Foreword

The selections found in *For Praise* have been some of my favorite go-to hymns for preludes, offertories, and postludes. When I approach the task of arranging a new collection such as this, a nagging voice inside tells me, "There's nothing left to say." "It's been done already." "That hymn? Again?"

Those thoughts are not irrelevant. How can I improve upon these great hymns? The answer to that question is: I can't improve them. They are what they are, and have withstood the test of time on their own. These classics continue to be loved and sung everywhere. It is this continued popularity that has given arrangers the ability to revive the heart of a hymn that may have become almost overly familiar with time. A new setting of these hymns grants a new glimpse – a new perspective – on them, and the familiar becomes fresh once again.

My desire for those who use and play these piano arrangements is for them to look in between the lines of the staff. Make each note, rest, and dynamic your own. Let your interpretation draw others to listen, reflect, and renew their love for these songs and the Savior they celebrate.

— *Brian Büda*

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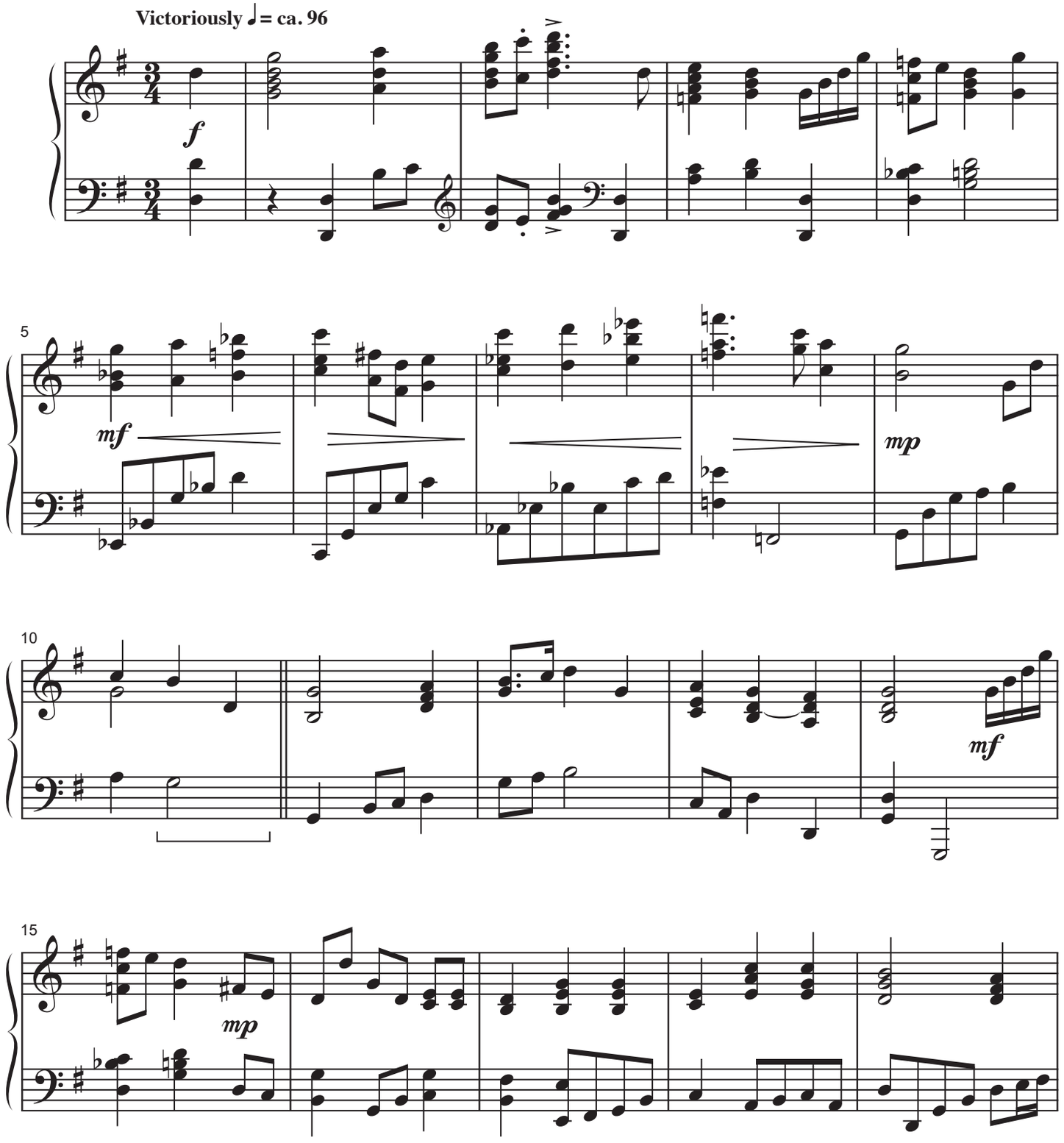
All Hail the Power of Jesus' Name

Brian Büda
Tune: **DIADEM**
by **James Ellor** (1819-1899)



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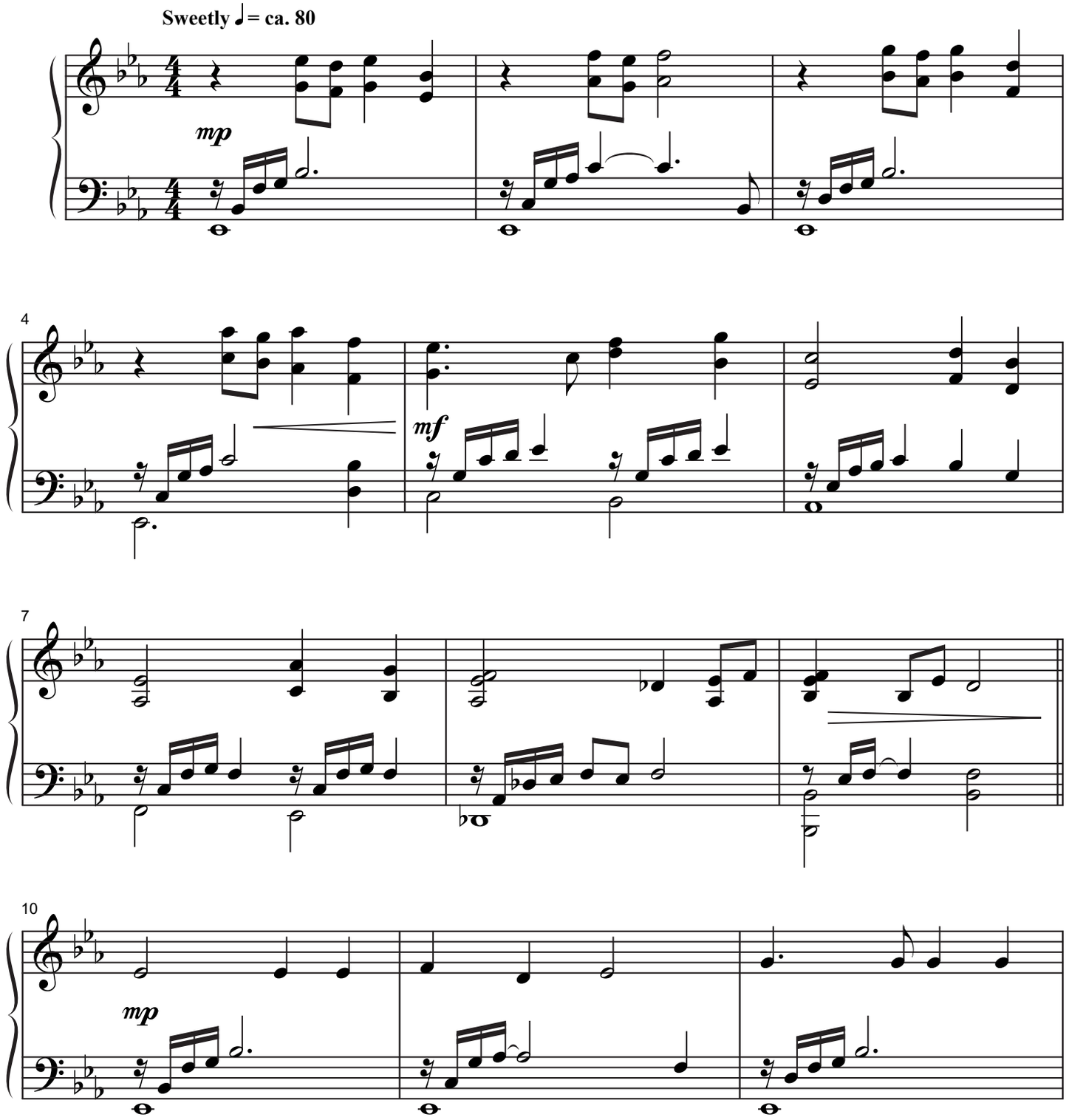
Beautiful Savior

Brian Büda

Tune: **CRUSADERS' HYMN**
Silesian folk melody



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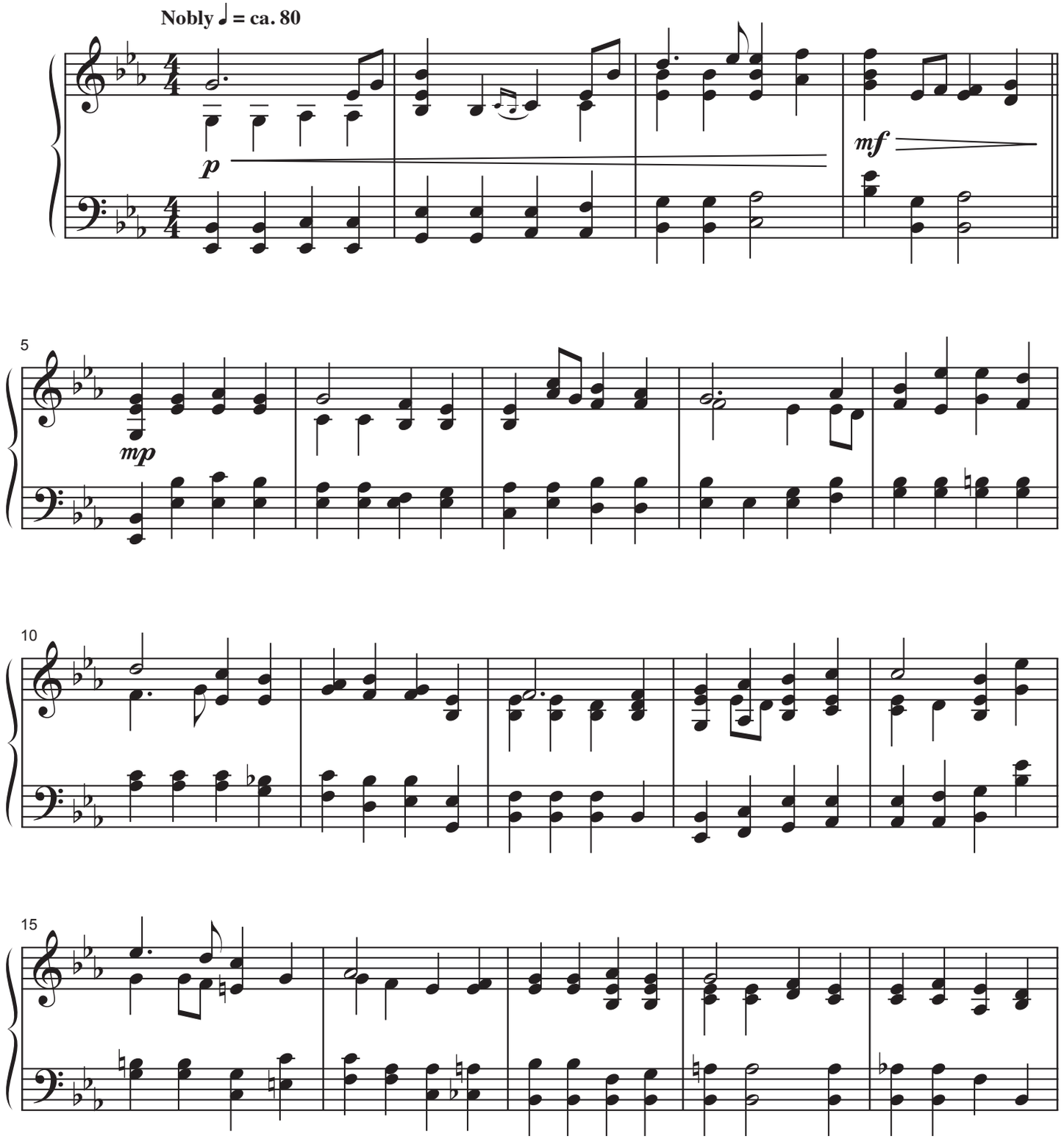
The Church's One Foundation

Brian Büda
Tune: **AURELIA**
by **Samuel S. Wesley** (1810-1876)



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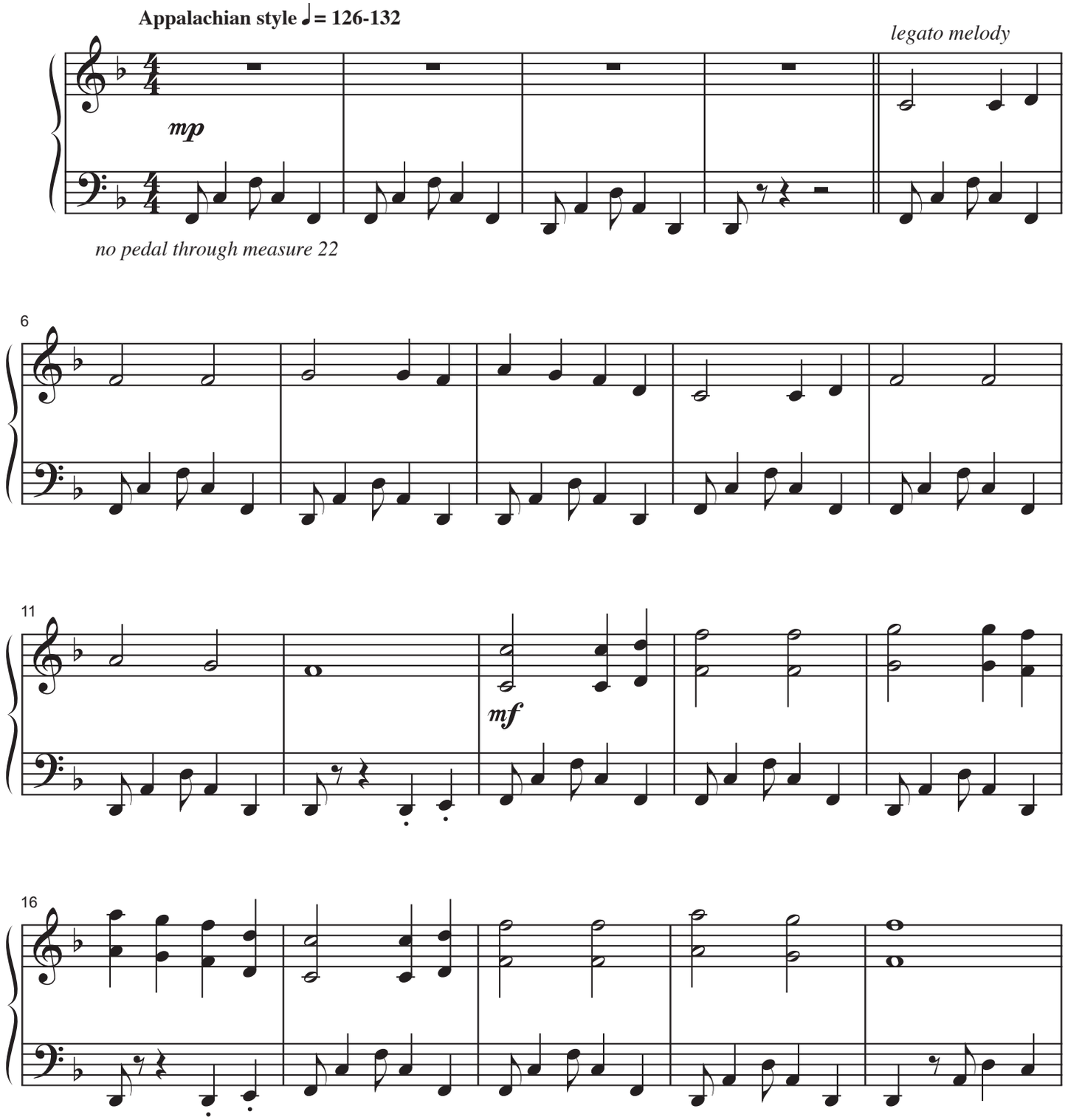
for Faye López

Brethren, We Have Met to Worship

Brian Büda

Tune: **HOLY MANNA**
by **William Moore** (19th century)



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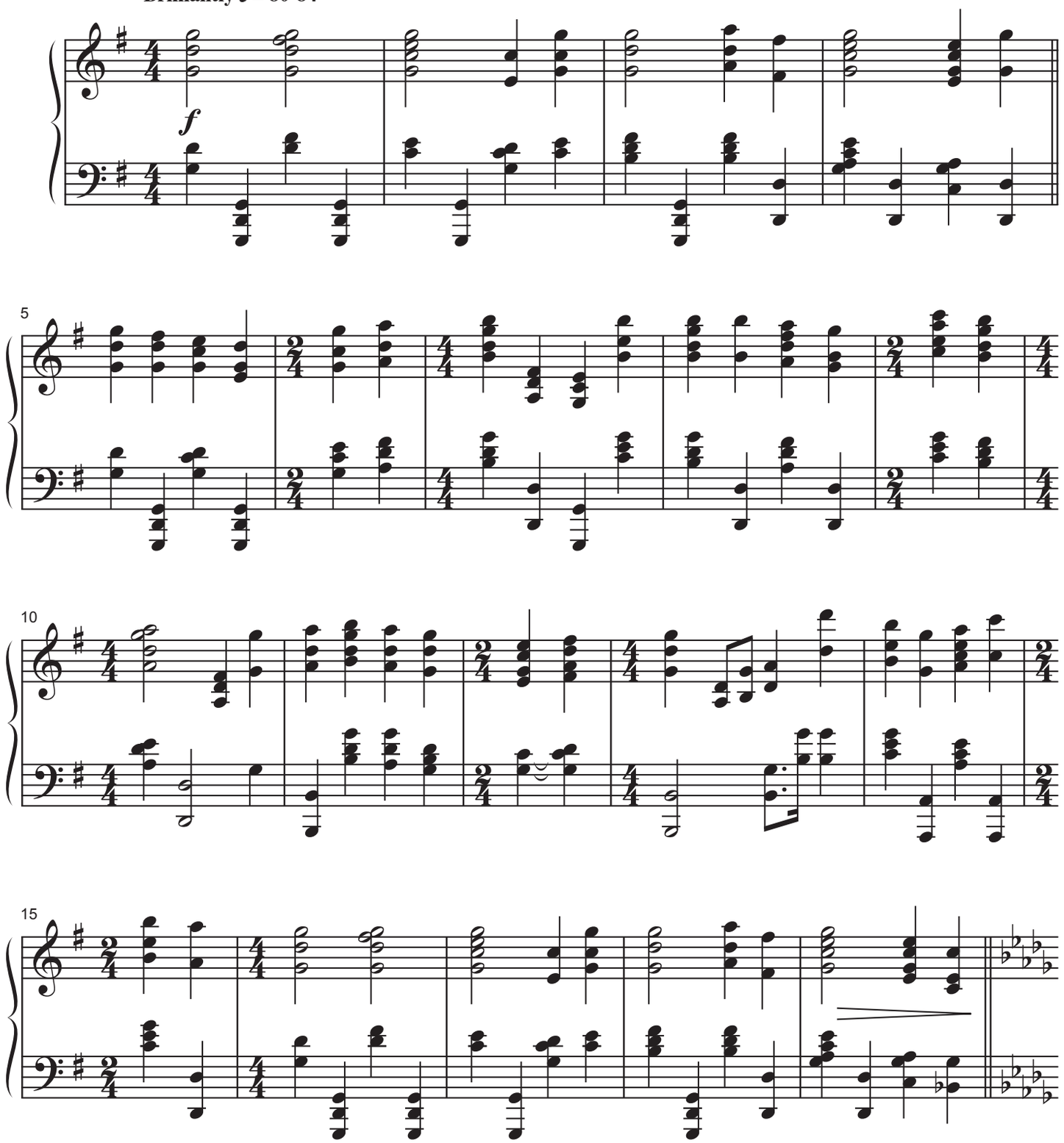
Praise God, from Whom All Blessings Flow

Brian Büda
Tune: **OLD HUNDREDTH**
by **Louis Bourgeois** (ca. 1510-1561)

Brilliantly ♩= 80-84



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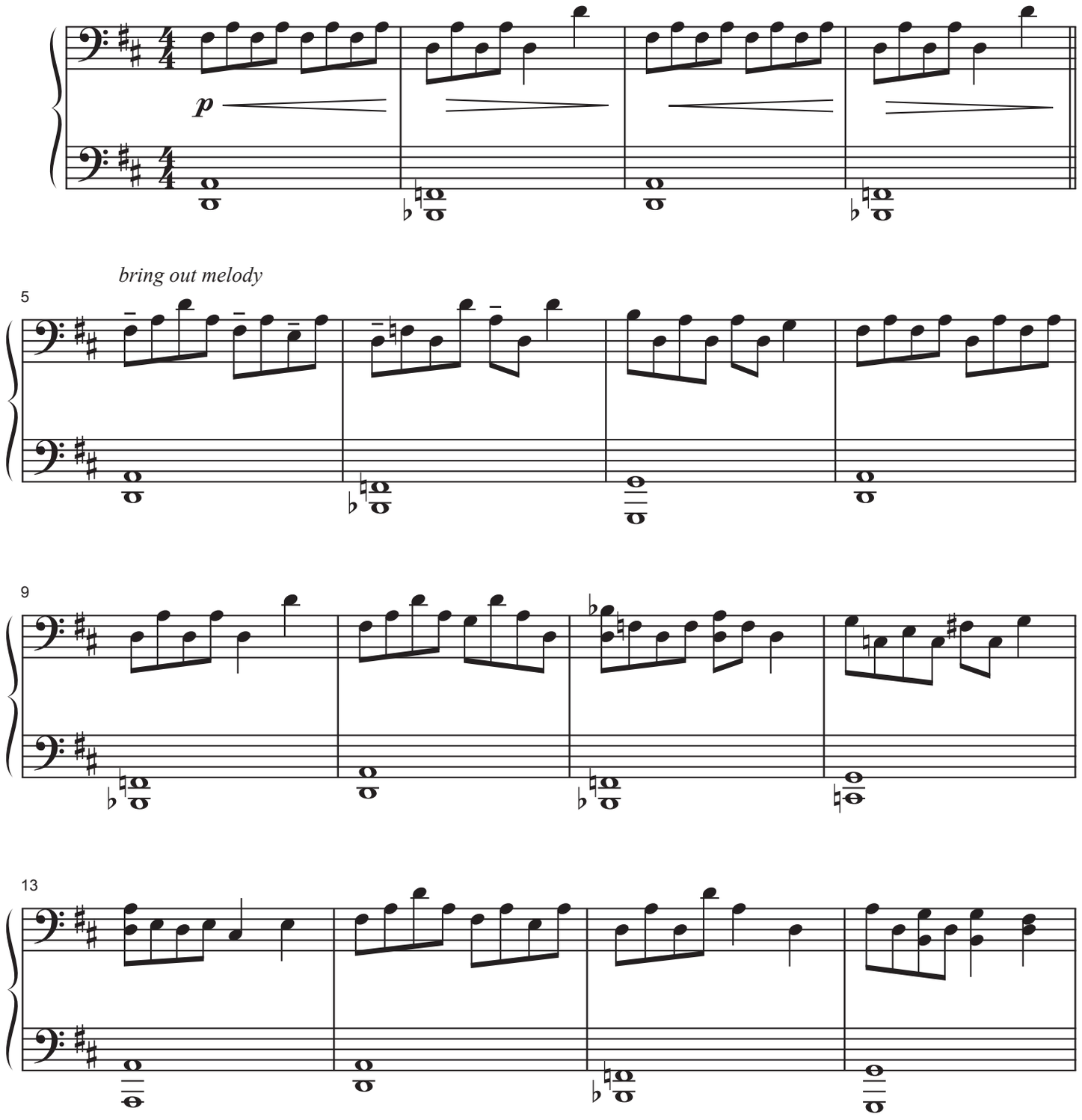
Abide with Me

Brian Büda
Tune: **EVENTIDE**
by **William H. Monk** (1823-1889)

Unhurried, building throughout ♩= ca. 84



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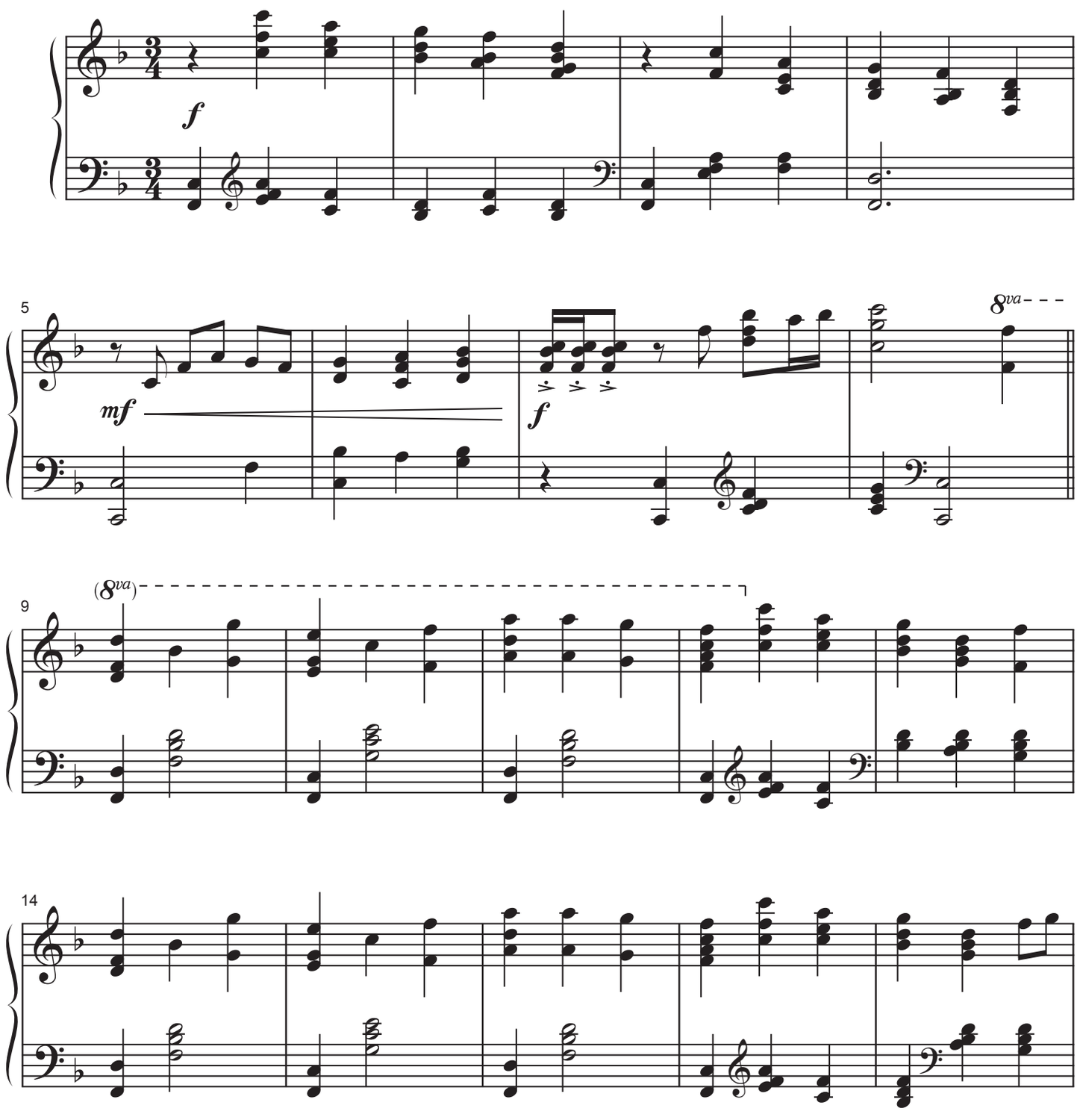
Immortal, Invisible, God Only Wise

Brian Büda
Tune: **ST. DENIO**
Traditional Welsh melody

With power ♩= 100-104



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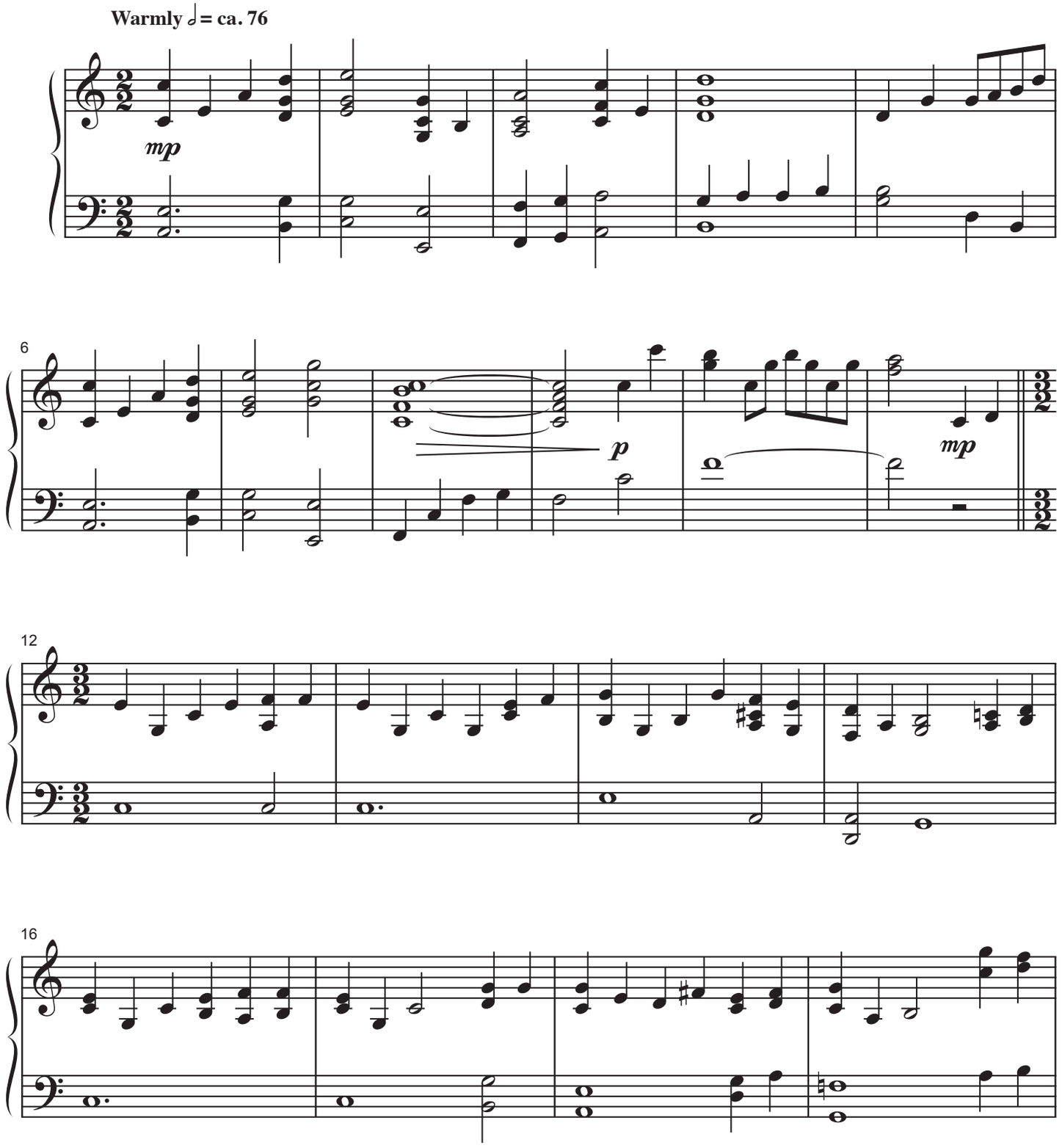
I Am His, and He Is Mine

Brian Büda

Tune: **EVERLASTING LOVE**
by **James Mountain** (1844-1933)



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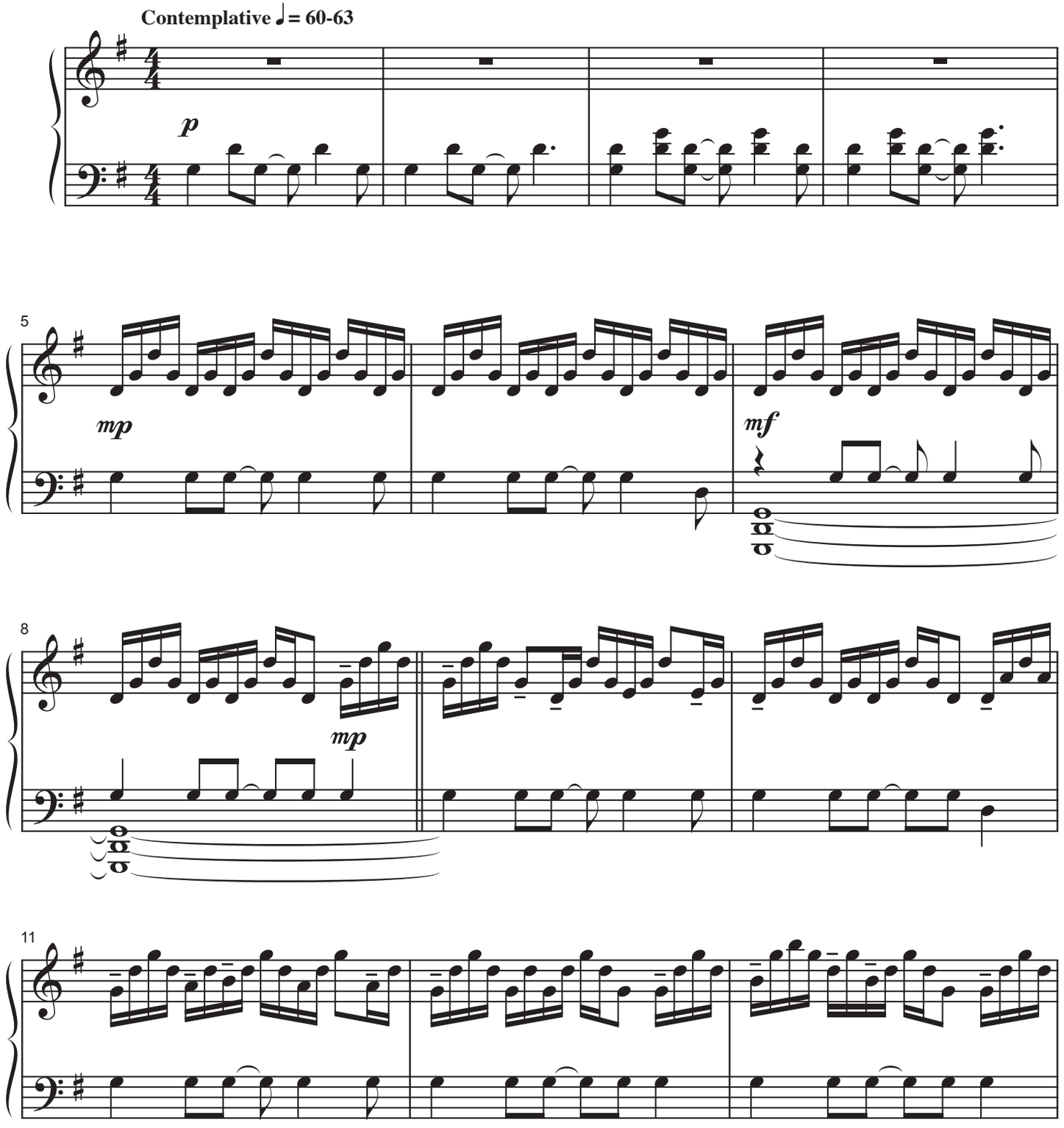
for Joan Pinkston

Arise, My Soul, Arise

Brian Büda
Tune: **LENOX**
by **Lewis Edson** (1748-1820)



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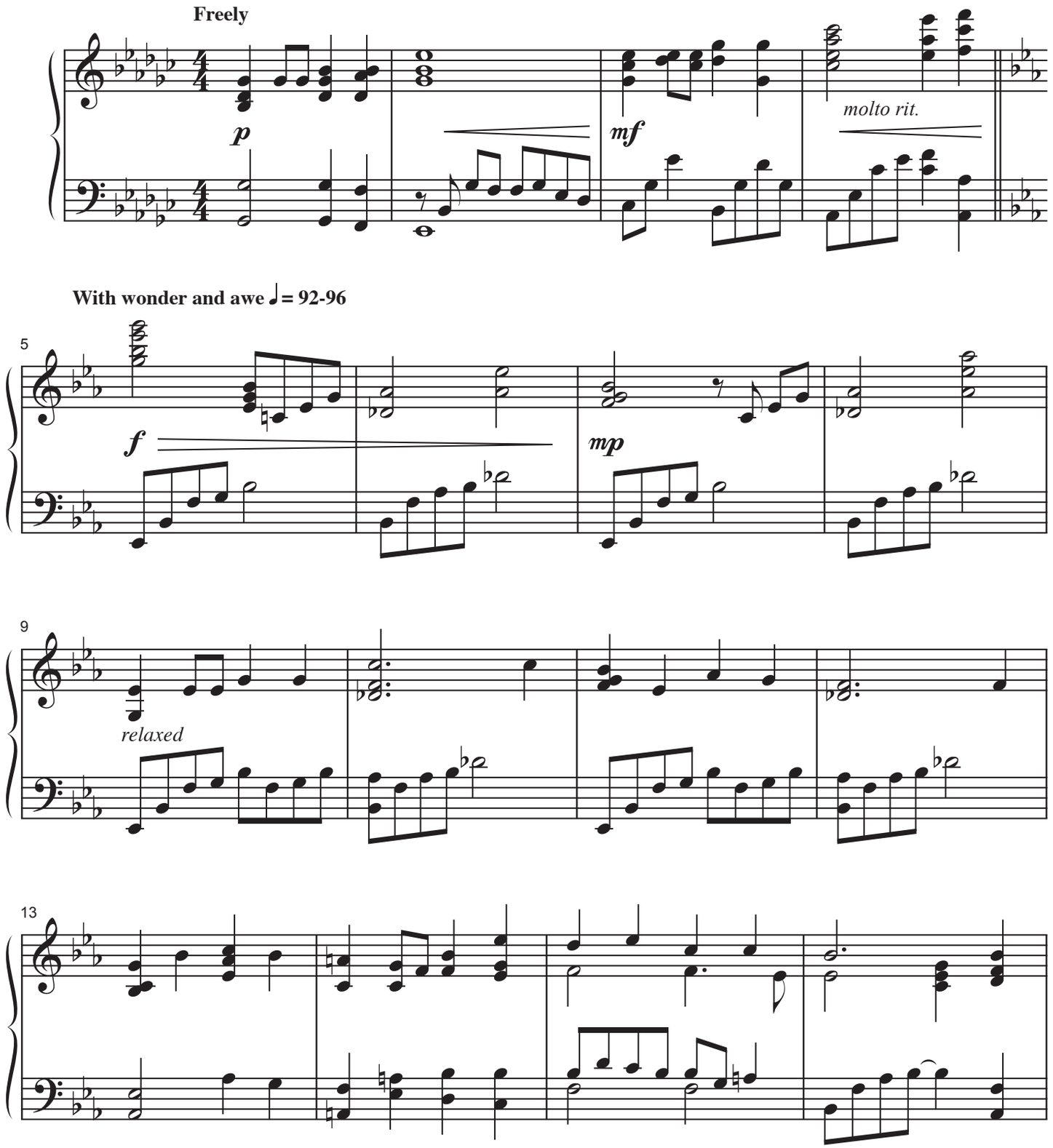
Crown Him with Many Crowns

Brian Büda
Tune: **DIADEMATA**
by **George J. Elvey** (1816-1893)



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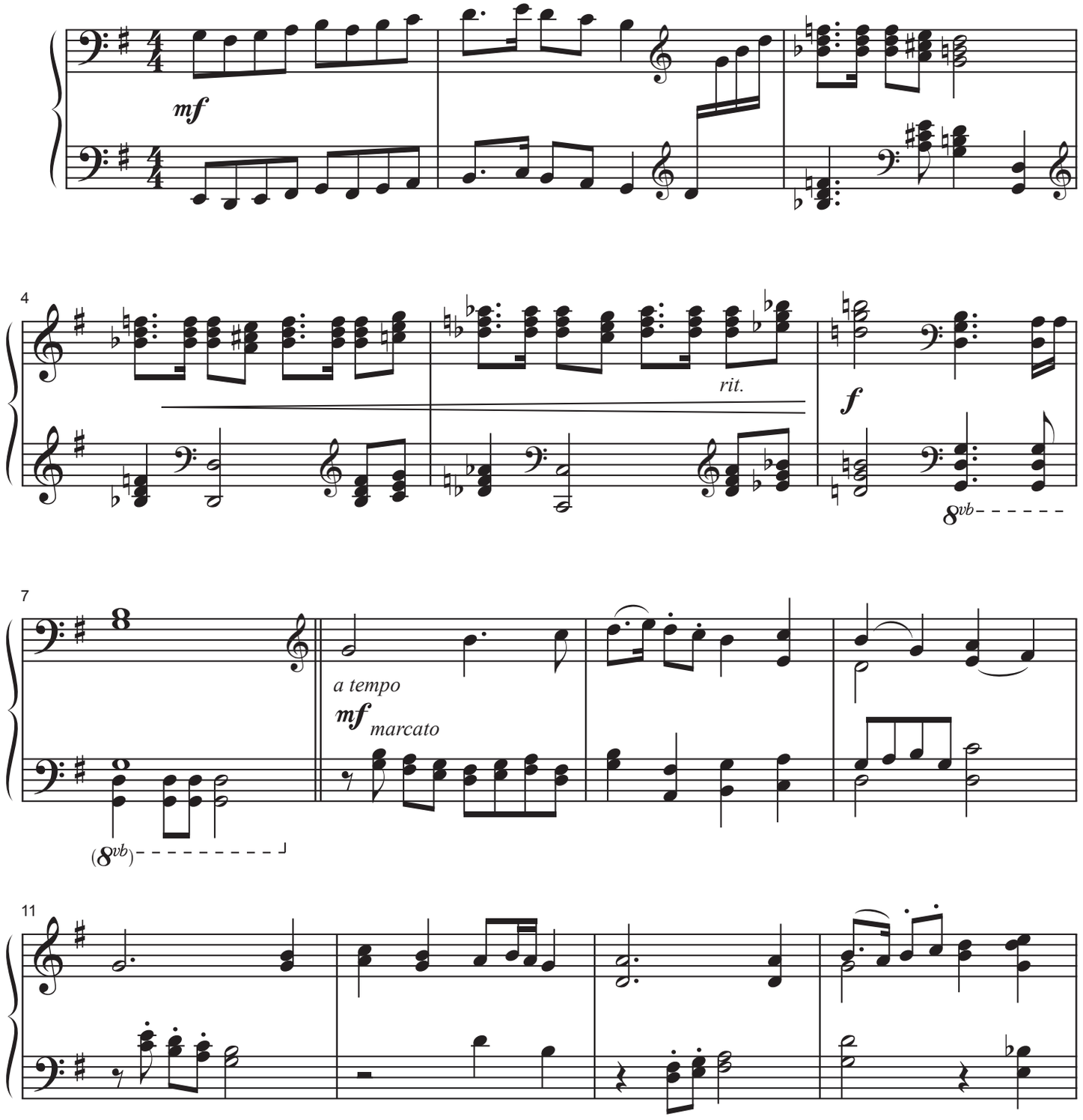
for Duane Ream

O for a Thousand Tongues to Sing

Brian Büda

Tune: **LYNGHAM**
by **Thomas Jarman** (1776-1861)

With confidence ♩= 112-116



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