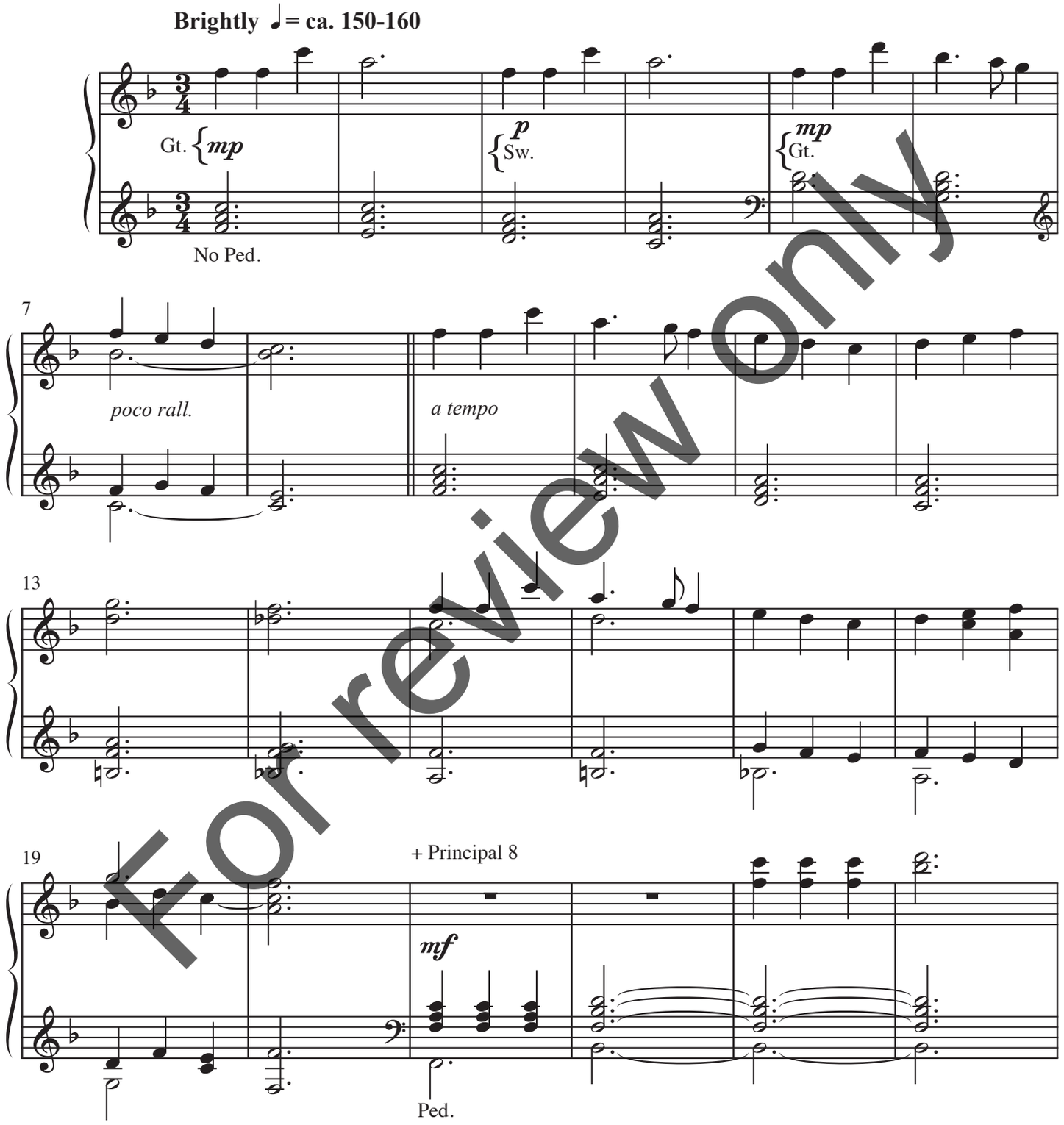
Praise and Worship

Sw. Flutes 8
Gt. Flutes 8, 4
Ped. Quiet 16, Gt. to Ped.

Ruth Elaine Schram
Tune: **LOBE DEN HERREN**
from *Erneuerten Gesangbuch*, 1665
Tune: **LYONS**
by **Johann Michael Haydn**



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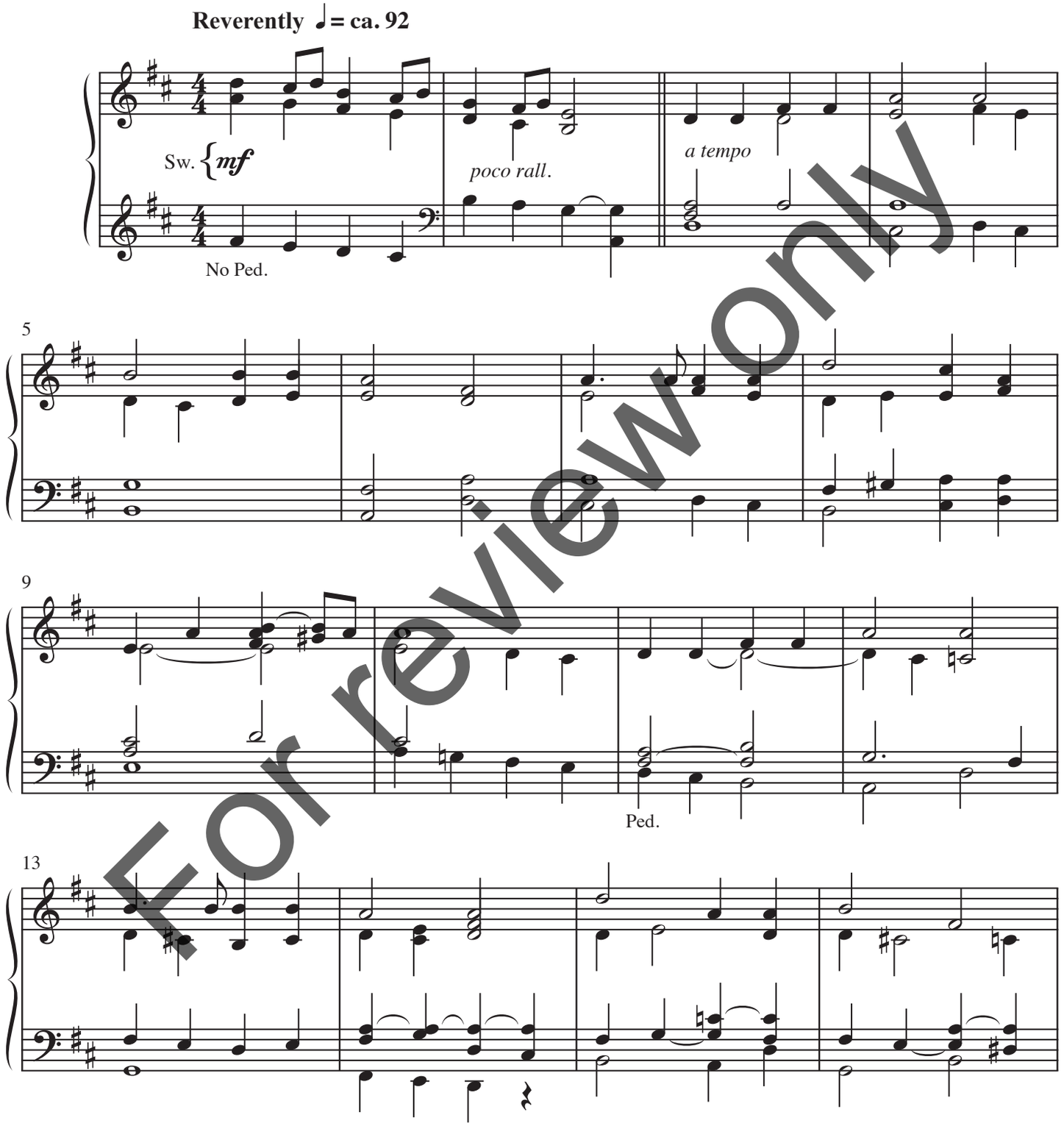
Holy King

Sw. Warm Foundations 8, 4
Gt. Foundations 8, 4, 2, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.

Ruth Elaine Schram
Tune: **NICAEA**
by **John B. Dykes**
Tune: **DARWALL'S 148th**
by **John Darwall**



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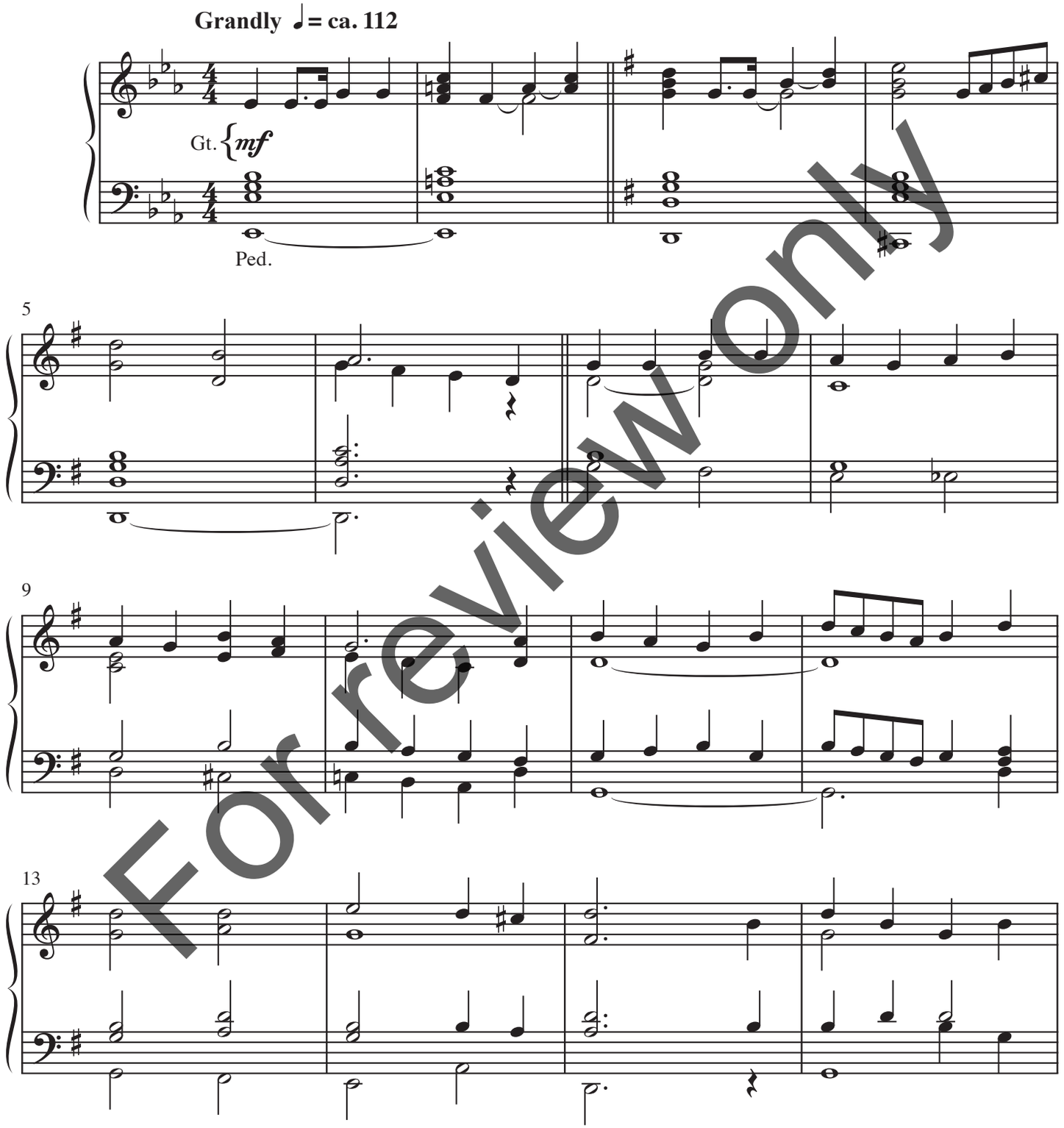
Crown Him

Sw. Foundations 8, 4
Gt. Foundations 8, 4, 2
Ped. 16, 8 to balance, Gt. to Ped.

Ruth Elaine Schram
Tune: **CORONATION**
by **Oliver Holden**
Tune: **DIADEMATA**
by **George J. Elvey**



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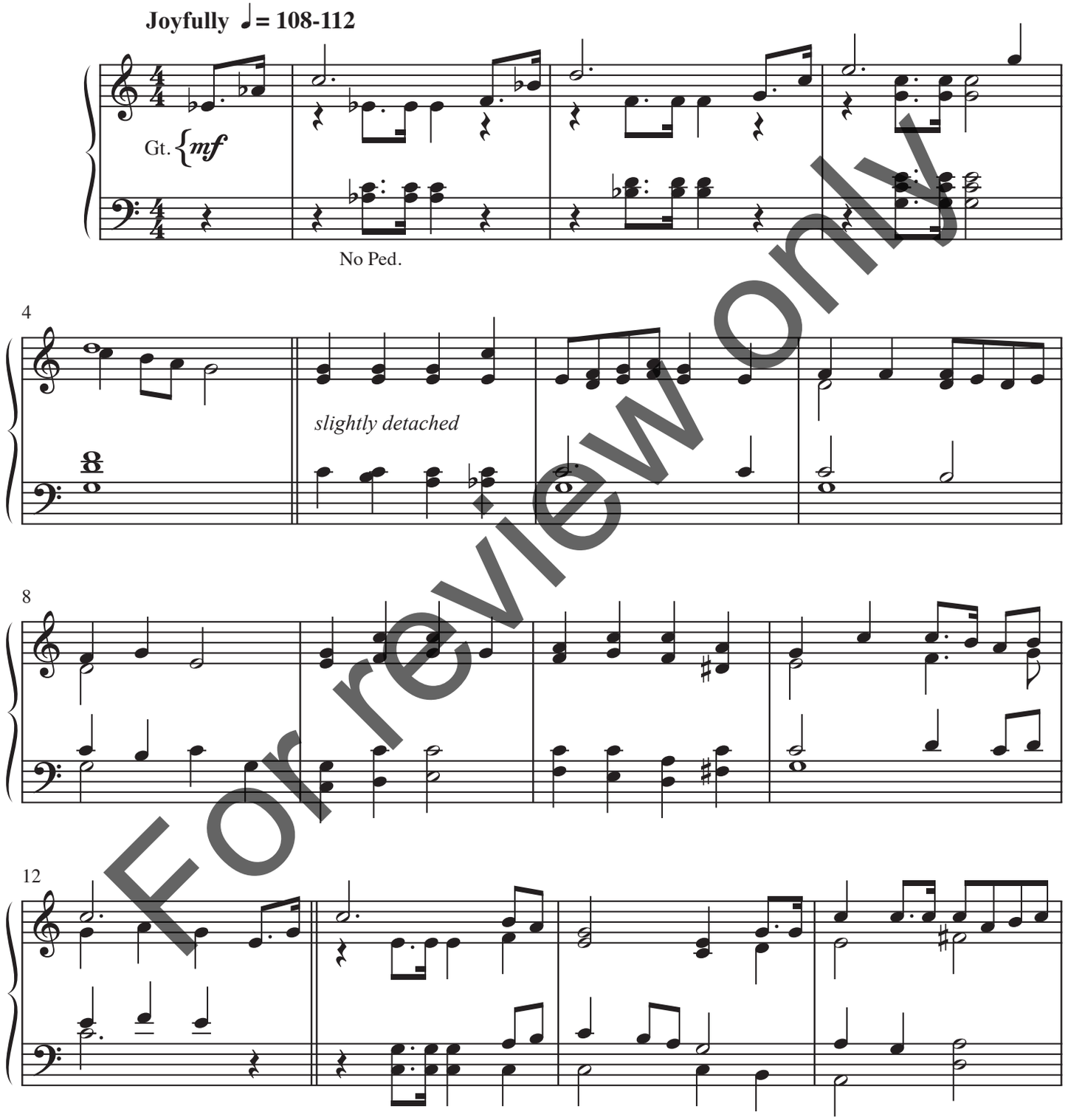
Heaven

Sw. Foundations 8, 4 (2)
Gt. Principal 8, Trumpet 8
Ped. 16, 8 to balance, Sw. to Ped.

Ruth Elaine Schram
Tune: **HEAVEN**
by **Emily D. Wilson**
Tune: **ST. THOMAS**
by **Aaron Williams**



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