

Index

Tune/s	Title	Prelude	Offertory	Postlude	Composer/Arranger	Page
ROYAL OAK	Aubade on "Royal Oak"	•			Franklin D. Ashdown	62
DIADEMATA	Celebration on "Diademata"			•	James Pethel	51
	Fanfare			•	Brenda Portman	2
	Fanfare-Toccata			•	Craig A. Penfield	36
MIT FREUDEN ZART	Fantasy on "Mit Freuden zart"	•	•		Richard A. Williamson	47
	The Heavens Declare God's Glory		•		Robert J. Powell	54
TAPS	In Memoriam	•			Lani Smith	67
	Intrada and Procession	•		•	Mark L. Williams	76
JESUS, MEINE ZUVERZICHT	Jesus Lives! The Victory's Won			•	David Cherwien	19
KEDRON	Kedron	•	•		Bernard Wayne Sanders	12
	Lament	•			Robert Lau	5
OLD HUNDREDTH	Little Partita on "Old Hundredth"	•	•		David Lasky	57
LLANFAIR	Llanfair (Hymn Introduction)			•	Jason D. Payne	25
O HEILIGER GEIST	O Spirit of Life	•			David Cherwien	39
AUS TIEFER NOT	Offertory on "From Deepest Woe I Cry to Thee"		•		Matthew McConnell	26
SHOUT ON	Postlude on "Shout On" (I Know that My Redeemer Lives)			•	David Lasky	8
HYMN TO JOY	Rejoice			•	Emma Lou Diemer	70
FINLANDIA	This Is My Song, O God of All the Nations	•		•	Kevin Uppercue	44
LAUDATE DOMINUM	Trumpet Tune on "Laudate Dominum"			•	David Lasky	28
SLANE	Voluntary on "Slane"	•			Eugene Butler	31
WONDROUS LOVE	What Wondrous Love Is This	•			Matthew Walicke	14

ISBN: 978-0-7877-6033-5

© 2018 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in the U.S.A. Reproduction of this publication without
permission of the publisher is a criminal offense subject to prosecution.



A Lorenz Company • www.lorenz.com

Fanfare

Sw. Full, with Reeds
Gt. Full, Sw. to Gt.
Ped. Full, Sw. to Ped.

Brenda Portman

Very articulate ♩ = ca. 60

The musical score is written for piano and guitar. It consists of three systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Very articulate' with a quarter note equal to approximately 60 beats per minute. The first system (measures 1-3) features a piano part with a dynamic marking of {Sw. (or solo tpt.)} and a guitar part that is mostly silent. The second system (measures 4-6) continues the piano part with a dynamic marking of {Gt.} and the guitar part begins to play. The third system (measures 7-10) concludes the piece with a final cadence in the piano part and a sustained bass line.

Duration: 1:55

Lament

Sw. Flute 8, String 8
Gt. Solo 8, Tremolo
Ped. Soft 16, 8

Robert Lau

Moderato ♩ = ca. 84

mf Gt.

(*mp*) Sw.

p

4

8

1

2

(*mp*)

Duration: 3:20

to the Rev. Gary Moore, in appreciation
Postlude on "Shout On!"
I Know that My Redeemer Lives

Sw. Full to Reeds 8, 4
 Gt. Full to Mixture, Reeds 8, 4, Sw. to Gt.
 Ped. Flutes 16, 8, Sw. to Ped.

David Lasky
 Tune: SHOUT ON
 American Folk Hymn

Muscular and well-marked ♩ = 132-138

The musical score is written for three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass clef. The key signature has one flat (B-flat) and the time signature is 2/2. The first staff begins with a forte dynamic marking 'ff' and a guitar instruction 'Gt.'. The music consists of rhythmic patterns and melodic lines across the three staves, with some rests and ties. The score is divided into three systems, with measure numbers 4 and 8 indicated at the beginning of the second and third systems respectively.

Duration: 2:00

Kedron

Sw. Quiet Accompaniment (String Celeste)
 Gt. Soft Solo Foundation Stop(s) (Flûte Harmonique)
 Ped. Sw. to Ped. (Soft 16 optional)

Bernard Wayne Sanders

Peaceful $\text{♩} = \text{ca. } 52$

The musical score is presented in three systems. The first system (measures 1-5) features a treble clef staff with a 'Sw.' (String Celeste) part and a bass clef staff with a 'Gt.' (Flûte Harmonique) part. The second system (measures 6-11) continues the 'Sw.' and 'Gt.' parts. The third system (measures 12-16) shows the 'Gt.' part and a final bass clef staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Duration: 2:10

What Wondrous Love Is This

Sw. Quiet Foundations (Strings) 8
 Gt. Flute 8, 2
 Ped. Light 16, 8, Sw. to Ped.

Matthew F. Walicke
 Tune: WONDROUS LOVE
 from *Southern Harmony* (1835)

Not too slowly ♩ = ca. 108 Gt. *mp*

The musical score is arranged for strings and guitar. It consists of three systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked 'Not too slowly' with a quarter note equal to approximately 108 beats per minute. The first system (measures 1-6) features a piano (*p*) string accompaniment with a guitar part marked *mp*. The second system (measures 7-12) includes dynamic markings of *mf* and *mp*. The third system (measures 13-18) also includes a *mf* marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Duration: 3:50

Jesus Lives! The Victory's Won!

Sw. Full with Reeds 16, 8
Gt. Full, Sw. to Gt.
Ped. Full, Sw. and Gt. to Ped.

David Cherwien
Tune: JESUS, MEINE ZUVERSICHT
by Johann Crüger

Boldly ♩ = c. 58

No Ped.

Duration: 4:15

© 1991 Summa Productions. Assigned 2002 Lorenz Publishing Co., a division of the Lorenz Corporation.
All rights reserved. Printed in U.S.A.

Offertory on "From Deepest Woe I Cry to Thee"

Sw. Flute 2, Mixture
Gt. Flute 8
Ped. Quiet Flute 16, 8

Matthew McConnell
Tune: AUS TIEFER NOT
by **Martin Luther**

Largo ♩ = ca. 58
Sw.

The musical score is written for three parts: Soprano (Sw.), Alto (Gt.), and Bass (Ped.). It is in 4/4 time and consists of 16 measures. The score is divided into three systems. The first system (measures 1-5) features a Soprano line with a half rest followed by a melodic line, an Alto line with eighth-note accompaniment, and a Bass line with a sustained low note. The second system (measures 6-10) continues the melodic and accompaniment lines. The third system (measures 11-16) concludes the piece with a final melodic phrase in the Soprano and Alto parts, and a descending bass line.

Duration: 2:45

Voluntary on "Slane"

Sw. Foundations 8, 4
Gt. (or Ch.) Clarinet 8
Ped. Quiet 16, 8, (Sw. to Ped.)

Eugene Butler
Tune: SLANE
Irish melody

♩ = ca. 66-69

The musical score is written for piano and guitar/clarinet. It is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a forte (f) dynamic. The piano part has a melodic line in the bass clef and a chordal accompaniment in the treble clef. The guitar/clarinet part enters in measure 2 with a series of chords marked with 'v' and 'Sw.'. The second system (measures 5-8) continues the piano accompaniment and guitar/clarinet chords. The third system (measures 9-13) features a melodic line for the guitar/clarinet in the treble clef, marked with a mezzo-forte (mf) dynamic, while the piano accompaniment remains in the bass clef.

Duration: 3:40

Fanfare-Toccata

Full Organ

Craig A. Penfield

Maestoso

Molto allegro

- Reeds
stacc.

Duration: 2:00

O Spirit of Life

Sw. Strings 8, 4
 Gt. Solo Stop 8 (4)
 Ped. 16, 8

David Cherwien
 Tune: O HEILIGER GEIST
 from *Gestliche Kirchengesäng*, 1623

As a gentle dance ♩ = ca. 76

The musical score is written for piano and consists of three systems of music. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a dynamic marking of *mp* and a hairpin for the strings. The music is characterized by a gentle, dance-like feel with a tempo of approximately 76 beats per minute. The melody is primarily in the right hand, with accompaniment in the left hand and a bass line in the bottom staff.

Duration: 3:45

This Is My Song, O God of All the Nations

Gt. Principals and Flutes 8, 4, 2
Ped. Reed 4

Kevin Uppercue
Tune: FINLANDIA
by Jean Sibelius

Somberly ♩ = ca. 58

The musical score is presented in three systems, each with three staves. The top staff is for the Gt. Principals and Flutes, the middle for Ped. Reed, and the bottom for a low-frequency instrument. The key signature has one flat (B-flat) and the time signature is 4/4. The first system begins with a dynamic marking of *mf* and a bracketed instruction for the Gt. part. The music is characterized by a somber, steady rhythm with a tempo of approximately 58 beats per minute. The melody in the top staff is supported by harmonic accompaniment in the lower staves.

Duration: 3:00

Fantasy on "Mit Freuden zart"

47

Sw. Flute 8
Gt. Flutes 8, 2
Ped. Flutes 16, 8

Richard A. Williamson
Tune: MIT FREUDEN ZART
from Bohemian Brethren's *Kirchengesänge*, 1566

Joyful ♩ = ca. 72

The score is written for three staves: Treble Clef (Gt.), Bass Clef (Sw.), and a lower Bass Clef (Ped.). The key signature has one flat (B-flat) and the time signature is 6/8. The first system (measures 1-4) features a melody in the Treble Clef starting with a forte (f) dynamic, marked 'Gt.', and a piano (p) dynamic marked 'Sw.'. The second system (measures 5-8) features a melody in the Treble Clef starting with a forte (f) dynamic marked 'Gt.'. The third system (measures 9-12) features a melody in the Treble Clef starting with a piano (p) dynamic marked 'Sw.'. The lower Bass Clef staff contains a simple bass line with quarter notes and rests.

Duration: 1:55

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

Celebration on "Diademata"

Full Organ

James Pethel
Tune: **DIADEMATA**
by **George J. Elvey**

Brillante ♩ = ca. 82+

ff {Gt.}

4

7

Duration: 1:30 or 2:45 with D.S.

The Heavens Declare God's Glory

Sw. String 8
 Gt. Flute 8
 Ped Soft 16, 8

Robert J. Powell

Grazioso ♩ = ca. 120

Gt. *p* Sw.

The musical score is written for three staves. The top staff is for Flute 8 (Gt.), the middle staff is for String 8 (Sw.), and the bottom staff is for Pedal (Ped). The music is in 6/8 time and begins with a piano (*p*) dynamic. The score is divided into three systems, with measures 4, 7, and 10 marked at the beginning of each system. The notation includes various rhythmic values, slurs, and articulation marks.

Duration: 1:50

Little Partita on "Old Hundredth"

I.

Sw. Full to Reeds 8, 4

Gt. Full to Mixtures, Reeds 8, 4, Sw. to Gt.

Ped. Principals 16, 8, Sw. & Gt. to Ped.

David Lasky

Tune: OLD HUNDREDTH
from *Genevan Psalter*, 1551

Quite lively and dance-like ♩ = ca. 80; ♪ = ♩ throughout

The musical score is written for three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass clef. The key signature is one sharp (F#). The piece begins with a forte (ff) dynamic and a guitar (Gt.) marking. The tempo is indicated as 'Quite lively and dance-like' with a quarter note equal to approximately 80 beats per minute. The score consists of 15 measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-15. The piece concludes with a 'poco rall.' (slightly slower) marking in measure 14. The final measure (15) ends with a double bar line.

Duration: 3:15

Aubade on "Royal Oak"

Sw. Flute 8, Nazard 2 $\frac{2}{3}$, Superoctave 2, Flute 2, Trem. ad lib.

Gt. Principal 8, Flute 8

Ped. Soft 16, 8

Franklin D. Ashdown

Tune: ROYAL OAK

Traditional English melody

Gioioso ♩ = ca. 69

The musical score is written for three staves: Treble, Alto, and Bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Gioioso' with a quarter note equal to approximately 69 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a guitar part (Gt.) in the treble clef starting at measure 1 with a mezzo-piano (mp) dynamic. The second system (measures 4-6) includes a 'Sw.' (Swell) marking above the treble staff at measure 4. The third system (measures 7-9) includes a 'Gt.' marking above the treble staff at measure 7 and a triplet of eighth notes in the treble staff at measure 8. The bass staff provides a simple harmonic accompaniment throughout.

Duration: 3:15

In Memoriam

Sw. Solo Flute 8
Gt. Light Strings 8, 4
Ped. Light 16, 8

Lani Smith
Tune: TAPS
Trad. military bugle call

Slowly ♩ = ca. 50 (no faster!)

The musical score is written for piano and flute. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is marked 'Gt. {pp}' and 'No Ped.'. The second system (measures 5-8) is marked 'pp'. The third system (measures 9-12) is marked 'Sw.', 'pp', 'poco cresc.', and 'mp'. The fourth system (measures 13-16) is marked 'p'. The score features a mix of chords and melodic lines, with a tempo of approximately 50 beats per minute. The key signature has one flat (B-flat).

Duration: 4:00

Rejoice

Let the heavens rejoice, and let the earth be glad; let the sea roar, and the fullness thereof. Let the field be joyful, and all that is therein: then shall all the trees of the wood rejoice. (Psalm 96:11-12)

Full Organ with Reeds and Mixtures

Emma Lou Diemer

With energy and drive ♩ = ca. 110

The musical score consists of three systems, each with three staves. The top staff is the right hand, the middle staff is the left hand, and the bottom staff is a separate bass line. The music is in 4/4 time and marked *ff* (fortissimo). The tempo is indicated as ♩ = ca. 110. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Duration: 3:20

© 2017 Sacred Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

Intrada and Procession

Sw. Foundations 8, 4, 2, Reeds 8
Gt. Foundations 8, 4, 2, Sw. to Gt.
Ped. 16, 8, 4 to balance

Mark L. Williams

With energy ♩ = ca. 96

2nd time on Gt.

1. *f* {Gt.
2. *ff* {Gt.

mf {Sw.

2nd time to Coda ⊕

f {Gt.

5

9

Duration: 4:30

Shorter or longer versions of this piece (for use at ceremonial occasions) are possible by using again (or skipping entirely) the various D.S. and D.C. jumps.