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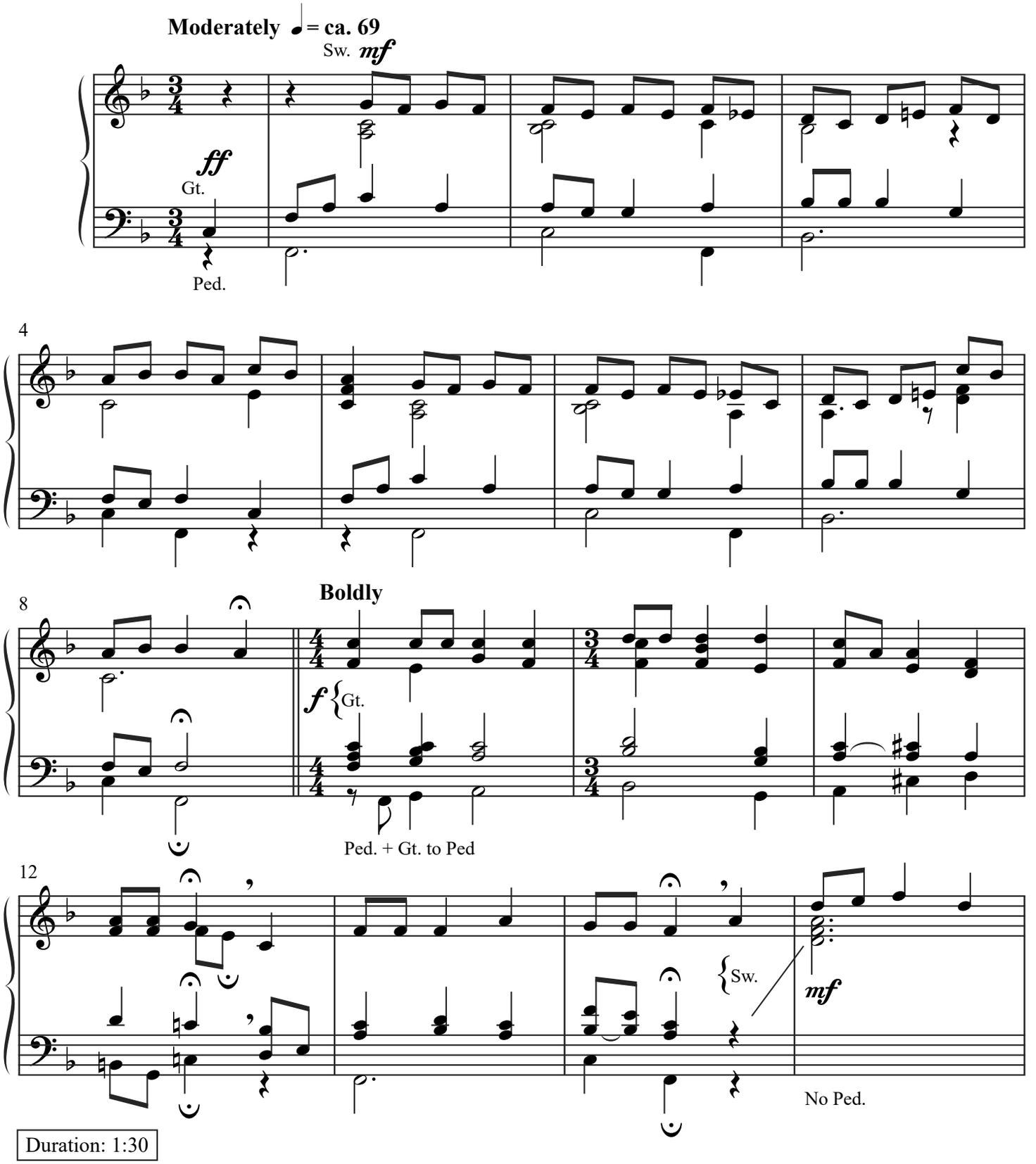
The Solid Rock

Sw. Foundations 8, 4, 2
Gt. Foundations 8, 4, 2, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.

Terry Kirkland
Tune: **SOLID ROCK**
by **William B. Bradbury**



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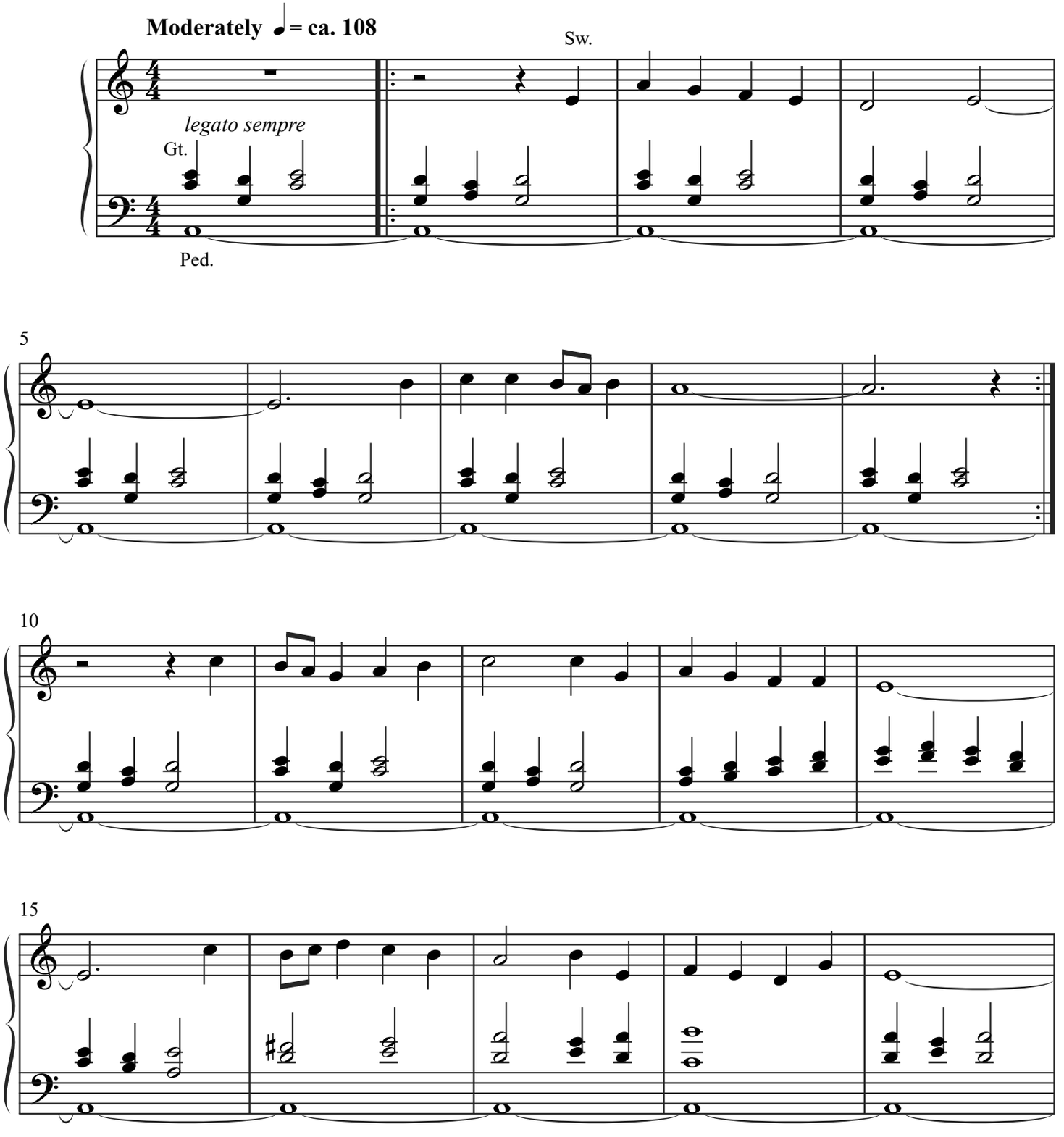
for Anthony Giamanco

O Sacred Head Now Wounded

Sw. Oboe 8
Gt. Flute 8
Ped. Flute 16, Gt. to Ped.

Fenton Groden
Tune: **PASSION CHORALE (HERZLICH TUT MICH VERLANGEN)**
by **Hans Leo Hassler**



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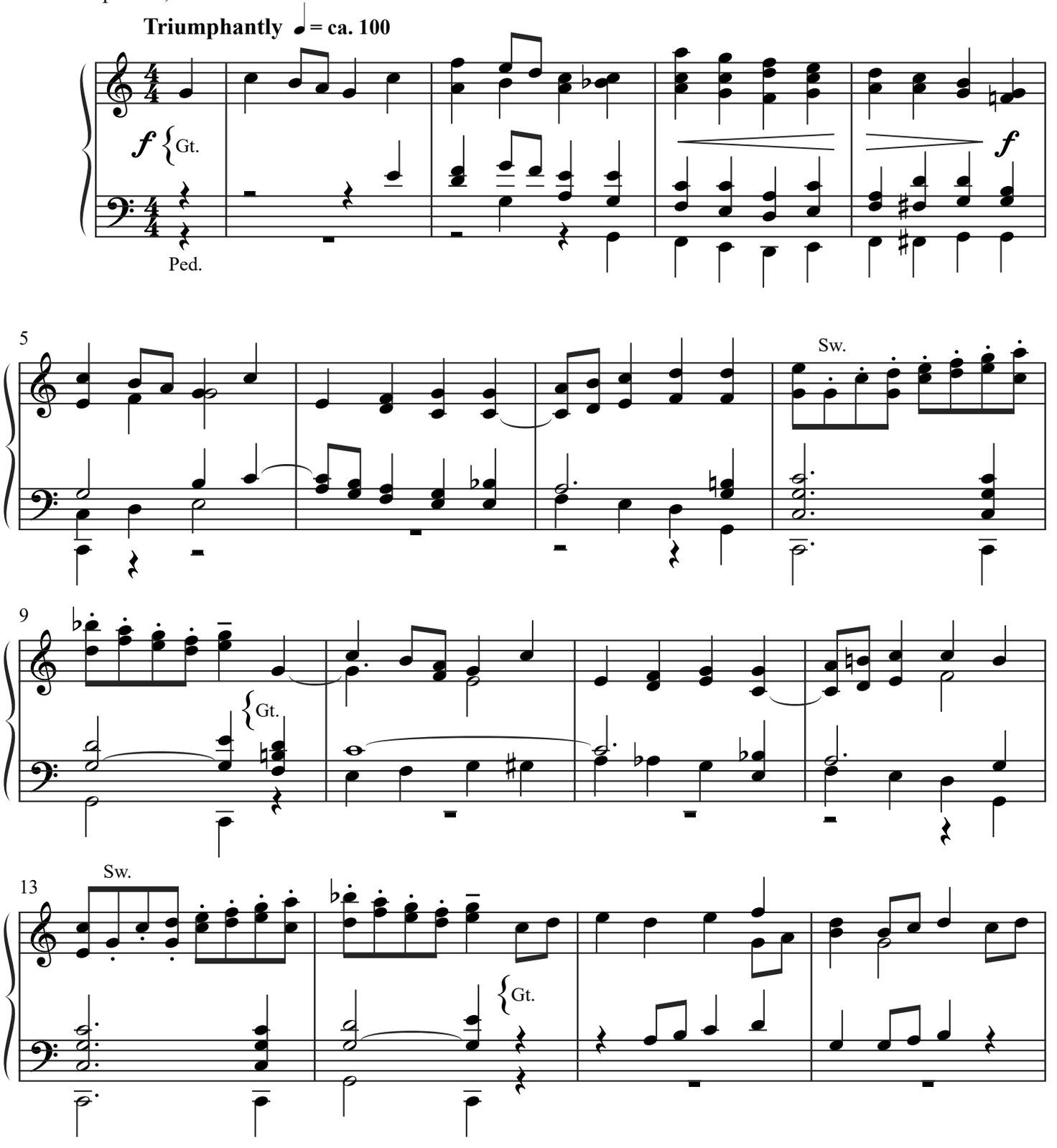
Hosanna, Loud Hosanna

Sw. Bright Reeds 8, 4
Gt. Principals 8, 4
Ped. Principals 16, 8

Edward Broughton
Tune: **ELLACOMBE**
from *Gesangbuch der Hezogl*



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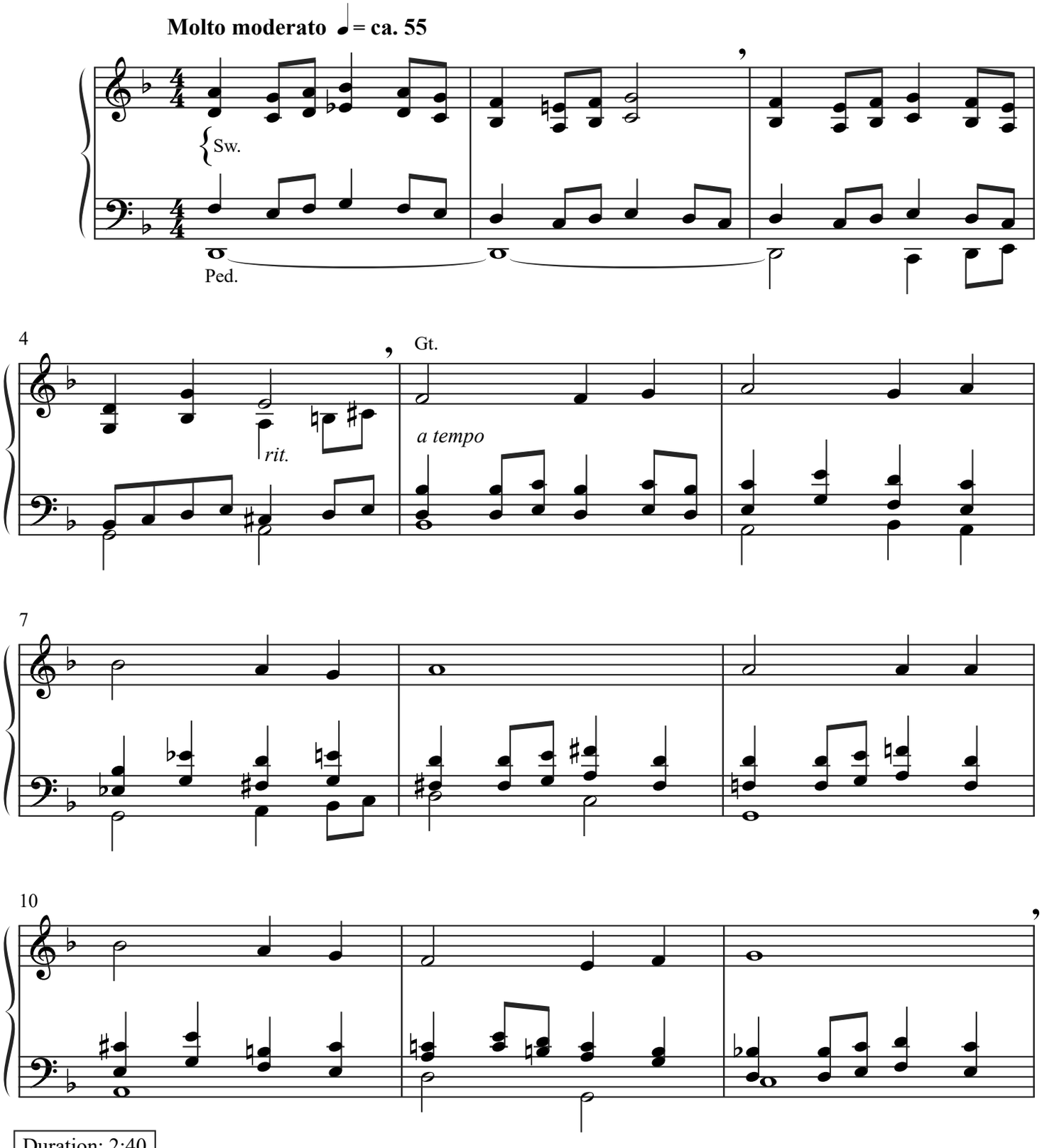
Meditation on "When I Survey the Wondrous Cross"

Sw. String Celeste 8
Gt. Principal 8
Ped. 16, 8, Sw. to Ped.

John G. Barr
Tune: **HAMBURG**
by **Lowell Mason**

Molto moderato ♩ = ca. 55



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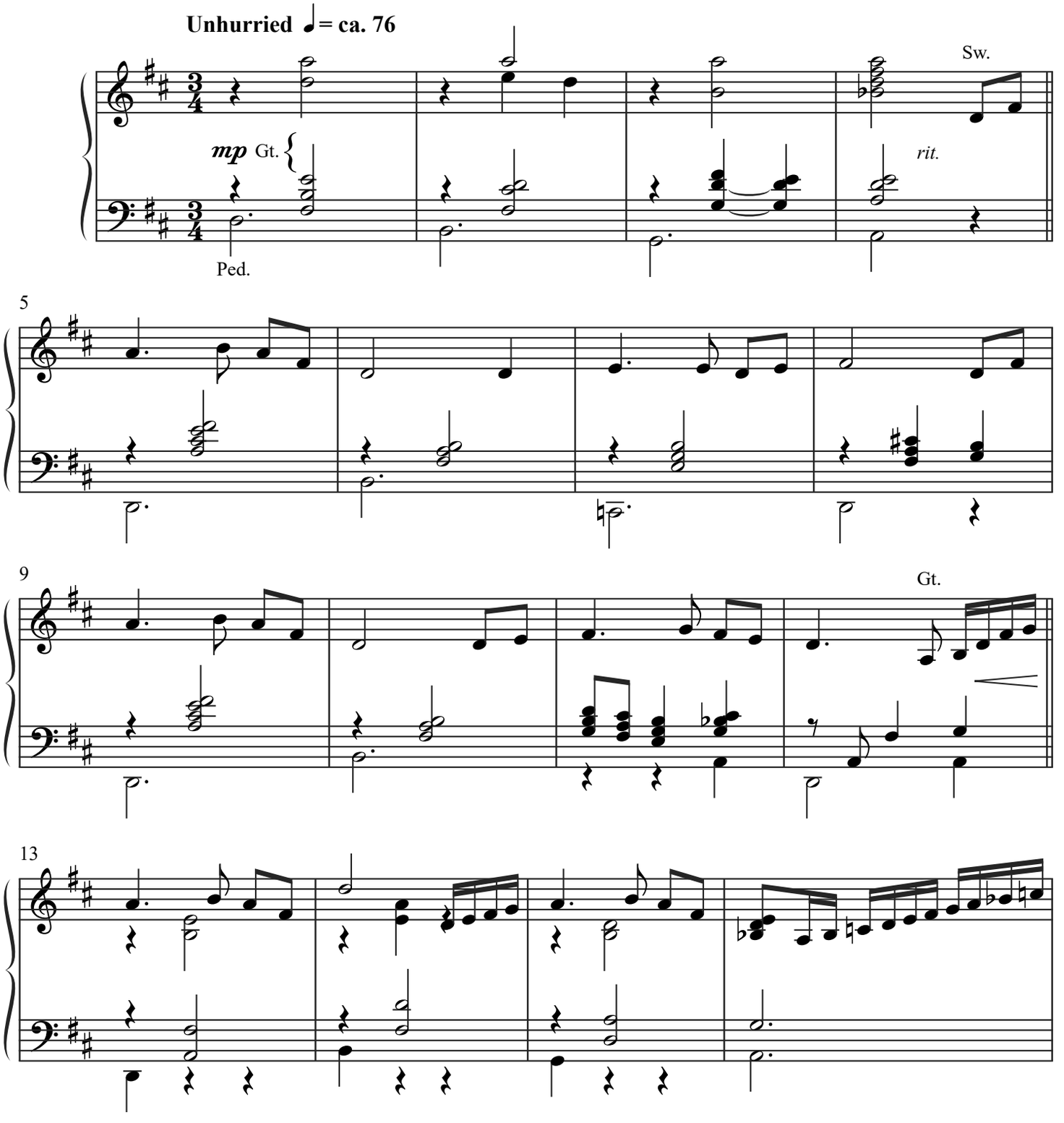
Jesus Paid It All

Sw. Gedackt 8
Gt. Flute 8
Ped. Soft 16, Gt. to Ped.

Mark Hayes
Arr. by **Marvin Gaspard**
Tune: **ALL TO CHRIST**
by **John T. Grape**



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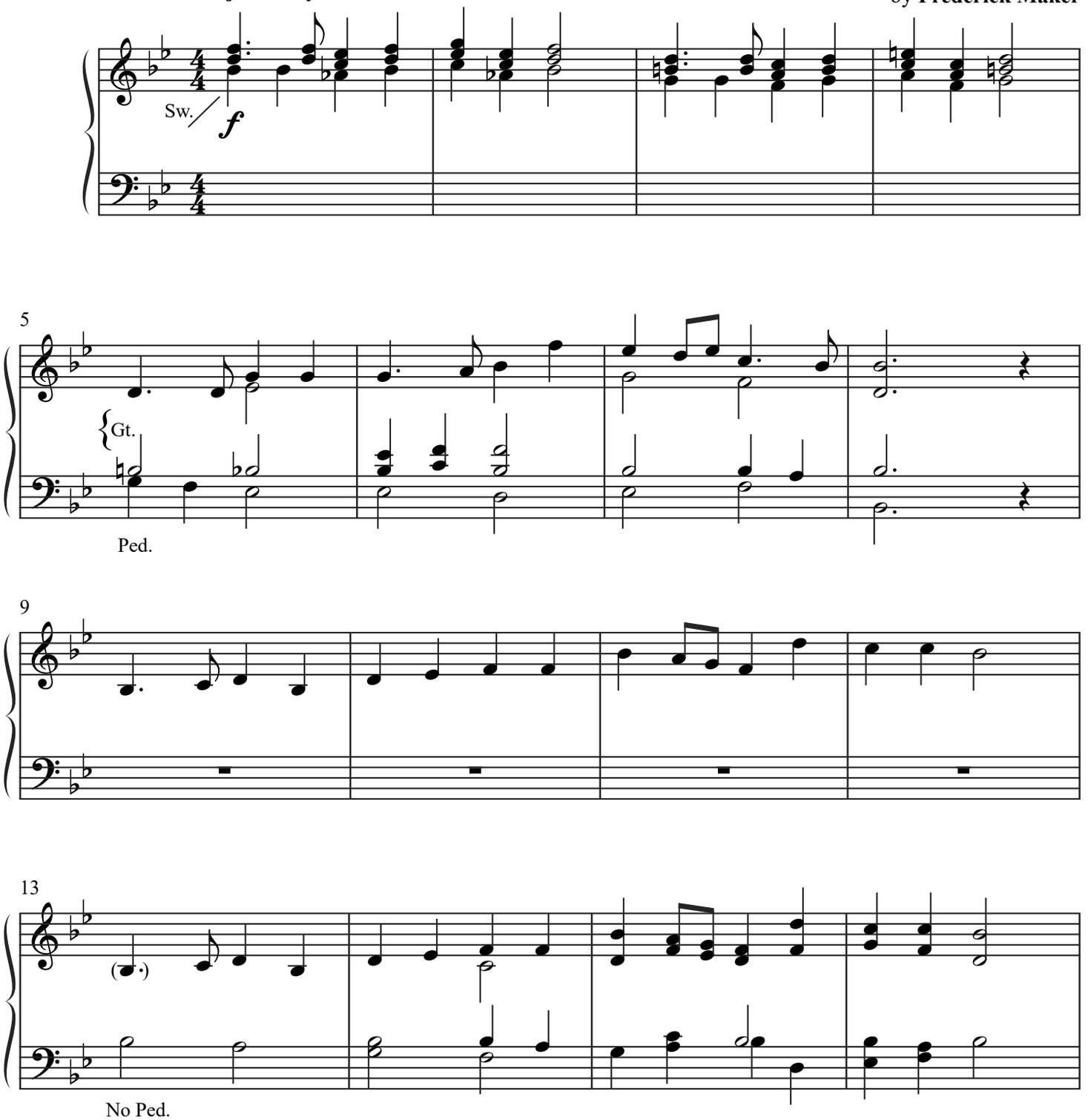
Easter Fanfares

Robert Lau

Sw. Trumpet 8
Gt. Foundations 8, 4, 2, Light Mixture
Ped. Foundations 16, 8, 4, Gt. to Ped.

Tunes: **UNSER HERRSCHER**
by **Joachim Neander**,
ST. KEVIN
by **Arthur Sullivan**,
MORGENLIED
by **Frederick Maker**

Majestically ♩ = 104



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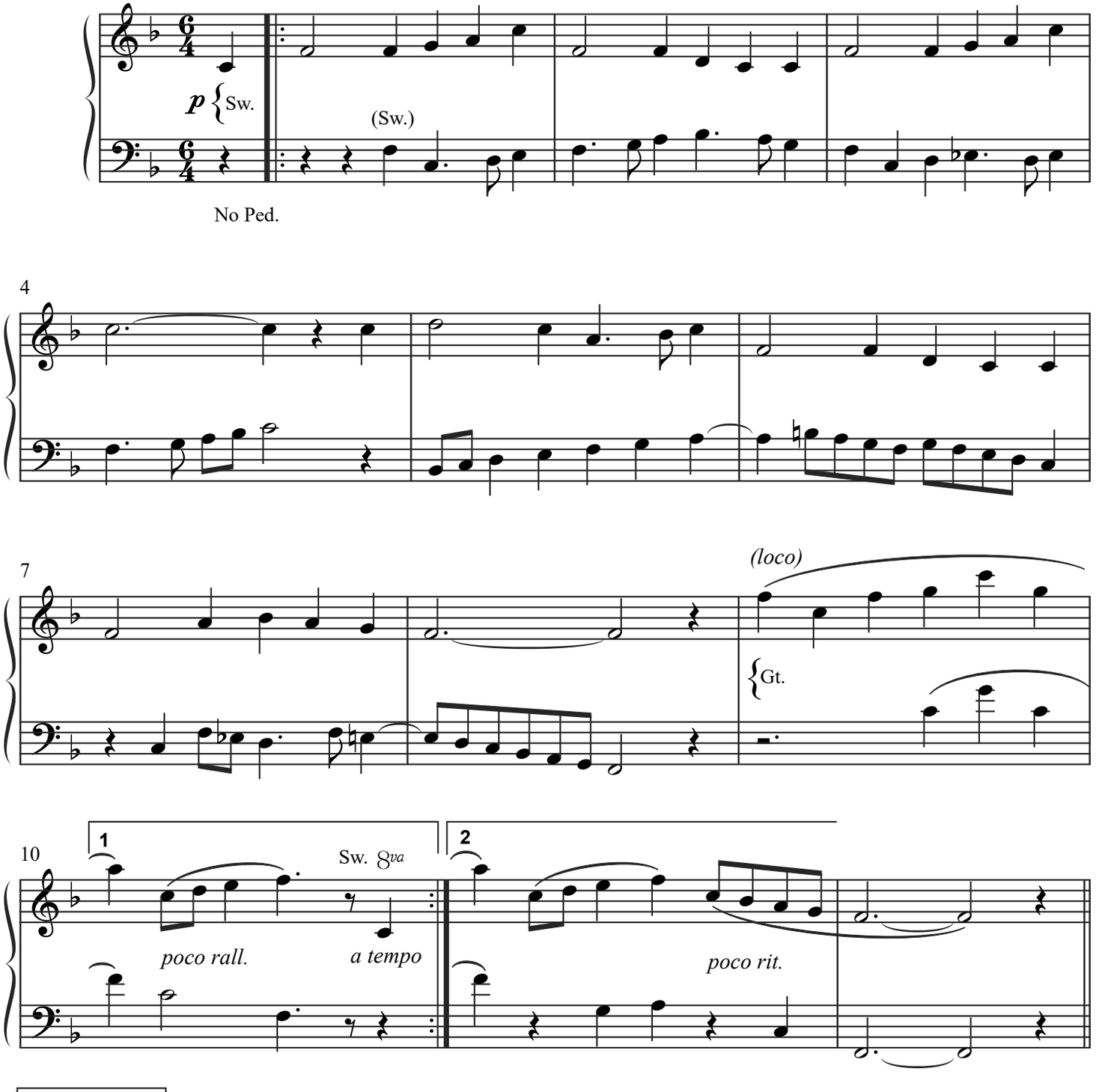
Variations on "Land of Rest"

I.

Anthony Giamanco
Tune: **LAND OF REST**
Traditional American melody

Sw. Flute 8
Gt. Flute 8

2nd time: play RH 8va, measures 1-8



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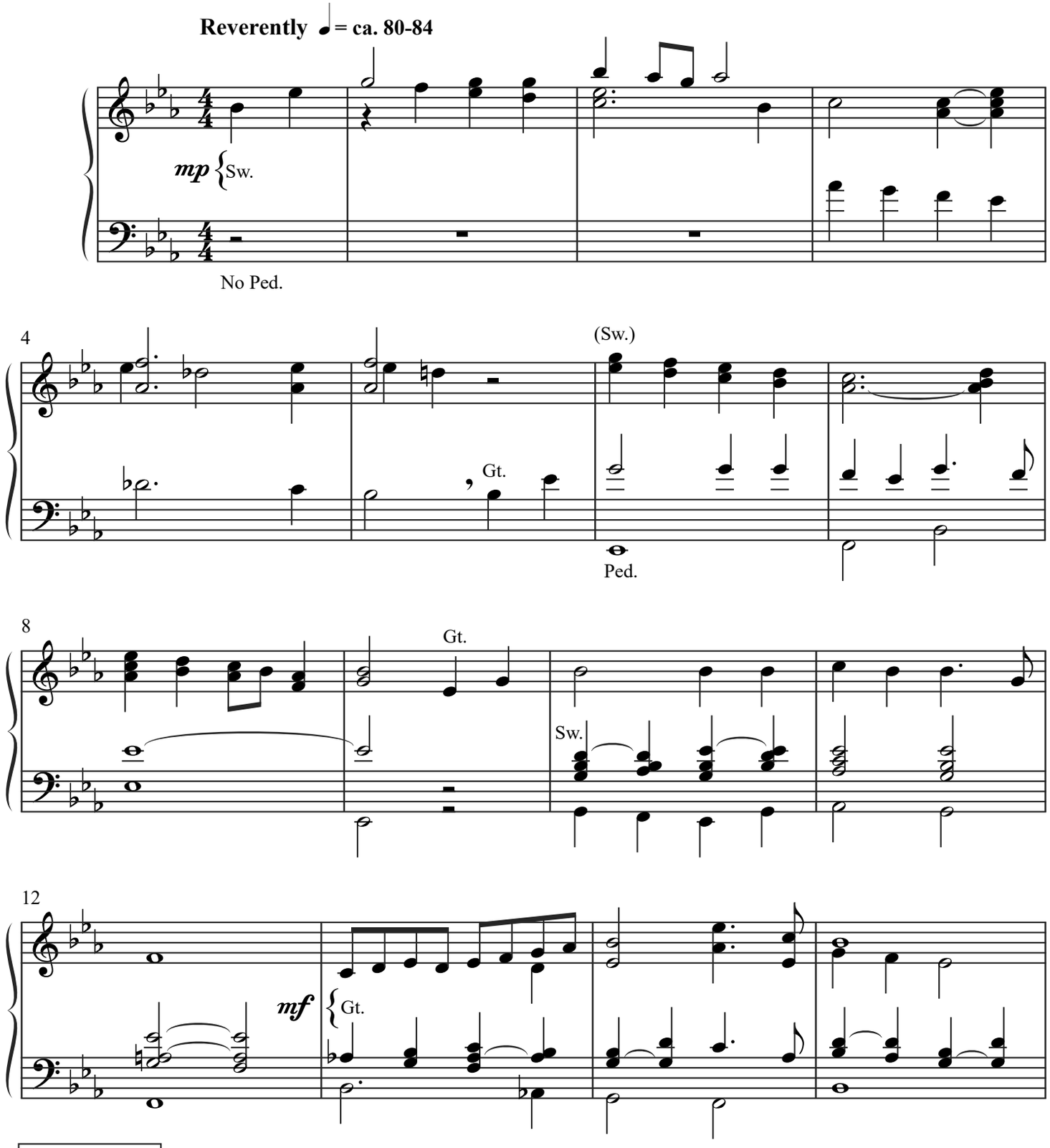
Were You There When They Crucified My Lord?

Sw. Flute 8
Gt. Flutes 8, 4
Ped. Flutes 16, 8

Anna Laura Page
Tune: **WERE YOU THERE**
Traditional African American spiritual



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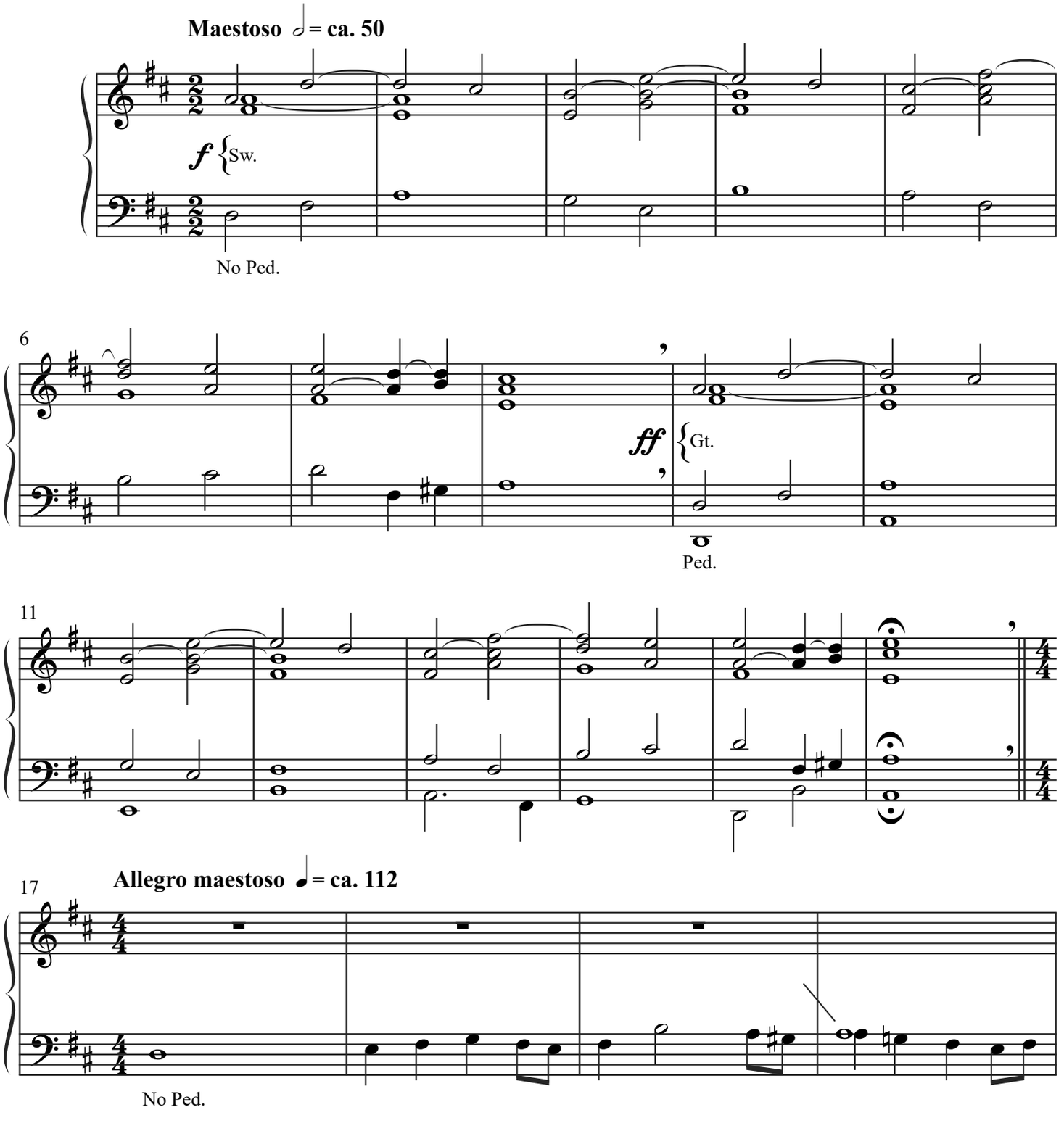
Introduction and Fughetta

Sw. Full with Reeds (and 16 stops)
Gt. Full (with Foundation 16), no Reeds
Ped. Full to balance, Gt. to Ped.

Christian Heinrich Rinck
Arranged by **Carson Cooman**



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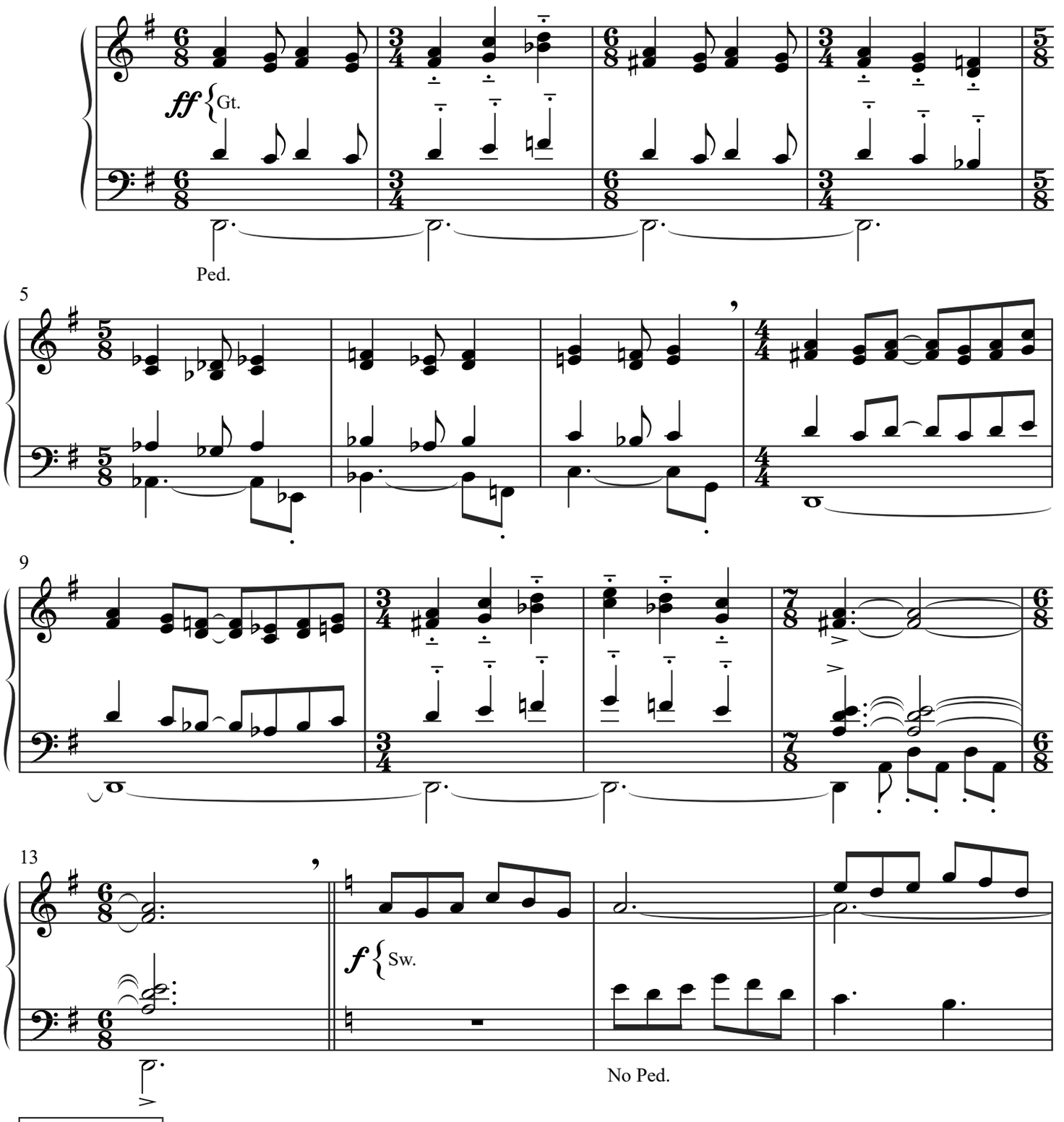
Celebration

Sw. Full to Light Mixture
Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.
Ped. 16, 8 to balance, Sw. and Gt. to Ped.

David Lasky

Lively and well-marked ♩. = 66–72; ♪ = ♪ throughout



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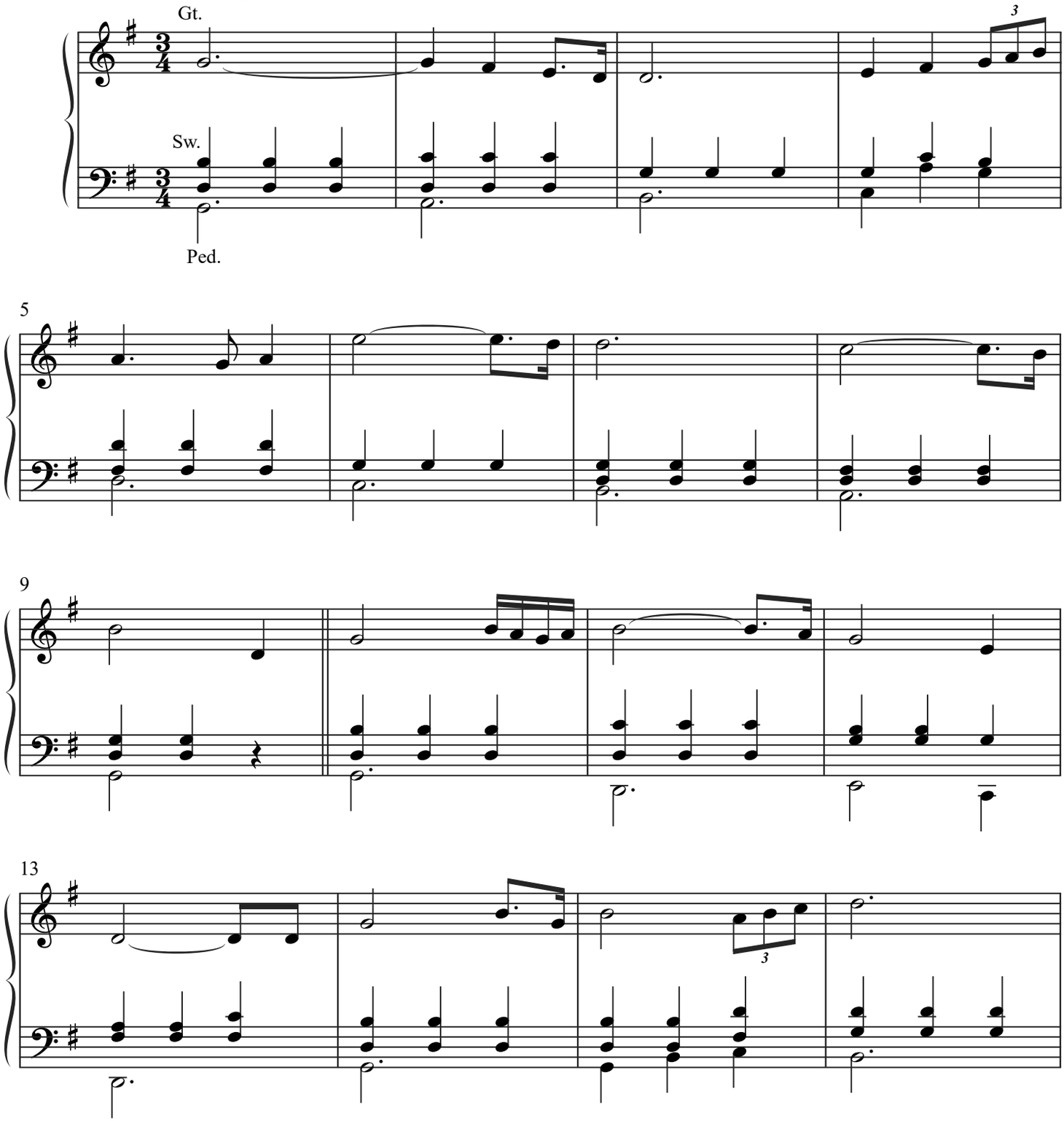
Amazing Grace! (How Sweet the Sound)

Sw. Quiet Flutes 8, Strings 8, 4
Gt. Soft Flutes 8, 4, (2)
Ped. Flute 16, 8, Sw. to Ped.

Matthew McConnell
Tune: **NEW BRITAIN**
from *Virginia Harmony, 1831*
incorporating *Ombra mai fu (Largo)* from *Serse*
by **George Frideric Handel**

With majesty ♩ = ca. 80



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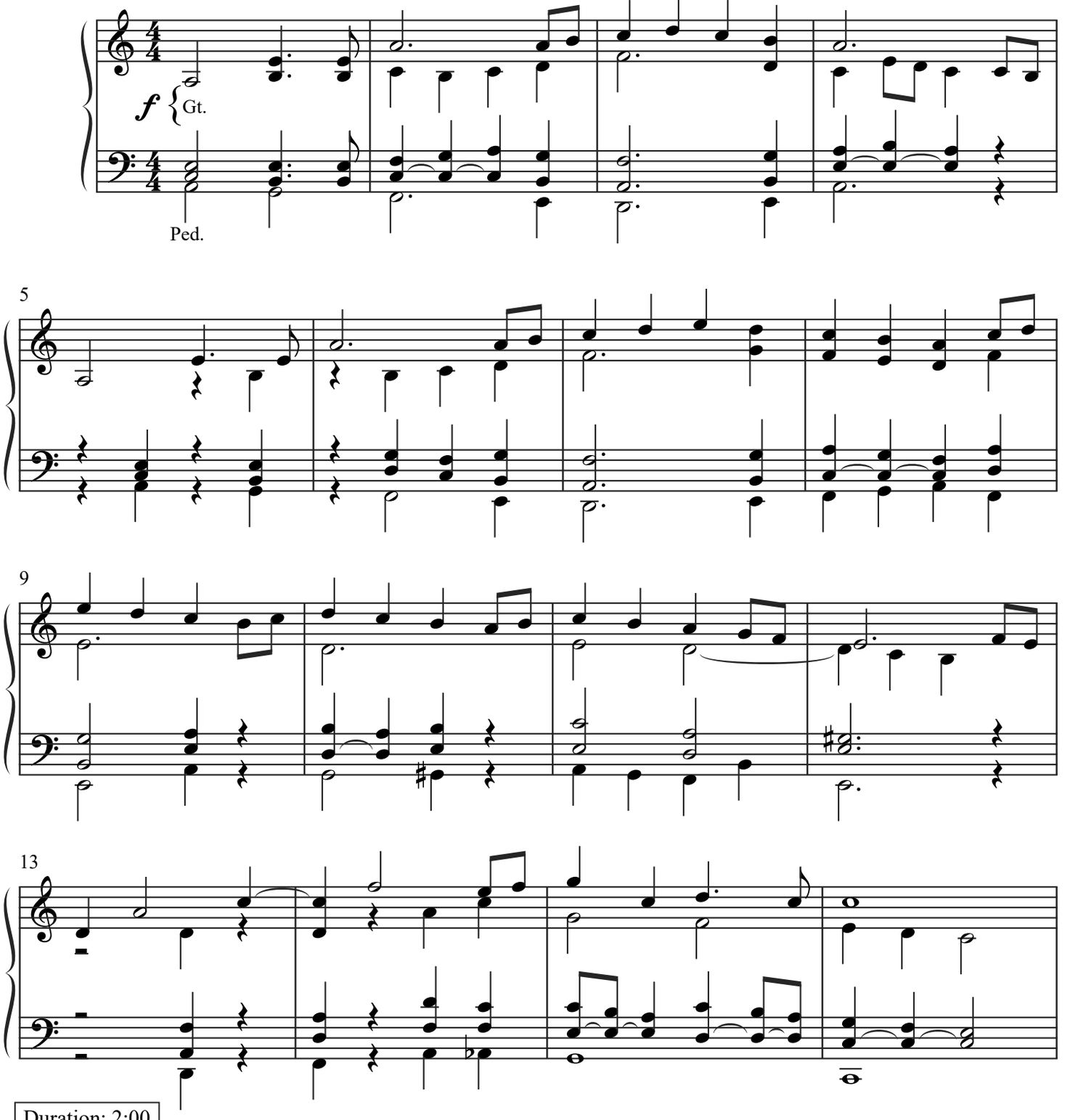
Song of Life
(Christ Burst the Bars of Death!)

Sw. Bright Solo Reeds 8, 4
Gt. Principals 8, 4, 2
Ped. Principals 16, 8, Gt. to Ped.

Lani Smith

Moving along confidently ♩ = ca. 104



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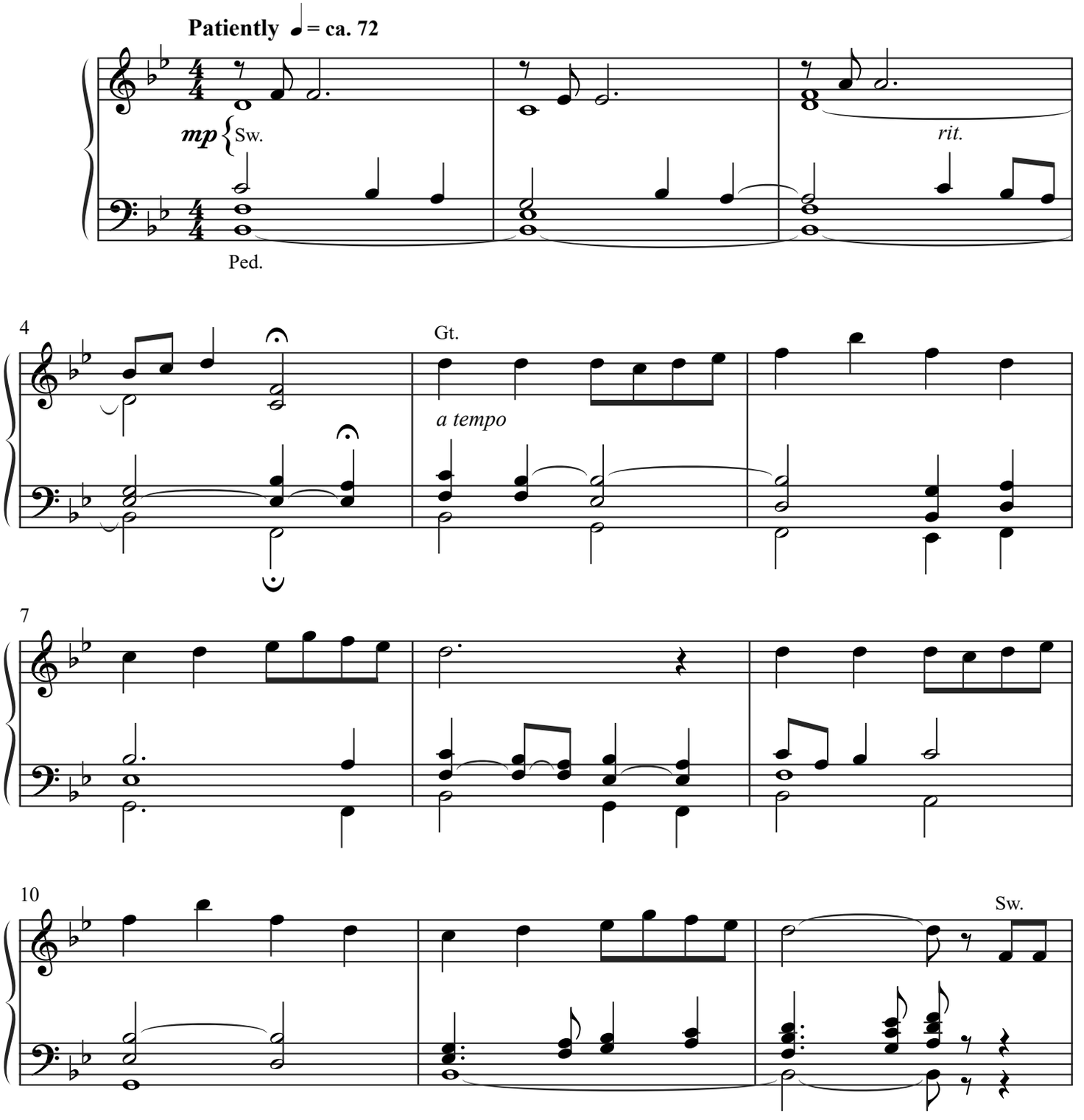
Reflection on "Bradbury"
(Savior, Like a Shepherd Lead Us)

Sw. Flutes 8, Strings 8, 4
Gt. Principals 8, (2)
Ped. 16, Sw. to Ped.

Douglas E. Wagner
Tune: **BRADBURY**
by **William B. Bradbury**



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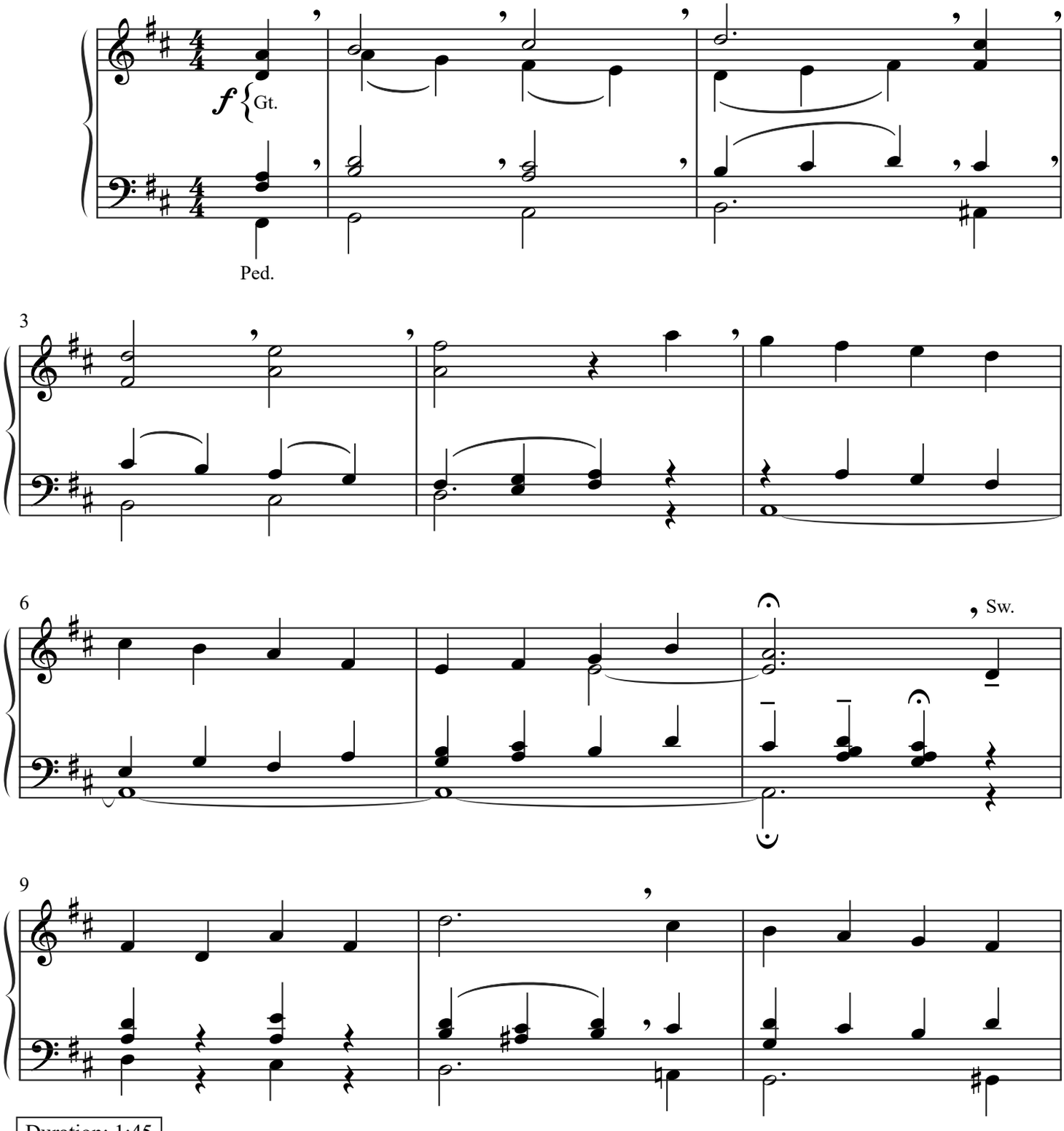
Trumpet Voluntary on "Rejoice, the Lord is King"

Sw. Solo Reed 8
Gt. Foundations 8, 4, 2, Mixture
Ped. 16, 8, Gt. to Ped.

John G. Barr
Tune: **DARWALL'S 148TH**
by **John Darwall**

Briskly ♩ **= ca. 120**



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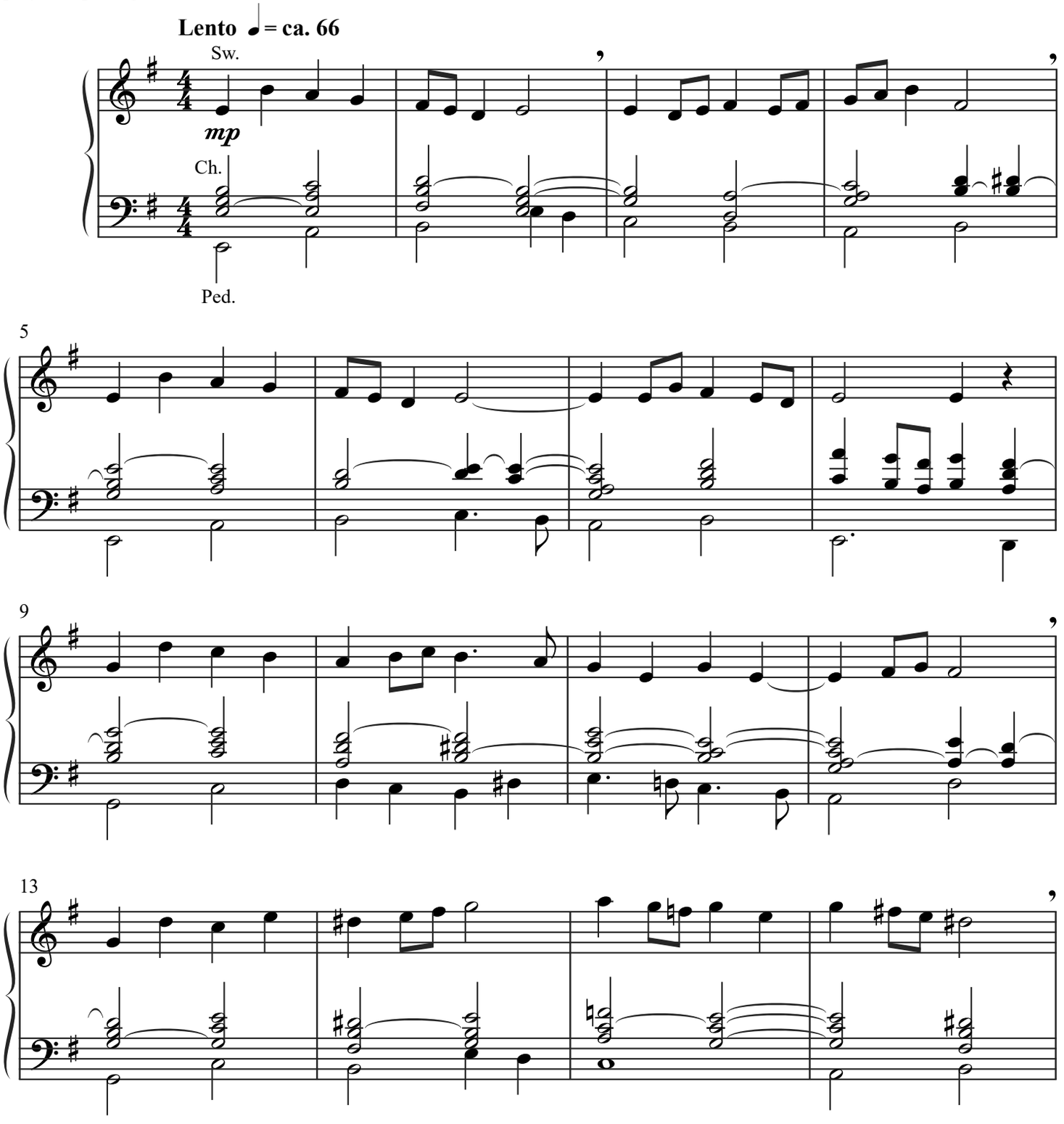
A Remembrance

Sw. Soft Reed 8
Gt. Flutes 8, 4
Ch. Strings 8, 4
Ped. Flutes 16, 8
(If two manual instrument,
play Ch. passages on Gt.

John S. Dixon



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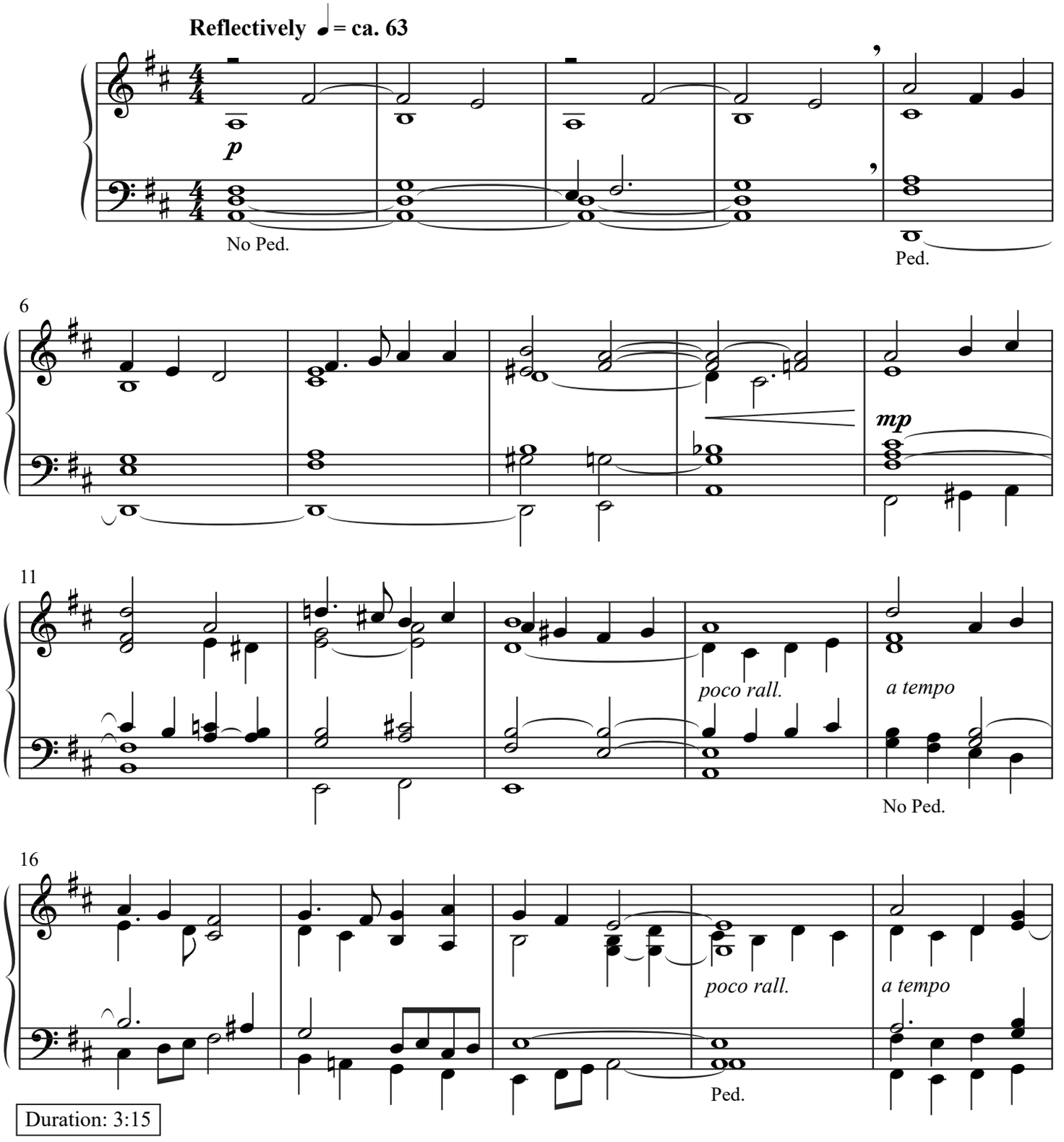
Meditation on “Christe Sanctorum”

Sw. or Gt. String 8, String Celeste
Ped. Soft 16, 8

Anthony Giamanco
Tune: **CHRISTE SANCTORUM**
from *Paris Antiphoner*, 1681



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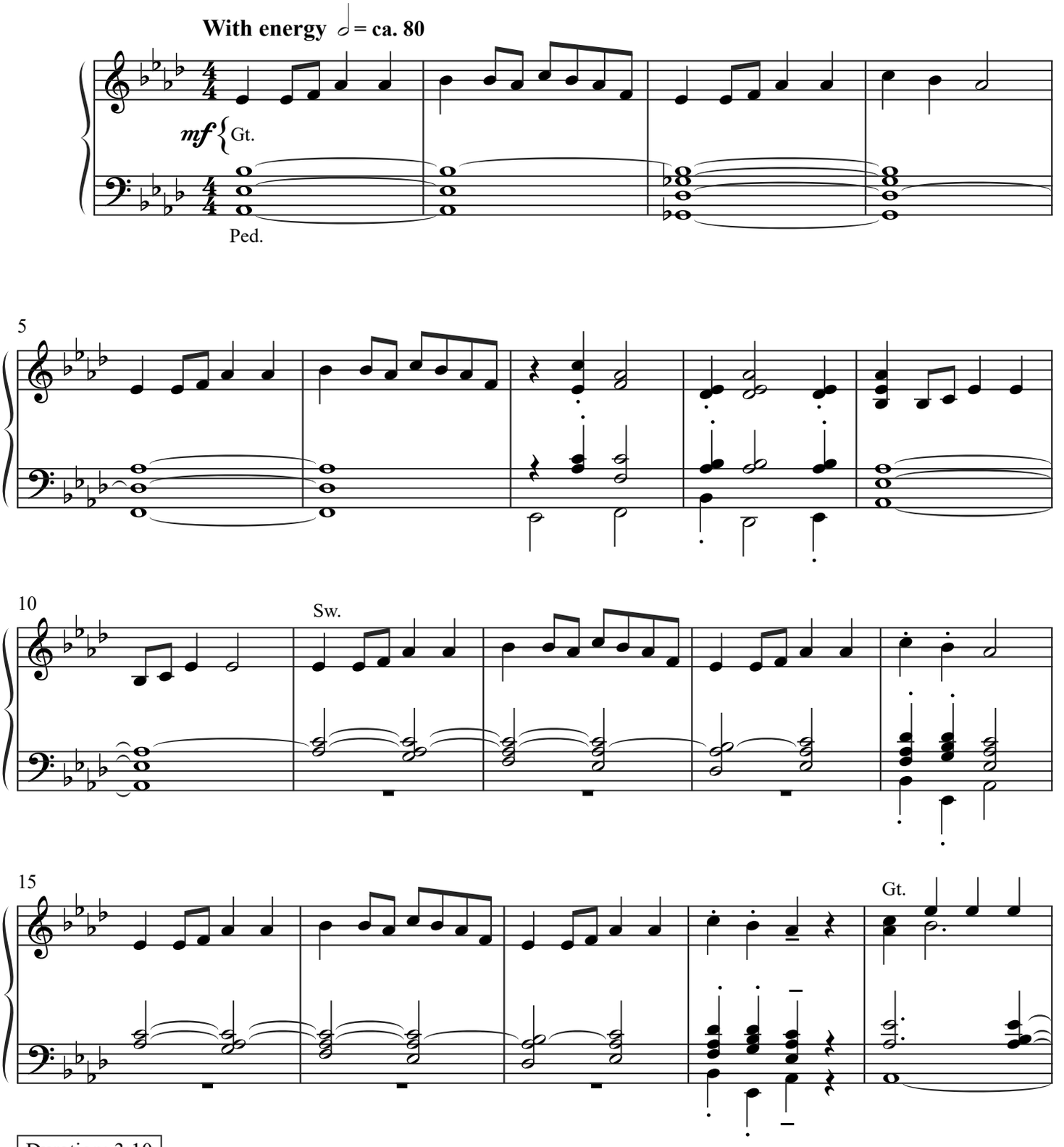
Christians, We Have Met to Worship

Sw. Bright Reed 8
Gt. Foundations 8, 4
Ped. 16, 8, Gt. to Ped.

Mark Hayes
Arranged by **Douglas E. Wagner**
Tune: **HOLY MANNA**
by **William Moore**



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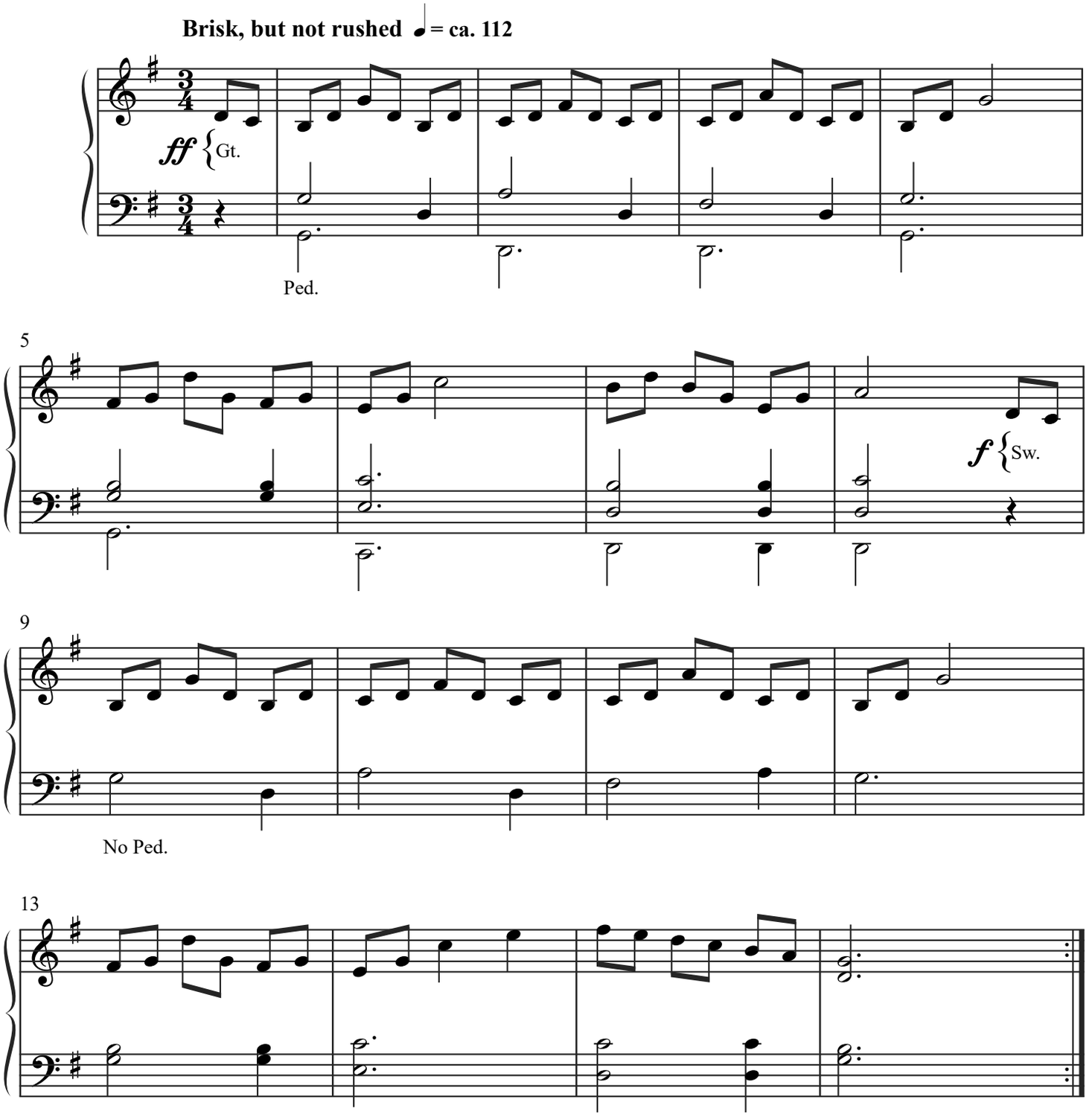
for David P. Dahl, great teacher and friend

A Joyful Celebration

Sw. Foundations 8, 4, 2
Gt. Principals 8, 4, 2, (Mix.), Trumpet
Ped. 16, 8 to balance, Gt. to Ped.

Patricia Lou Harris



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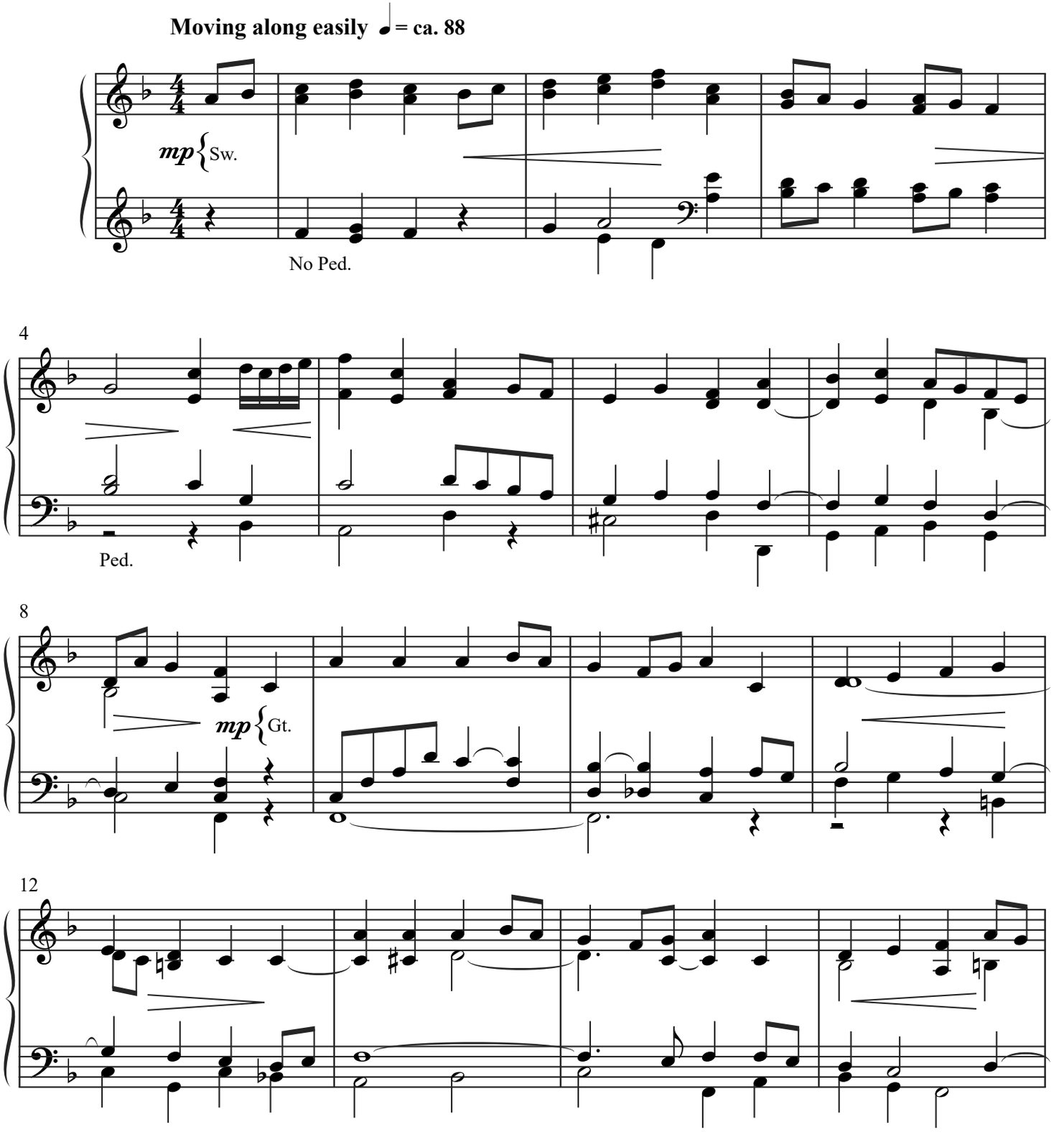
Lord, Speak to Me

Sw. Strings 8, 4
Gt. Flutes 8, 4, Sw. to Gt.
Ped. Light 16, 8, Sw. to Ped.

Lani Smith
Tune: **CANONBURY**
by **Robert Schumann**

Moving along easily ♩ **= ca. 88**



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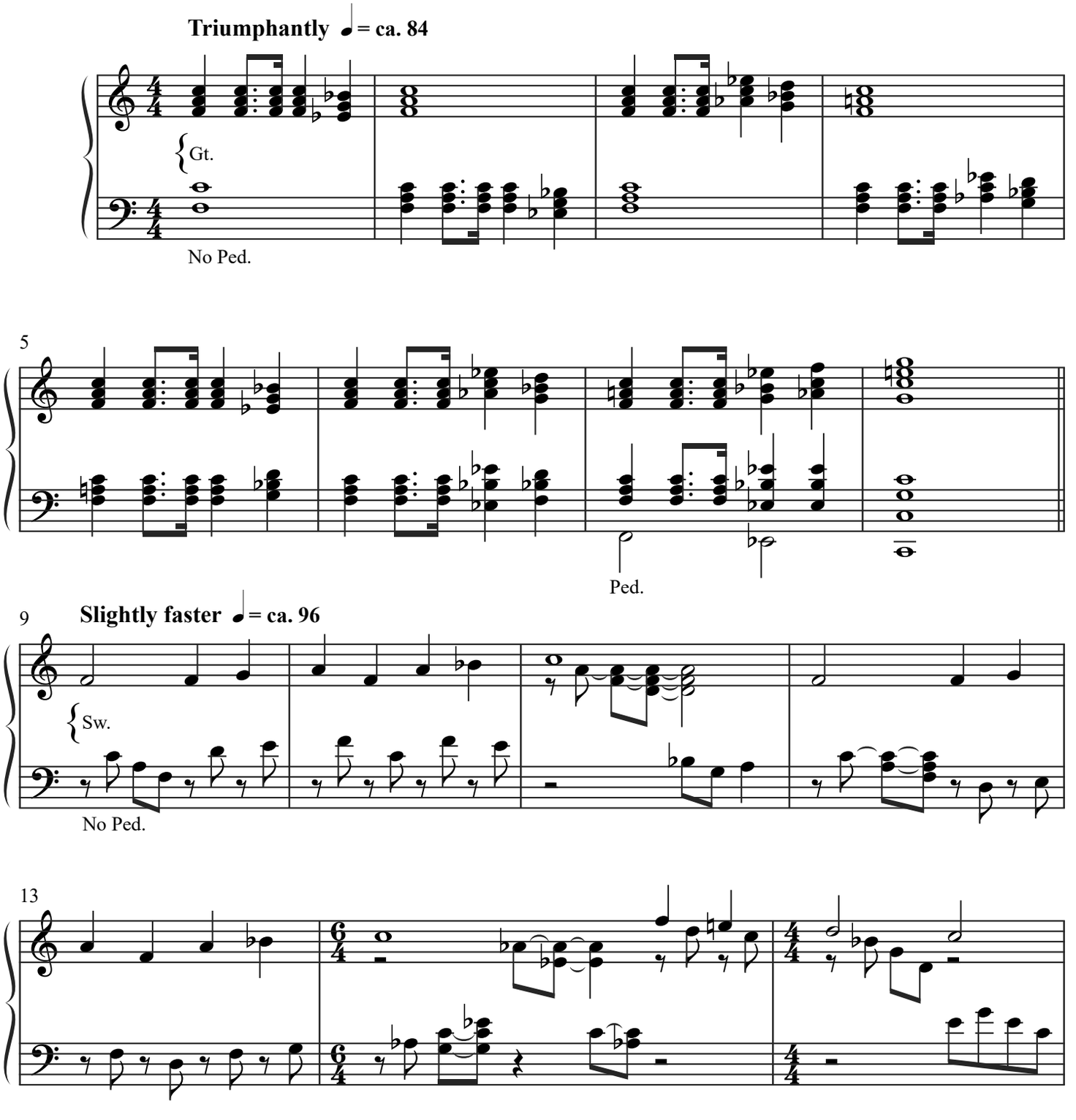
Postlude on “Ye Watchers and Ye Holy Ones”

Sw. Flutes 8, 4, 2, Mixture
Gt. Bright Reed 8, Principal 8
Ped. Flute 16, 8, Gt. to Ped.

Matthew McConnell
Tune: **LASST UNS ERFREUEN**
from Bohemian Brethren’s *Kirchengesäng,* 1566



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Bread of the World

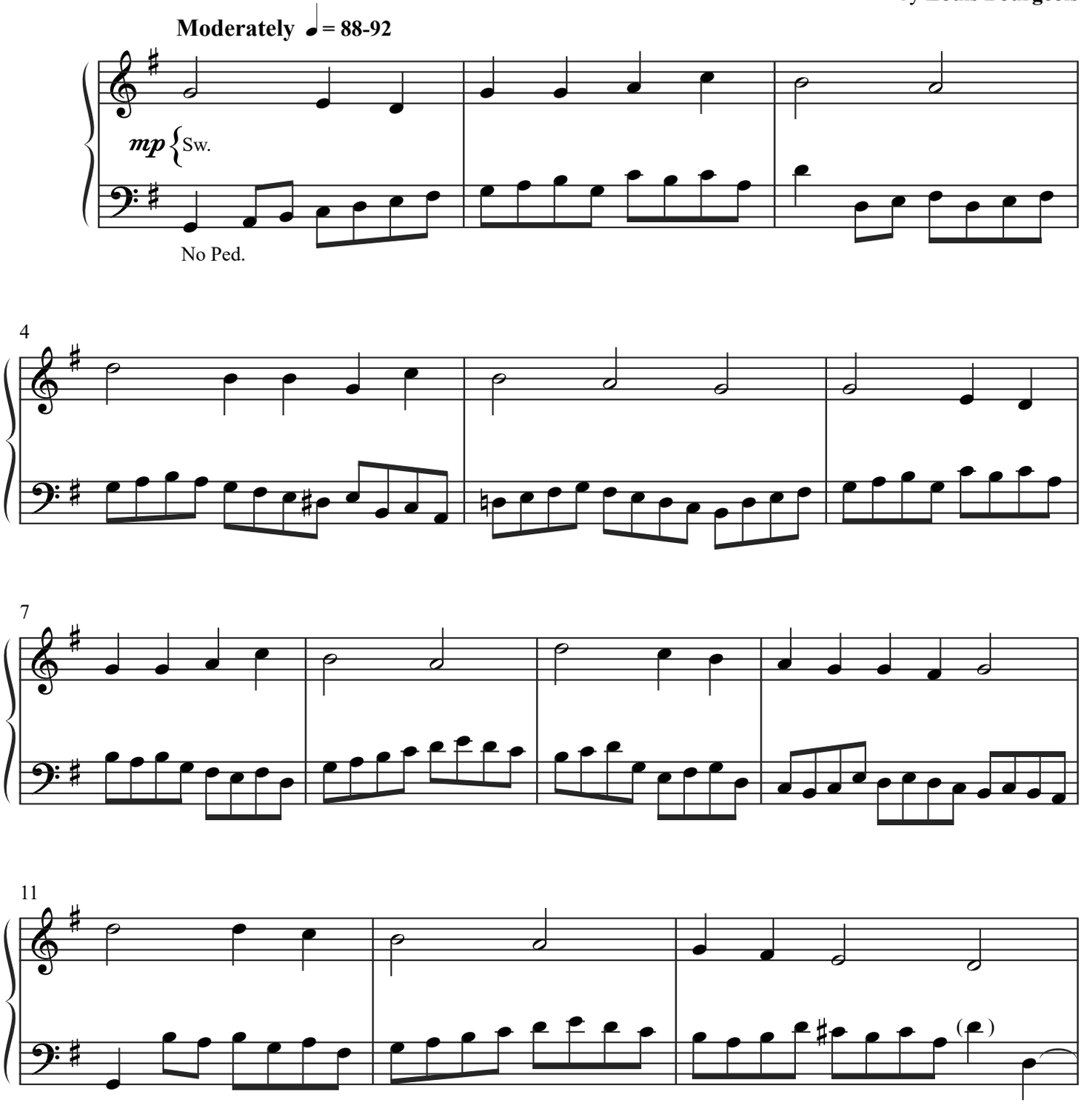
Sw. Flute 8, 4

Optional registration:
Sw. Flute 8, 4 (Left hand)
Gt. Solo 8 (Right hand)

Variation 1

Robert Lau
Tune: **RENDEZ A DIEU**
by **Louis Bourgeois**

Moderately ♩ **= 88-92**



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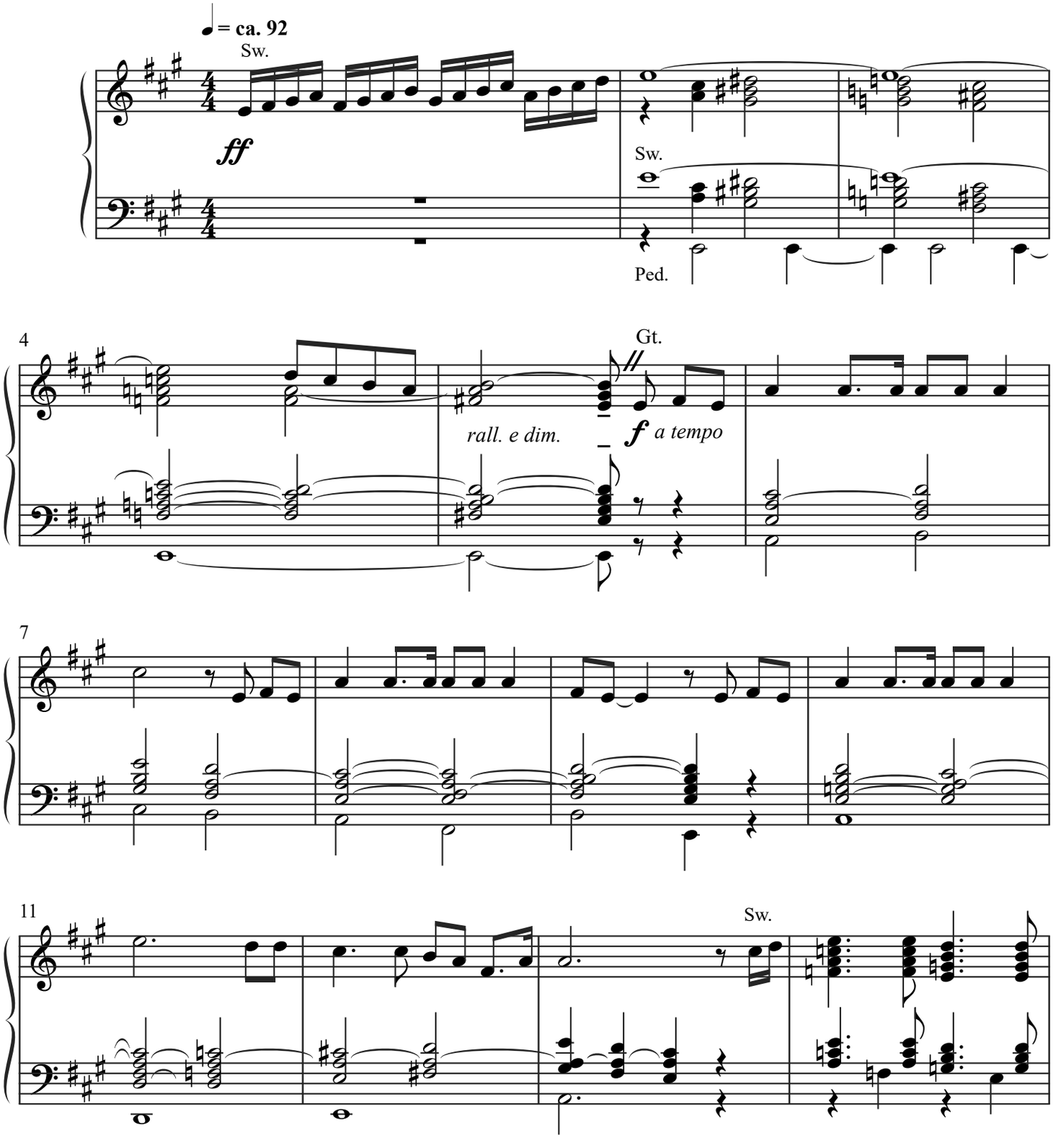
I'm Gonna Sing When the Spirit Says Sing

Sw. Full
Gt. Trumpet 8, Foundations 8, 2
Ped. Full to balance, Sw. to Ped.

Anthony Giamanco
Tune: **I'M GONNA SING**
Traditional Spiritual



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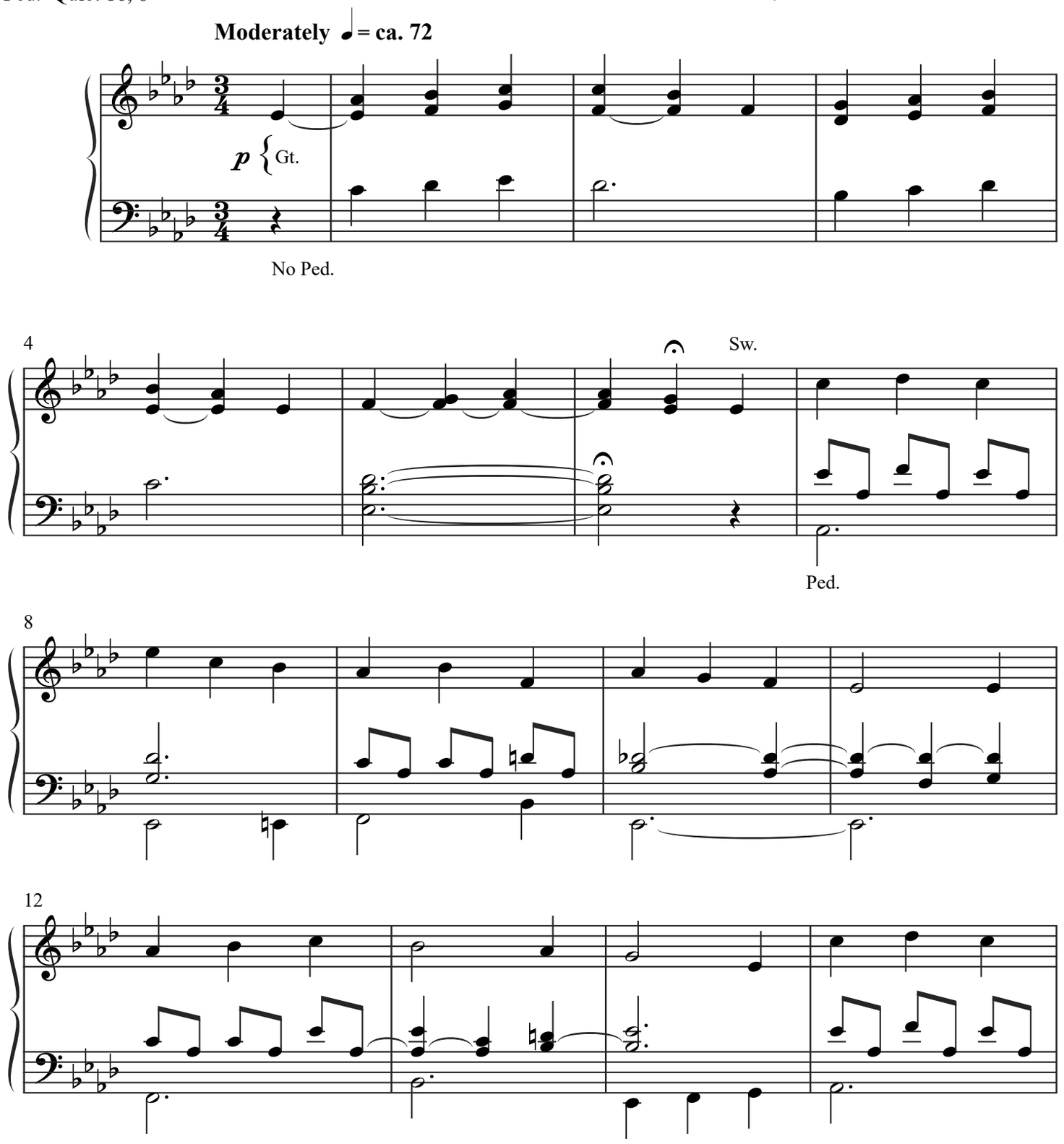
The Day Thou Gavest, Lord, Is Ended

Sw. Oboe
Gt. Quiet Flutes and Strings
Ped. Quiet 16, 8

James Mansfield
Tune: **ST. CLEMENT**
by **Clement Cotterill Scholefield**



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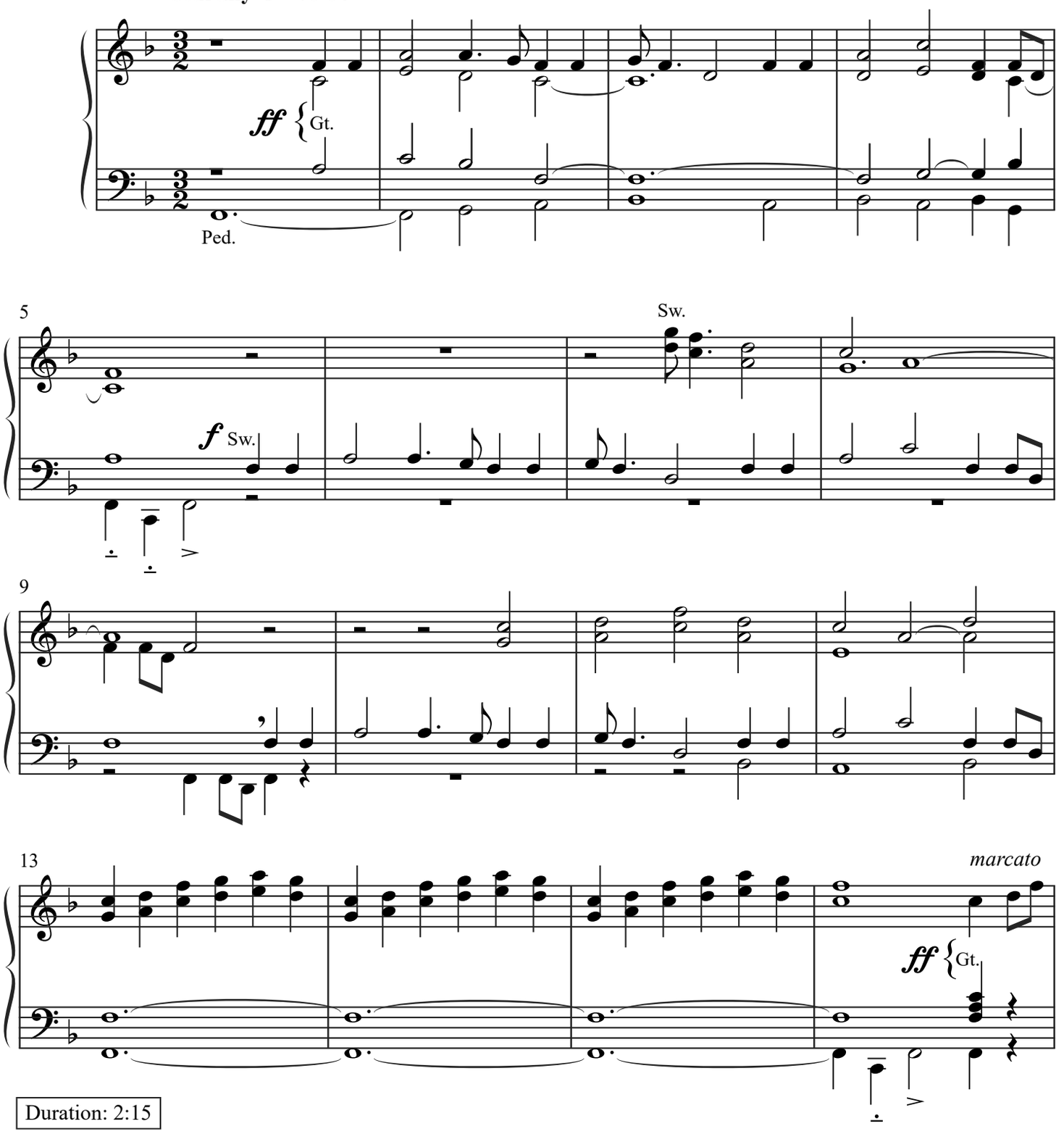
for Kiel Krommer

Postlude on "Invitation"

Sw. Foundations 8, 4, 2, Reeds 8, 4
Gt. Full to Mixture, Reed 8, Sw. to Gt.
Ped. Flutes 16, 8, Sw. to Ped

David Lasky
Tune: **INVITATION**
from *Southern Harmony,* 1854

Sturdily 𝅗𝅥 **= 78-84**



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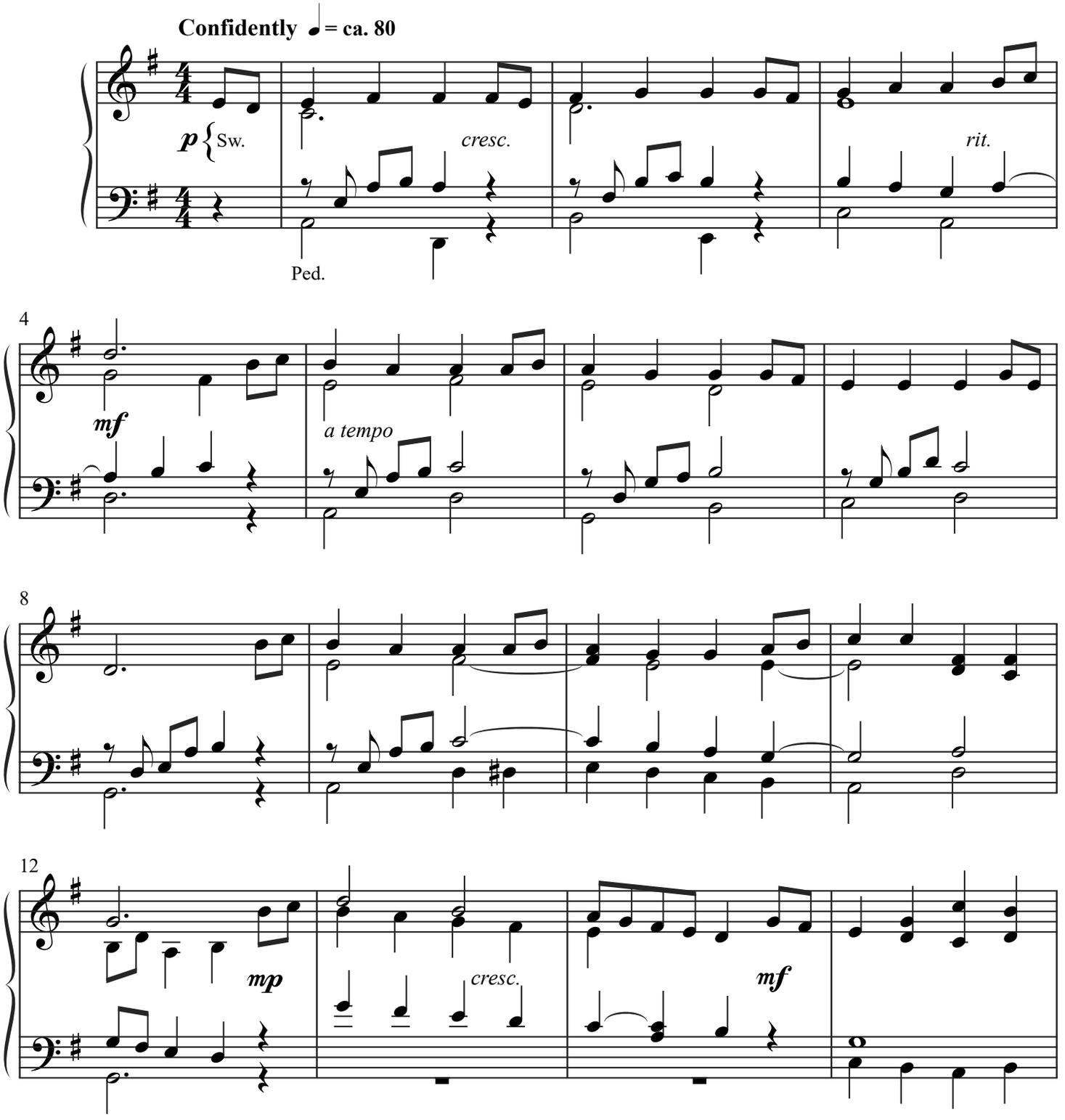
I Am Thine, O Lord

Sw. Strings 8, 4
Gt. Flutes and Strings 8, 4
Ped. Light 16, 8, Sw. to Ped.

Lani Smith
Tune: **I AM THINE**
by **William H. Doane**



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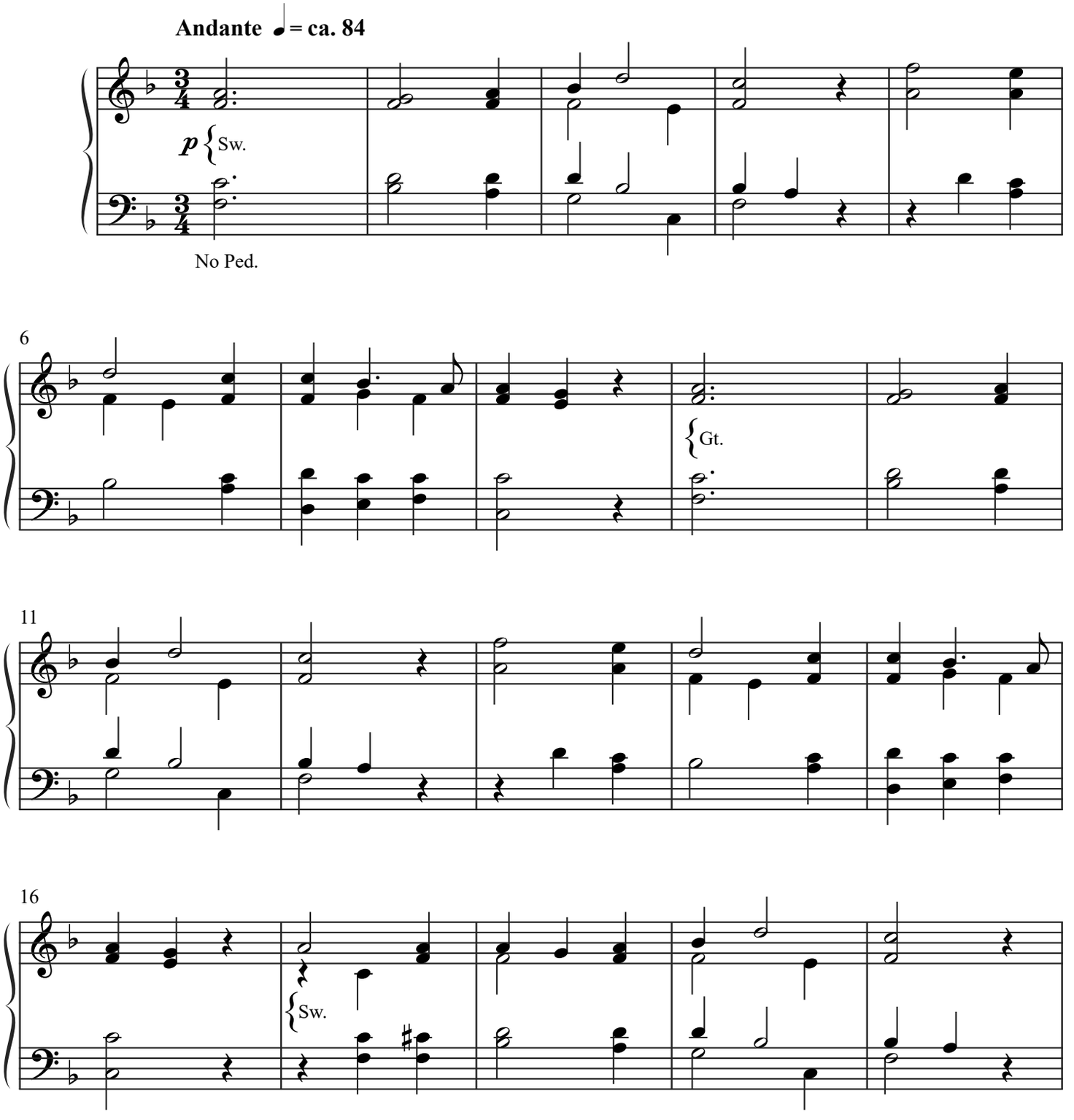
Prayer

Sw. Flutes 8, 4
Gt. Principal 8
Ped. Quiet 16, Gt. to Ped.

Robert Lau



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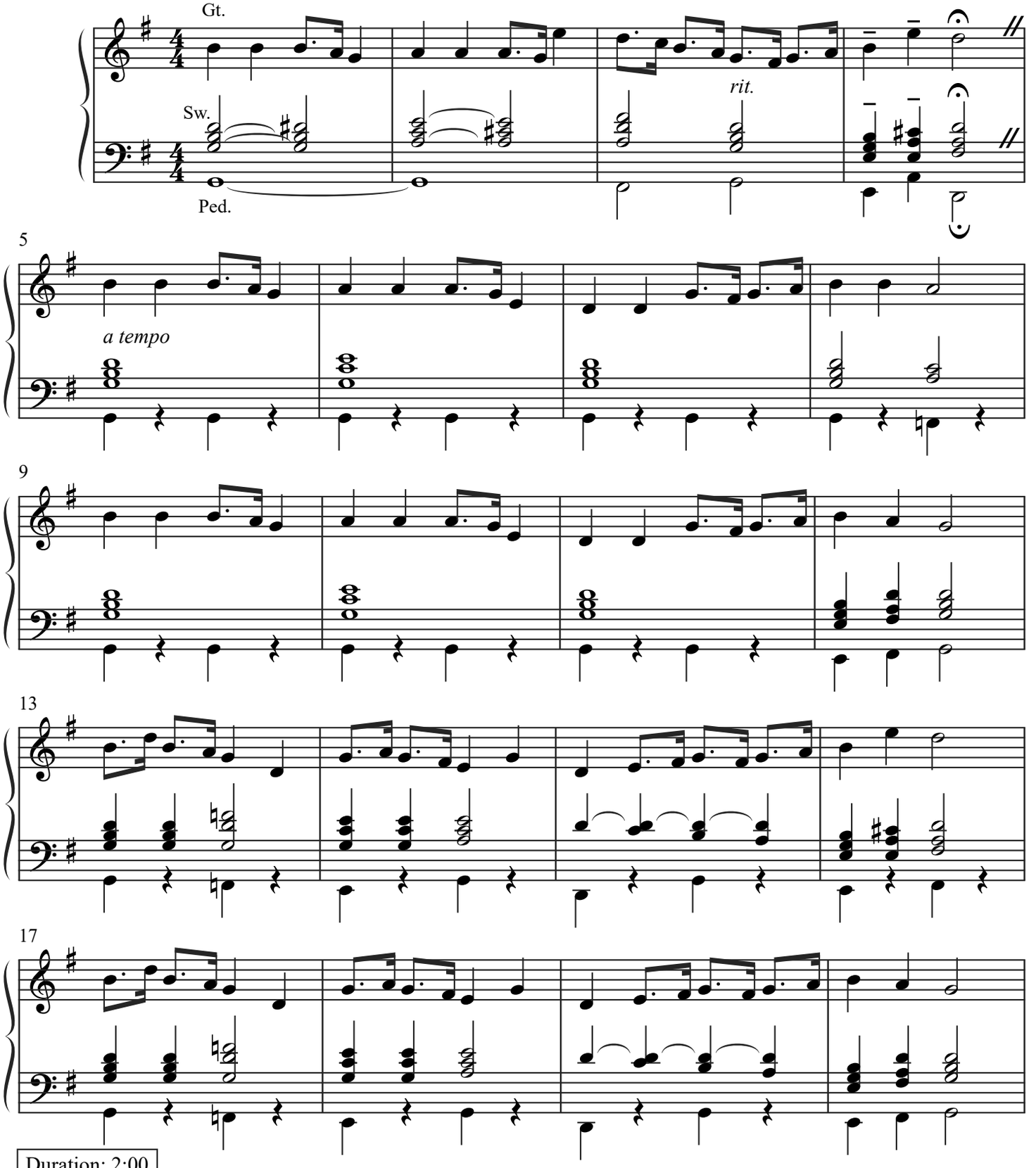
Leaning on the Everlasting Arms

Sw. Flutes 8, 4
Gt. Solo Stop
Ped. Flutes 16, 8

Stephen L. Aber
Tune: **SHOWALTER**
by **Anthony J. Showalter**

Moderately ♩ **= ca. 100**



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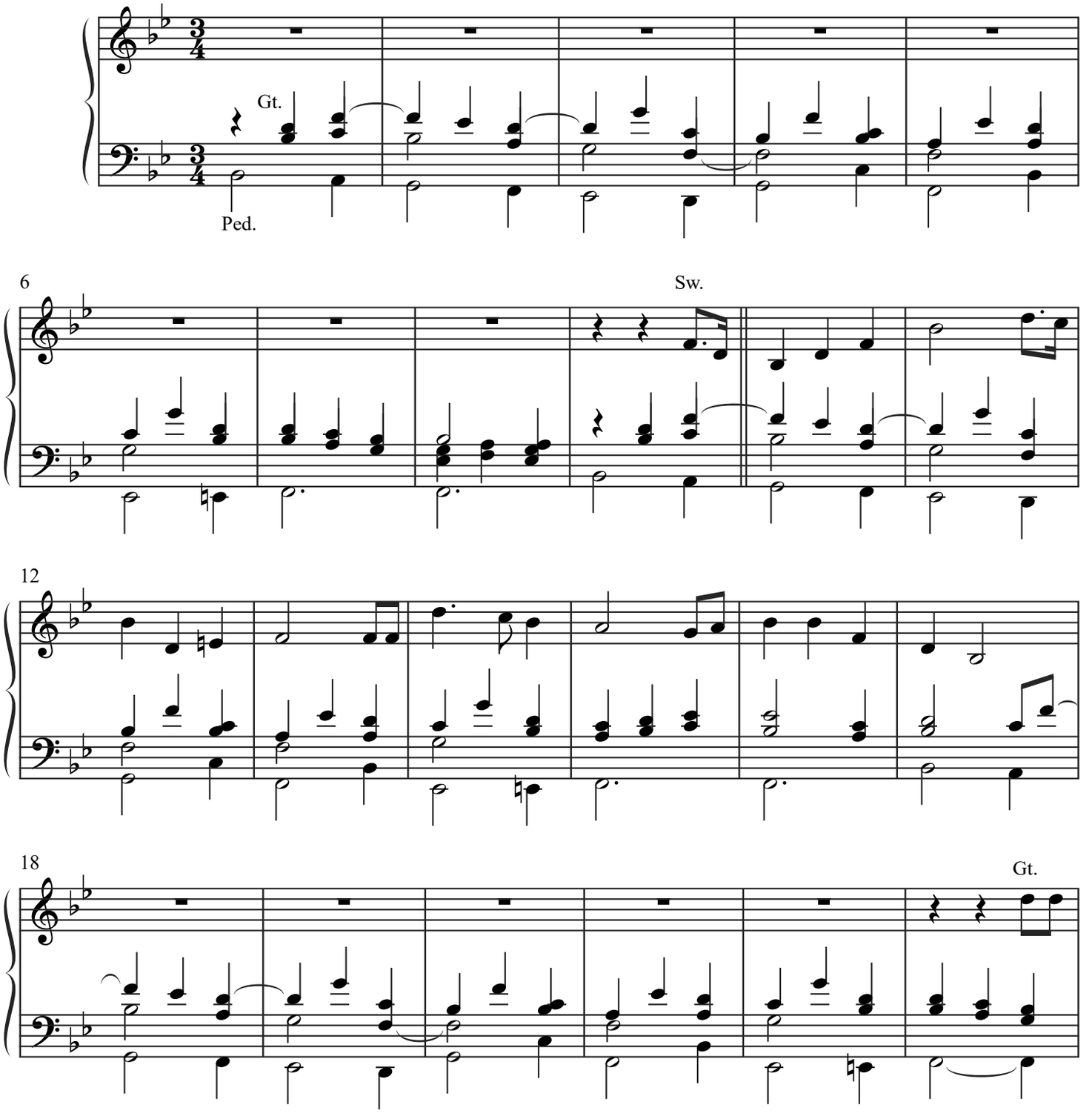
The Star-Spangled Banner

Sw. Solo Stop
Gt. Flutes 8, 4
Ped. Quiet 16, Gt. to Ped.

Gregory Hamilton
Tune: **NATIONAL ANTHEM**
attributed to **John Stafford Smith**

Andante, flowing ♩= ca. 80



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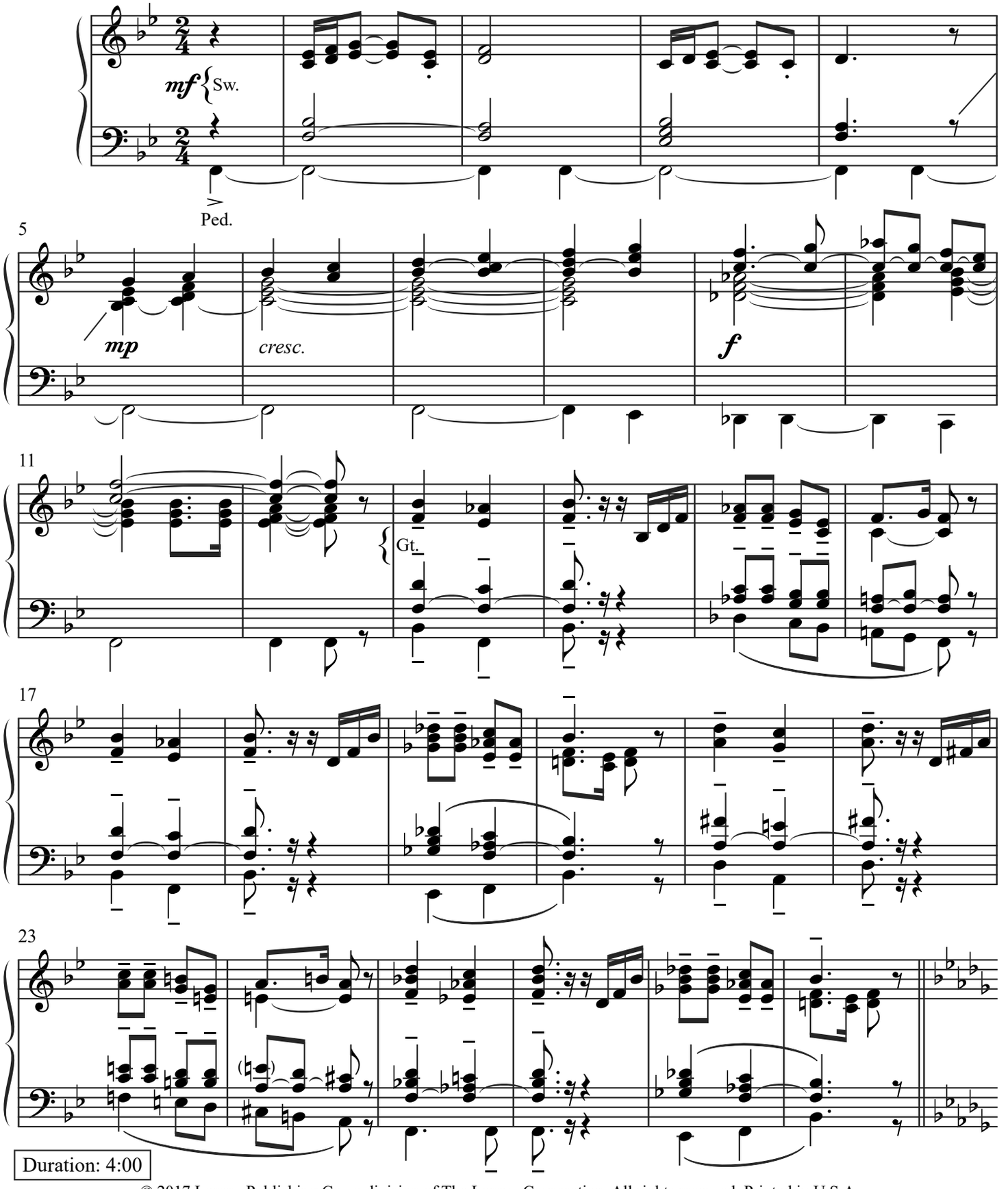
Rejoice!

Sw. Foundations 8, 4, 2
Gt. Foundations 8, 4, 2, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Anthony Giamanco

Stately ♩= 69-72



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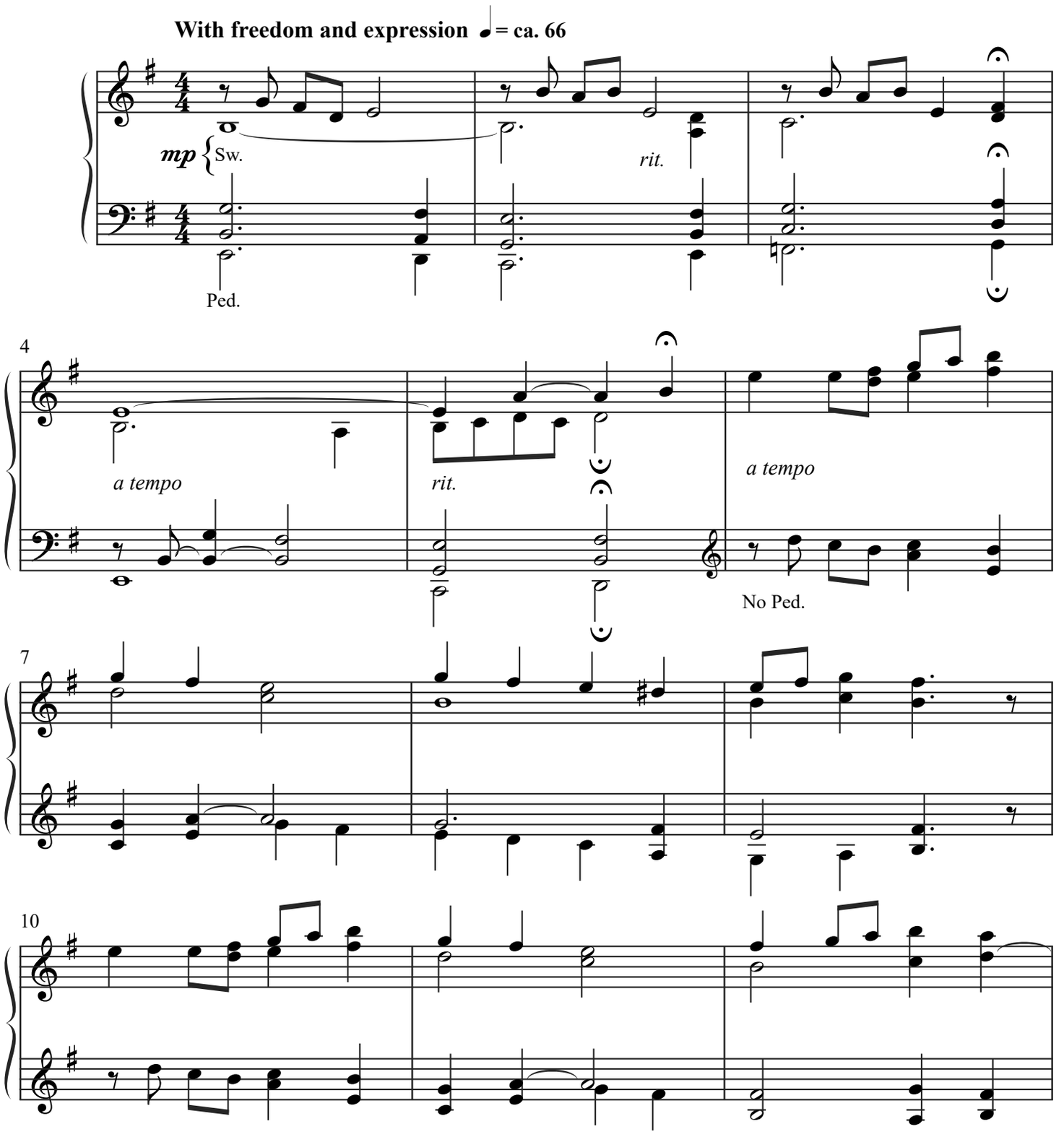
Jesus, Lover of My Soul

Sw. Flutes and Strings 8, (4)
Gt. Principal 8
Ped. Soft 16, Sw. to Ped.

Douglas E. Wagner
Tune: **ABERYSTWYTH**
by **Joseph Parry**



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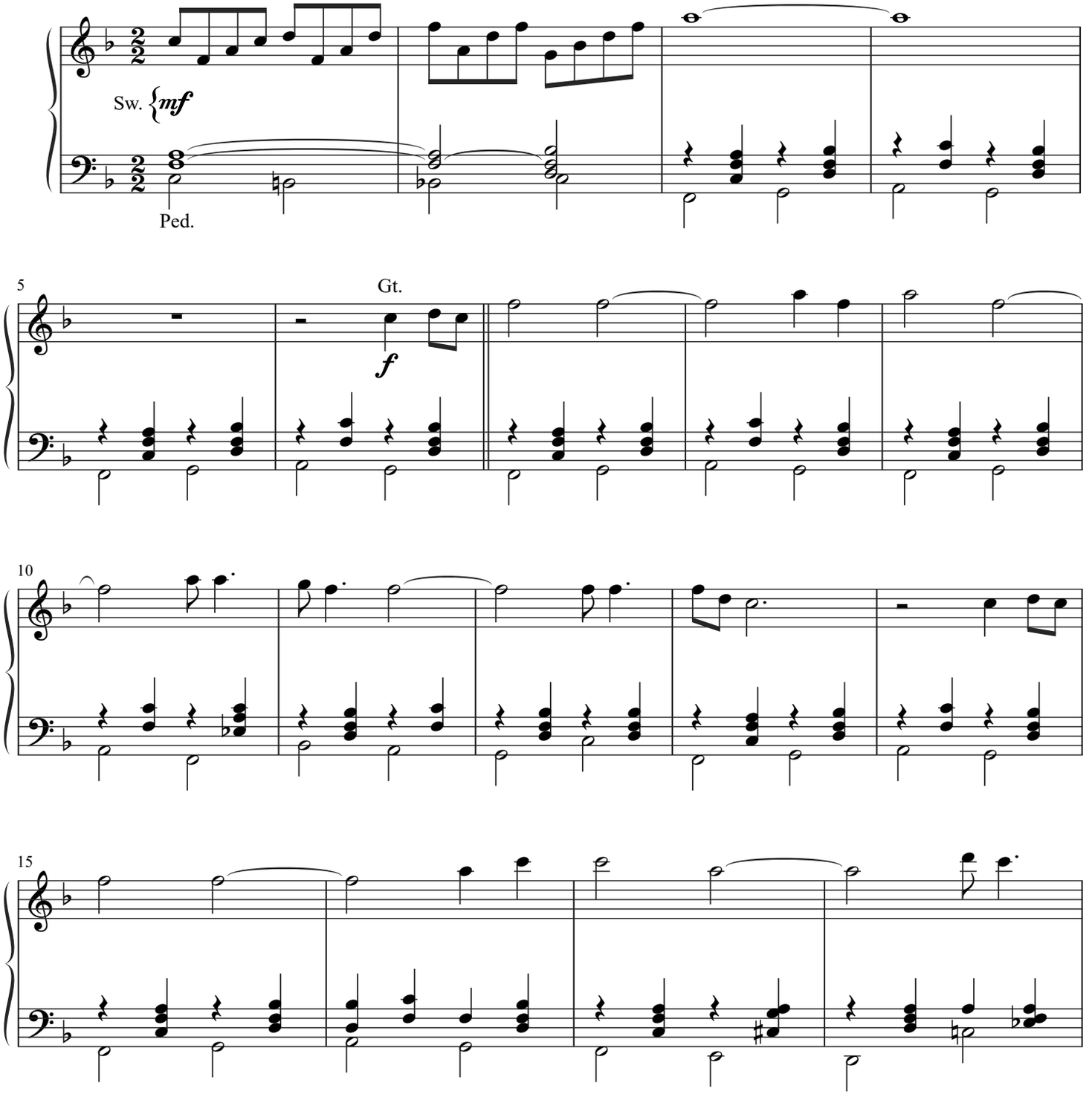
I'm Gonna Live So God Can Use Me

Sw. Foundations 8, 4, 2
Gt. Solo Reed, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Gregg Sewell
Tune: **I'M GONNA LIVE**
an African-American Spiritual

With a bounce ♩= ca. 76



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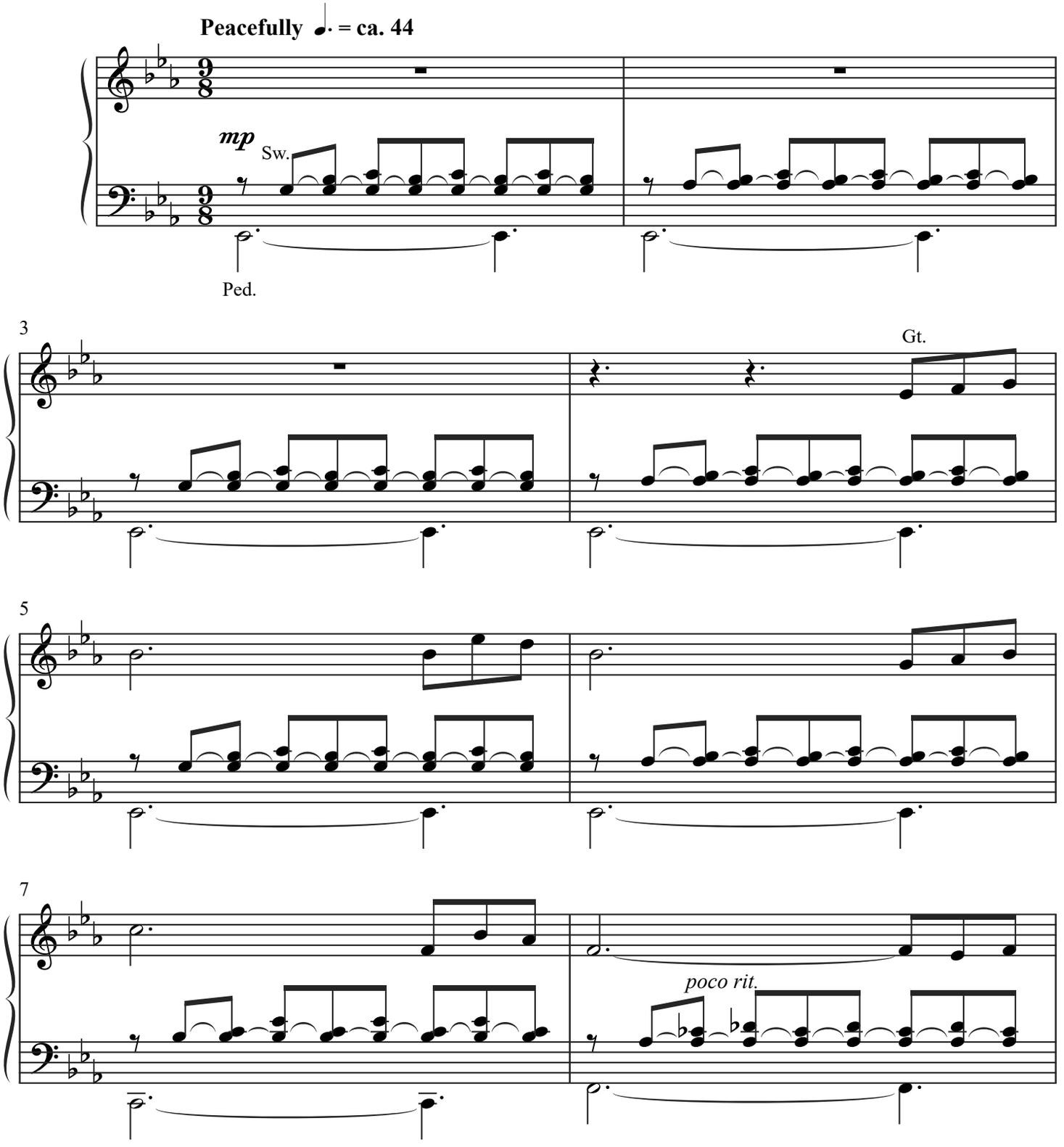
Morning Meditation

Sw. Light String 8
Gt. Solo Flutes 8, 4
Ped. Light 16, Sw. to Ped.

Jason W. Krug



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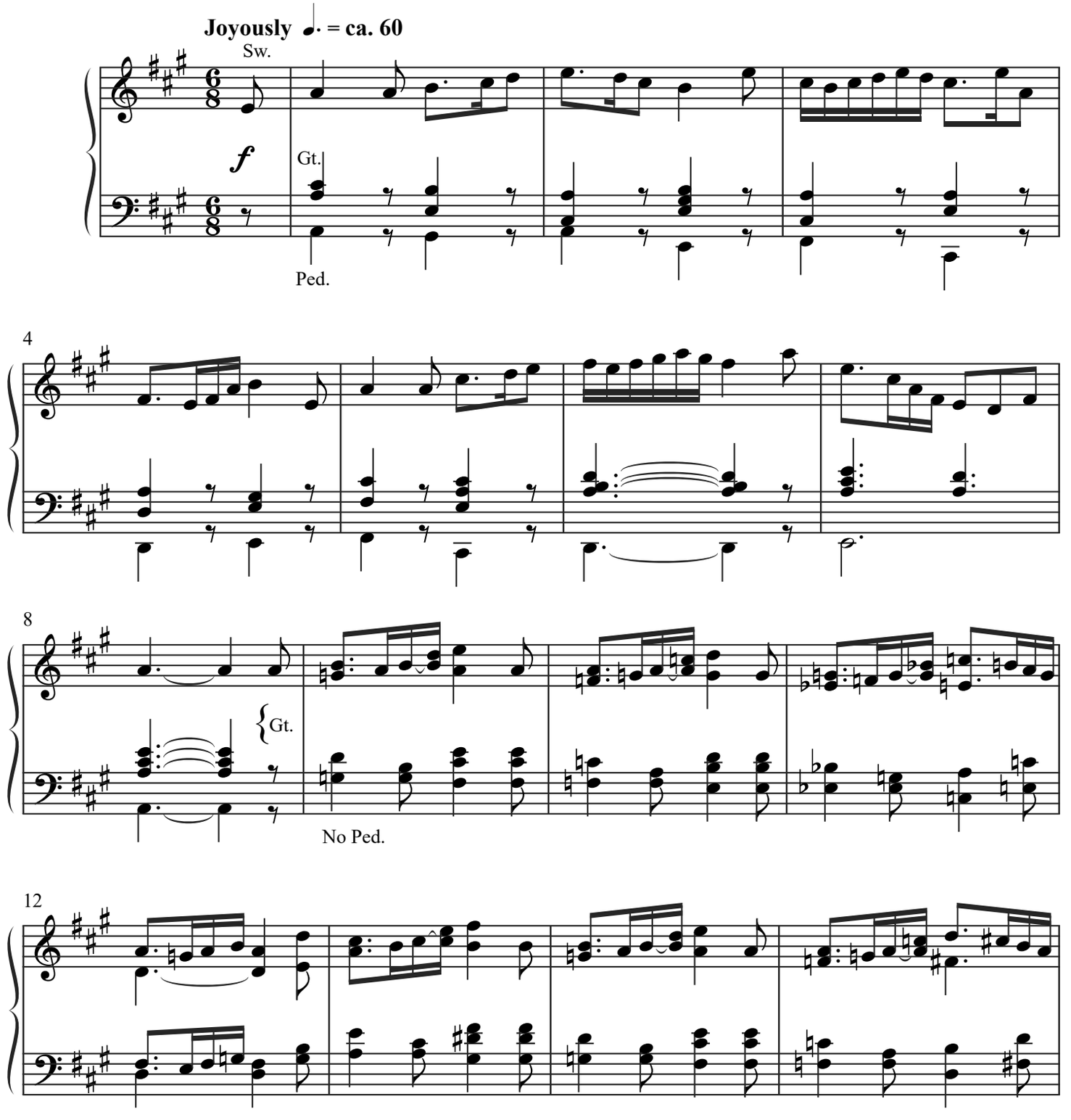
Festival for Organ

Sw. Trumpet 8, 4
Gt. Principal 8, 4, (2)
Ped. 16, 8 to balance, (Gt. to Ped.)

James Mansfield



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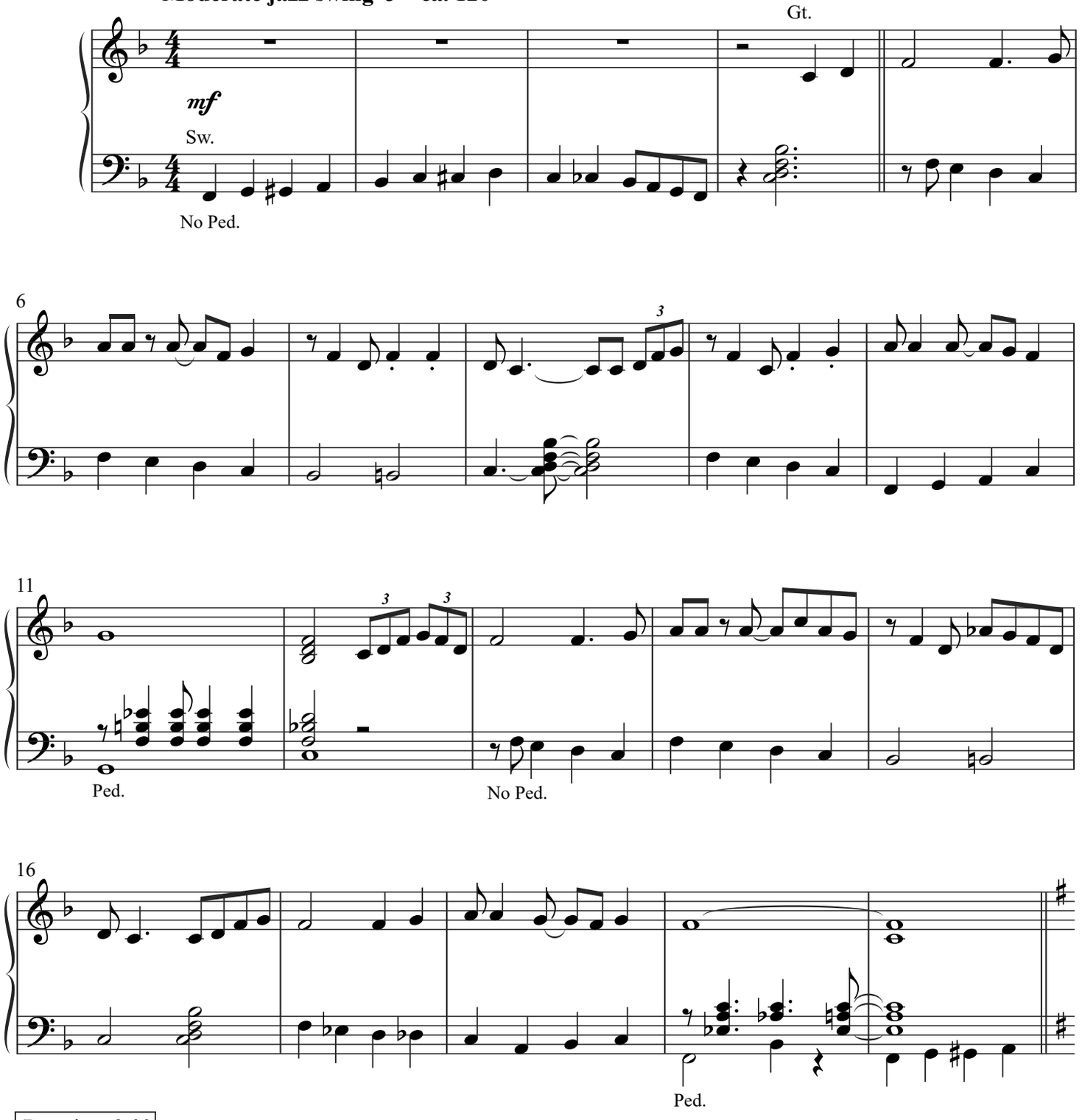
I've Got Peace Like a River

Sw. Principals 8
Gt. Solo Stop 8
Ped. 16, 8

Mark Hayes
Arranged by **Marvin Gaspard**
Traditional Spiritual

Moderate jazz swing ♩= ca. 120



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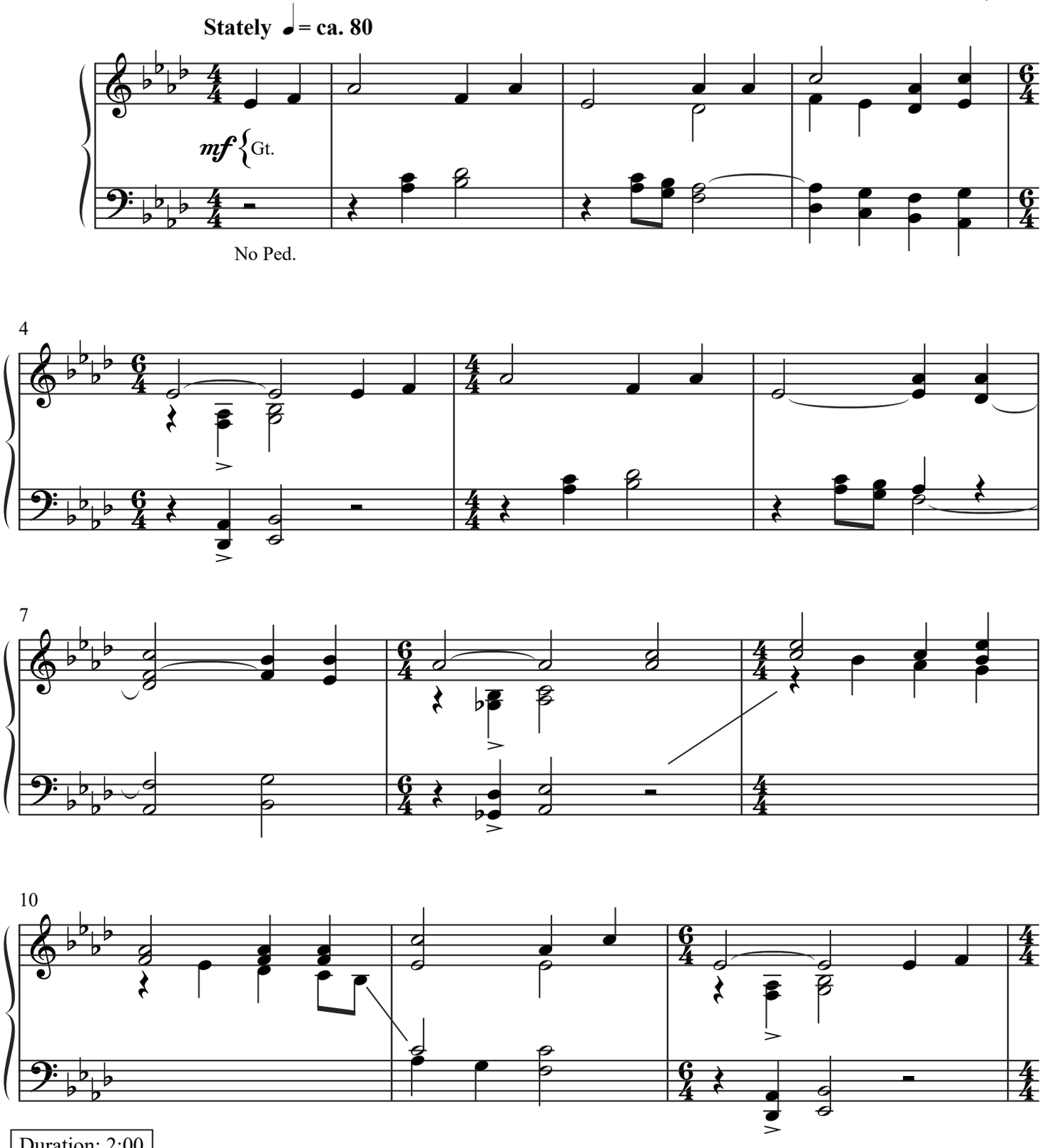
How Firm a Foundation

Sw. Flutes 8, 4, 2
Gt. Principals 8, 4, 2
Ped. Principals 16, 8, 4

Terry Kirkland
Tune: **FOUNDATION**
from *A Compilation of Genuine Church Music*, 1832



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