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# Blessed Assurance

Sw. Full  
Gt. Full, Sw. to Gt.  
Ped. Full, Sw. to Ped., Gt. to Ped.

Marianne Kim  
Tune: ASSURANCE  
by Phoebe P. Knapp

With conviction ♩ = ca. 100

Sw. Foundations 8, 4, 2  
Gt. Foundations 8, 4, 2, Mix., Sw. to Gt.  
Ped. Foundations 16, 8, 4, Gt. to Ped.

Duration: 3:00

# I Need Thee Every Hour

Sw. Solo Stop 8  
Gt. (or Ch.) Strings and Celeste  
Ped. Soft 16, 8

Marianne Kim  
Tune: NEED  
by Robert Lowry

Gently ♩ = ca. 72 Sw.

The score is written for guitar, strings, and celeste. It consists of three systems of music. The first system (measures 1-4) is marked 'Gently ♩ = ca. 72' and 'Sw.'. The guitar part (Gt.) is marked 'p' and features a rhythmic pattern of eighth notes. The strings and celeste part consists of a single bass line with a long note in each measure. The second system (measures 5-8) continues the guitar and strings/celeste parts. The third system (measures 9-12) includes the instruction '+ Flutes 8, 4' and the guitar part is marked 'mf'. The strings and celeste part continues with a similar bass line.

Duration: 2:30

# Jesus Loves Me

Sw. Foundations 8, 4, 2, Mix., Oboe, Trumpet  
Gt. Foundations 8, 4, 2, Sw. to Gt. 8, 4  
Ped. Foundations 8, 4, 2, Gt. to Ped.

Marianne Kim  
Tune: JESUS LOVES ME  
by William B. Bradbury

With confidence ♩ = ca. 120

The musical score is written for three parts: Gt. (Guitar), Sw. (Swing), and Ped. (Pedal). It is in 3/4 time and B-flat major. The score is divided into three systems. The first system (measures 1-6) features a Gt. part with a brace and a Sw. part with a brace. The second system (measures 7-13) continues the Gt. and Sw. parts. The third system (measures 14-19) includes a Sw. part and a Ped. part. The score concludes with the instruction *molto rit.* (rushing).

Duration: 2:20

# Joy, Love, and Peace

Sw. Reeds 8, 4  
 Gt. Foundations 8, 4, 2, Mix.  
 Ped. Foundations 16, 8, 4, Gt. to Ped.

Marianne Kim

With joy ♩ = ca. 92

The musical score is written for three parts: Sw. (Soprano Saxophone), Gt. (Guitar), and Ped. (Pedal). It is in the key of D major and 3/4 time. The score is divided into three systems, each with a measure number (5, 9, and 13) at the beginning of the first staff.

- System 1 (Measures 1-4):** Sw. and Gt. parts are marked with curly braces. The Sw. part has a fermata over measures 2 and 3. The Gt. part has a fermata over measures 2 and 3.
- System 2 (Measures 5-8):** Sw. and Gt. parts continue. The Sw. part has a fermata over measures 6 and 7. The Gt. part has a fermata over measures 6 and 7.
- System 3 (Measures 9-12):** Sw. part has a fermata over measures 10 and 11. The Gt. part has a fermata over measures 10 and 11. The Ped. part has a fermata over measures 10 and 11.

Additional markings include *rit.* (ritardando) and *a tempo* (return to tempo) in the Sw. part, and *Gt. - 2, Mix.* in the Gt. part.

Duration: 2:20

# My Jesus, I Love Thee

Sw. Solo 8  
Gt. Flutes 8, 4, Strings  
Ped. Flute 16, Gt. to Ped.

Marianne Kim  
Tune: GORDON  
by Adoniram J. Gordon

Softly ♩ = ca. 84

Sw. *mp*

Gt. *p*

4

8

*mf*

Duration: 3:10

# Nearer, My God, to Thee

Sw. Oboe 8  
Gt. Quiet Foundations 8, 4  
Ped. Quiet 16, 8, Gt. to Ped.

Marianne Kim  
Tune: BETHANY  
by Lowell Mason

With feeling ♩ = ca. 108

The musical score is written for guitar and piano. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a separate bass line for the guitar. The key signature is one sharp (F#) and the time signature is 6/8. The first system (measures 1-5) is marked 'Gt.' and 'No Ped.'. The second system (measures 6-10) is marked 'mf' and 'Ped.'. The third system (measures 11-15) continues the piano accompaniment. The fourth system (measures 16-20) is marked 'mp' and 'Gt. Fl. 8, 4', indicating a change in guitar texture. A 'Sw.' (Swell) marking is present above the piano staff in the fourth system. The score concludes with a final cadence in the piano part.

Duration: 4:40

# Only a Step to Jesus

Sw. Oboe 8, Trem.  
Gt. Flutes 8, 4  
Ped. Quiet 16, 8, Gt. to Ped.

Marianne Kim  
Tune: ONLY A STEP  
by William H. Doane

Faithfully ♩ = 108

Musical score for measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a grand staff with a treble clef and two bass clefs. The upper staff contains the melody, and the lower two staves provide harmonic accompaniment. A bracket labeled 'Gt.' spans the first two staves. The music begins with a series of chords and moving lines in both hands.

Musical score for measures 6-10. Measure 6 is marked with a '6' above the staff. Measure 7 includes a 'rit.' (ritardando) marking. Measure 8 is marked with a 'Sw.' (Swell) marking. Measure 9 includes an 'a tempo' marking. The score continues with melodic and harmonic development in the grand staff.

Musical score for measures 11-15. Measure 11 is marked with an '11' above the staff. The score concludes with a final cadence in the grand staff.

Duration: 3:20

# Leaning on the Everlasting Arms

Sw. Solo 8  
Gt. Foundations 8, 4, 2  
Ped. Foundations 16, 8, Gt. to Ped.

Marianne Kim  
Tune: SHOWALTER  
by Anthony J. Showalter

With conviction ♩ = ca. 100

The musical score is written for piano and guitar. It consists of three systems of staves. The first system (measures 1-5) features a guitar part with a brace labeled 'Gt.' and a piano accompaniment. The second system (measures 6-8) includes tempo markings 'rit.' and 'a tempo'. The third system (measures 9-11) includes the marking 'Sw.'. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

Duration: 2:30