

All Glory, Laud, and Honor

Austin North
Tune: ST. THEODULPH
by Melchior Teschner

Triumphantly ♩ = ca. 104

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *f* and includes a tempo marking of *Triumphantly ♩ = ca. 104*. The second system begins at measure 5 and features dynamic markings of *mf* and *f*. The third system begins at measure 9 and features dynamic markings of *mf* and *f*. The fourth system begins at measure 13 and features dynamic markings of *mf* and *mp*. The score includes various musical notations such as notes, rests, and articulation marks (accents).

Duration: 1:30

for Robert Donald Haigler

What Wondrous Love Is This

Matt Limbaugh

Tune: WONDROUS LOVE

from William Walker's *Southern Harmony*, 1835

Slowly, with mystery

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic and a tempo of 'Slowly, with mystery'. It includes markings for *rit.* (ritardando) and *a tempo*. The second system (measures 5-8) continues with *rit.* and *a tempo* markings. The third system (measures 9-12) starts at measure 8 and includes a tempo marking of 'Steady tempo' with a quarter note equal to 100 (♩ = 100) and a mezzo-forte (*mf*) dynamic. It also features *rit.* and *a tempo* markings. The fourth system (measures 13-16) continues the piece. The fifth system (measures 17-20) concludes the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Duration: 3:25

Beneath the Cross of Jesus

Ruth Elaine Schram
Tune: ST. CHRISTOPHER
by Frederick C. Maker

With freedom and fluid motion ♩ = 72

The musical score is written for piano in 12/8 time, with a tempo of ♩ = 72. It consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second system (measures 5-6) continues the piece. The third system (measures 7-8) features a crescendo. The fourth system (measures 9-11) includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a *cresc.* marking. The fifth system (measures 12-13) concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as chords, arpeggios, and melodic lines.

Duration: 2:25

I Know a Fount

James Koerts

Tune: I KNOW A FOUNT
by Oliver Cooke

Gently, with reflection ♩ = 76

The musical score is written for piano in 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system includes a dynamic marking of *p dolce* and a tempo marking of ♩ = 76. The second system includes markings for *rit.* and *mp a tempo*. The score features various musical notations including triplets, slurs, and a *8va* marking with a dashed line. The piece concludes with a *simile* marking.

Duration: 2:35

Out of the Depths

Lani Smith

Darkly ♩ = 60

p

mp *cresc.* *mf*

dim.

mp

rit. e dim. *rit.* *p*

1. 2.

Duration: 2:00

Christ Arose

Up from the grave He arose;
 With a mighty triumph o'er His foes;
 He arose a victor from the dark domain,
 And He lives forever, with His saints to reign. – Robert Lowry

Larry Shackley
 Tune: CHRIST AROSE
 by Robert Lowry

With an insistent rhythm ♩ = 100

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and features a steady eighth-note accompaniment in the bass. The right hand plays chords and moving lines, including a triplet of eighth notes in the second measure. The second system (measures 5-8) begins with a mezzo-forte (*mf*) dynamic and includes a *cresc. poco a poco* marking. The third system (measures 9-12) starts with a fortissimo (*ff*) dynamic, followed by a *p* dynamic in the second half. The fourth system (measures 13-16) concludes with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, hairpins, and dynamic markings.

Duration: 2:40

When Jesus Came to Jordan

C. E. Walz
Tune: COMPLAINER
by William Walker

With spirit ♩ = 120

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) is marked *p*. The second system (measures 4-7) is marked *mp* and includes a melodic line in the treble clef starting at measure 4, marked *mf* at the end. The third system (measures 8-11) continues the accompaniment. The fourth system (measures 12-15) ends with a melodic line in the treble clef marked *mp*. The piece concludes with a final treble clef symbol at the end of the fourth system.

Duration: 1:55

Prelude on "St. Aelred"

(Peace, Be Still)

"Save, Lord, we perish," was their cry,
"O save us in our agony!"
Thy word above the storm rose high,
"Peace, be still." – Godfrey Thring, 1861

Anthony Giamanco
Tune: ST. AELRED
by John B. Dykes

Calmly, expressively ♩ = ca. 80

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and includes a tempo marking of ♩ = ca. 80. The second system starts at measure 8. The third system starts at measure 15 and includes a mezzo-piano (*mp*) dynamic. The fourth system starts at measure 22 and includes dynamics of piano (*p*), *poco rall.*, and mezzo-piano (*mp*) *a tempo*. The score concludes with a final cadence in the bass staff.

Duration: 3:35

At Calvary

Tedd Smith

Tune: CALVARY

by Daniel B. Towner

Moderately, with great freedom

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system includes dynamic markings *p* and *mf* with a crescendo hairpin, a *rit.* marking, and *mp a tempo*. The instruction *with pedal* is written below the first few measures. The second system begins at measure 5. The third system begins at measure 9 and features a *mf* dynamic marking. The fourth system begins at measure 13. The fifth system begins at measure 17 and includes a *p* dynamic marking and a *rit.* marking. The score concludes with a double bar line.

Glorious Things of Thee Are Spoken

Gina Sprunger
Tune: AUSTRIAN HYMN
by Franz Joseph Haydn

Strong, with confidence

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system includes a dynamic marking 'f' and a repeat sign. The score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The first system contains measures 1-3, the second system measures 4-6, the third system measures 7-9, and the fourth system measures 10-12. The music features a mix of chords and moving lines in both hands, with some measures containing ledger lines in the bass clef.

Duration: 1:10/2:05

Always Remember

Gregg Sewell

Prayerfully ♩ = 69

p *mp* *mf*

Duration: 2:30

Praise Him! Praise Him!

Terry Osman
Tune: JOYFUL SONG
by Chester G. Allen

Moderato ♩ = ca. 80

The piano score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system includes a dynamic marking of *mp*. The second system is marked with a measure number of 5. The third system is marked with a measure number of 9. The fourth system is marked with a measure number of 13. The fifth system is marked with a measure number of 17 and a dynamic marking of *mf*. The music features a steady accompaniment in the bass and a more melodic line in the treble, with various rhythmic patterns and articulations.

Duration: 1:55

Rejoice, the Lord Is King

John Innes

Tune: DARWALL'S 148th

by John Darwall

Moderately brisk tempo ♩ = ca. 116

The image shows a piano score for the hymn 'Rejoice, the Lord Is King'. The score is written in 4/4 time and consists of four systems of music. The first system begins with a dynamic marking of *f* (forte). The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and includes dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written for a grand piano with a treble and bass clef.

Duration: 2:15

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On Jordan's Stormy Banks

Lyndell Leatherman
Tune: PROMISED LAND
Traditional American Melody

Meditative ♩ = ca. 80

The musical score is written for piano in 4/4 time, featuring a meditative tempo of approximately 80 beats per minute. The key signature consists of two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (1, 4, 7, 11) at the beginning of the first staff. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 11 and includes a mezzo-forte (*mf*) dynamic marking. The music is characterized by a steady, rhythmic accompaniment in the bass clef and a more melodic line in the treble clef, often using chords and single notes.

Duration: 2:30

Jesus Lives, and So Shall I

Larry Shackley
Tune: ZUVERSICHT
by Johann Crüger

Exuberantly ♩ = 96

The musical score is written for piano in 2/4 time. It consists of four systems of two staves each. The first system starts with a dynamic marking of *f* (forte). The second system begins at measure 7. The third system begins at measure 13. The fourth system begins at measure 19 and includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The score features a mix of chords and moving lines in both the treble and bass clefs, with some phrasing slurs and breath marks.

Duration: 2:45

In This Moment

R. Kevin Boesiger

Thoughtfully ♩ = 88-92

8^{va}

mp

5

mf

9

13

rit. *mp a tempo*

17

rit.

Duration: 2:00/2:55

* (For shorter version, skip from here to m. 38)

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Fill Me Now

Donna J. Krieger
Tune: FILL ME NOW
by John R. Sweney (1837-1899)

Gently ♩ = 100

The musical score is written for piano in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic. The second system includes a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The third system includes a *rit.* (ritardando) marking. The fourth system includes a mezzo-forte (*mf*) dynamic and an *a tempo* marking. The piece concludes with a final cadence in the bass staff.

Duration: 2:15

All Depends on Our Possessing

(Praise the Lord, Rise Up Rejoicing)

Terry Osman

Tune: ALLES IST AN GOTTES SEGEN
by Johann Löhner (1645–1705)

Moderato, con rubato ♩ = ca. 88

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system includes a dynamic marking of *p* and a *pp* section, with a *p* section and a *mp* section. A *8va* marking with a dashed line indicates an octave shift in the right hand. The second system begins with a *mf* dynamic. The third and fourth systems continue the piece with various chordal textures and melodic lines in both hands.

Duration: 1:45

O God Beyond All Praising

Lloyd Larson
Tune: THAXTED
by Gustav T. Holst, 1918

Regally ♩ = ca. 92

The musical score is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a measure number at the beginning of the first staff: 1, 6, 11, and 16. The first system starts with a forte (*f*) dynamic. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and includes a mezzo-forte (*mf*) dynamic. The score is a piano accompaniment for the hymn 'O God Beyond All Praising'.

Duration: 2:55

All Things Bright and Beautiful

Sandra Eithun

Tune: ROYAL OAK

17th-Century English melody

Quietly flowing ♩ = 112

mp

5

sim.

9

13

mf

17

mp

Duration: 3:00

Recessional

John Turner

March tempo ♩ = 100

f marcato

mf (play repeated 8ths sotto voce)

4

7

10

13

Duration: 2:05

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Channels Only

Ada Gibbs
Arranged by Nathan Arnold

Freely, with expression ♩ = 72-76

mp *mf* *mp* *p* *mf*

Duration: 2:40

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The Zeal of the Lord

Anthony Giamanco

Brightly ♩ = 60

p

mf

cresc.

f

mf

f

2nd time to Coda ⊕

Duration: 2:00

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The Solid Rock

Mark Hayes

Tune: SOLID ROCK

by William B. Bradbury, 1816–1868

Stately (♩ = ca. 84)

The musical score is written for piano in a key signature of one flat (Bb) and a 4/4 time signature. It consists of five systems of two staves each (treble and bass clef). The first system starts with a dynamic marking of *f*. The second system begins at measure 4 and includes dynamic markings of *ff*, *rit.*, *f*, and *a tempo*. The third system begins at measure 7 and includes a dynamic marking of *mf*. The fourth system begins at measure 10. The fifth system begins at measure 13. The score concludes with a final 4/4 time signature.

Duration: 1:45

Morning Prayer

Matt Schinske

Andante ♩ = 96-100

p

5

9

cresc. poco a poco

rit.

8^{vb}

13

a tempo

Duration: 2:30

I Love to Tell the Story

Tedd Smith
Tune: HANKEY
by William G. Fischer

Moderato

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *mp* (mezzo-piano) dynamic marking. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the start of the first staff. The first system (measures 1-3) features a simple harmonic accompaniment. The second system (measures 4-6) introduces a more active bass line with eighth-note patterns. The third system (measures 7-9) continues the bass line with some chromatic movement. The fourth system (measures 10-12) concludes the piece with a final cadence.

Duration: 2:20

My Shepherd Will Supply My Need

Tracey Craig McKibben
Tune: RESIGNATION
from *Southern Harmony*, 1835

Andante ♩ = 108

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a piano (*p*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The melody in the left hand is marked '(mel.)'. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and features a mezzo-forte (*mf*) dynamic in the right hand. The score concludes with a final chord in the right hand.

Duration: 2:00

The God of Abraham Praise

Lyndell Leatherman

Tune: YIGDAL (LEONI)

Hebrew Melody, adapt. by Meyer Lyon

Majestically $\text{♩} = 60$

The musical score is written for piano in 3/2 time, featuring a treble and bass clef. It consists of four systems of music. The first system (measures 1-6) begins with a *mf* dynamic and includes a *f* dynamic marking in the bass line. The second system (measures 7-12) ends with a *mp* dynamic. The third system (measures 13-16) is marked *rubato*. The fourth system (measures 17-22) includes markings for *rit.*, *mp*, and *a tempo mf*. The score uses various musical notations including chords, slurs, and dynamic hairpins.

Duration: 2:15

Upward Reflection

Donna J. Krieger

Freely ♩ = ca. 72

mp *mf*

6

10 *rit.* *a tempo*

14 *rit.* *a tempo*

18 *8va* *8va*

Duration: 2:10

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in memory of my Dad, Jack Pethel
Moment by Moment

Stan Pethel
 Tune: WHITTLE
 by May Whittle Moody (1870–1963)

Expressively ♩ = ca. 80

mp freely

rit.

5

in tempo

9

13

mf

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music. The first system (measures 1-4) is marked 'Expressively' with a tempo of approximately 80 beats per minute. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment. The second system (measures 5-8) is marked 'in tempo' and continues the melodic and harmonic development. The third system (measures 9-12) shows a change in texture with more complex chordal structures in the right hand. The fourth system (measures 13-16) is marked 'mf' and features a more active right hand with sixteenth-note patterns. The score includes dynamic markings such as *mp*, *mf*, and *rit.*, as well as performance instructions like 'Expressively' and 'in tempo'. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

Duration: 2:05

Blessed Jesus, At Your Word

Terry Osman

Tune: LIEBSTER JESU

by Johann Rudolf Ahle (1625–1673)

Moderato ♩ = ca. 108

The musical score is written for piano in G major and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) is marked mezzo-forte (*mf*). The third system (measures 9-12) and the fourth system (measures 13-16) continue the piece. The score includes various musical notations such as chords, single notes, and rests. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective systems.

Duration: 2:25

Hope

(Meditation #14)

John Turner

Andante ♩ = 92-96

mp

pedal harmonically

5

9

13

rit. poco a poco

17

a tempo

Duration: 2:40

Come Unto Me, Ye Weary

Lani Smith

Tune: MEIRIONYDD

Traditional Welsh melody

Fervently ♩ = ca. 96

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a piano (*p*) dynamic. Measure 2 continues with piano. Measure 3 begins with a forte (*f*) dynamic and includes the instruction *rit. e dim.* (ritardando and diminuendo). Measure 4 ends with a mezzo-piano (*mp*) dynamic.

5

Musical notation for measures 5-8. Measure 5 is marked *a tempo*. Measure 6 continues with *a tempo*. Measure 7 includes the instruction *rit.* (ritardando). Measure 8 ends with *a tempo*.

9

Musical notation for measures 9-12. Measure 9 is marked *a tempo*. Measure 10 starts with piano (*p*). Measure 11 includes *mf* (mezzo-forte) and *mp* (mezzo-piano) dynamics. Measure 12 includes the instruction *rit.* (ritardando).

13

Musical notation for measures 13-16. Measure 13 is marked *f a tempo* (forte). Measure 14 continues with *f a tempo*. Measure 15 includes the instruction *rit. e dim.* (ritardando and diminuendo). Measure 16 ends with *mp* (mezzo-piano).

Duration: 2:40

Standing in the Need of Prayer

Freely (even 8ths)

Anthony Giamanco
Traditional American Spiritual

8va
pp p

poco rall.

With a "blues" feel ♩ = 84
mp

Duration: 2:05/3:20