Foreword

Preludes and Postludes is a collection of short, original works suitable for most church services. Suggested organ registrations are provided, and the pedal parts are fairly easy. The registrations are only suggestions and may be modified in any way desired.

It is the composer’s intention to create a sacred musical environment of reverence and worship. A variety of moods are represented, from quiet contemplation to joyous exaltation. Many of the works follow each other in compatible keys and can be thus combined when longer selections are needed.

—Esther Megargel

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Gently Moving

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Sw.  Oboe 8, Trem.
Gt.  Flute 8
Ped. Quiet 16, Gt. to Ped.

Quietly moving  \( \dot{=} \) ca. 90

Duration: 1:30
Reverie

Sw. Quiet String 8
Gt. Solo Flute 8
Ped. Quiet 16, 8

Calmly \( \frac{1}{4} = \text{ca. } 72 \)

Duration: 3:00
Quiet Mood

Sw. Flute 8
Gt. (or Ch.) Clarinet 8
Ped. Quiet 16 (Sw. to Ped.)

Reverently \( \frac{3}{4} = \text{ca. 70} \)

\( \text{Gt.} \)
\( \text{Sw.} \)

Duration: 2:20
Reflection

Sw. Quiet Solo
Gt. Flute 8
Ped. Quiet 16, 8

Moderately $\frac{\text{dotted quarter note}}{\text{quarter note}} = \text{ca. 70}$

Duration: 2:40

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The Spirit Flows

Sw. Strings 8, 4, Flutes 8, 4
Gt. Flutes 8, 4, Sw. to Gt.
Ped. Quiet 16, 8 (+ Quiet 32)

Fervently \( \dot{\text{j}} = \text{ca. 80} \)

Duration: 2:50

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Bell Prelude

Sw. Foundations 8, 4, 2, Mutation
Gt. Principals 8, 4, 2, Mix., Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.

Joyfully \( \frac{\text{\tempo} = \text{ca. 140}}{\text{Sw.}} \)

No Ped.

Duration: 2:35
House of Worship

With great feeling $j = \text{ca. 86}$

Sw. Oboe
Gt. Flute 8
Ped. Quiet 16, Gt. to Ped.

Duration: 2:00
Majestic  $= ca. 100$

Duration: 1:45

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