

Foreword

Preludes and Postludes is a collection of short, original works suitable for most church services. Suggested organ registrations are provided, and the pedal parts are fairly easy. The registrations are only suggestions and may be modified in any way desired.

It is the composer's intention to create a sacred musical environment of reverence and worship. A variety of moods are represented, from quiet contemplation to joyous exaltation. Many of the works follow each other in compatible keys and can be thus combined when longer selections are needed.

—*Esther Megargel*

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Gently Moving

Sw. Oboe 8, Trem.
Gt. Flute 8
Ped. Quiet 16, Gt. to Ped.

Esther Megargel

Quietly moving ♩ = ca. 90

Sw.

Musical score for measures 1-6. The score is in 3/4 time and consists of three staves. The top staff is for the guitar (Gt.) and includes a dynamic marking of *p*. The middle staff is for the piano (Piano) and the bottom staff is for the bass (Bass). The music is marked 'Sw.' (Sostenuto) and 'Quietly moving'.

7

Musical score for measures 7-12. The score continues from the previous system and consists of three staves (Guitar, Piano, Bass). The music is marked 'Sw.' (Sostenuto) and 'Quietly moving'.

13

Musical score for measures 13-18. The score continues from the previous system and consists of three staves (Guitar, Piano, Bass). The music is marked 'Sw.' (Sostenuto) and 'Quietly moving'.

Duration: 1:30

Reverie

Sw. Quiet String 8
 Gt. Solo Flute 8
 Ped. Quiet 16, 8

Esther Megargel

Calmly ♩ = ca. 72

Gt.

p

Sw.

4

7

Duration: 3:00

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Quiet Mood

Esther Megargel

Sw. Flute 8

Gt. (or Ch.) Clarinet 8

Ped. Quiet 16 (Sw. to Ped.)

Reverently ♩ = ca. 70

Gt.

mp

Sw.

5

10

Duration: 2:20

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Reflection

Esther Megargel

Sw. Quiet Solo
Gt. Flute 8
Ped. Quiet 16, 8

Moderately ♩ = ca. 70

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). It features three staves: a top staff for the Sw. (Solo) part, a middle staff for the Gt. (Flute 8) part, and a bottom staff for the Ped. (Pedal) part. The Sw. part begins with a treble clef and a 4/4 time signature, marked 'Sw.' and 'p'. The Gt. part begins with a bass clef and a 4/4 time signature, marked 'Gt.' and 'p'. The Ped. part begins with a bass clef and a 4/4 time signature. The music consists of a melodic line in the Sw. part, a harmonic accompaniment in the Gt. part, and a sustained bass line in the Ped. part.

Musical score for measures 5-8. This system continues the piece from the previous system. The Sw. part continues its melodic line, the Gt. part provides harmonic support, and the Ped. part maintains the bass line. The notation includes various note values and rests across the three staves.

Musical score for measures 9-12. This system continues the piece. The Sw. part features a melodic line with some chromaticism. The Gt. part continues with harmonic accompaniment, and the Ped. part maintains the bass line. The notation includes various note values and rests across the three staves.

Duration: 2:40

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The Spirit Flows

Sw. Strings 8, 4, Flutes 8, 4
Gt. Flutes 8, 4, Sw. to Gt.
Ped. Quiet 16, 8 (+ Quiet 32)

Esther Megargel

Fervently ♩ = ca. 80

Musical score for measures 1-3. The score is in 6/4 time with a key signature of three sharps (F#, C#, G#). It features a grand staff with piano accompaniment and guitar. The piano part has a treble and bass clef. The guitar part is indicated by a bracket and includes the instruction 'Gt. {mp (Sw. box closed)'. The piano accompaniment consists of chords and single notes in the right hand, and sustained notes in the left hand.

Musical score for measures 4-6. The score continues from measure 3. It features a grand staff with piano accompaniment and guitar. The piano part has a treble and bass clef. The guitar part is indicated by a bracket and includes the instruction 'Gt. {mp (Sw. box closed)'. The piano accompaniment consists of chords and single notes in the right hand, and sustained notes in the left hand.

Musical score for measures 7-9. The score continues from measure 6. It features a grand staff with piano accompaniment and guitar. The piano part has a treble and bass clef. The guitar part is indicated by a bracket and includes the instruction 'Gt. {mp (Sw. box closed)'. The piano accompaniment consists of chords and single notes in the right hand, and sustained notes in the left hand.

Duration: 2:50

Bell Prelude

Esther Megargel

Sw. Foundations 8, 4, 2, Mutation

Gt. Principals 8, 4, 2, Mix., Sw. to Gt.

Ped. 16, 8 to balance, Sw. to Ped.

Joyfully ♩ = ca. 140

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a whole note chord (F#4, C#5, F#5) and continues with a series of eighth notes: F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord (F#2, C#3, F#3) and continues with a series of eighth notes: F#2, C#3, F#3, C#3, F#2, C#3, F#3, C#3, F#2, C#3, F#3, C#3, F#2, C#3, F#3, C#3. A dynamic marking of *mf* is placed between the staves. The instruction 'Sw.' is written above the first measure of the upper staff.

No Ped.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a whole note chord (F#4, C#5, F#5) and continues with a series of eighth notes: F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord (F#2, C#3, F#3) and continues with a series of eighth notes: F#2, C#3, F#3, C#3, F#2, C#3, F#3, C#3, F#2, C#3, F#3, C#3, F#2, C#3, F#3, C#3. A dynamic marking of *mf* is placed between the staves. The instruction 'Sw.' is written above the first measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a whole note chord (F#4, C#5, F#5) and continues with a series of eighth notes: F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord (F#2, C#3, F#3) and continues with a series of eighth notes: F#2, C#3, F#3, C#3, F#2, C#3, F#3, C#3, F#2, C#3, F#3, C#3, F#2, C#3, F#3, C#3. A dynamic marking of *mf* is placed between the staves. The instruction 'Sw.' is written above the first measure of the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a whole note chord (F#4, C#5, F#5) and continues with a series of eighth notes: F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5, F#4, C#5, F#5, C#5. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole note chord (F#2, C#3, F#3) and continues with a series of eighth notes: F#2, C#3, F#3, C#3, F#2, C#3, F#3, C#3, F#2, C#3, F#3, C#3, F#2, C#3, F#3, C#3. A dynamic marking of *mf* is placed between the staves. The instruction 'Sw.' is written above the first measure of the upper staff.

Duration: 2:35

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House of Worship

Esther Megargel

Sw. Oboe

Gt. Flute 8

Ped. Quiet 16, Gt. to Ped.

With great feeling ♩ = ca. 86

mp
Sw.
No Ped.
Gt.

3

7
Gt. + Flute 4

11

Ped.

Duration: 2:00

Alleluia Postlude

Esther Megargel

Sw. Full to Reeds

Gt. Full to Mixture, Sw. to Gt.

Ped. Full to balance

Majestic ♩ = ca. 100

Musical score for Alleluia Postlude, measures 1-3. The score is in 4/4 time and features three staves: Treble, Bass, and Pedal. The Treble staff has a 'Gt.' marking and a 'ff' dynamic. The music includes chords, eighth notes, and a 2/4 time signature change in the third measure.

Musical score for Alleluia Postlude, measures 4-6. The score continues with three staves. Measure 4 starts with a 4-measure rest in the Treble staff. The music includes chords, eighth notes, and a 2/4 time signature change in the sixth measure.

Musical score for Alleluia Postlude, measures 7-9. The score continues with three staves. Measure 7 starts with a 4-measure rest in the Treble staff. The music includes chords, eighth notes, and a 3/4 time signature change in the ninth measure.

Duration: 1:45

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