

Foreword

William Ringham has served the Lord through music for many decades, as a pianist, composer, arranger, conductor, teacher, and church music director. In this new collection of piano arrangements, he offers eleven favorite hymns designed to be easy to play, but musically satisfying. Thanks to their short playing time, they are flexible to fulfil a variety of uses in your church services. You'll find familiar hymns, Gospel songs, classics, and folk-like tunes such as *When I Survey the Wondrous Cross* and *More Love, More Love*, all designed to contribute to your worship on the "day of peace."

— *The Publisher*

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O Day of Peace

William Ringham
Tune: JERUSALEM
by Charles H. H. Parry (1848-1918)

Steadily ♩ = 63

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins at measure 5. The third system begins at measure 9 and includes a *cresc. poco a poco* instruction. The fourth system begins at measure 13 and includes *mf*, *dim.*, and *mp* dynamics. The piece concludes with a melodic line in the treble staff labeled *(mel.)*.

Duration: 2:55

Wonderful Words of Life

William Ringham
Tune: WORDS OF LIFE
by Philip P. Bliss (1838-1876)

Expressively ♩ = 54

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score is divided into four systems, each containing two staves. The first system begins with a dynamic marking of *mp* (mezzo-piano). The second system is marked with a measure number '4' at the beginning. The third system is marked with a measure number '7' at the beginning. The fourth system is marked with a measure number '10' at the beginning and concludes with a *poco rit.* (poco ritardando) marking. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The bass line often provides harmonic support with chords and single notes, while the treble line carries the primary melodic line.

Duration: 2:35

Savior, Like a Shepherd Lead Us

William Ringham
Tune: BRADBURY
by William B. Bradbury (1816-1868)

Happily ♩ = 104

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is marked *mf* and *poco rit.*. The second system (measures 5-8) is marked *a tempo*. The third system (measures 9-12) continues the piece. The fourth system (measures 13-16) concludes the piece. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and moving lines.

Duration: 1:40

Lord, Whose Love Through Humble Service

William Ringham
Tune: BEACH SPRING
attr. B. F. White (1800-1879)

Relaxed ♩ = 76

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a mezzo-piano (*mp*) dynamic. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 14 and includes a change in time signature to 4/4 at measure 15, followed by a return to 3/4 at measure 16. The piece concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Duration: 1:45

When I Survey the Wondrous Cross

William Ringham
Tune: O WALY WALY
Traditional English melody

With expressive freedom ♩ = ca. 60

The musical score is written for piano in 4/4 time. It consists of four systems of staves. The first system begins with a piano (*p*) dynamic. The second system starts at measure 4. The third system starts at measure 7 and includes a mezzo-piano (*mp*) dynamic. The fourth system starts at measure 11. The melody is characterized by expressive freedom, with various phrasing slurs and dynamic markings.

Duration: 2:15

More Love, More Love

William Ringham
Tune: MORE LOVE, MORE LOVE
Shaker Hymn

Gently ♩ = 69

mp

5

p

9

13

mf

Duration: 1:45

There Is a Balm in Gilead

William Ringham
Tune: THERE IS A BALM
Traditional American spiritual

Expressively ♩ = 69

p

mf

4

8

11

Duration: 1:40

Draw Me Nearer

William Ringham
Tune: I AM THINE
by William H. Doane (1832-1915)

Calmly ♩ = 80

p

(mel.)

(mel.)

11

Duration: 2:50

O Master, Let Me Walk With Thee

William Ringham
Tune: MARYTON
by H. Percy Smith (1825-1898)

Adagio ♩ = ca. 80

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes the instruction "bring out melody" with a line pointing to the treble staff. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The score concludes with a final cadence in the fourth system.

Duration: 2:15

Oh, How I Love Jesus

William Ringham
Tune: OH, HOW I LOVE JESUS
Traditional American melody

Joyfully ♩ = 84

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The first system includes a dynamic marking of *mf*. The melody in the treble clef is characterized by eighth-note patterns and occasional quarter notes, while the bass clef provides a steady accompaniment with dotted rhythms and chords. The piece concludes with a final cadence in the fourth system.

Duration: 2:00

The Church in the Wildwood

William Ringham

Tune: CHURCH IN THE WILDWOOD
by William S. Pitts (1829-1903)

Happily ♩ = 96-100

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *mf*. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 14 and includes dynamic markings of *dim. e rit.*, *p*, and *mp*. The piece concludes with a final cadence in the fourth system.

Duration: 1:40