Foreword

The seed of this book was planted when I was commissioned to write a new arrangement in honor of my friend, Dr. Cynthia Uitermarkt, who for years directed the music program at the Moody Bible Institute in Chicago. Cynthia is a skilled player who does not balk at more challenging pieces, so I set to work on a new setting of *O Love That Will Not Let Me Go*, which owes a great deal to the music of Chopin, a composer we both admire.

I began to think about the other pianists who have written to me over the years asking for a book with arrangements at a higher level of difficulty, pieces which might require some practicing before including them in a church service. So I decided to choose several other favorite hymns and do a book just for folks like you, who enjoy "digging in" to runs, octave passages, and rhythmical challenges. I drew on ideas from my years of studying classical piano, as well as my time as a pianist/accompanist in local churches, to create each setting, and I even found a few hymns I had never arranged before in any previous collection.

After you've mastered the notes, make sure you give attention to dynamics, phrasing, and especially the melody. Feel free to take liberties where you want to add your own touch to the expression of the hymn tune. Then offer your playing up to the Lord as a "sacrifice of praise" as the Scriptures say. To God be the glory!

—Larry Shackley

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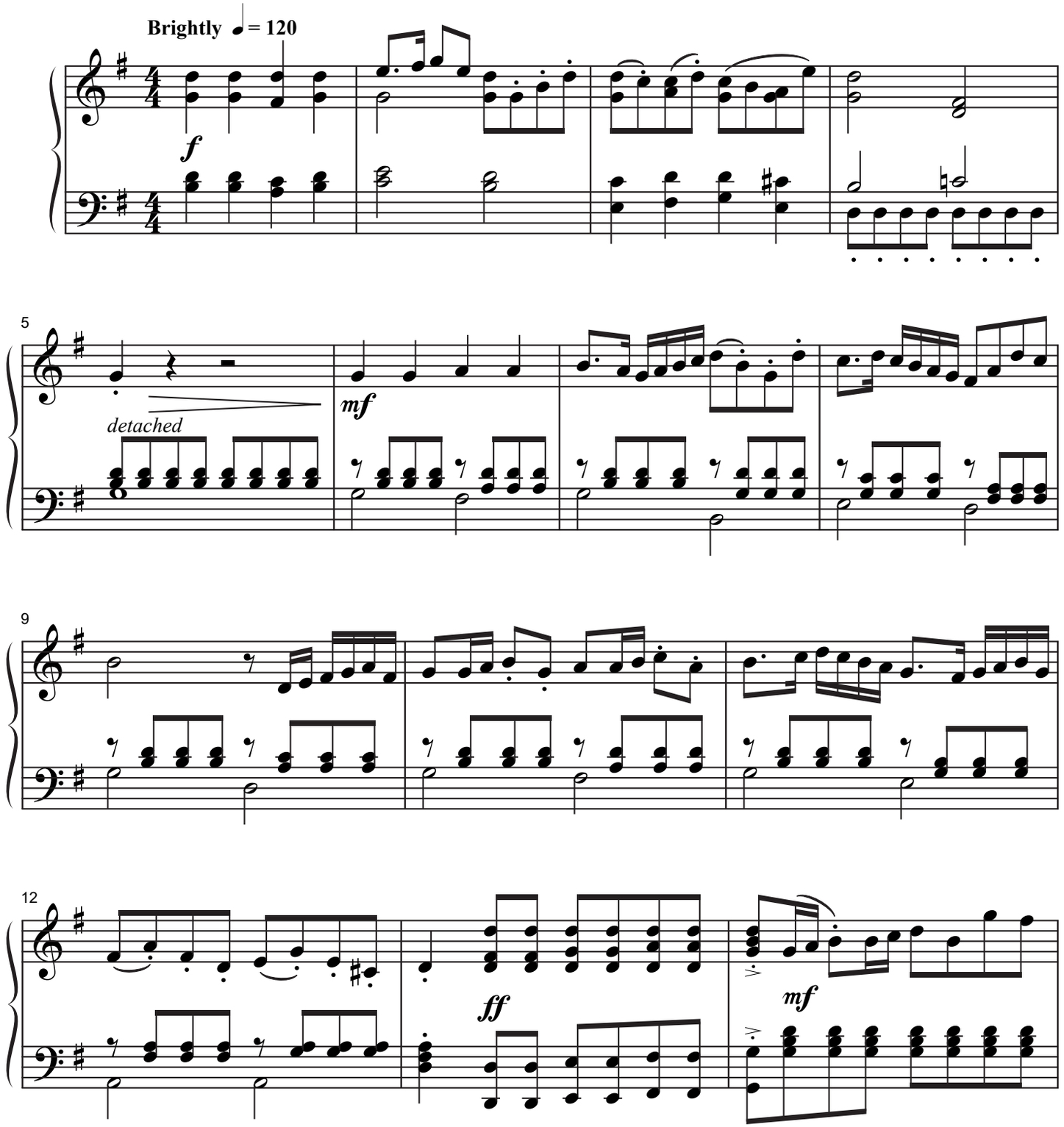
Like a River Glorious

Larry Shackley
Tune: **WYE VALLEY**
by **James Mountain** (1844-1933)



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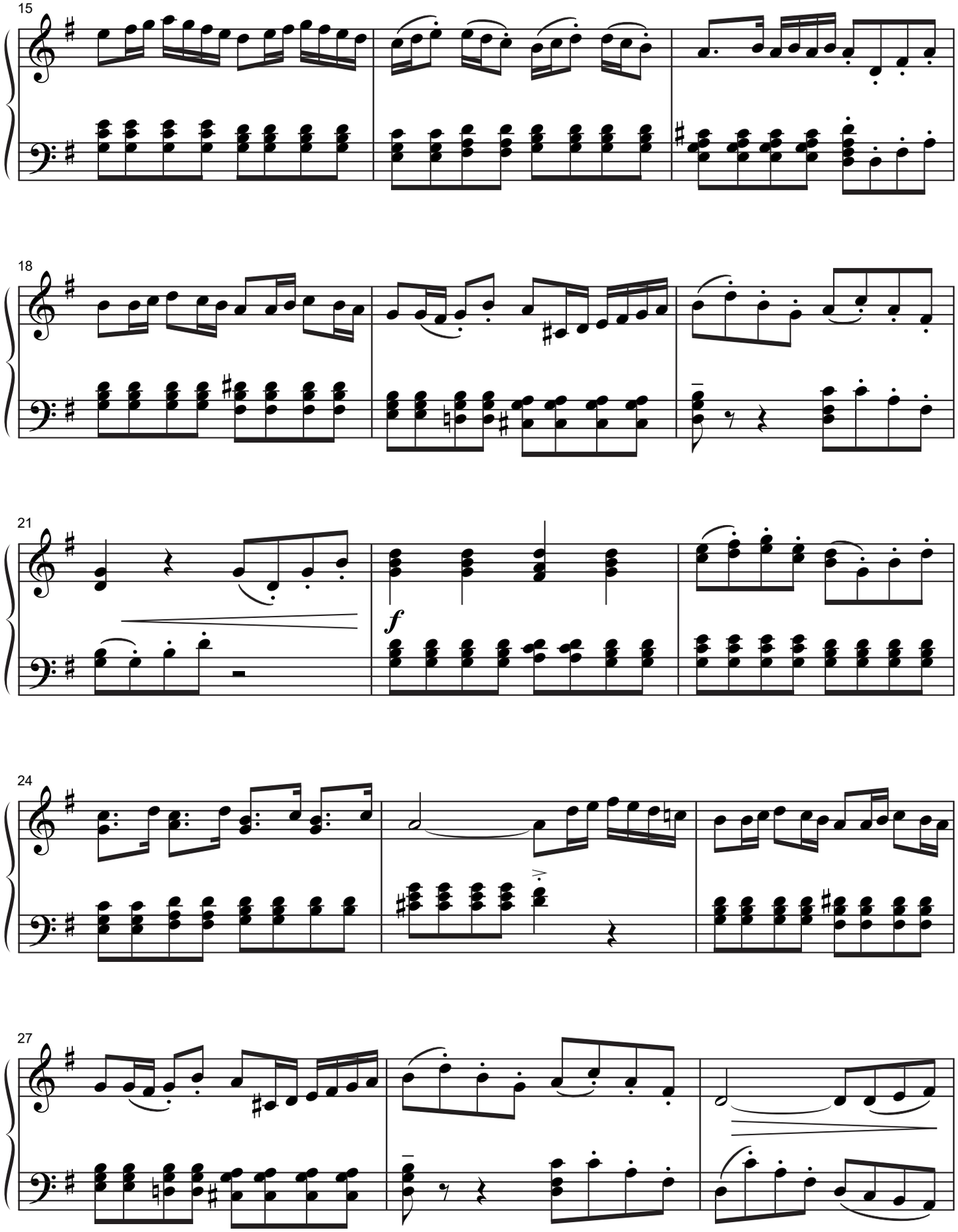
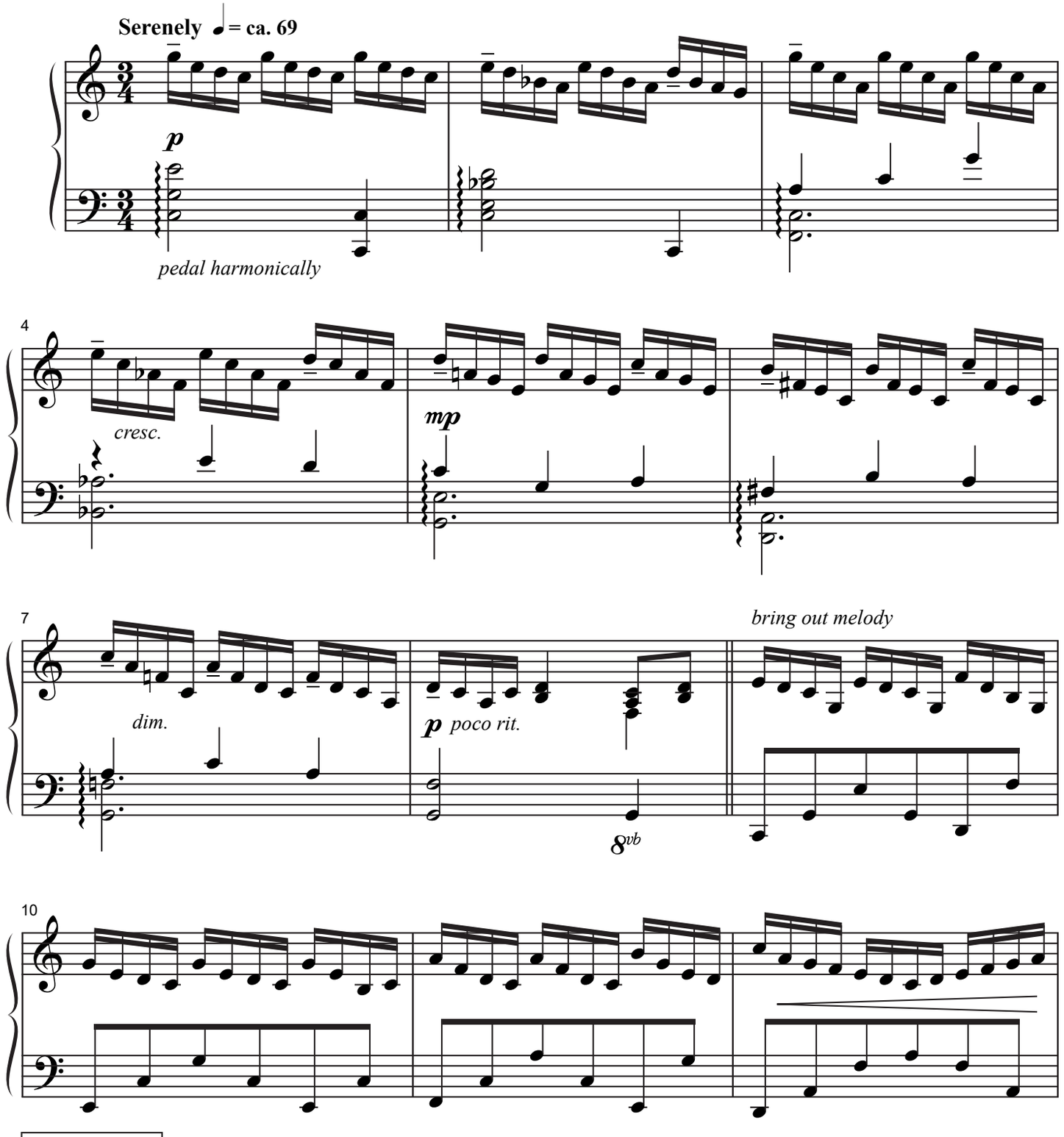

15
18
21
f
24
27

Sweet Hour of Prayer

Larry Shackley
Tune: **SWEET HOUR**
by **William B. Bradbury** (1816-1868)



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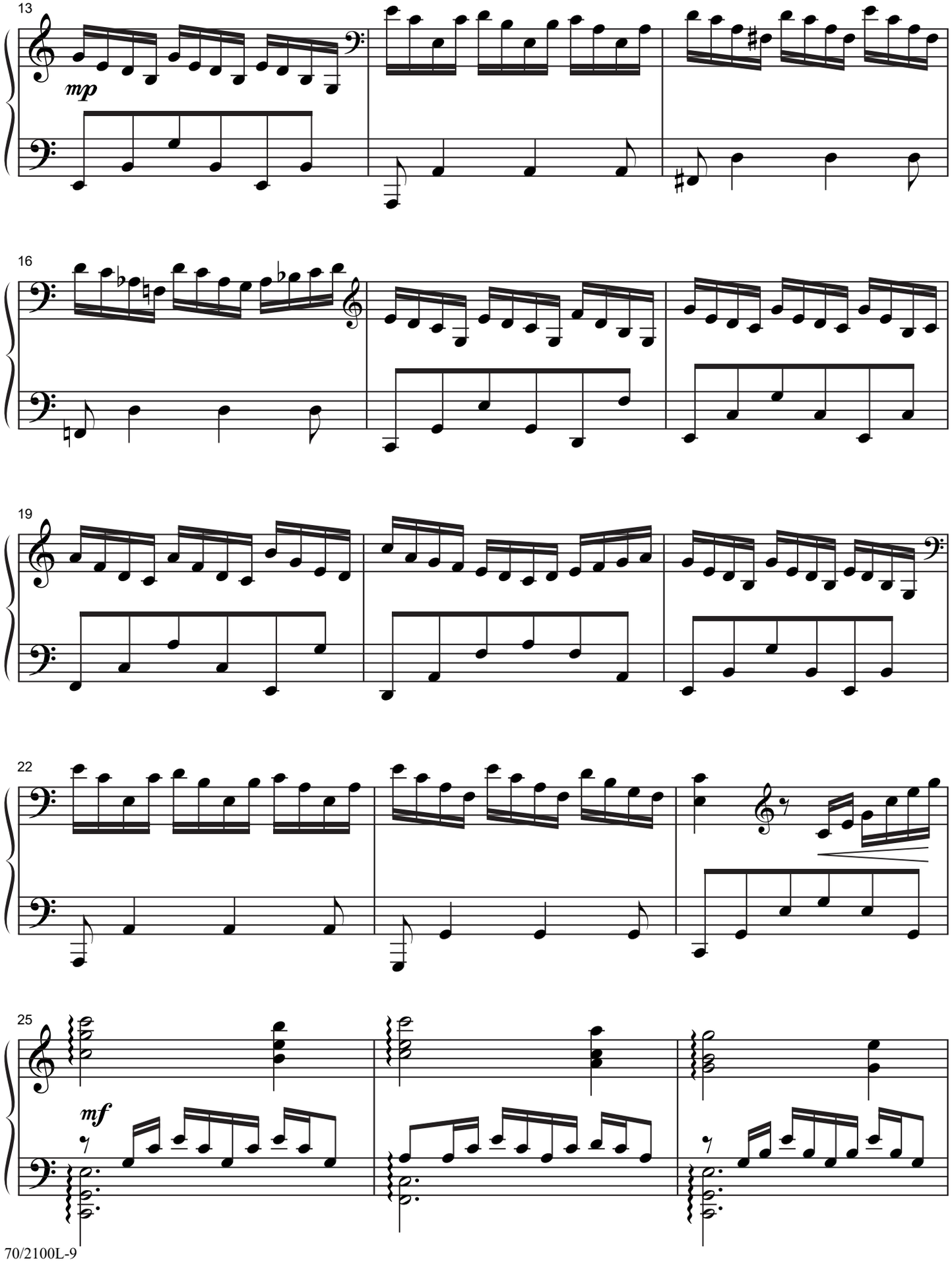
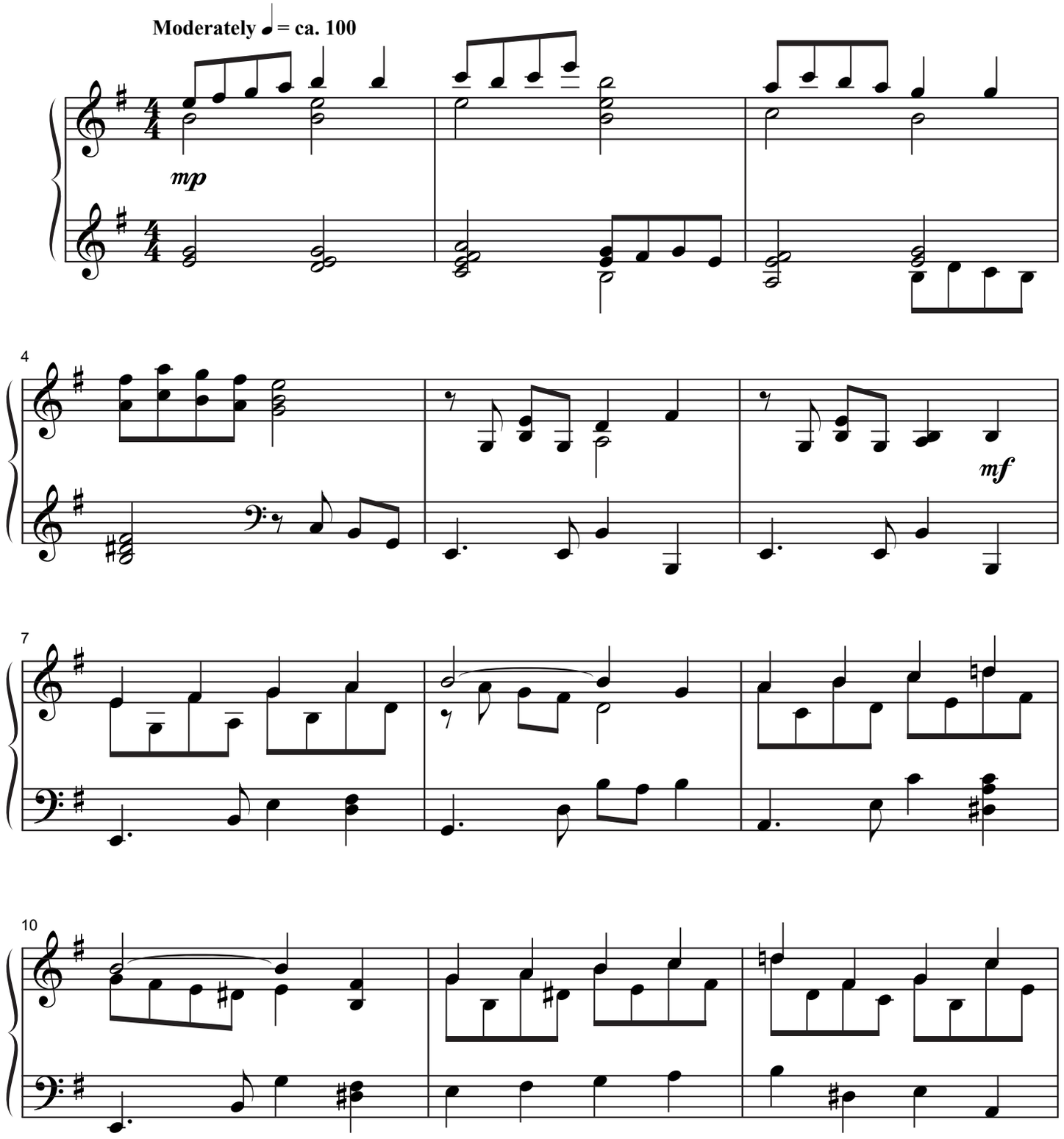

13
mp
16
19
22
25
mf

The God of Abraham Praise

Larry Shackley
Tune: **YIGDAL (LEONI)**
Traditional Hebrew melody, arr. by **Meyer Lyon**



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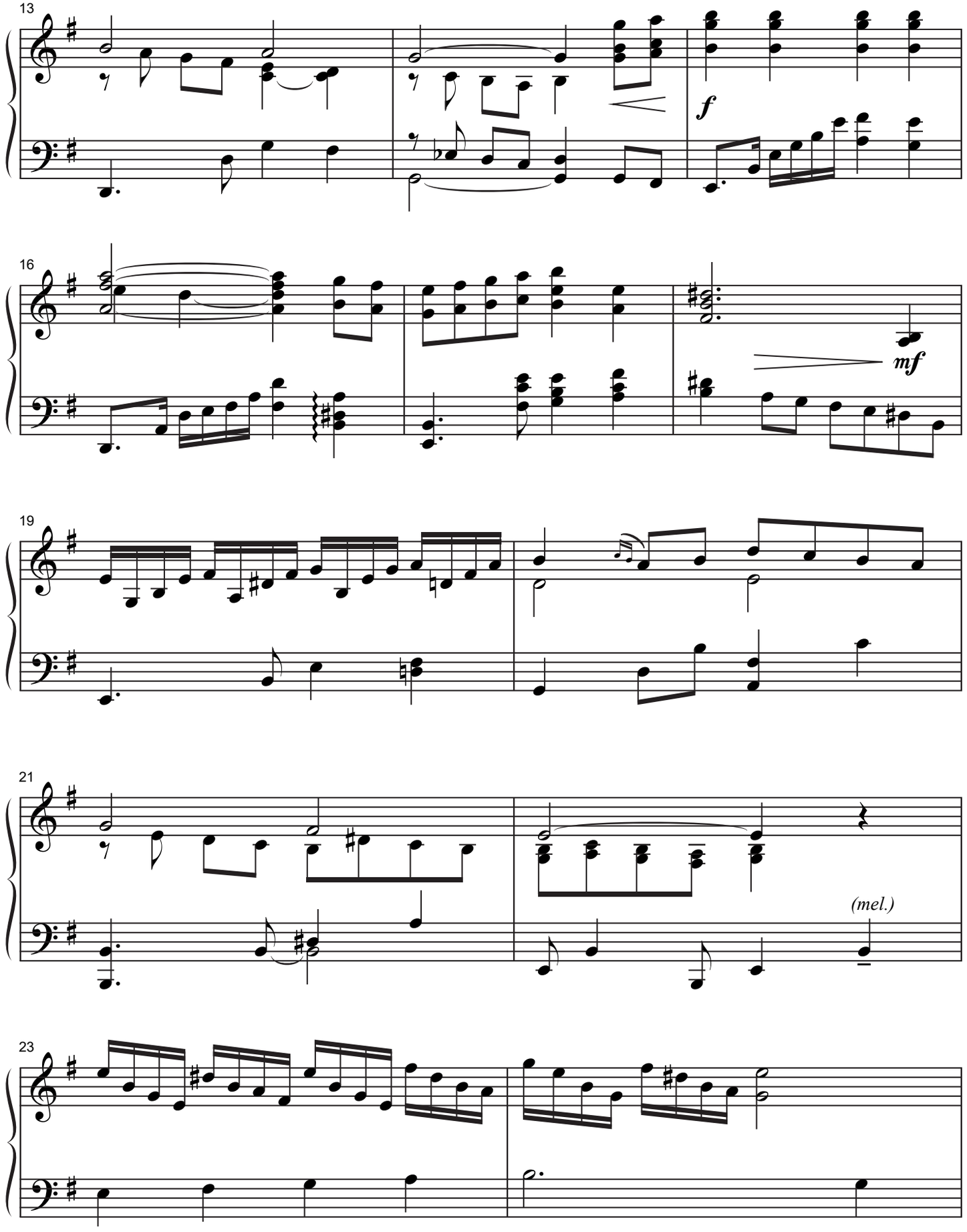
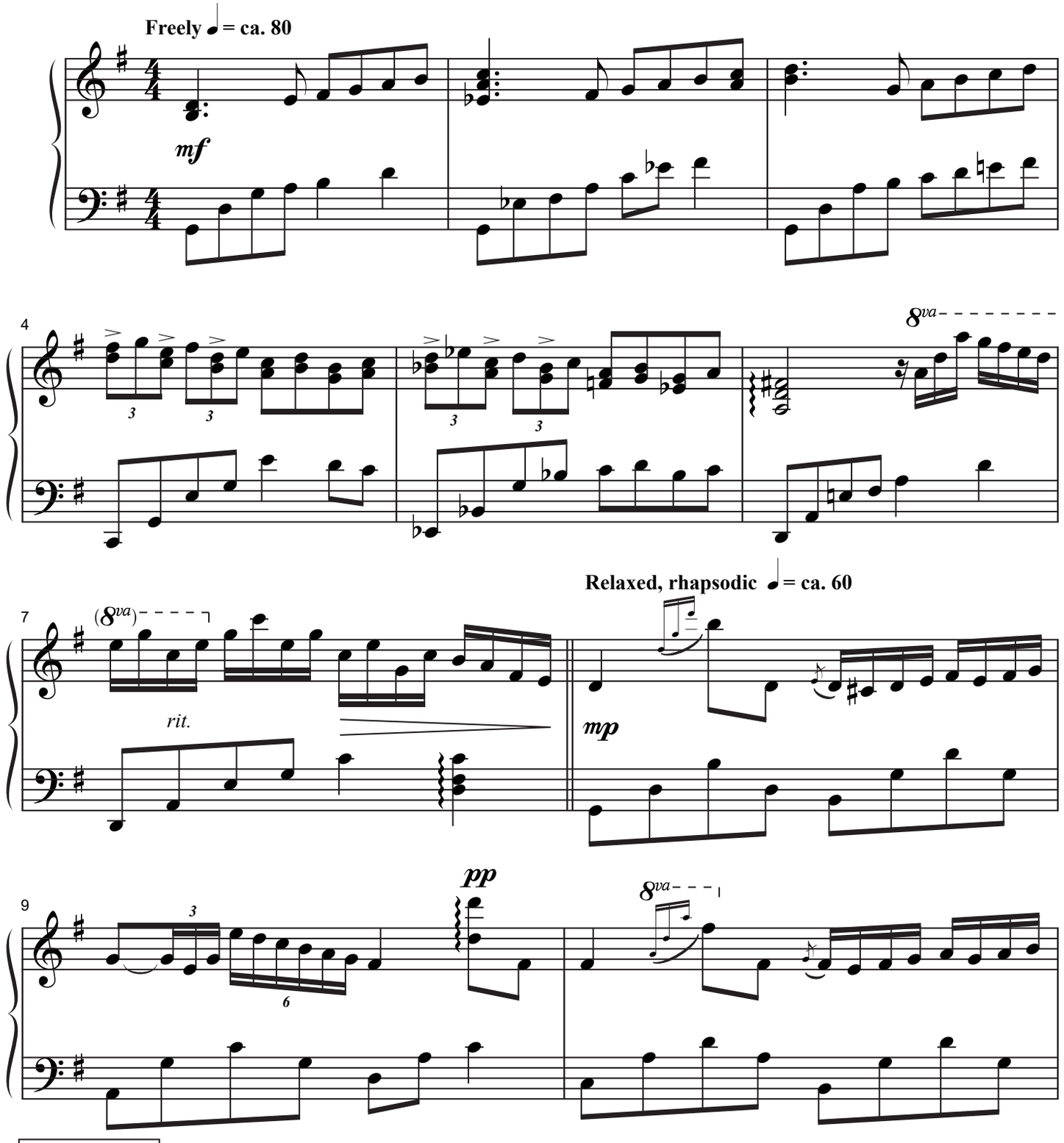

13
f
16
mf
19
21
(mel.)
23

In honor of Cynthia Uitermarkt's twenty-seven years of music ministry
at Western Springs Christian Reformed Church
May 14, 2017

O Love that Will Not Let Me Go

Larry Shackley
Tune: **ST. MARGARET**
by **Albert L. Peace**



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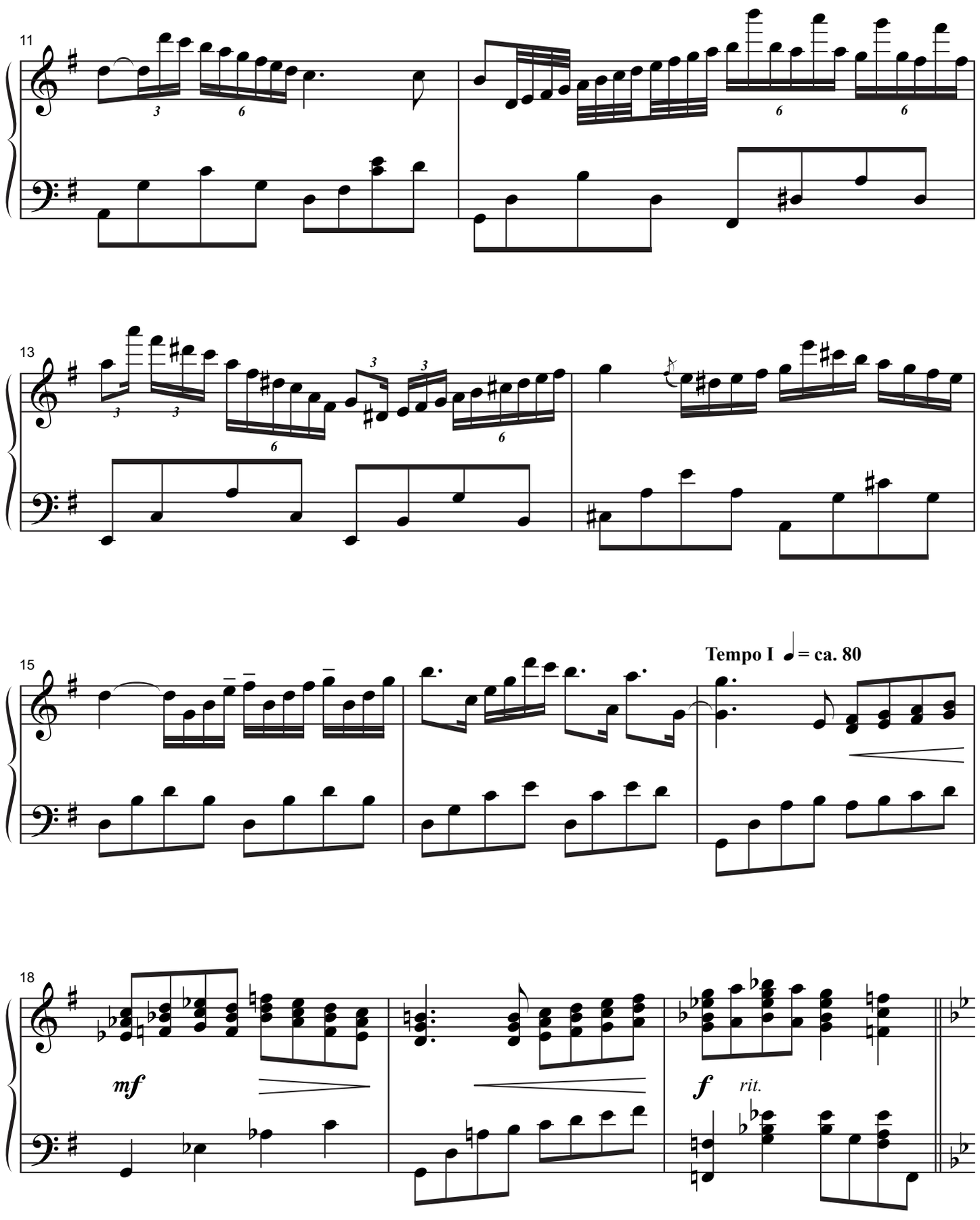
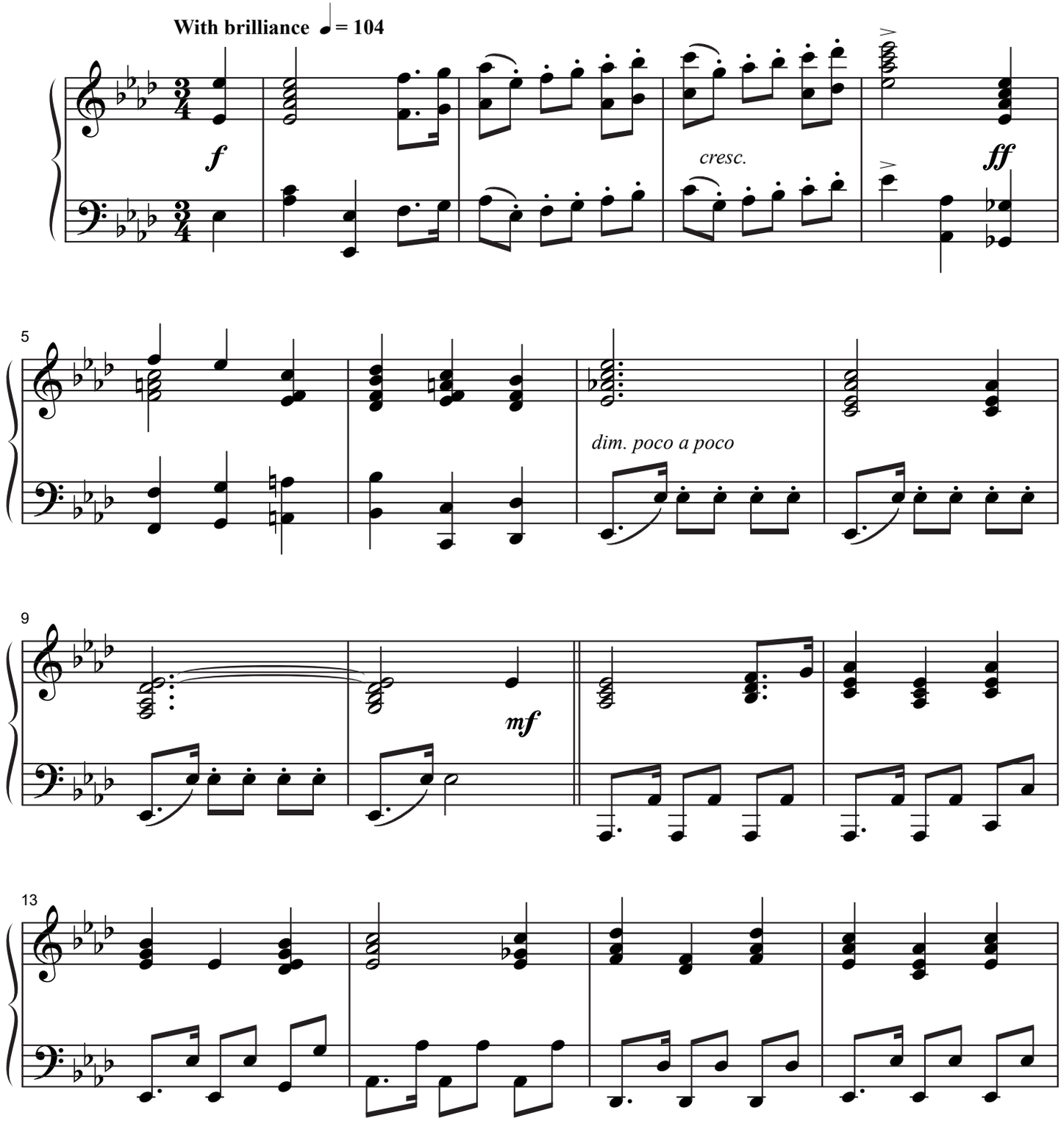

11
13
15
Tempo I ♩= ca. 80
18
mf
f
rit.

To God Be the Glory

Larry Shackley
Tune: **TO GOD BE THE GLORY**
by **William H. Doane** (1832-1915)



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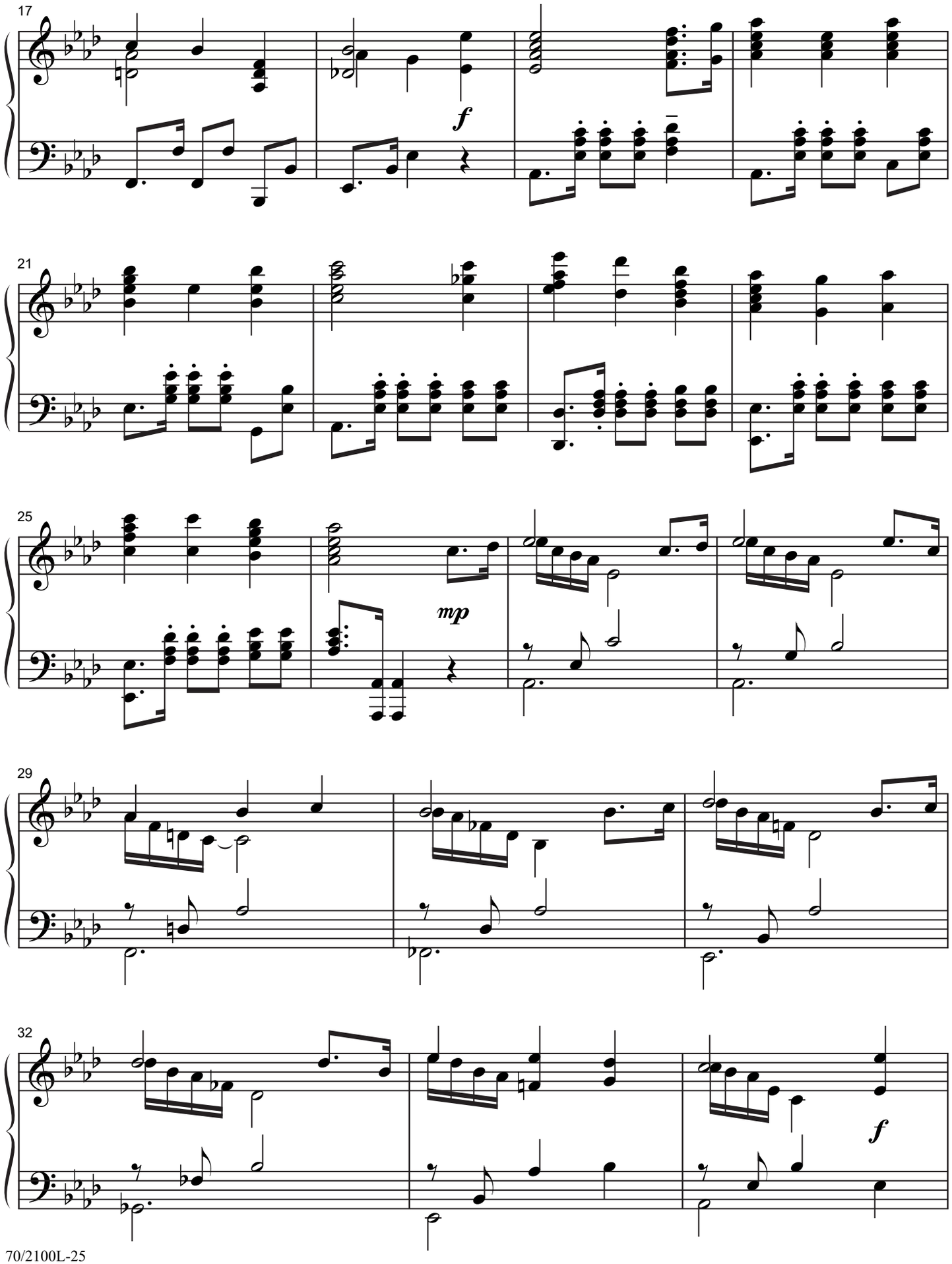
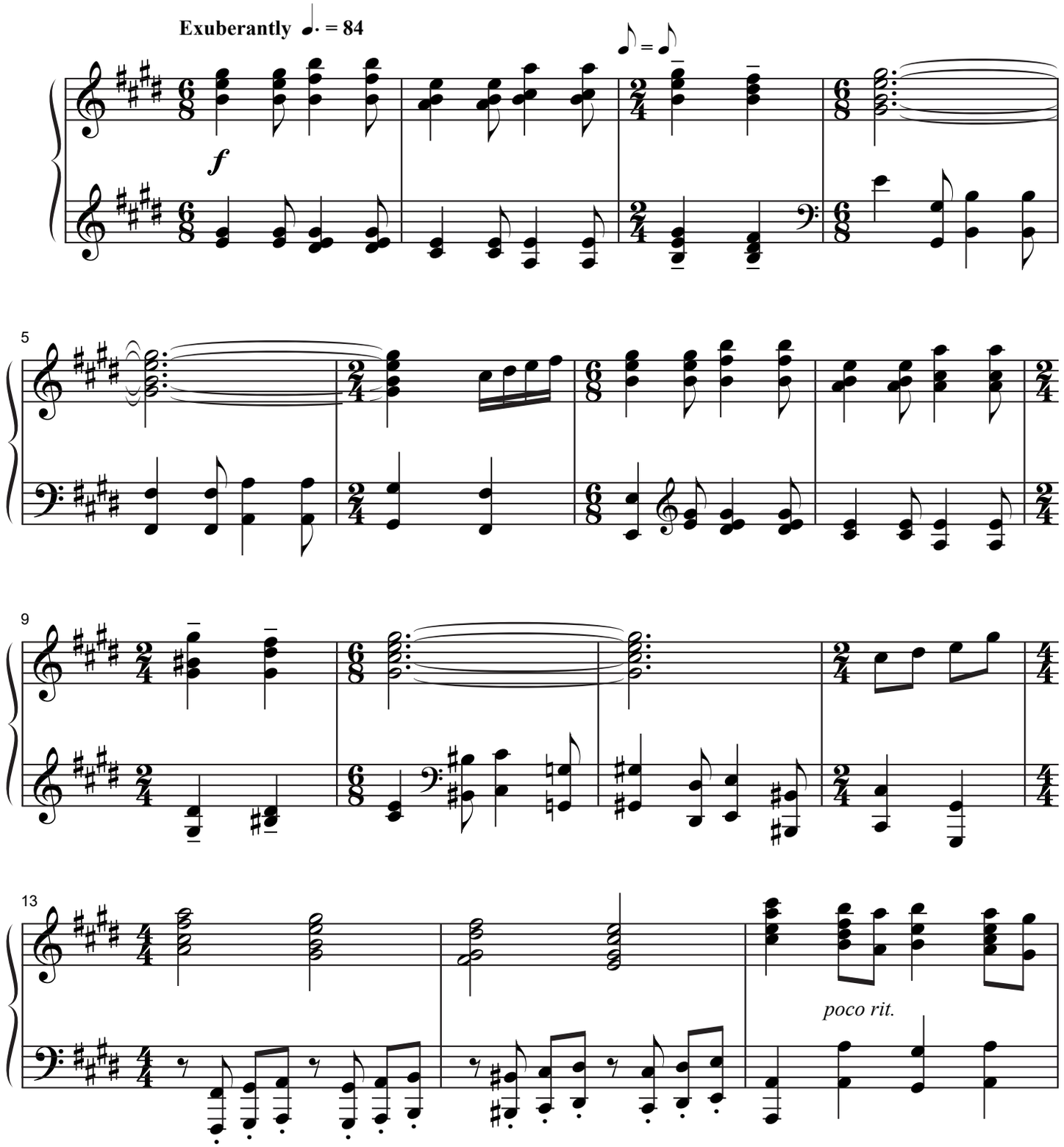

17
f
21
25
mp
29
32
f

Look, Ye Saints! The Sight Is Glorious

Larry Shackley
Tune: **CORONÆ**
by **William H. Monk** (1823-1889)



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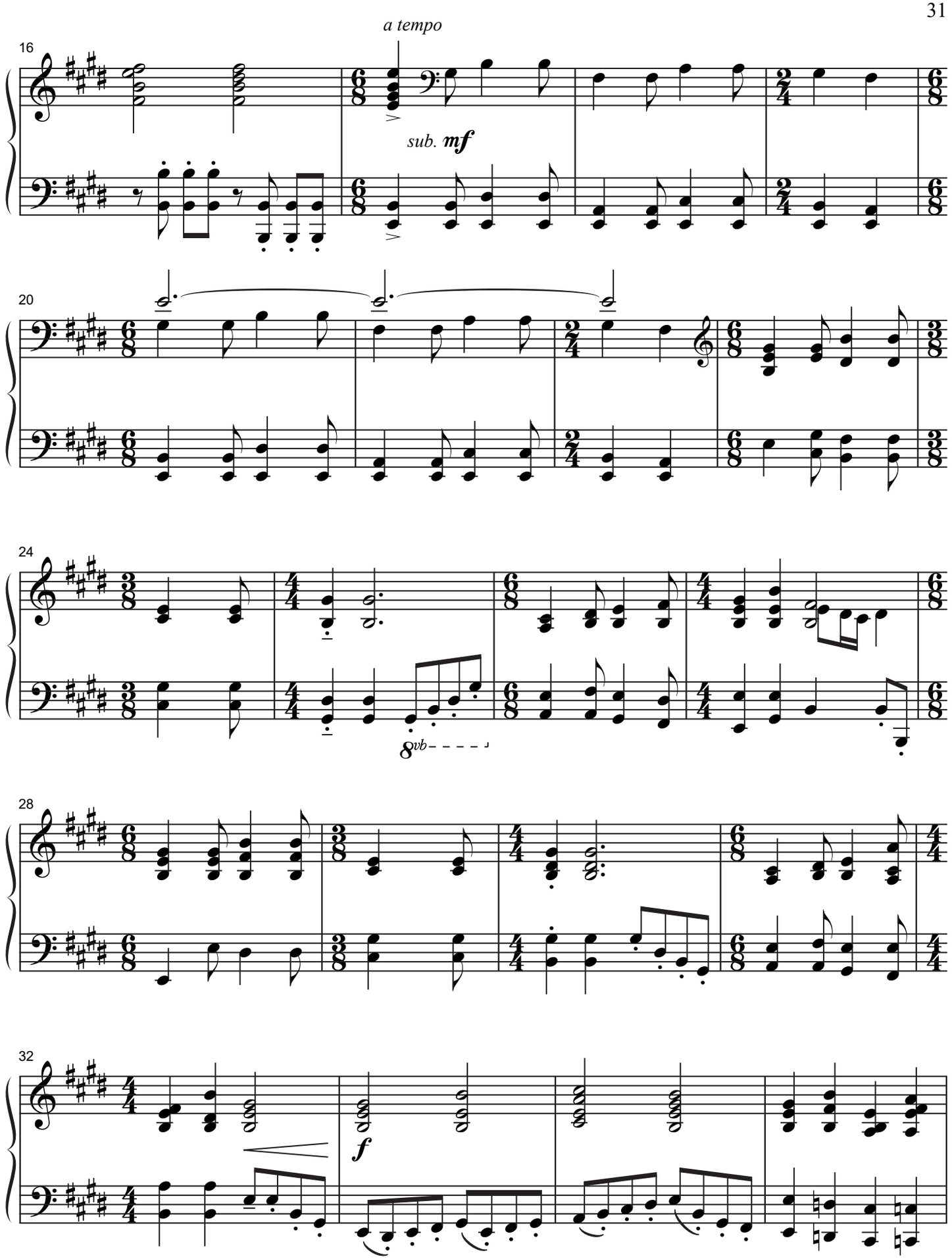
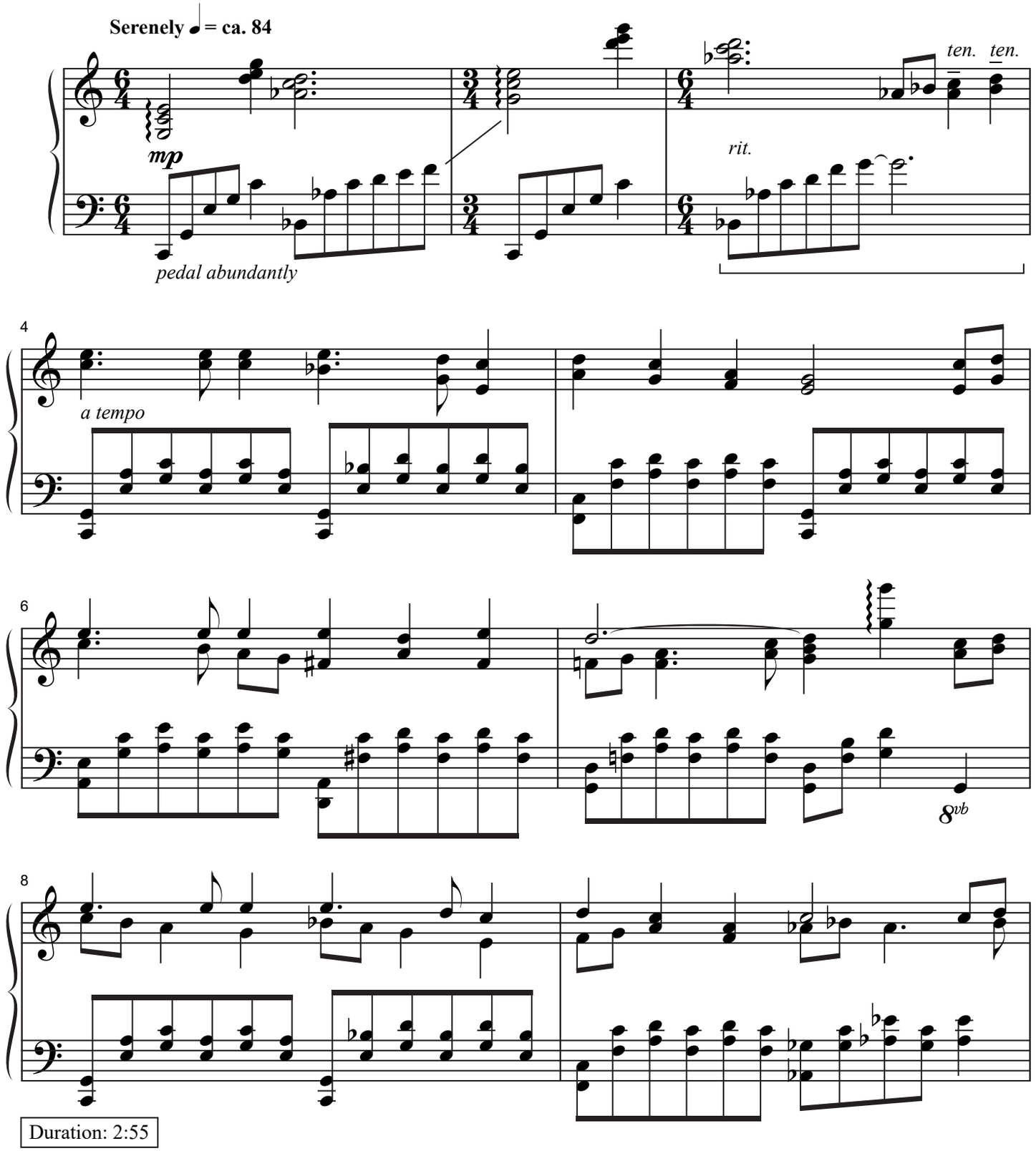

a tempo
16
sub. mf
20
24
8vb
28
32
f

Wonderful Peace

Larry Shackley

Tune: **WONDERFUL PEACE**
by **William G. Cooper** (1861-1938)



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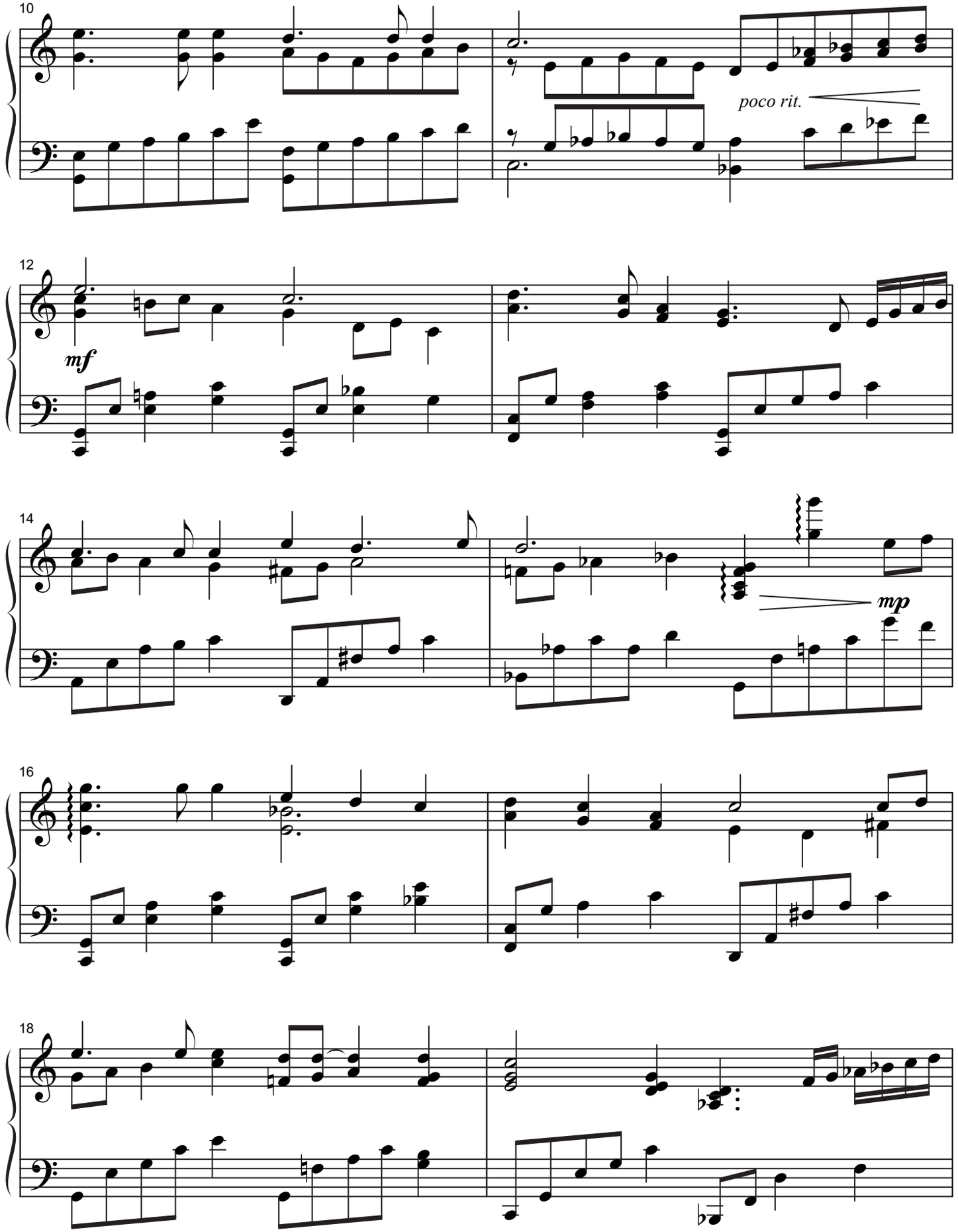
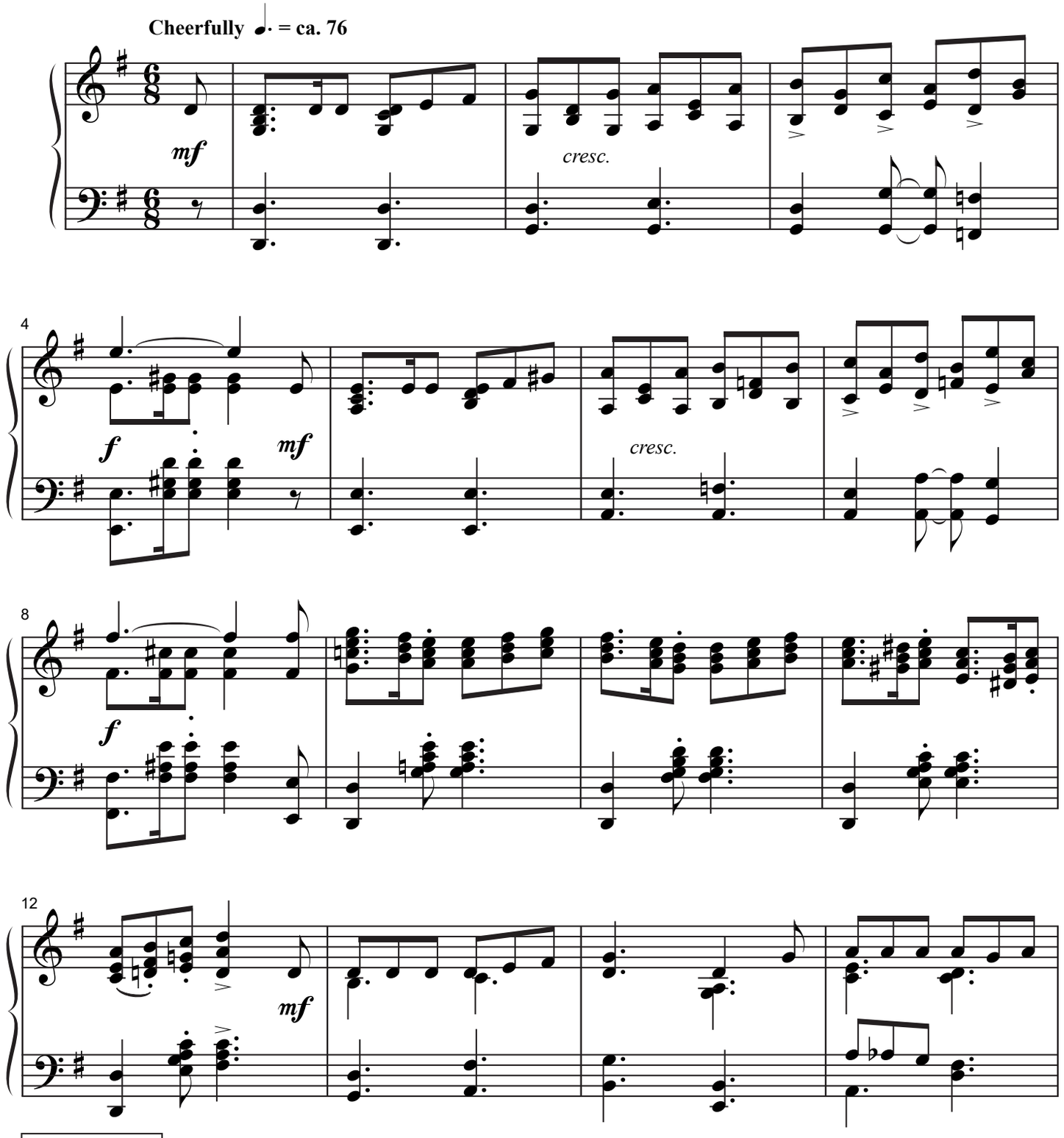

10
poco rit.
12
mf
14
mp
16
18

Redeemed

Larry Shackley
Tune: **REDEEMED**
by **William J. Kirkpatrick** (1838-1921)



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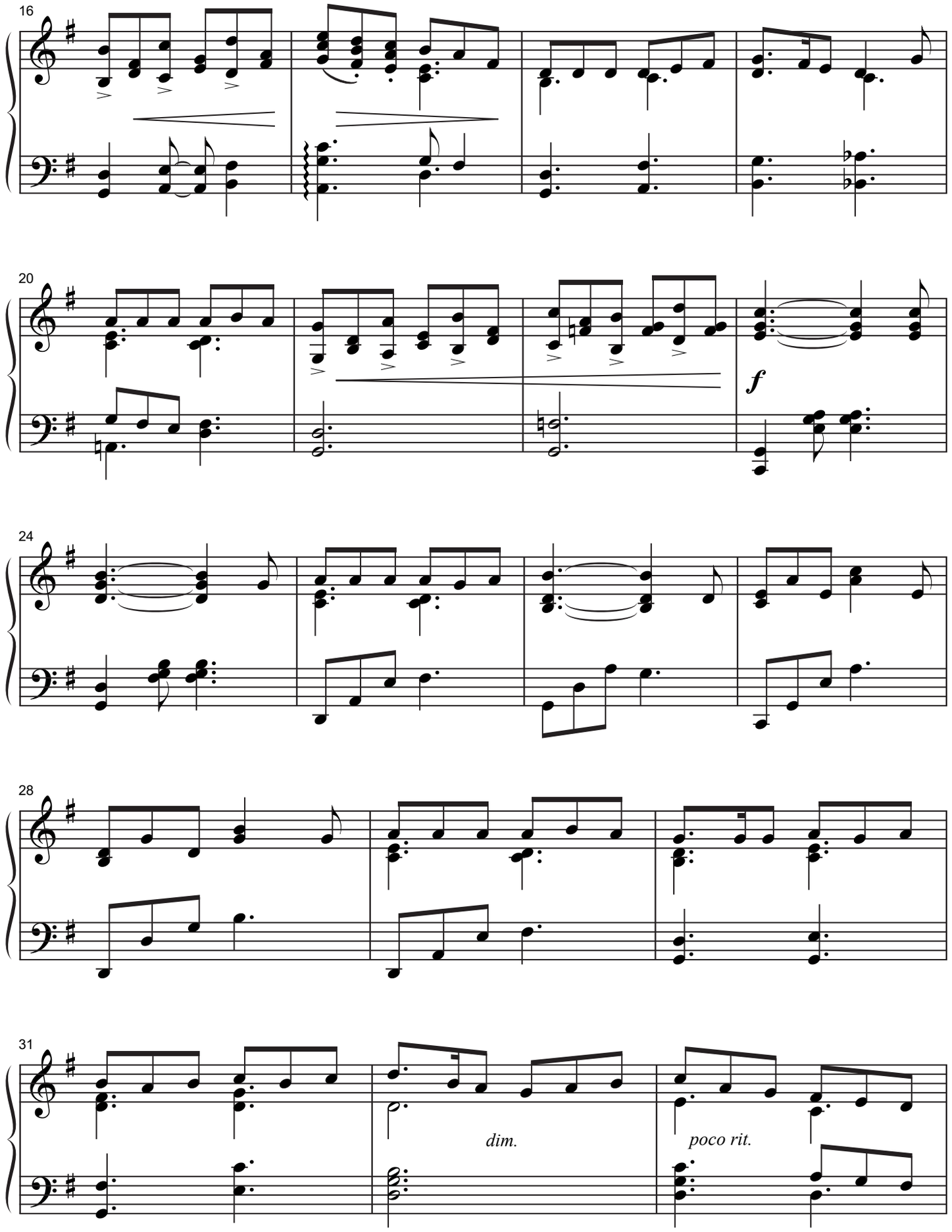
16
20
f
24
28
31
dim.
poco rit.