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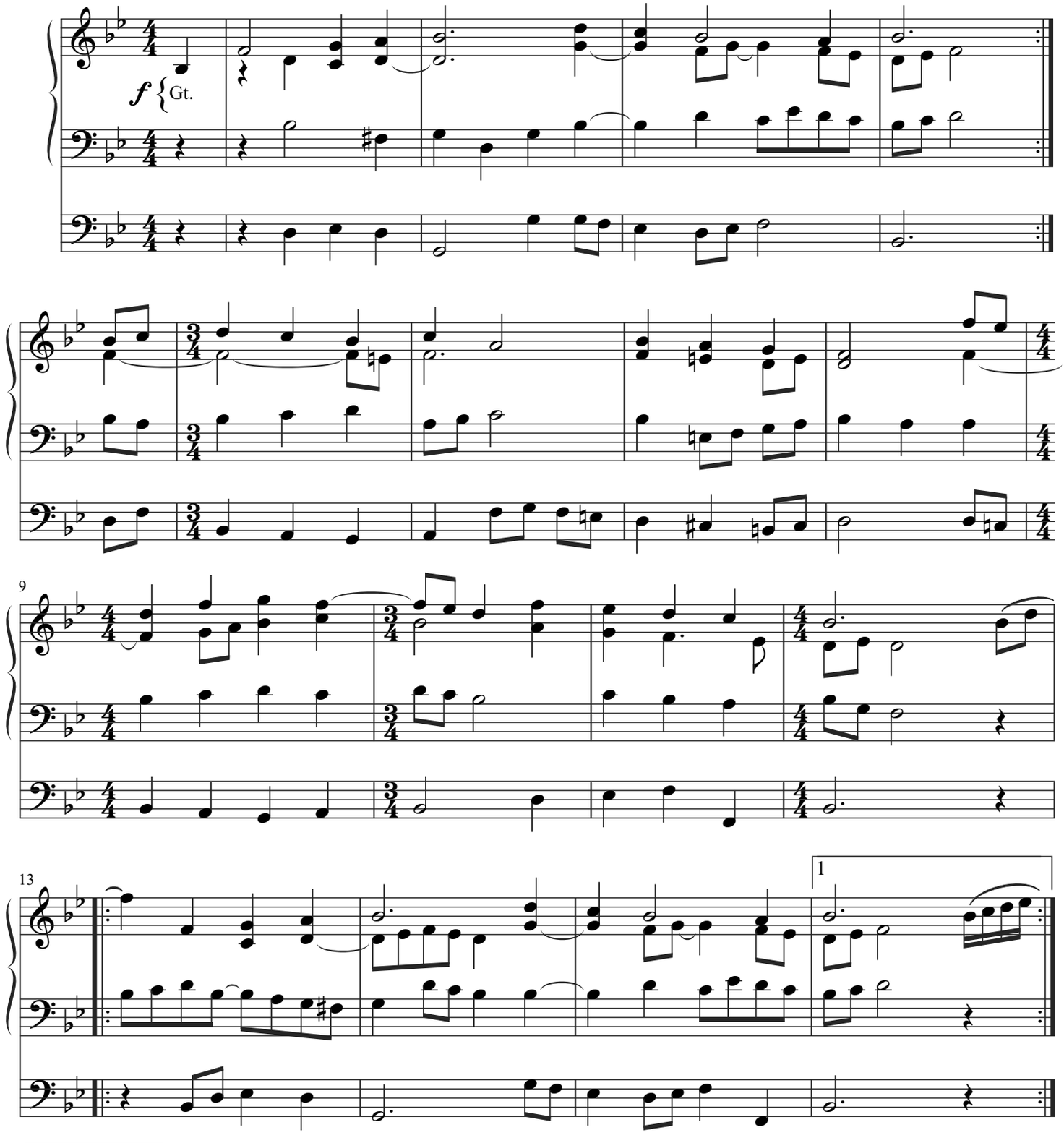
Festive Voluntary on “St. Theodulph”

Sw. Full
Gt. Full to Mixtures, Sw. to Gt.
Ped. Full to balance, Gt. to Ped.

Arthur Frackenpohl
Tune: **ST. THEODULPH / VALET WILL ICH DIR GEBEN**
By **Melchior Teschner**

Moderately fast ♩ **= ca. 100**



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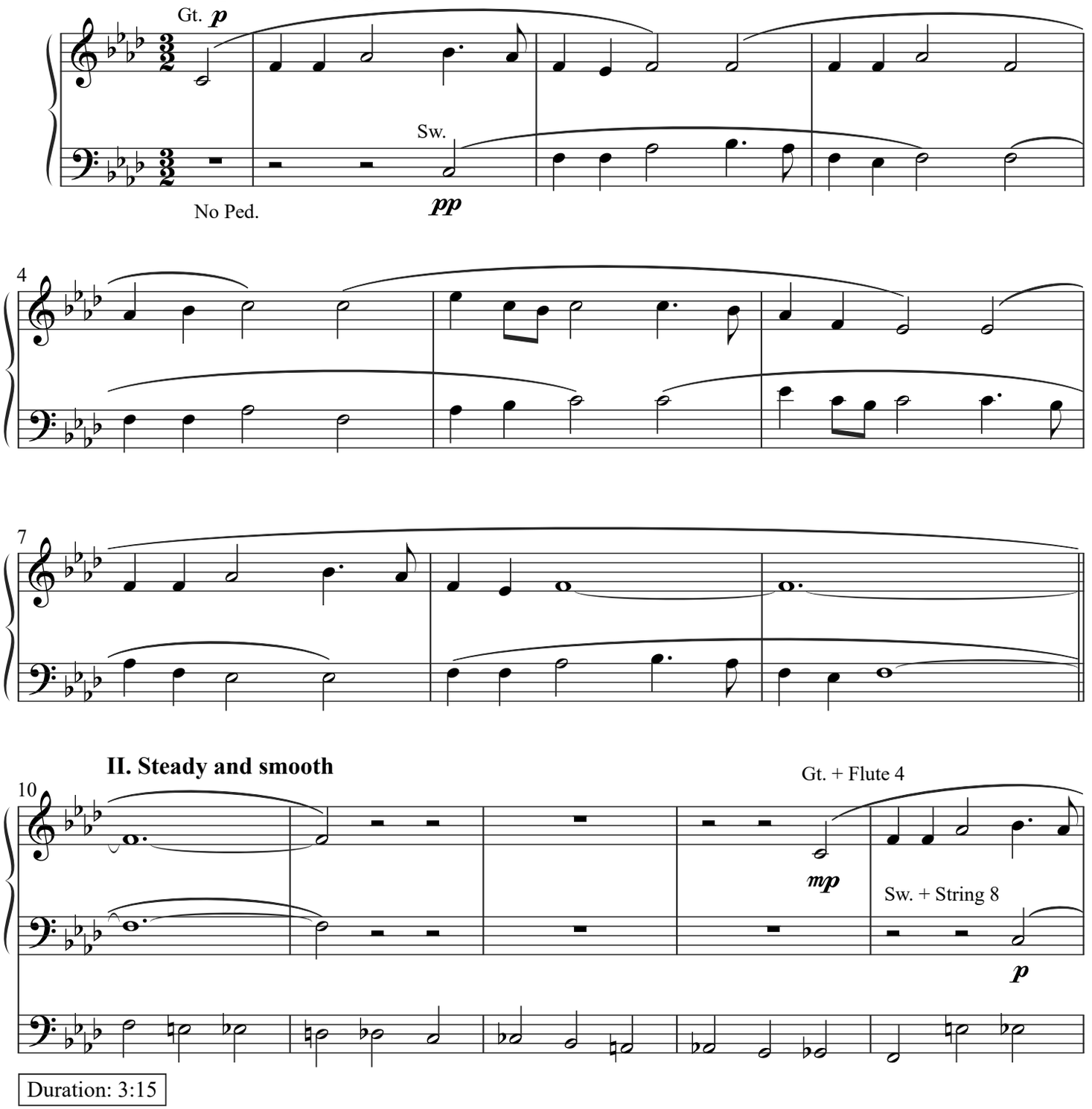
Variations on "Bourbon"

"It Happened on That Fateful Night"
"Now Let Us All with One Accord"

Sw. Flute 8
Gt. Flute 8
Ped. Quiet 16, 8

Peter Niedmann
Tune: **BOURBON**
Attributed to **Freeman Lewis**
from *Columbian Harmony*, 1825

I. Simple and singing 𝅗𝅥 = ca, 69



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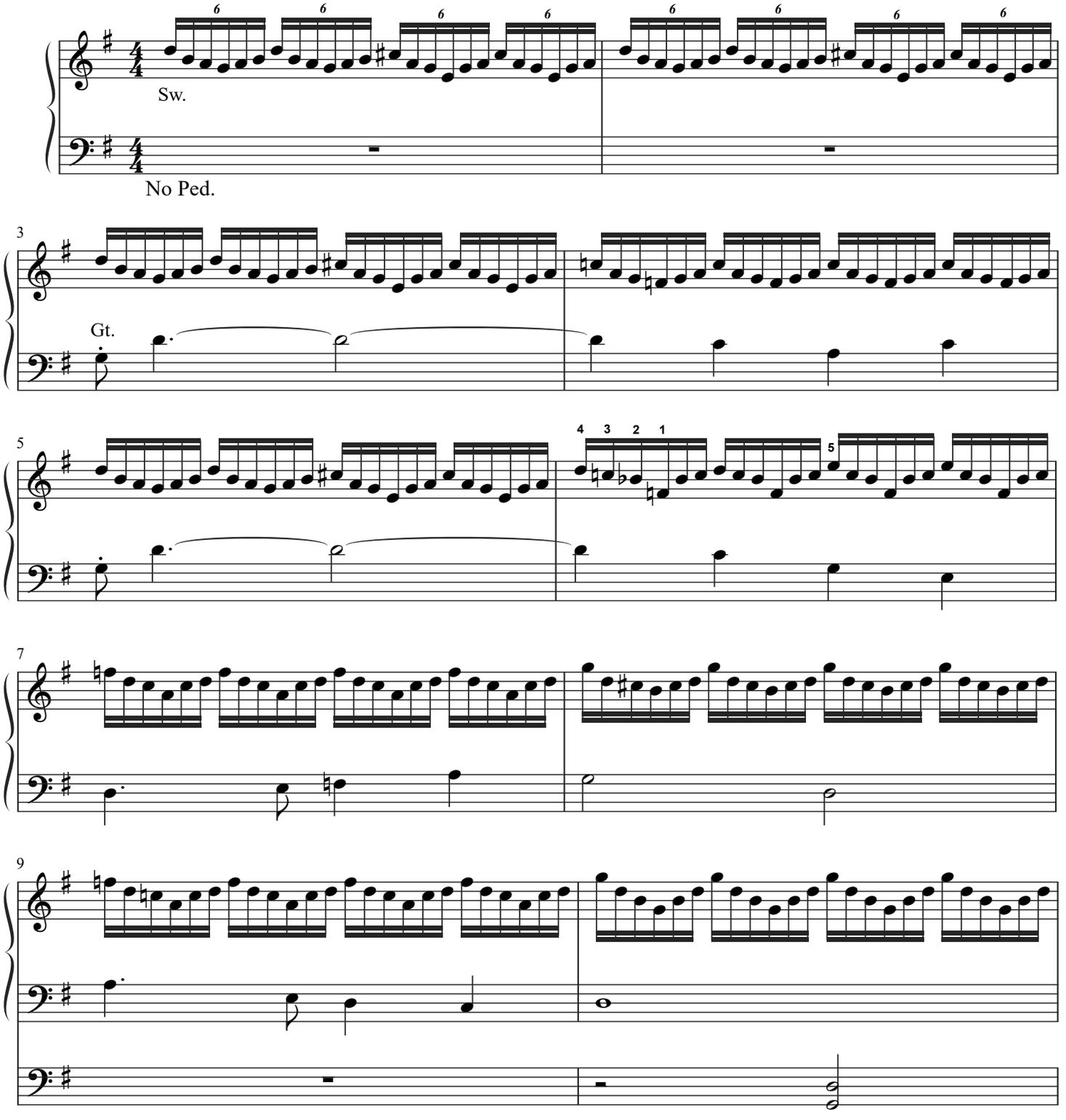
for Joe Turbessi

Alleluia Toccata

Sw. Full
Gt. Full, Sw. to Gt.
Ped. Full, Gt. to Ped.

Fenton Groden

Vigorous ♩= ca. 92



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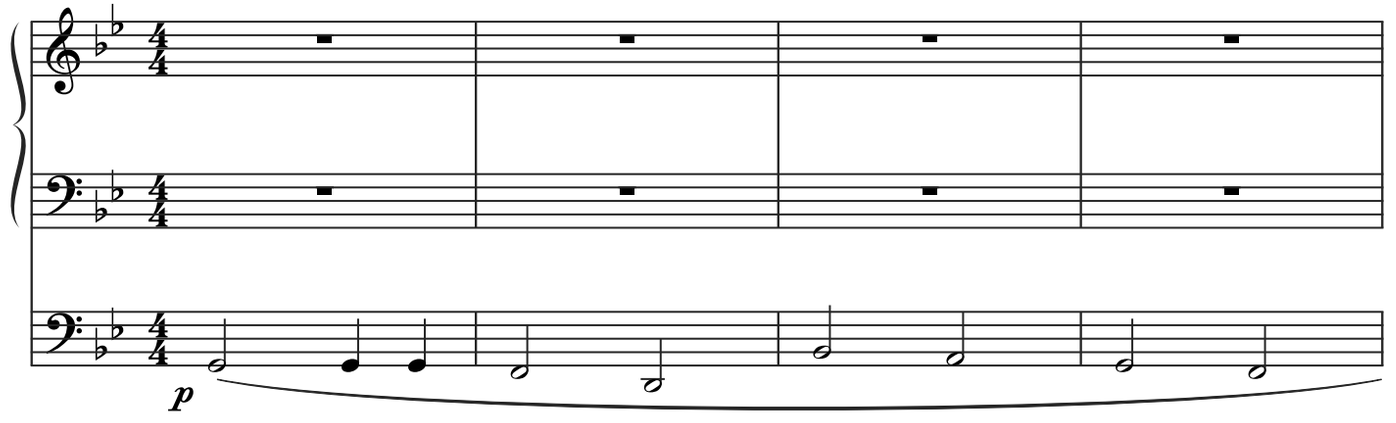
for Steve Pilkington

Passacaglia on "Herzliebster Jesu"

Sw. Gentle Reed
Gt. Bourdon 8 (and/or other soft Foundation)
Ped. Light 16, 8 (Gt. to Ped. possible)

Edward Landin
Tune: **HERZLIEBSTER JESU**
by **Johann Crüger**

Slowly, not rushed ♩ **= ca. 60**



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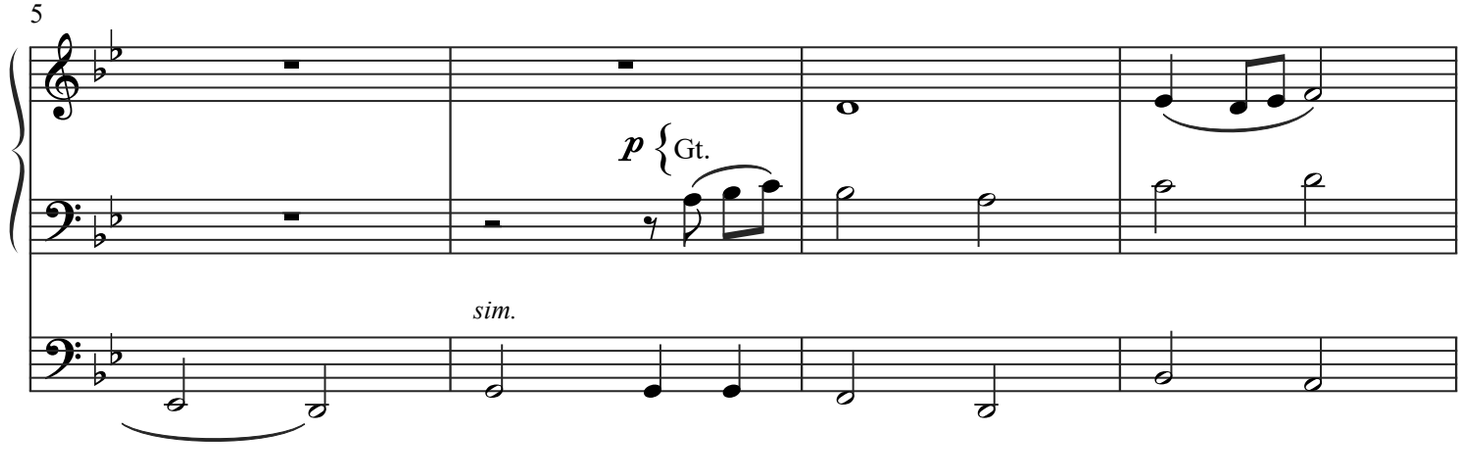

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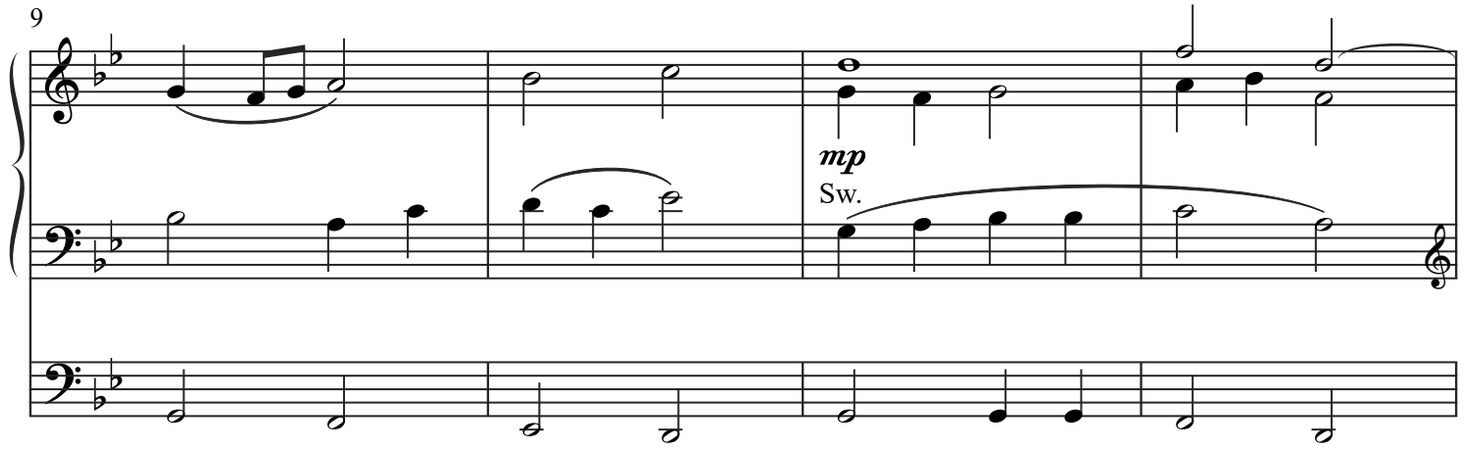

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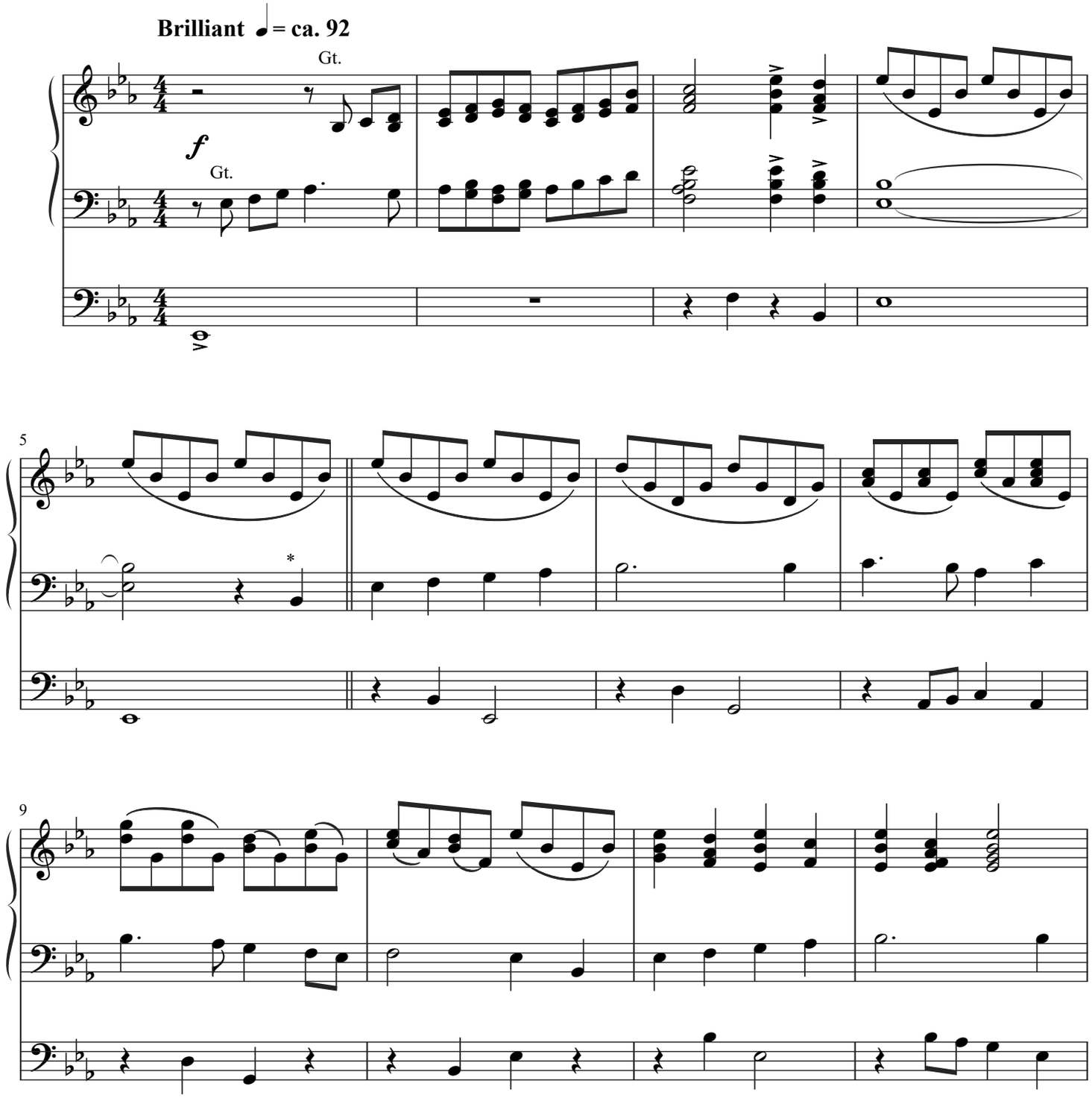
Easter Joy

Sw. Full to Mixtures
Gt. Full to Mixtures (no Reeds)
Ped. Full to balance

Eugene Butler
on four Easter hymns



*VRUECHTEN (This Joyful Eastertide)

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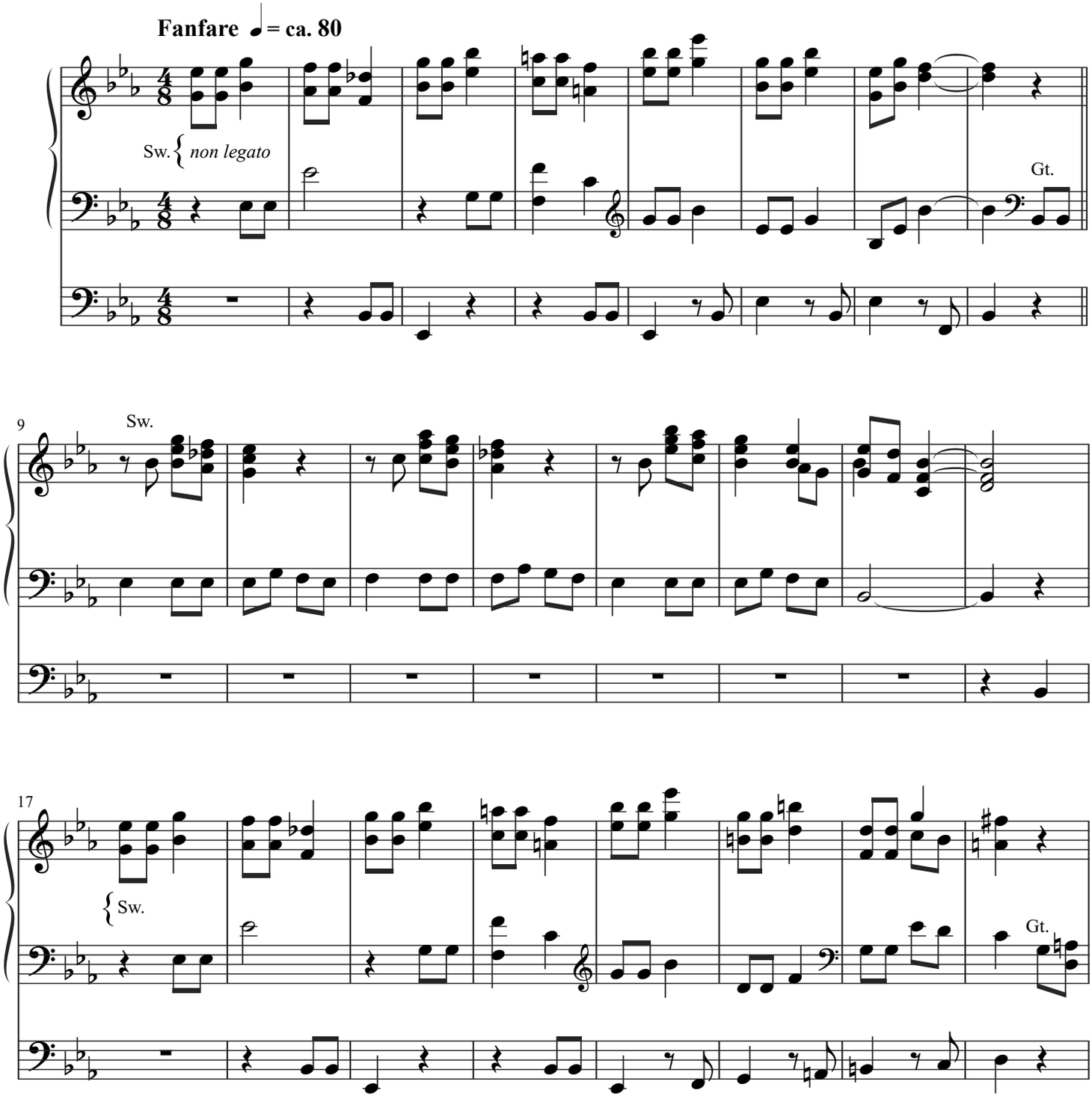
for Rhonda Edgington

Middlebury

Sw. Foundations 8, 4, Reed 8 (*mf*)
Gt. Foundations 8, 4, Reed 8 (*f*)
Ped. Foundations 16, 8, Light Reed 16, Sw. to Ped

Bernard Wayne Sanders



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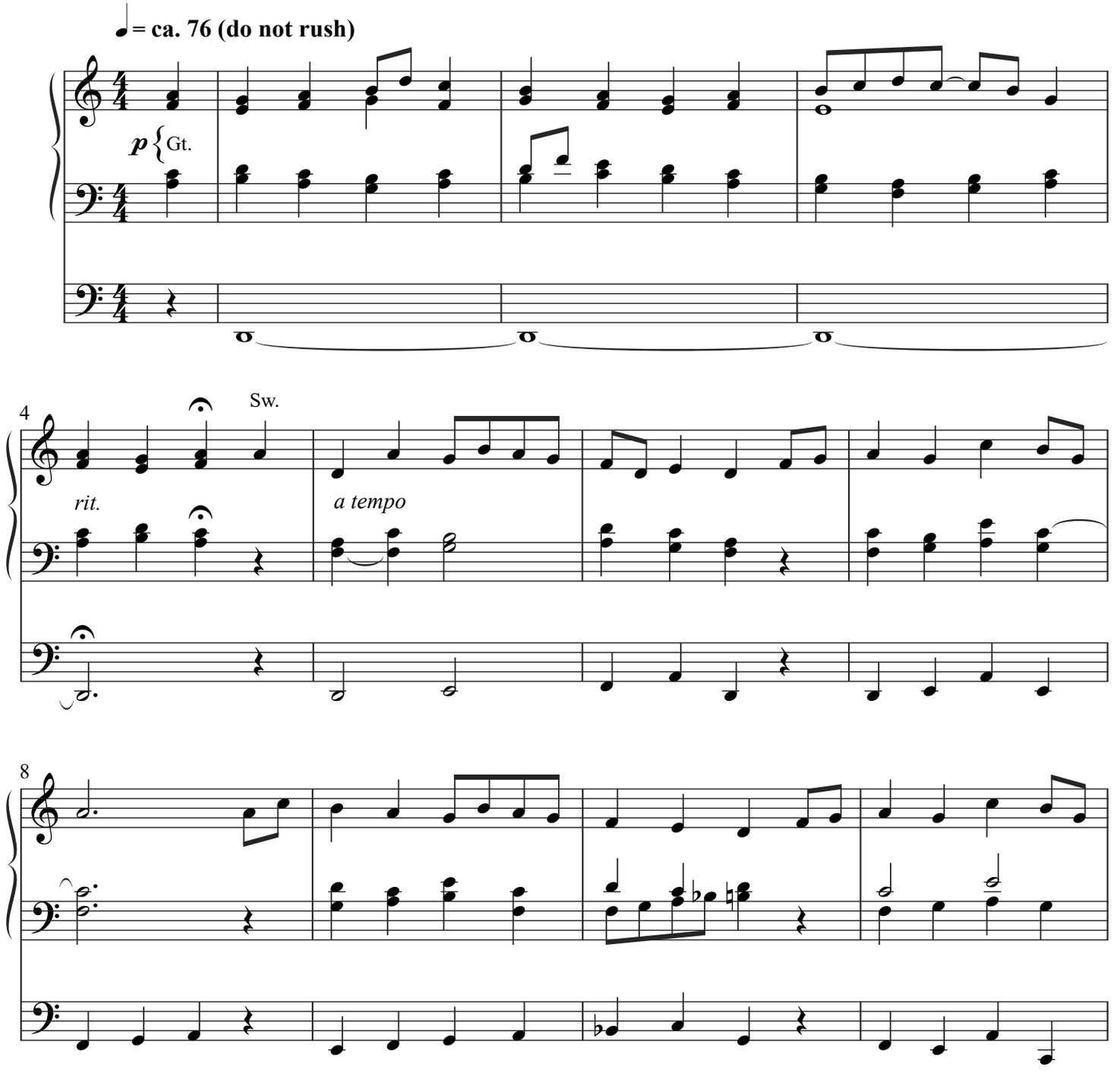
The Lamb of God

Sw. Oboe 8
Gt. Quiet Foundations 8
Ped. 16, 8 to balance

James Mansfield
Tune: **THE LAMB OF GOD**
Traditional English Passiontide and Easter carol



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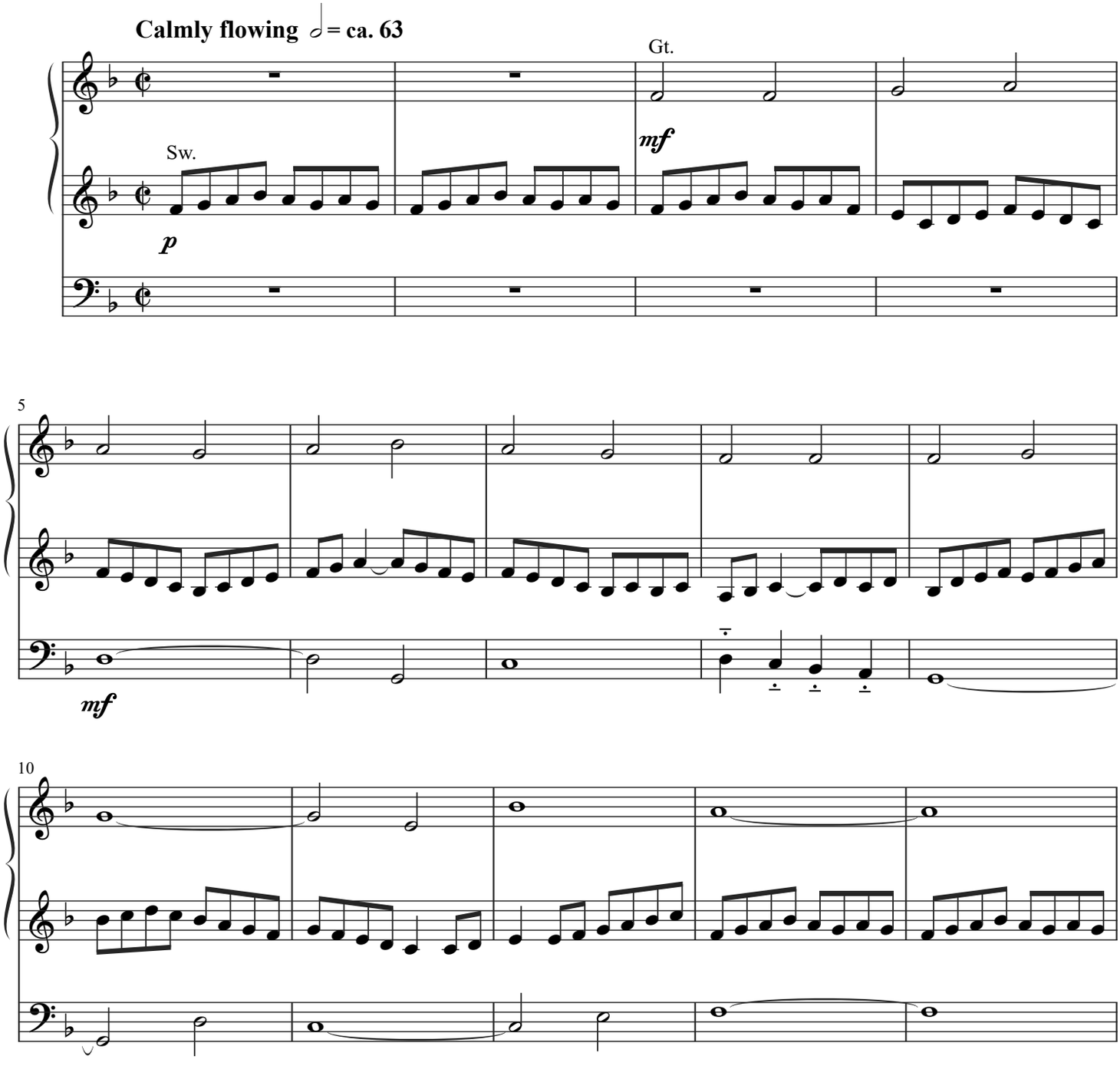
Where God Is

Sw. Strings 8
Gt. Flute 8, 4
Ped. Flute 8

Richard A. Williamson
Tune: **UBI CARITAS**
Plainchant



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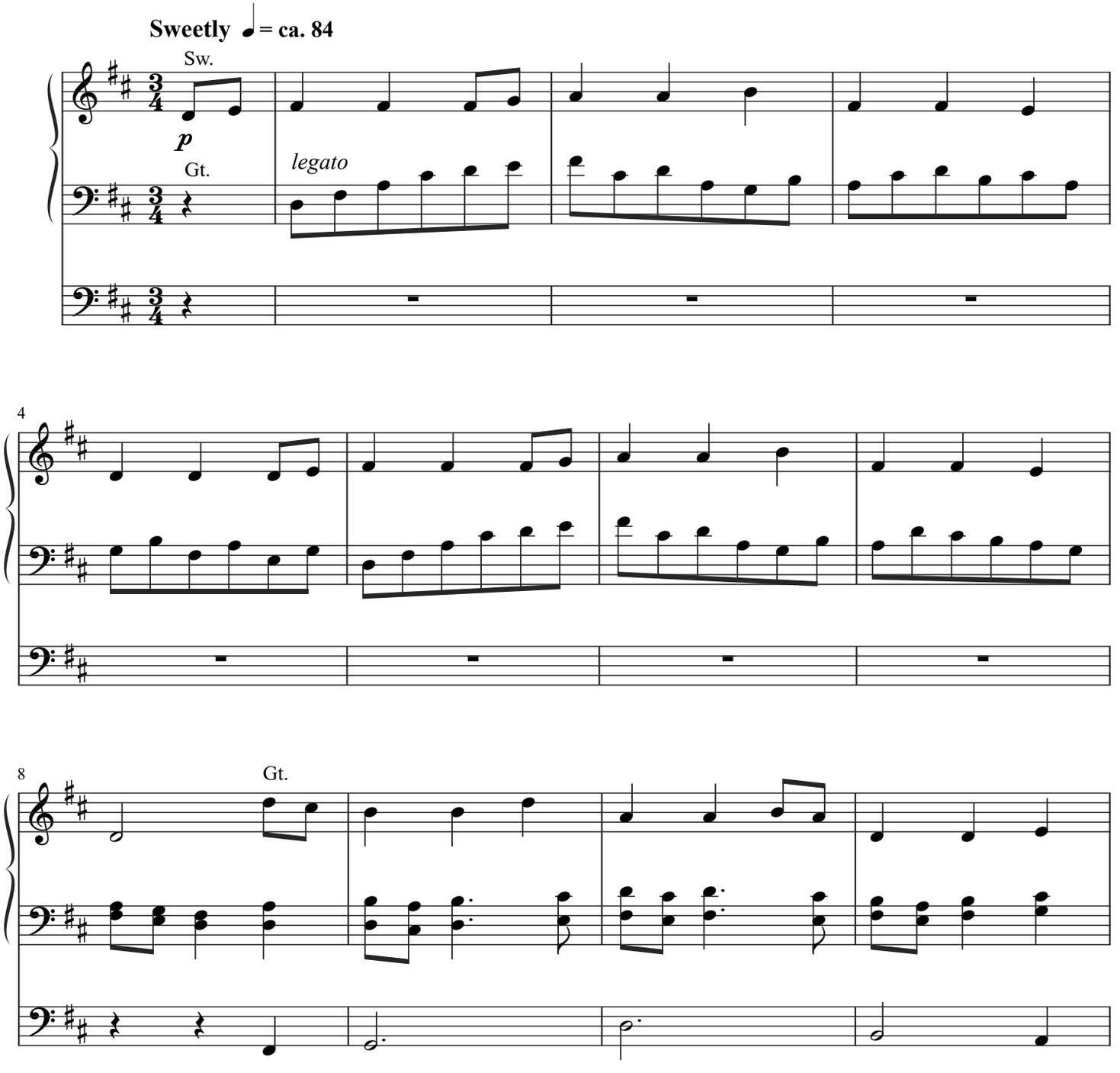
When He Cometh

Gt: Soft Foundations 8
Sw: Soft Reed 8
Ped: Soft Foundations 8

Larry Shackley
Tune: **JEWELS**
by **George F. Root** (1820–1895)



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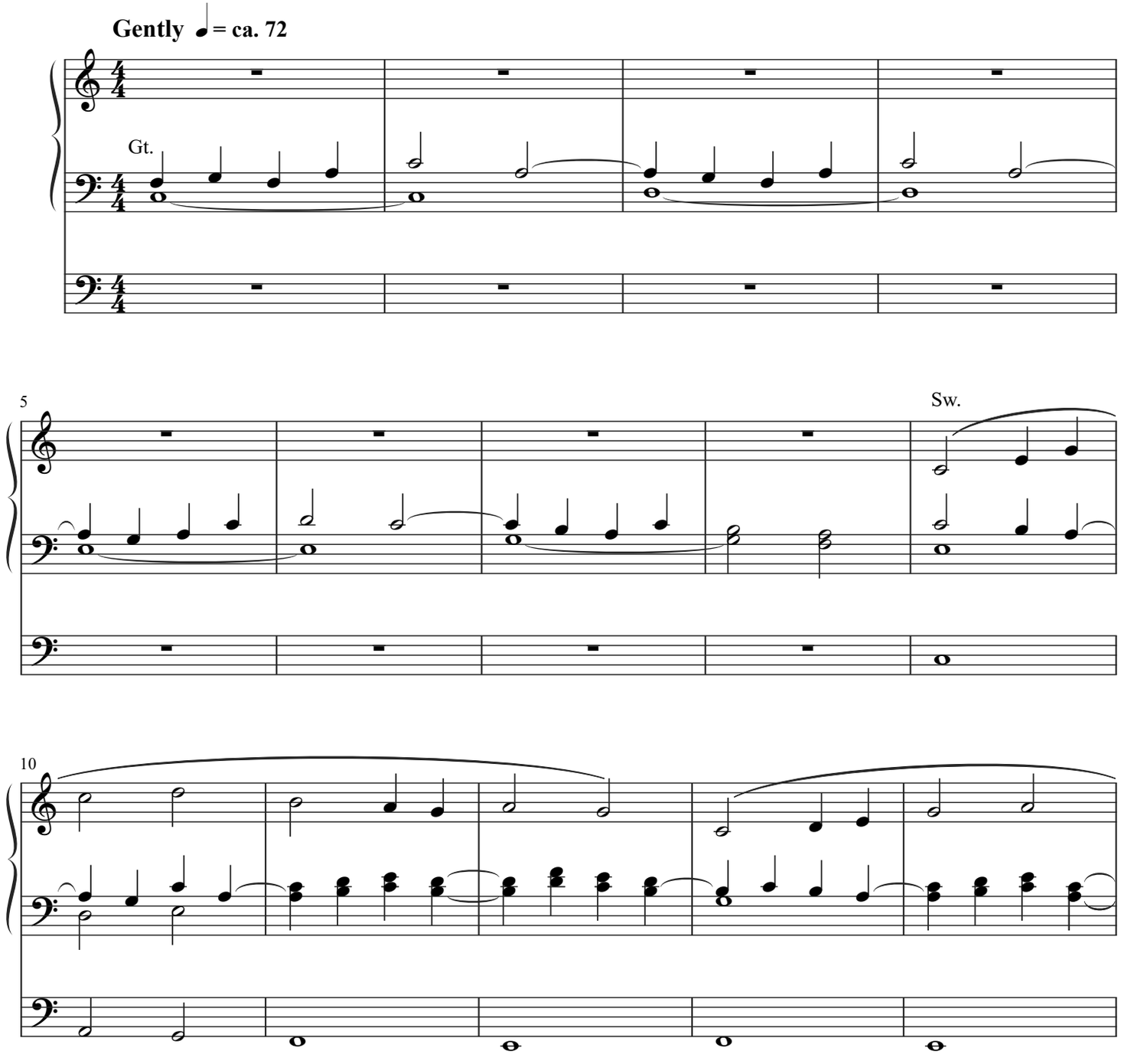
for Adrien and Powers

Reflection on “Bunessan”

Sw. Solo (e.g., Oboe)
Gt. Flutes 8, 4
Ped. Flutes 16, 8

Edward Landin
Tune: **BUNESSAN**
Gaelic Melody



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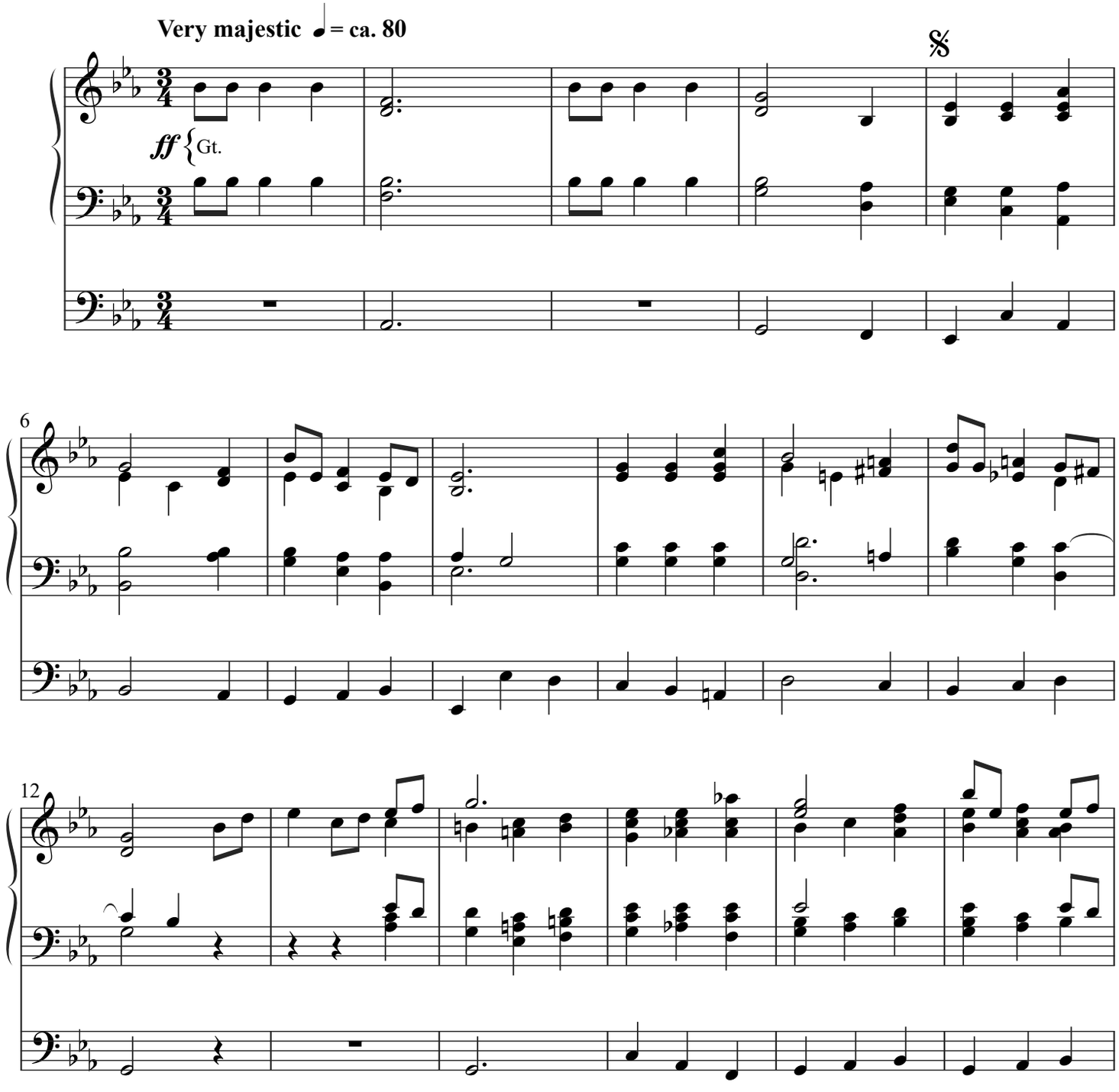
Processional

Sw. Full with Reeds
Gt. Full to Mixtures, Sw. to Gt.
Ped. Full to balance, Gt. and Sw. to Ped.

Walker Baylor
Edited by **Carson Cooman**



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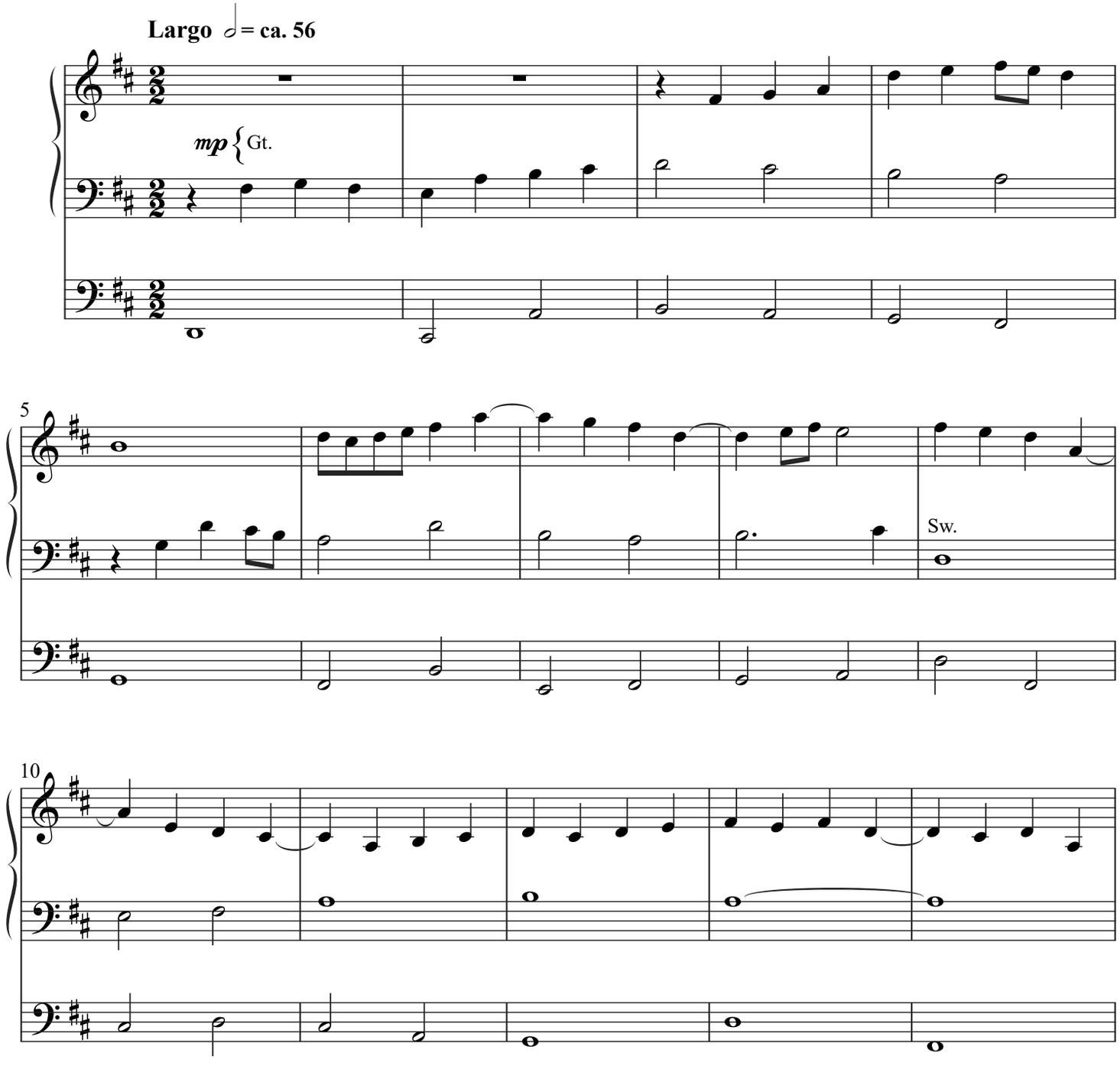
Chorale Prelude on "Down Ampney"
("Come Down, O Love Divine")

Sw. Solo 8
Gt. Flutes 8, 4
Ped. Flutes 16, 8

Douglas E. Wagner
Tune: **DOWN AMPNEY**
by **Ralph Vaughan Williams**



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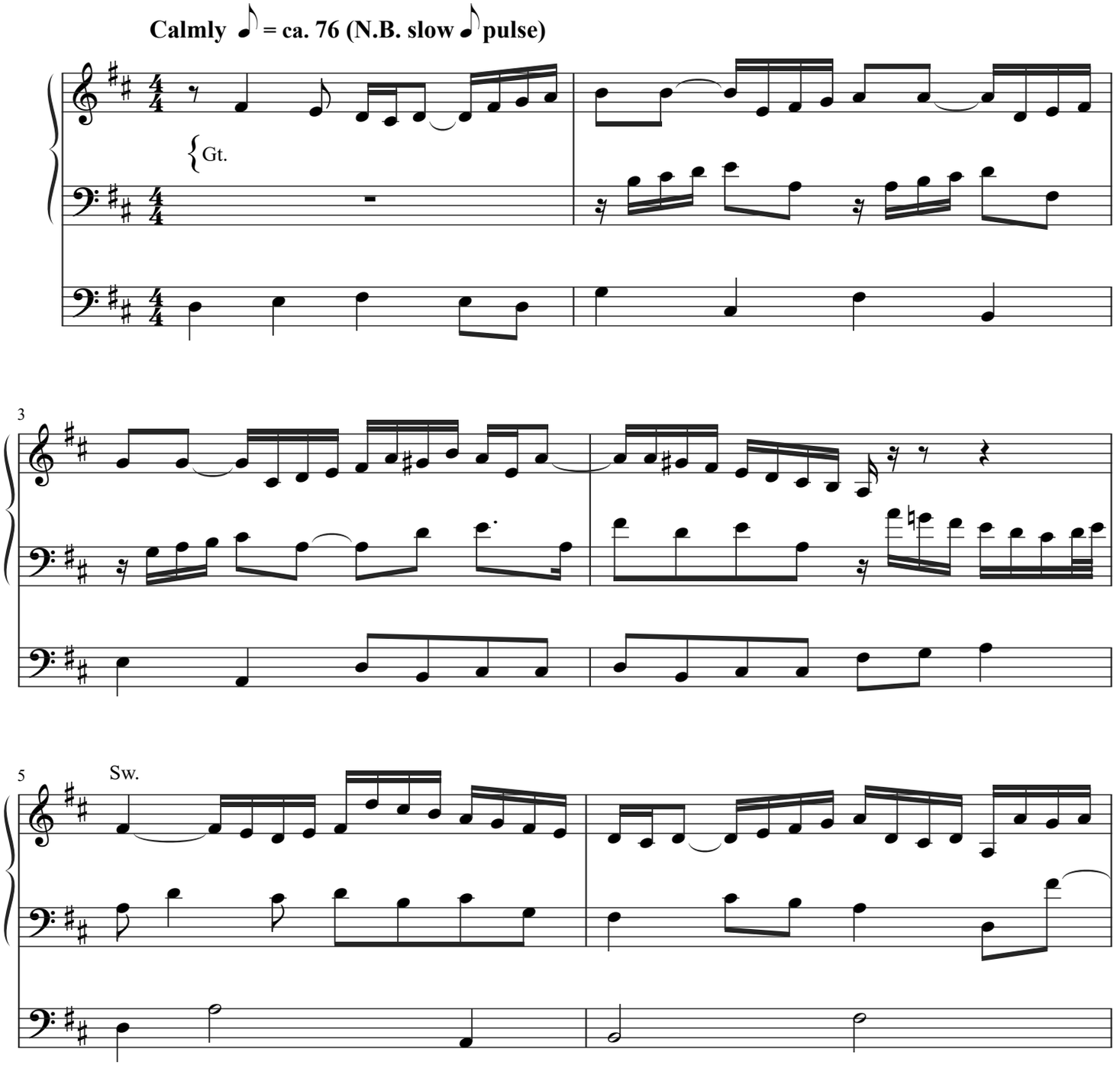
Chorale Prelude on “Eventide”

Sw. 8, 4, 2 2/3 (or other solo sound)
Gt. Flute 8, 4
Ped. Soft 16, 8

Brenda Portman
Tune: EVENTIDE
by **Henry Francis Lyte**



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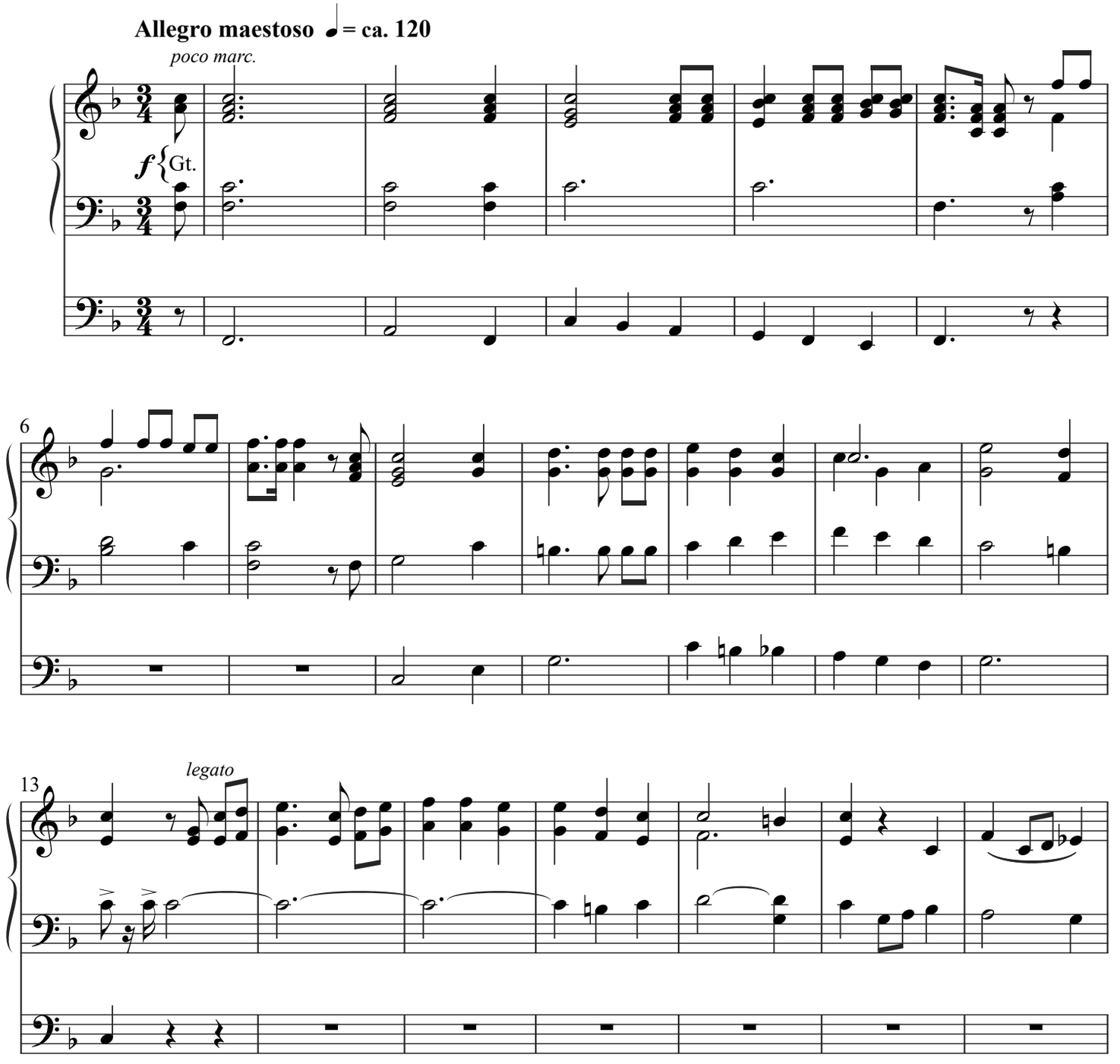
We Praise Thee, O God

Sw. Flute and String 8
Gt. Foundations 8, 4, 2, Sw. to Gt.
Ped. 16, 8 to balance, Gt. to Ped.

Dmitry Bortniansky
Arranged by **Iouri Grichetchkine**



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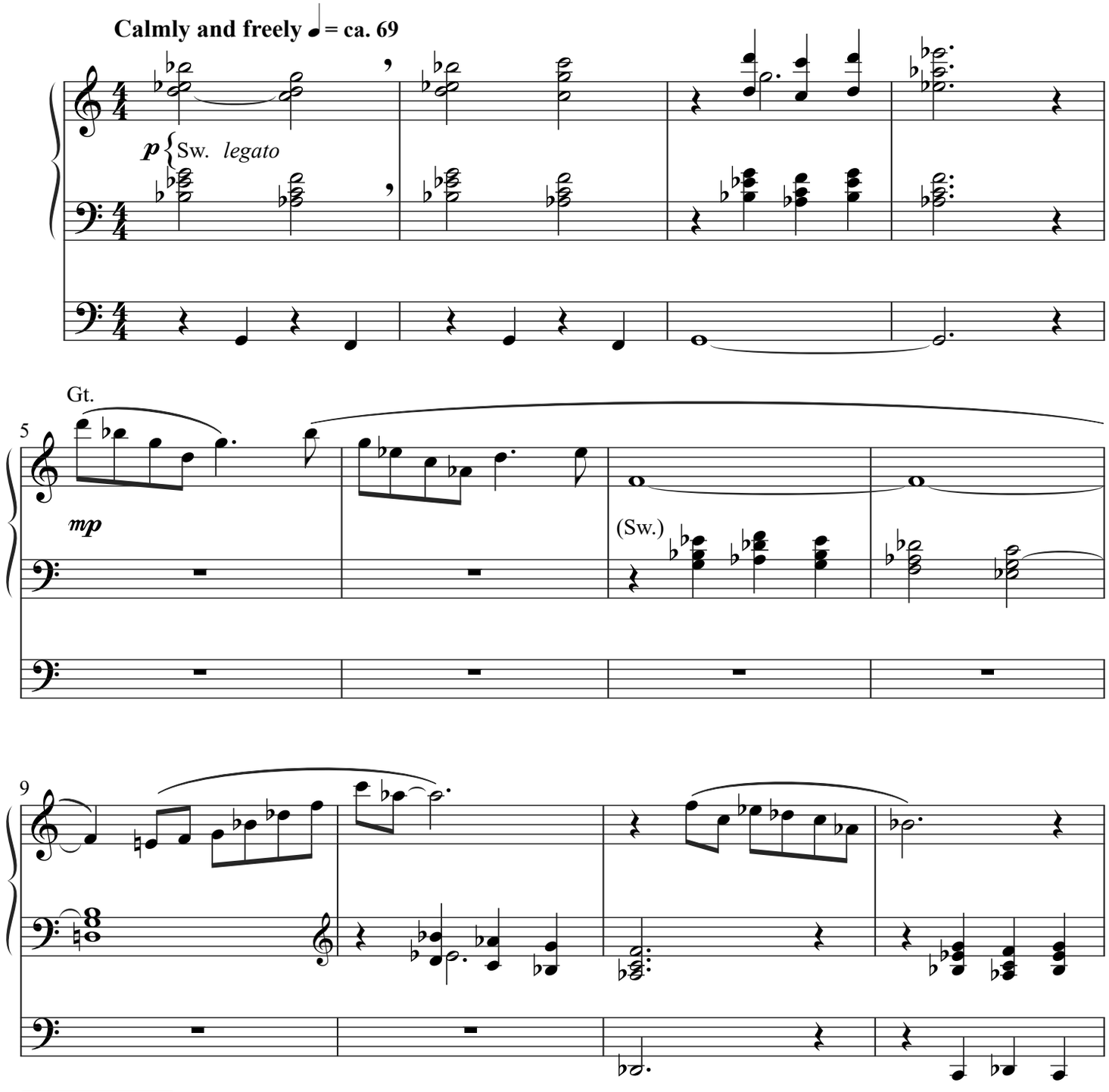
for Victor C. Johnson

Psalm Prelude: Delectare in Domino

"Take delight in the Lord, and he will
give you the desires of your heart." (Psalm 37:4)

Sw. String and Celeste
Gt. Principal 8 (or Harmonic Flute), Nazard 2 2/3
Ped. Flute 8, Sw. to Ped.

Fenton Groden



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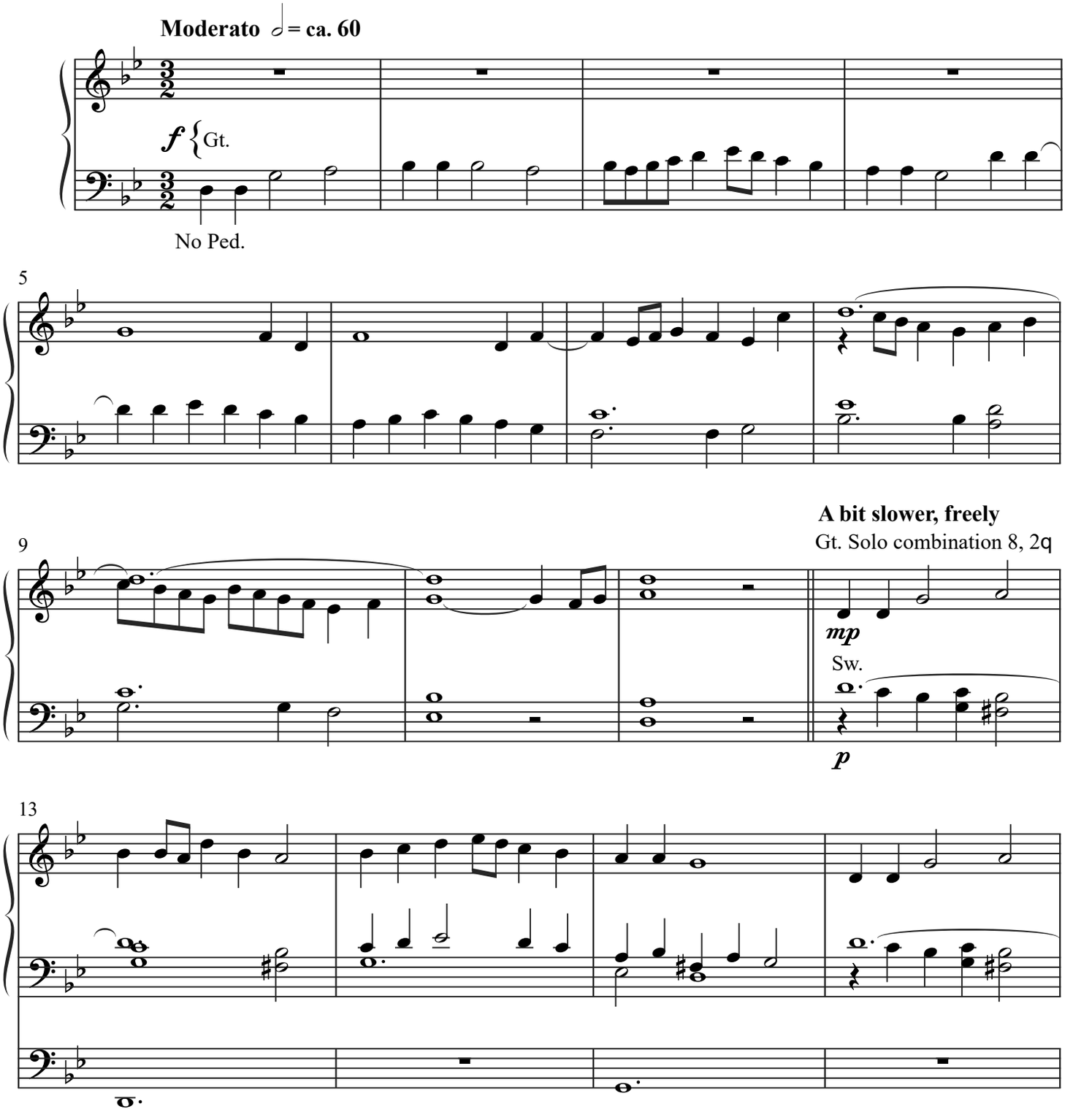
for Cara Peterson

Prelude on "Bryn Calfaria"

Sw. Quiet Foundations 8
Gt. Principals 8, 4, 2 (Mix.)
Ped. Bourdons 16, 8

Edward Landin
Tune: **BRYN CALFARIA**
by **William Owen**



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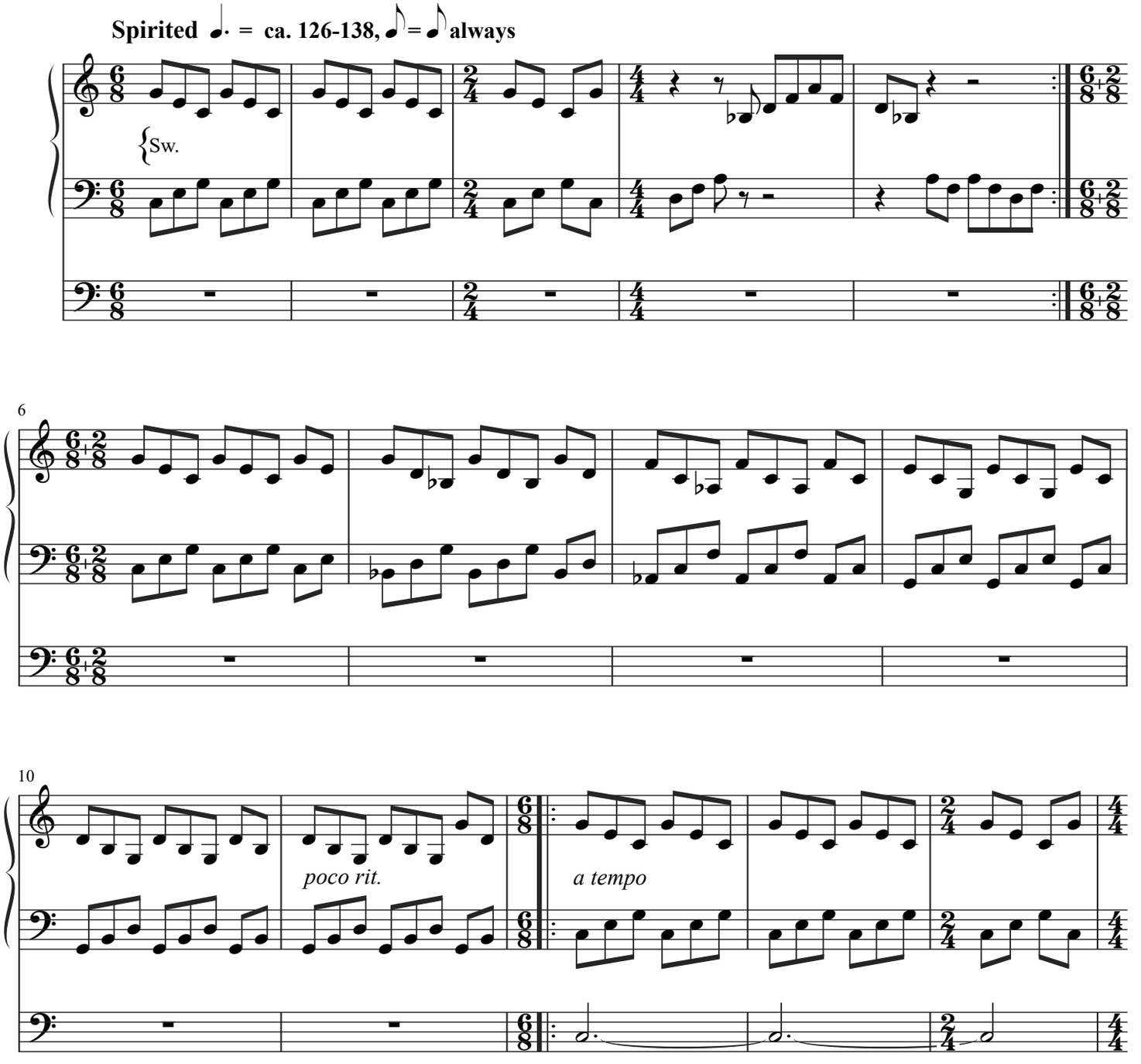
Festive Toccata

Sw. Flute 2, Mix.
Gt. Reed 8, Foundations 8, 4, Sw. to Gt.
Ped. Foundations 16, 8, 4

Matthew McConnell



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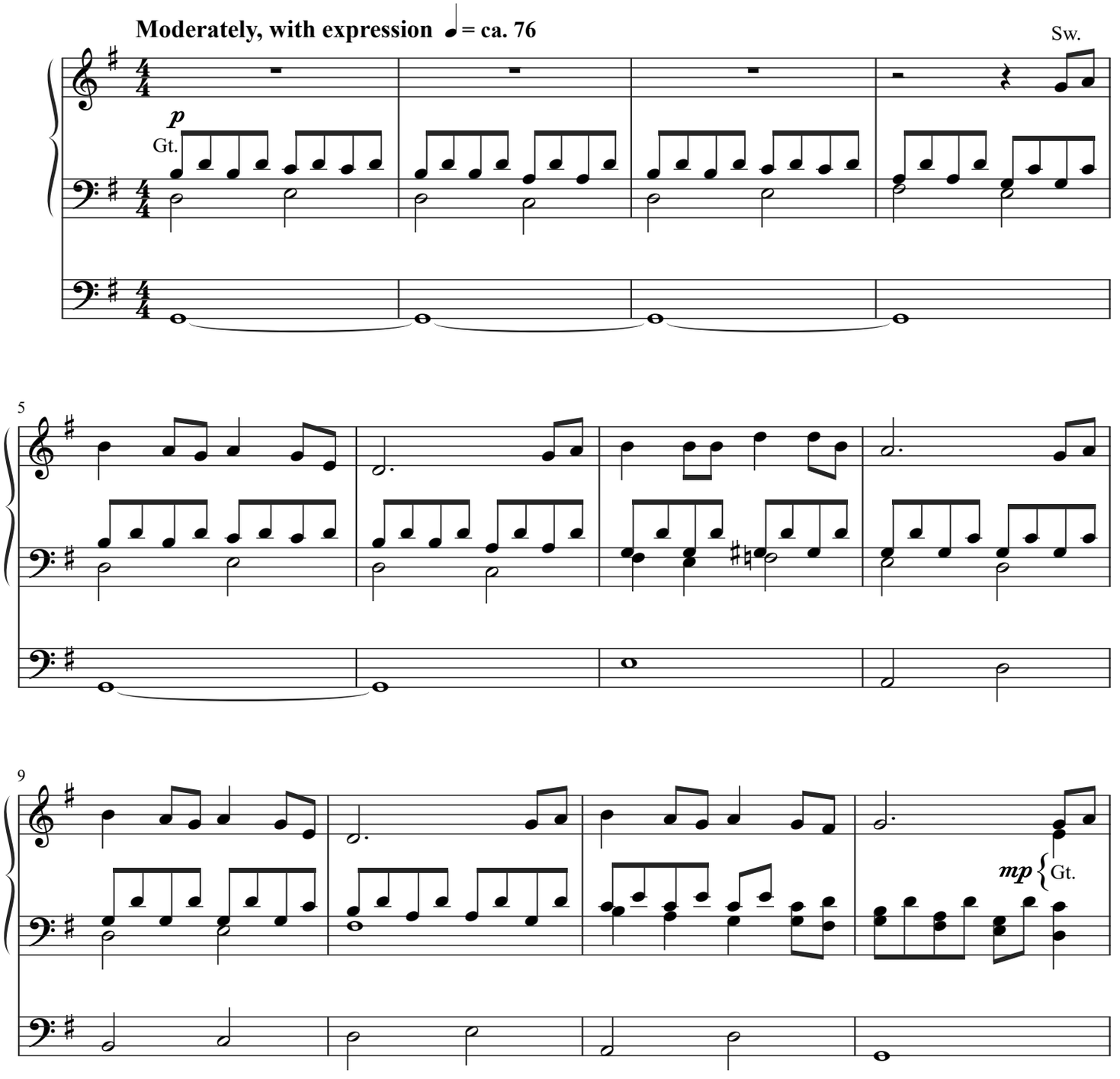
In the Sweet By and By

Sw. Solo 8
Gt. Flutes 8, 4
Ped. Soft 16, Gt. to Ped.

Marianne Kim
Tune: **SWEET BY AND BY**
by **Joseph P. Webster**



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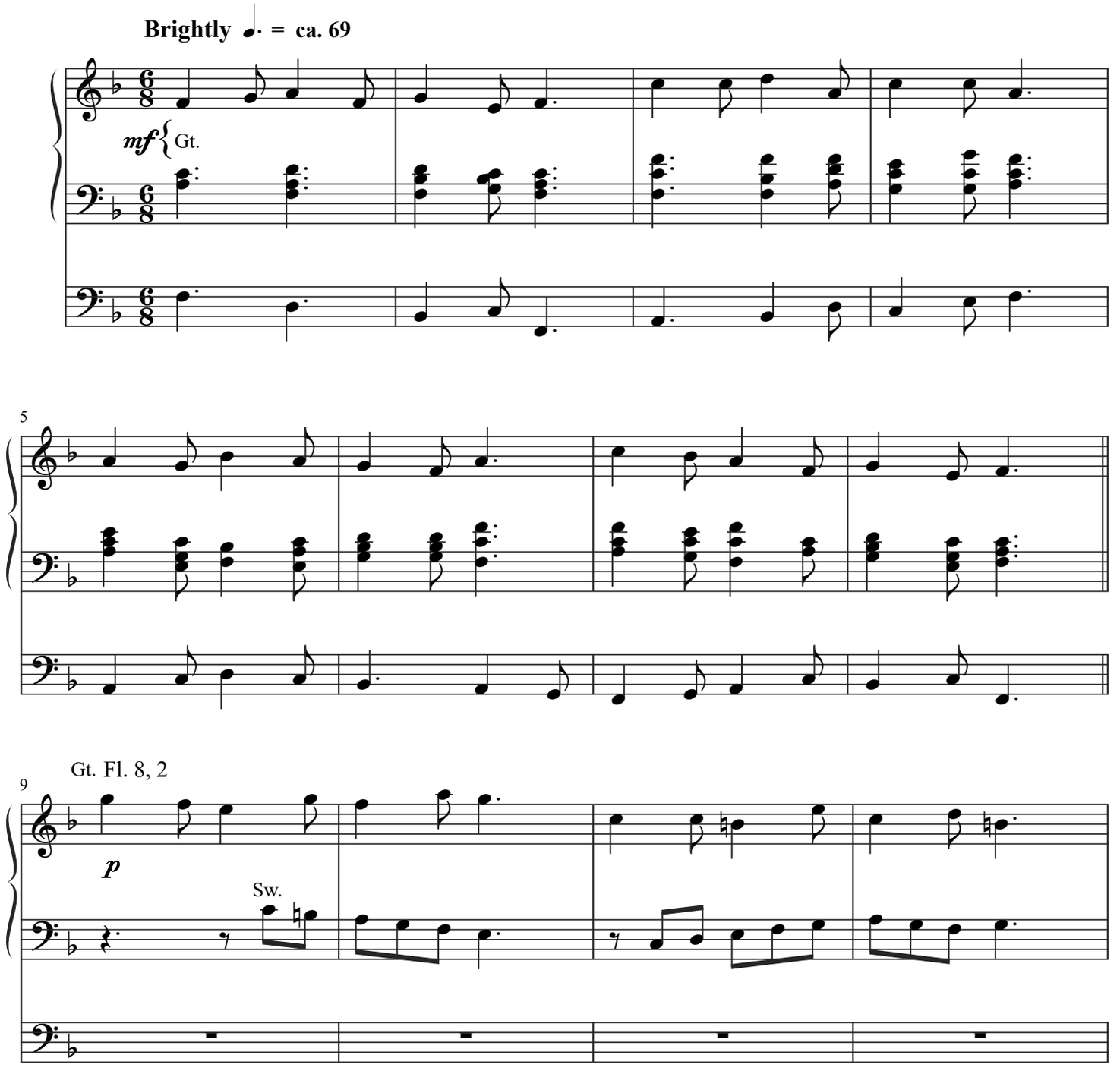
Hail the Day That Sees Him Rise

Sw. Flute 8
Gt. Principal 8, 4
Ped. Principal 8
(or as postlude, register whole piece more fully)

Richard A. Williamson
Tune: **ORIENTIS PARTIBUS**
by **Pierre de Corbeil**



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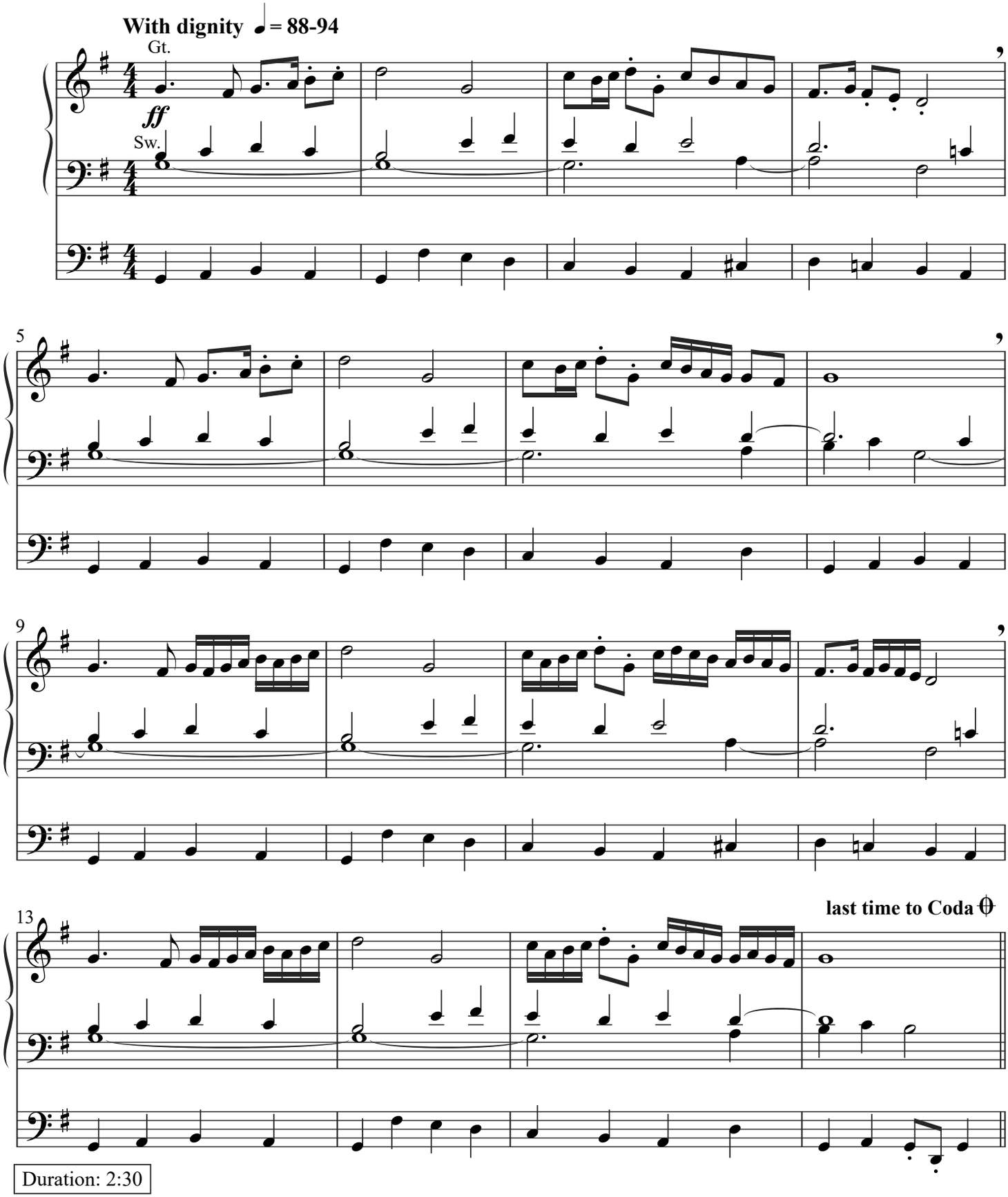
Trumpet Voluntary in G

Sw. Principals 8, 4, 2, (Light Mixture)
Gt. Solo Trumpet 8, Principal 8 (4)
Ped. Principals 16, 8, Sw. to Ped.

David Lasky



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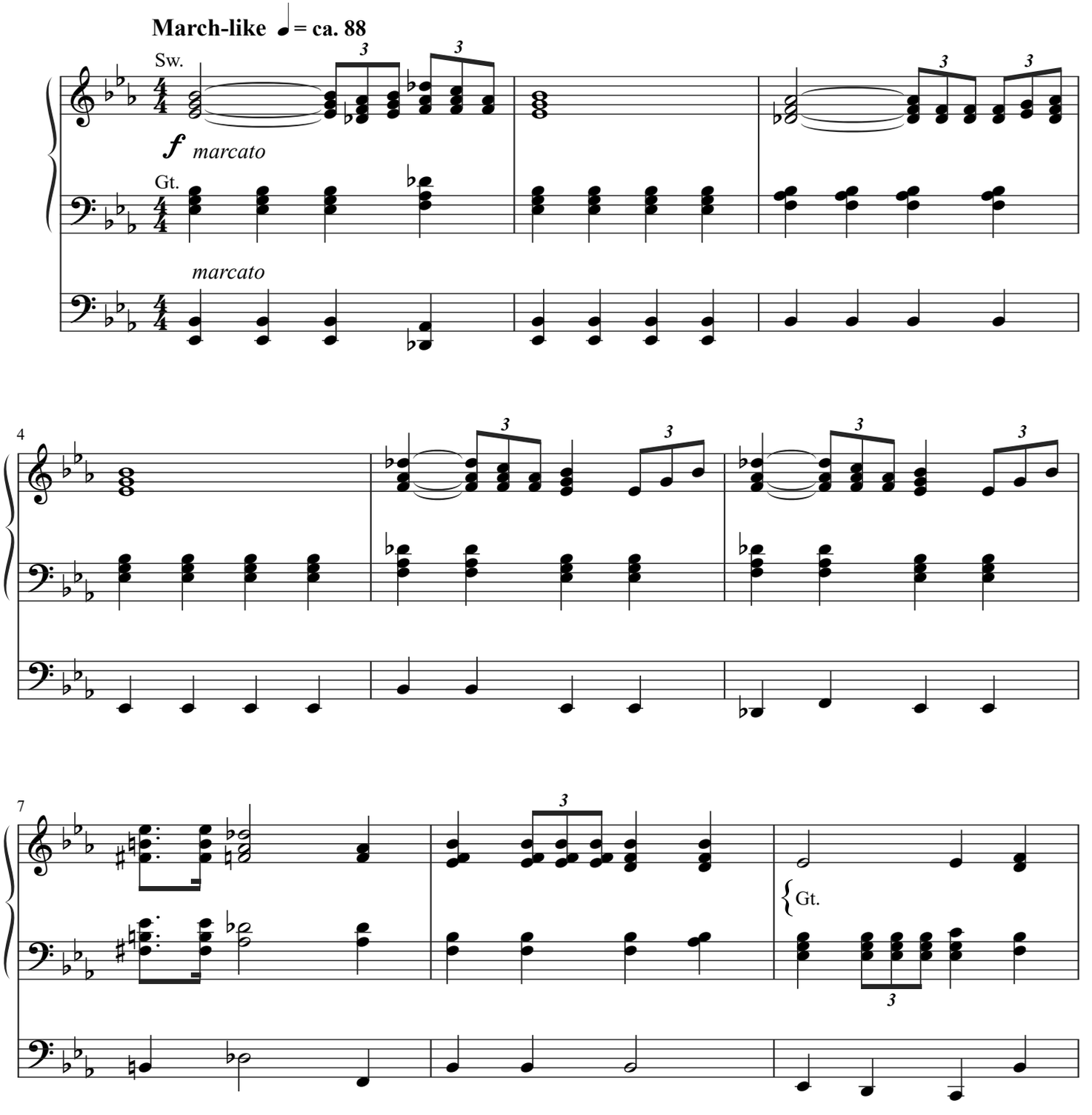
God of Our Fathers

Sw. Bright Reeds 8, 4
Gt. Foundations 8, 4, 2
Ped. 16, 8, Gt. to Ped.

Mary McDonald
Tune: **NATIONAL HYMN**
by **George W. Warren**



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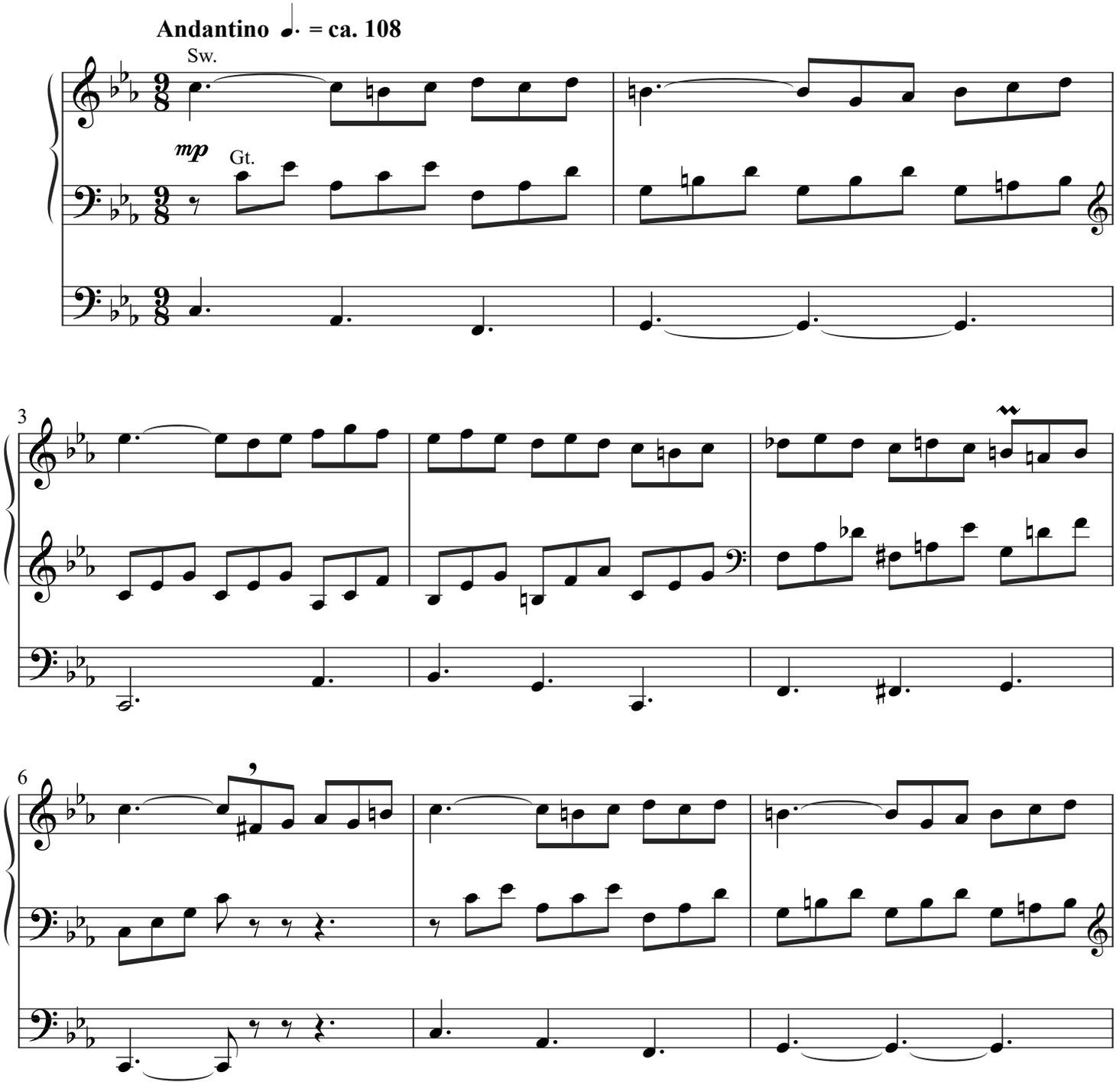
Aria Cantabile

Sw. Solo Stop 8
Gt. Soft Strings 8, 4
Ped. Soft 16, Gt. to Ped.

Ludwig van Beethoven
Arranged by **Rick Parks**



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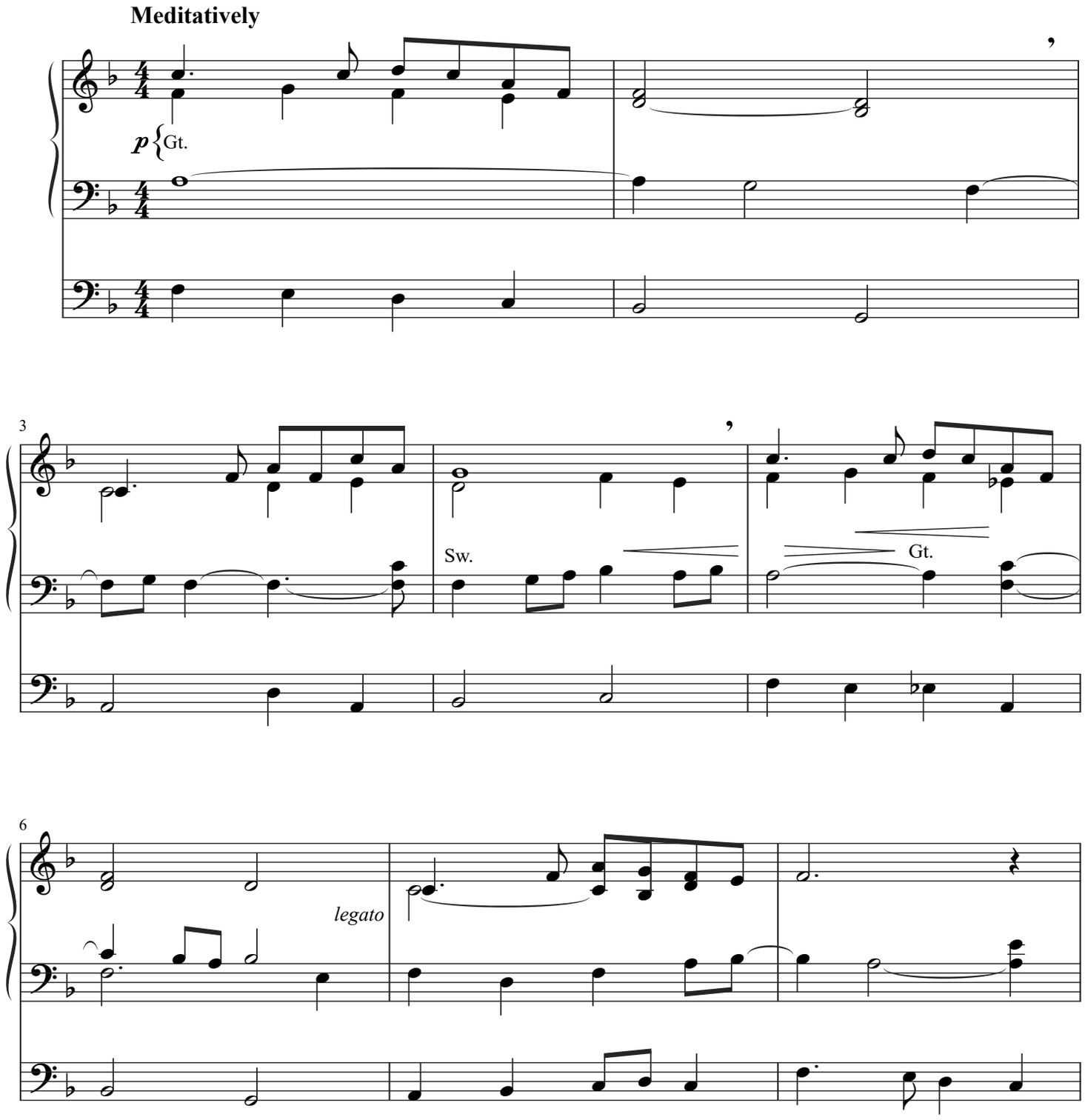
Prelude on "Converse"

(What a Friend We Have in Jesus)

Sw. Flute 8, Voix Celeste 8
Gt. Soft 8, 4
Ped. 16, 8, Gt. to Ped.

Raymond H. Haan
Tune: **CONVERSE**
by **Charles D. Converse**



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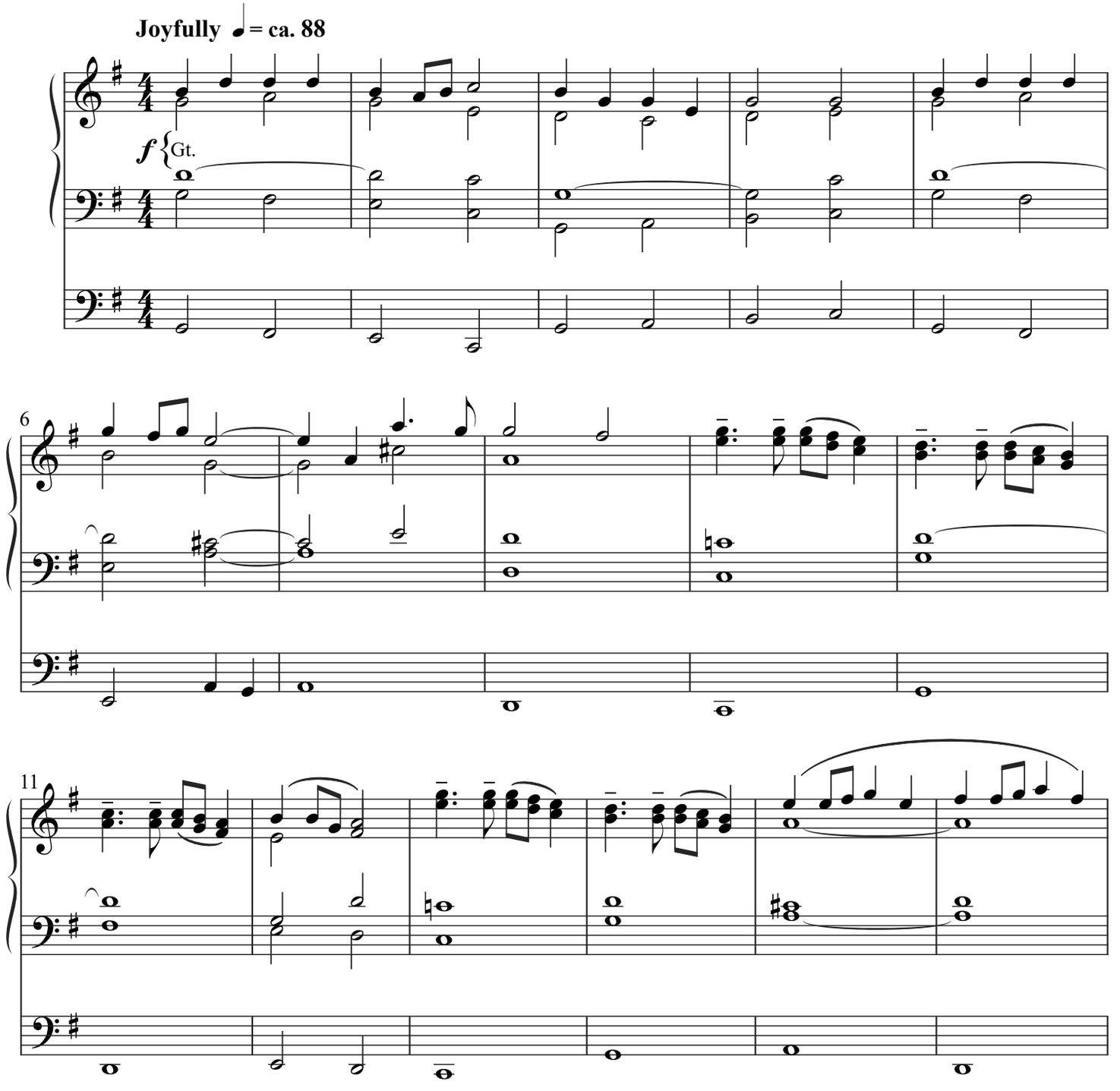
Festive Voluntary

Sw. 8, 4, 2, Mixture
Gt. Full to Mixtures
Ped. Full 16, 8, Sw. to Ped.

Valeriy Antonyuk



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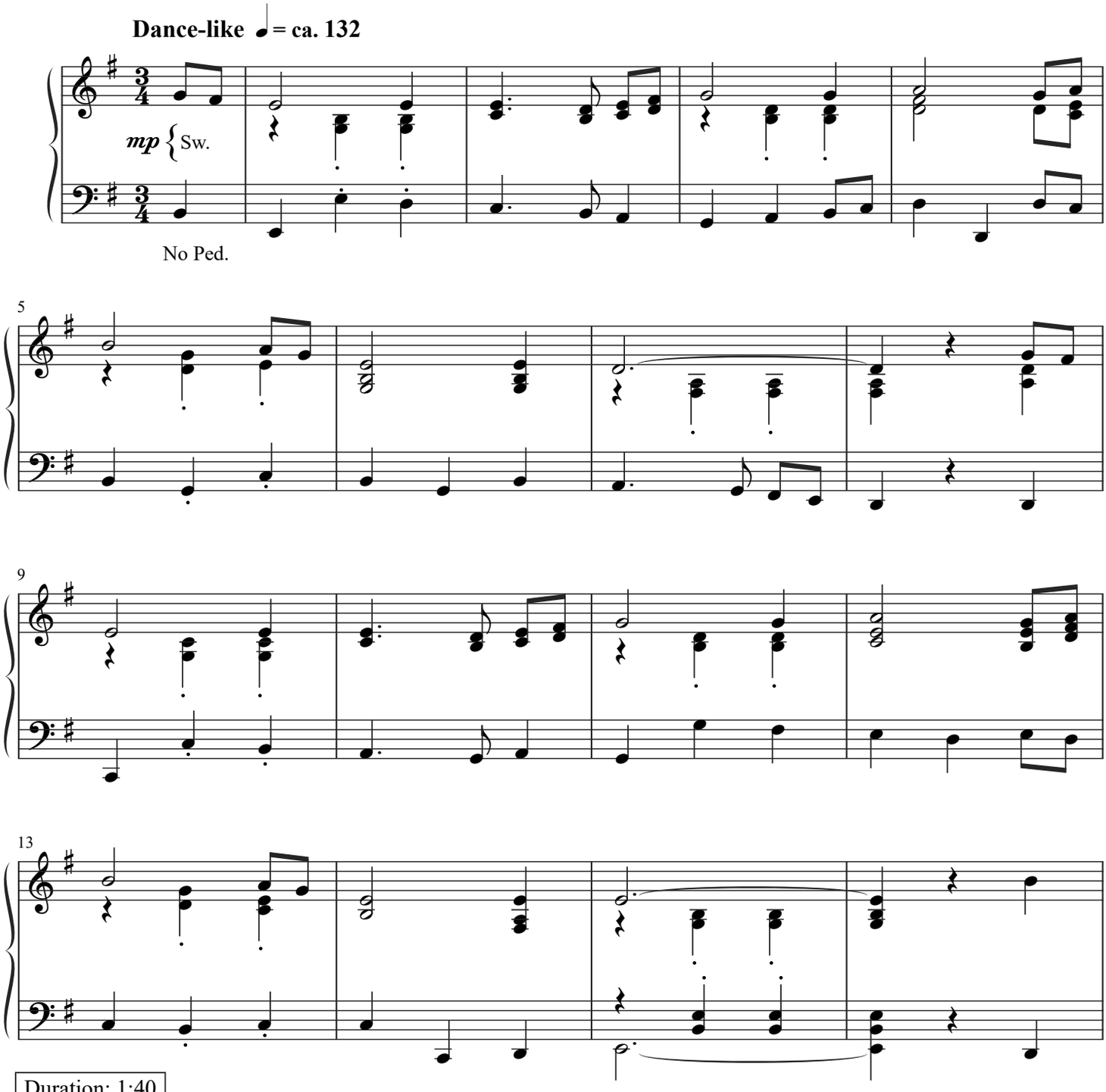
Gothic Minuet on “Kingsfold”

Sw. Light Flutes and Strings 8, 4
Gt. Foundations 8, 4, 2, Sw. to Gt.
Ped. 16, 8 to balance, Gt. to Ped.

Matthew F. Walicke
Tune: **KINGSFOLD**
by **Ralph Vaughan Williams**



Duration: 1:40

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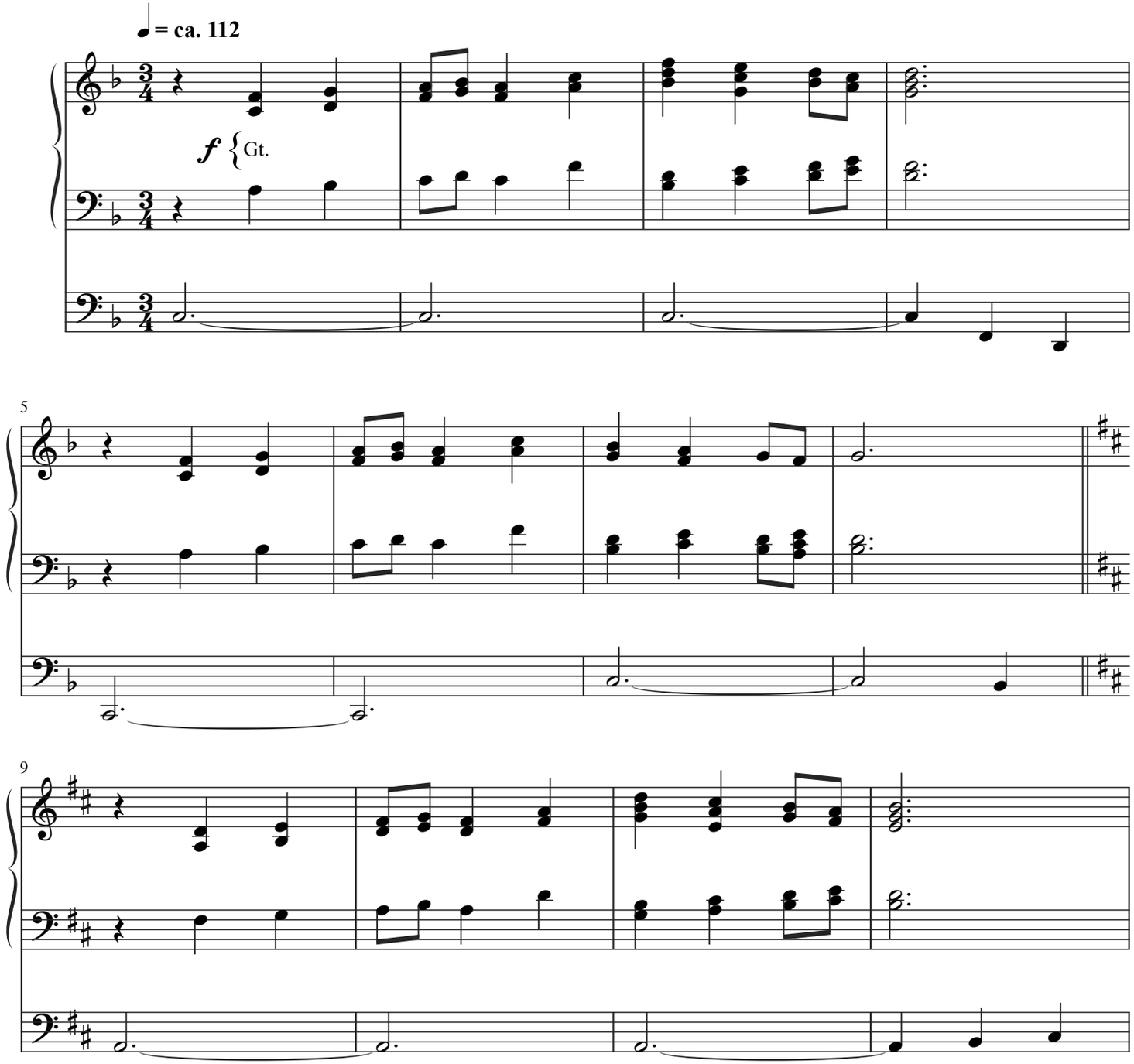
Postlude on ‘‘Hyfrydol’’

Sw. Full to Mixtures
Gt. Full to Mixtures, Ch. to Gt., Sw. to Ped.
Ch. Full to Mixtures (Prepare Reeds 8, 4)
Ped. 16, 8, Ch. to Gt.

Jason D. Payne
Tune: **HYFRYDOL**
by **Rowland H. Pritchard**



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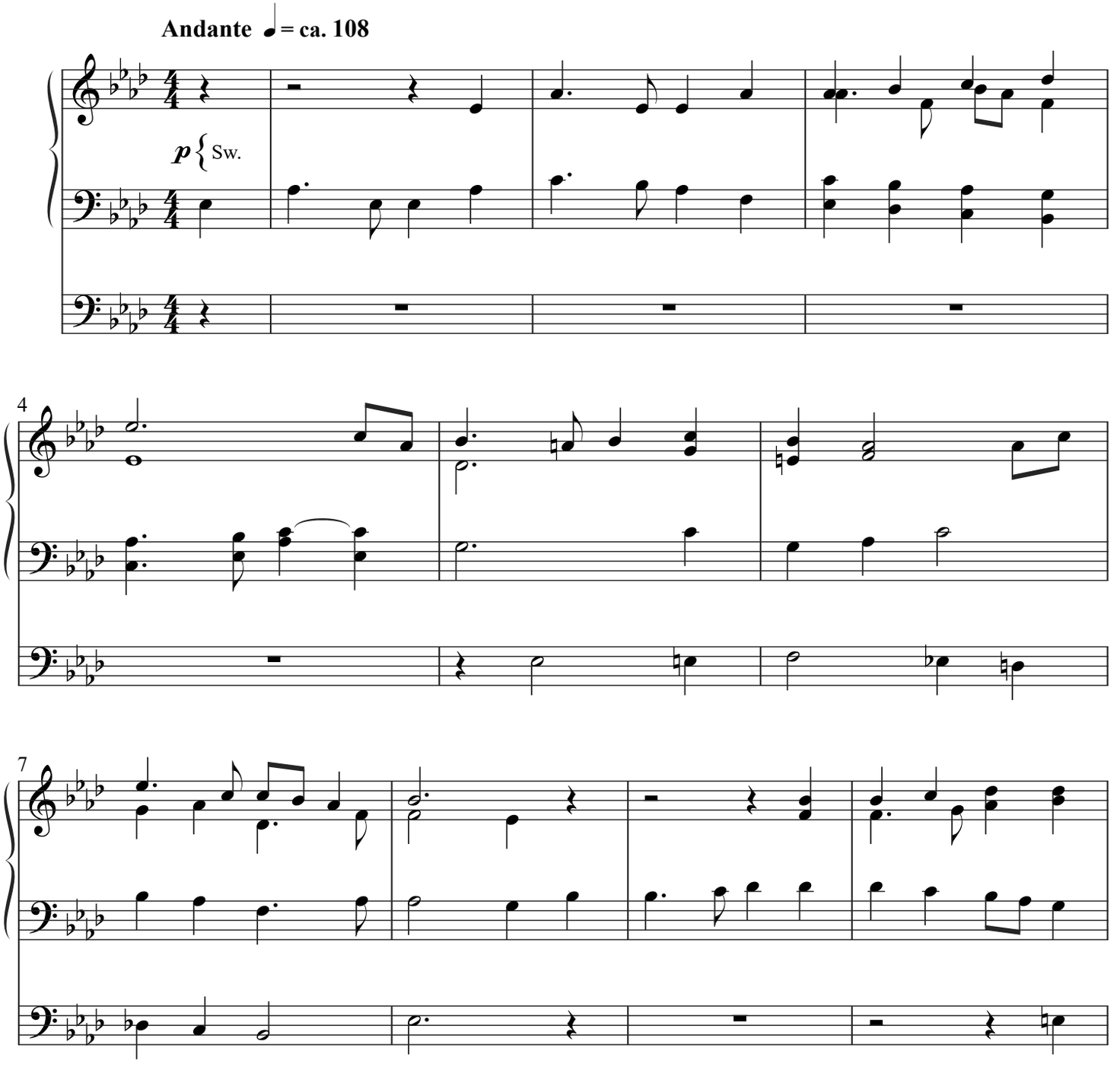
I Love to Tell the Story

Sw. String 8, Flute 8
Gt. Soft Diapason 8, Sw. to Gt.
Ped. Soft 16, 8

Robert J. Powell
Tune: **HANKEY**
by **William G. Fischer**



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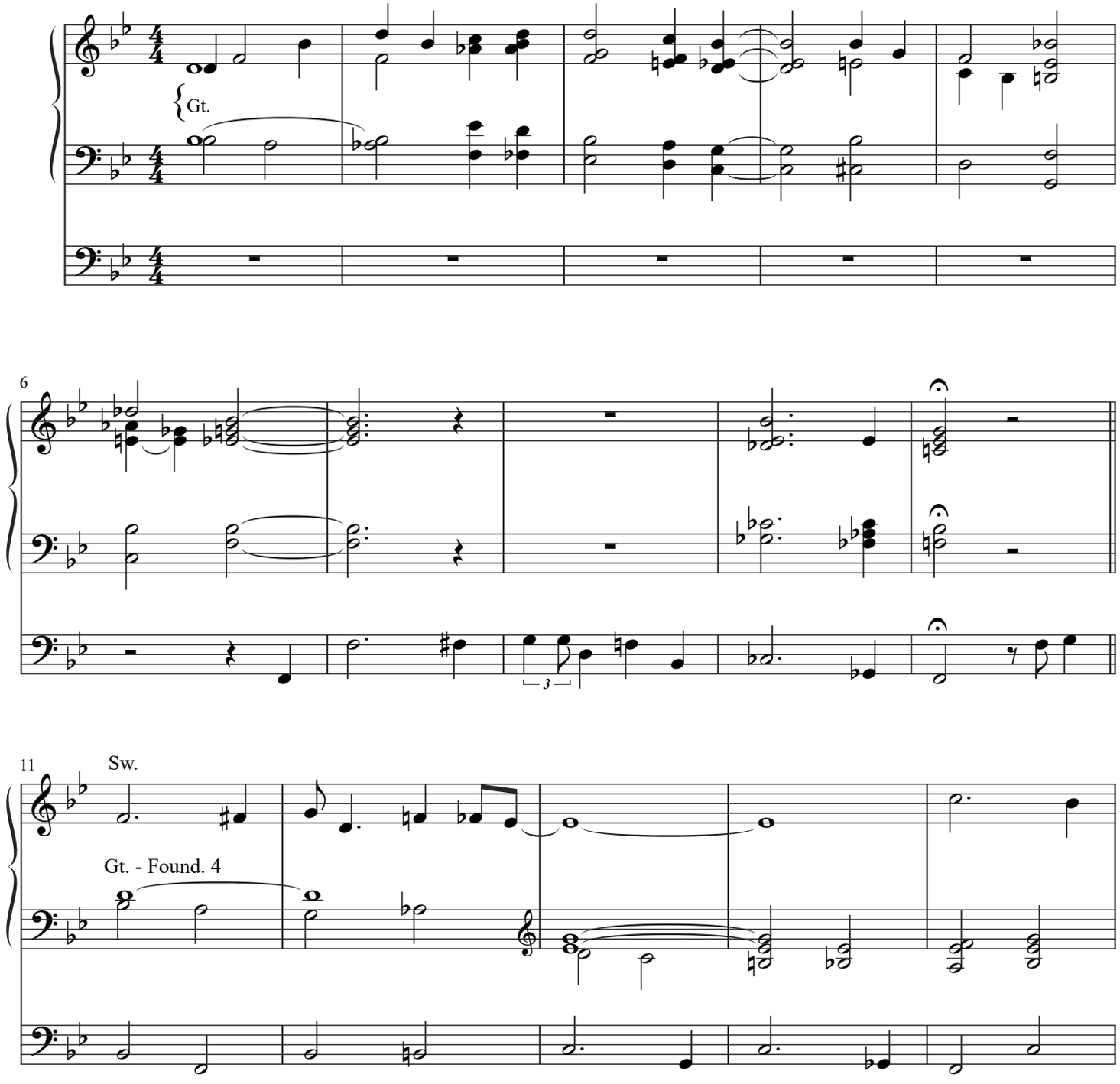
for Kenrick Mervine

Just a Closer Walk with Thee

Sw. Solo Stop 8
Gt. Foundations 8, 4
Ped. Foundations 16, 8, Gt. to Ped. 8

Marianne Kim
Tune: **CLOSER WALK**
Anonymous

Relaxed swing feel ♩= ca. 104 (♫ = ♩ ³ ♪)



Duration: 3:30

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