

## Foreword

It is a pleasure to arrange music for the piano four-hand format. It gives me a chance to have things going on in the music that can't be done with just two hands. In my mind the secondo part represents the rhythm section of a big band while the primo part is the brass and woodwind section all rolled into one. And since arranging for four hands is such fun for me I thought that the four hands playing this music and the congregation should have equally as much fun. So it turns out that joyful and lighthearted fun is the reason for this book.

A few years back I received a message from Judy Herr that she and her playing partner Sylvia Hansen were delighted with my first four-hand book *Give Me That Old Time Religion* (70/1911L). Judy discovered that both she and I are from the same hometown (Fairfield, Iowa) and actually sang together in the Fairfield High School senior choir. Of course, we didn't know each other then but we sure do now. When completing new four-hand arrangements, I always send them to Judy and Sylvia so they can take them for a test drive and share any feedback they might have. It's been a mutually beneficial relationship and I'd like to thank them for their encouragement and support. Judy actually gave me the idea for some of the selections included here.

—John Turner

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# Jesus Saves

**John Turner**  
Tune: JESUS SAVES  
by **William J. Kirkpatrick** (1838-1921)

March tempo ♩ = 120

The first system of the musical score is for a two-part piano arrangement. The top part, labeled 'Primo', consists of two staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom part, labeled 'Secondo', consists of two staves in bass clef with the same key signature and time signature. The music begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand. The first two staves of the 'Primo' part contain whole rests. The 'Secondo' part includes dynamic markings: *mf marcato* in the first two measures and *sim.* in the third measure.

The second system of the musical score continues the two-part piano arrangement. It begins with a measure number '5' above the first staff. The 'Primo' part (top two staves) features a melodic line in the right hand and rests in the left hand. The 'Secondo' part (bottom two staves) continues with chords in the right hand and a bass line in the left hand. The system concludes with a measure marked with a fermata and a dynamic marking of *f*. The system ends with a double bar line and a dashed line labeled *8va* above and *8vb* below, indicating an octave shift.

Duration: 2:10

(8<sup>va</sup>)

9

9

(8<sup>vb</sup>)

(8<sup>va</sup>)

14

14

(8<sup>vb</sup>)

(8<sup>va</sup>)

19

19

(8<sup>vb</sup>)

# Wonderful Words of Life

**John Turner**  
Tune: WORDS OF LIFE  
by Philip P. Bliss (1838-1876)

**Allegro** ♩ = 164  
*swing 8ths*  
*mf*

The first system of the score is for the Primo and Secondo parts. It consists of four measures. The Primo part is written in a grand staff with two treble clefs. The top staff has a melody of eighth notes with a 'swing' feel, and the bottom staff provides harmonic accompaniment. The Secondo part is written in a grand staff with two bass clefs. The top staff has a melody of eighth notes, and the bottom staff provides harmonic accompaniment. The tempo is marked 'Allegro' with a quarter note equal to 164 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The time signature is 3/4.

5

The second system of the score continues the Primo and Secondo parts for measures 5 through 9. The Primo part continues with its melodic line and accompaniment. The Secondo part continues with its melodic line and accompaniment. The tempo and dynamics remain the same as in the first system. The time signature is 3/4.

Duration: 2:30

10 *8va*

(mel.)

15 (mel.)

legato  
(straight 8ths)

20

20

# Just a Closer Walk with Thee

**John Turner**  
Tune: CLOSER WALK  
Traditional American spiritual

Moderate swing (♩ = ♪<sup>3</sup>♩) ♩ = 120

The musical score is arranged for two grand pianos, labeled Primo and Secondo. The Primo part is written in treble clef with a dynamic marking of *f*. The Secondo part is written in bass clef with a dynamic marking of *f*. The score is in 4/4 time and features a moderate swing feel. The key signature has two flats (B-flat and E-flat). The piece begins with a *8va* marking above the first staff. The first system contains four measures. The second system contains four measures, with a *4* marking above the first measure of the Primo part and a *mf* dynamic marking. The third system contains four measures, with a *4* marking above the first measure of the Secondo part and a *mp* dynamic marking. The score concludes with a *8vb* marking below the final staff.

Duration: 2:40

7

Musical notation for measures 7-8, upper system. Measure 7 features a long, multi-measure rest in the treble clef. Measure 8 begins with a piano dynamic marking (p.) and contains two chords in the treble clef.

7

*sim.*

Musical notation for measures 7-8, lower system. Measure 7 includes the dynamic marking *sim.* and features a complex bass line with eighth and sixteenth notes. Measure 8 continues this bass line. A dashed line below the staff is labeled  $(8^{vb})$ .

10

Musical notation for measures 9-10, upper system. Measure 9 contains several chords with slurs. Measure 10 features a long, multi-measure rest in the treble clef.

10

Musical notation for measures 9-10, lower system. Measure 9 continues the bass line from the previous system. Measure 10 continues the bass line. A dashed line below the staff is labeled  $(8^{vb})$ .

13

Musical notation for measures 11-12, upper system. Measure 11 contains several chords with slurs. Measure 12 features a long, multi-measure rest in the treble clef.

13

Musical notation for measures 11-12, lower system. Measure 11 continues the bass line with slurs. Measure 12 continues the bass line. A dashed line below the staff is labeled  $(8^{vb})$ .

# He Keeps Me Singing

John Turner

Tune: SWEETEST NAME

by Luther B. Bridgers (1884-1948)

Andante (♩ = 100)

8<sup>va</sup>-----

Primo

*f*

Secondo

*f*

5 Moderato (♩ = 112)

5

*mf*

Duration: 2:45



9

*mf*

Musical score for measures 9-13. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The first staff (treble clef) contains chords and melodic lines, starting with a dynamic marking of *mf*. The second staff (bass clef) contains chords and rests. The third staff (bass clef) contains a rhythmic pattern of eighth notes.

14

Musical score for measures 14-18. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The first staff (treble clef) contains chords and melodic lines. The second staff (bass clef) contains chords and rests. The third staff (bass clef) contains a rhythmic pattern of eighth notes.

19

Musical score for measures 19-23. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The first staff (treble clef) contains chords and melodic lines. The second staff (bass clef) contains chords and rests. The third staff (bass clef) contains a rhythmic pattern of eighth notes.

# When They Ring the Golden Bells

with **When We All Get to Heaven**

**John Turner**

Tunes: **GOLDEN BELLS**

by **Dion De Marbelle (1818-1903)**

and **HEAVEN**

by **Emily D. Wilson (1865-1942)**

With energy ♩ = 108-112

Primo

Secondo

5

5

Duration: 2:55



# Do Lord

**John Turner**  
Tune: DO LORD  
Traditional American spiritual

March tempo  $\text{♩} = 100$

8<sup>va</sup>-----

Primo

Secondo

The score for the Primo and Secondo parts is written in 3/4 time with a key signature of one flat (Bb). The Primo part consists of two staves in treble clef. The first staff begins with a dynamic marking of *f* and features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The second staff provides a harmonic accompaniment with chords and moving lines. The Secondo part also consists of two staves in bass clef. The first staff begins with a dynamic marking of *f* and features a melodic line with eighth notes and quarter notes. The second staff provides a harmonic accompaniment with chords and moving lines. A dashed line labeled 8<sup>va</sup> spans the top of the Primo part.

5 (8<sup>va</sup>)-----

5

This section continues the musical score. It features two systems of staves. The first system has two treble clef staves, with the top staff starting at measure 5 and marked with a dynamic of *f*. The second system has two bass clef staves, also starting at measure 5. The music continues with complex rhythmic patterns and chordal textures. A dashed line labeled 5 (8<sup>va</sup>) spans the top of the first system.

Duration: 2:15

9 Swing 8ths  $\text{♩} = \text{♩}^{\text{3}}$

Musical score for measures 9-12. The system consists of three staves: two grand staff systems (treble and bass clefs) and a separate bass clef staff. The grand staff systems are mostly empty. The middle bass clef staff contains a melodic line with eighth notes and triplets, marked with a dynamic of *mf*. The bottom bass clef staff contains a bass line with eighth notes and triplets, marked with an *8vb* (octave below) symbol.

Musical score for measures 13-16. The system consists of three staves: two grand staff systems and a separate bass clef staff. The top grand staff system contains a melodic line with eighth notes and triplets, marked with a dynamic of *mf*. The middle grand staff system contains a melodic line with eighth notes and triplets. The bottom bass clef staff contains a bass line with eighth notes and triplets.

Musical score for measures 17-20. The system consists of three staves: two grand staff systems and a separate bass clef staff. The top grand staff system contains a melodic line with eighth notes and triplets. The middle grand staff system is mostly empty. The bottom bass clef staff contains a bass line with eighth notes and triplets.