

# Contents

<b>O the Blood</b> .....	3
Thomas Miller and Mary Elizabeth Miller	
<b>Mighty to Save</b> .....	9
Reuben Morgan and Ben Fielding	
<b>Mercy Tree</b> .....	14
Michael William Neale and Krissy Nordhoff	
<b>Jesus, Only Jesus</b> .....	19
Tony Wood, Nathan Nockels, Christy Nockels, Chris Tomlin, Matt Redman, and Kristian Stanfill	
<b>Jesus Loves Me</b> .....	24
Chris Tomlin, Reuben Morgan, and Ben Glover	
<b>How Can It Be?</b> .....	28
Jason Ingram, Jeff Johnson, and Paul Mabury	
<b>Cornerstone</b> .....	33
Eric Liljero, Reuben Morgan, Jonas Myrin and Edward Mote	
<b>At the Cross (Love Ran Red)</b> .....	38
Chris Tomlin, Ed Cash, Matt Armstrong, Jonas Myrin and Matt Redman	

# O the Blood

Thomas Miller and Mary Elizabeth Miller  
Arranged by JAMES KOERTS

Tenderly, with expression ♩ = 60

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) includes the instruction *mp* and *with pedal*. The second system (measures 5-8) continues the accompaniment. The third system (measures 9-11) includes the instruction *mp*. The fourth system (measures 12-14) includes the instruction *mp* and features a crescendo in the bass line. The piece concludes with a final chord in the right hand.

Copyright © 2010 and this arrangement © 2017 Gateway Create Publishing (BMI) (adm. at CapitolCMGPublishing.com)  
All rights reserved. Used by permission.

# Mighty to Save

Reuben Morgan and Ben Fielding  
Arranged by JAMES KOERTS

**Grandiose** ♩ = 72

*ff*  
*with pedal*

4

*f*

7

10

# Mercy Tree

Michael William Neale and Krissy Nordhoff  
Arranged by JAMES KOERTS

Gratefully, with tenderness ♩ = 69

The musical score is written for piano in 3/4 time, with a tempo of 69 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The key signature has two flats (B-flat and E-flat).

- System 1 (Measures 1-3):** The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. A dynamic marking of *p* (piano) is present. The instruction "with pedal" is written below the first measure.
- System 2 (Measures 4-6):** The right hand continues the accompaniment. The left hand introduces a melodic line. The instruction "bring out the melody" is written above the first measure.
- System 3 (Measures 7-9):** The right hand continues the accompaniment. The left hand continues the melodic line.
- System 4 (Measures 10-12):** The right hand continues the accompaniment. The left hand continues the melodic line. A dynamic marking of *mp* (mezzo-piano) is present, along with a hairpin crescendo symbol.

Copyright © 2012 and this arrangement © 2017 Integrity Worship Music (ASCAP) Two Nords Music (ASCAP)  
Universal Music - Brentwood Benson Songs (BMI) Michael Neale Music (BMI) (adm. at CapitolCMGPublishing.com)  
All rights reserved. Used by permission.

70/2089SF-14 Sole selling agent for this 2017 arrangement: SoundForth, a division of The Lorenz Corporation, Dayton, OH

# Jesus, Only Jesus

Tony Wood, Nathan Nockels, Chris Tomlin, Kristian Stanfill, Matt Redman, and Christy Nockels

Arranged by JAMES KOERTS

Gently, with expression ♩ = 66

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a piano (*p*) dynamic marking. The melody in the treble clef features a series of eighth and quarter notes, often beamed together, with some notes marked with accents. The bass clef provides a simple accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system introduces a triplet of eighth notes in the treble clef. The fourth system concludes the piece with a change in time signature from 3/4 to 4/4, indicated by a double bar line and the new time signature. The final measure returns to 3/4 time.

Copyright © 2013 and this arrangement © 2017 Thankyou Music (PRS) (adm. worldwide at [CapitolCMGPublishing.com](http://CapitolCMGPublishing.com) excluding Europe which is adm. by Integrity Music, part of the David C Cook family, at [songs@integritymusic.com](mailto:songs@integritymusic.com)) / [worshiptogether.com](http://worshiptogether.com) Songs (ASCAP) Worship Together Music (BMI) sixsteps Music (ASCAP) sixsteps Songs (BMI) Sweater Weather Music (ASCAP) S.D.G. Publishing (BMI) (adm. at [CapitolCMGPublishing.com](http://CapitolCMGPublishing.com)) / All Essential Music (ASCAP) Songs From Exit 71 (ASCAP) (adm. at [EssentialMusicPublishing.com](http://EssentialMusicPublishing.com)). All rights reserved. Used by permission.

70/2089SF-19 Sole selling agent for this 2017 arrangement: SoundForth, a division of The Lorenz Corporation, Dayton, OH

# Jesus Loves Me

Chris Tomlin, Reuben Morgan, and Ben Glover  
Arranged by JAMES KOERTS

Gently, with passion ♩ = 84

*mp*

*with pedal*

*mp*

*mf*

Copyright © 2014 and this arrangement © 2017 Hillsong Music Publishing (APRA)  
(adm. in the US and Canada at CapitolCMGPublishing.com) / Worship Together Music (BMI) sixsteps Songs (BMI)  
S.D.G. Publishing (BMI) 9t One Songs (ASCAP) Ariose Music (ASCAP) (adm. at CapitolCMGPublishing.com)  
All rights reserved. Used by permission.

# How Can It Be?

Jason Ingram, Jeff Johnson, and Paul Mabury

Arranged by JAMES KOERTS

Expressively, with confidence ♩ = 76

The musical score is written for piano and bass. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as ♩ = 76.

- System 1 (Measures 1-3):** The piano part begins with a *mp* dynamic. The bass part is marked *with pedal*. The piano part features a melodic line with eighth and quarter notes, while the bass part provides a simple harmonic accompaniment.
- System 2 (Measures 4-6):** The piano part continues with a melodic line, and the bass part provides accompaniment. A fermata is placed over the final note of the piano part in measure 6.
- System 3 (Measures 7-9):** The piano part continues with a melodic line, and the bass part provides accompaniment. A fermata is placed over the final note of the piano part in measure 9.
- System 4 (Measures 10-13):** The piano part begins with a *mf* dynamic. The bass part includes an *8va* marking under the first measure. The piano part features a melodic line with eighth and quarter notes, and the bass part provides accompaniment.

# Cornerstone

Eric Liljero, Reuben Morgan, Jonas Myrin and Edward Mote  
 Arranged by JAMES KOERTS

Forcefully, with drive ♩ = 72

The musical score is written for piano and bass clef. It begins with a 4/4 time signature and a tempo of ♩ = 72. The first system (measures 1-3) is marked *f* and includes the instruction *with pedal*. The second system (measures 4-6) continues the piano part. The third system (measures 7-9) is marked *sub. mp* and features a melodic line in the bass clef. The fourth system (measures 10-12) continues the bass clef melody. The score includes various musical notations such as chords, stems, beams, and dynamic markings.



# At the Cross (Love Ran Red)

Chris Tomlin, Ed Cash, Matt Armstrong,  
Jonas Myrin and Matt Redman  
Arranged by JAMES KOERTS

Worshipfully, with awe ♩ = 76

The musical score is written for piano in 4/4 time, key of D major (indicated by two sharps). It consists of four systems of music. The first system (measures 1-3) features a treble clef with a melody starting on a whole note chord, followed by quarter notes, and a bass clef with a simple accompaniment. The second system (measures 4-7) includes a dynamic marking of *mf* and a first ending bracket labeled *8va* above the treble staff. The third system (measures 8-10) features a dynamic marking of *mp*. The fourth system (measures 11-14) also features a dynamic marking of *mp* and a second ending bracket labeled *8va* above the treble staff. Performance instructions include *mp*, *mf*, *with pedal*, and *8va* (octave up).

Copyright © 2014 and this arrangement © 2017 Thankyou Music (PRS) (adm. worldwide at [CapitolCMGPublishing.com](http://CapitolCMGPublishing.com) excluding Europe which is adm. by Integrity Music, part of the David C Cook family, at [songs@integritymusic.com](mailto:songs@integritymusic.com)) / Atlas Mountain Songs (BMI) worshiptogether.com Songs (ASCAP) Worship Together Music (BMI) sixsteps Music (ASCAP) sixsteps Songs (BMI) Said And Done Music (ASCAP) S.D.G. Publishing (BMI) Universal Music - Brentwood Benson Songs (BMI) Universal Music - Brentwood Benson Tunes (SESAC) Countless Wonder Publishing (SESAC) Fots Music (SESAC) McKittrick Music (BMI) (adm. at [CapitolCMGPublishing.com](http://CapitolCMGPublishing.com))  
All rights reserved. Used by permission.