

Foreword

Everywhere the story of Christmas has been told, beautiful songs have been written in response to the Good News. Throughout my life, the Christmas season has brought new discoveries of hymns and carols from around the world, telling the familiar stories of angels, shepherds, wise men, Mary and Joseph, and of course, the Lord Jesus Himself.

I'm delighted to share with you this collection of upbeat, joyful songs from Europe and North America, including a few that may be new to you. Many thanks to Carson Cooman for encouraging me in this project, and for his patience in working with organ manuscripts written by a life-long pianist. May this music warm your heart during this special time of year.

—Larry Shackley

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When Christ Was Born

(*Gdy Się Chrystus Rodzi*)

Sw. Full (with Reeds)
Gt. Principals 8, 4, 2
Ped. Principal 16, Sw. to Ped.

Larry Shackley
Traditional Polish carol

Joyfully ♩ = 112

The musical score is written for a band and piano accompaniment. It consists of three systems of staves. The first system includes a grand staff (treble and bass clefs) and a guitar part. The second system continues the grand staff. The third system includes a grand staff and a separate bass line. The score is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Joyfully' with a quarter note equal to 112 beats per minute. The guitar part is marked 'Gt. { f detached'. The piano accompaniment includes markings for 'simile' and 'Sw.' (Swell).

Duration: 2:30

Ding, Dong, Merrily on High

Sw. Strings and Flutes 8
Gt. Principals 8, 4
Ped. Foundations 16, 8

Larry Shackley
Tune: BRANLE DE L'OFFICIAL
by Thoinot Arbeau

With spirit $\text{♩} = 100$

The musical score is written for guitar and strings. It consists of three systems of music, each with a grand staff (treble and bass clefs) and a separate bass line for the guitar. The key signature is one sharp (F#) and the time signature is 2/2. The first system starts with a guitar part marked *f* and a string part marked *mf*. The second system begins at measure 5 and features a trill in the guitar part. The third system begins at measure 10 and includes a triplet in the guitar part.

Duration: 2:40

God Rest Ye Merry, Gentlemen

Sw. Flutes 8, 4
 Gt. Light Principal 8
 Ch. Solo Reed 8
 Ped. Foundations 8

Larry Shackley
 Tune: GOD REST YE MERRY
 Traditional English melody

Lightly and sprightly $\text{♩} = 84$

The musical score is arranged in three systems, each with three staves. The top staff is for the Sw. Flutes (8, 4), the middle staff is for the Gt. (Light Principal 8), and the bottom staff is for the Ch. (Solo Reed 8). The score is in G major (one sharp) and 2/2 time. The tempo is marked 'Lightly and sprightly' with a quarter note equal to 84 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a *mp* dynamic and features a *Sw.* marking. The second system starts with a *mf* dynamic and includes a *f* dynamic marking. The third system starts with a *mf* dynamic and includes a *Ch.* marking. The score concludes with a final cadence in the bottom staff.

Duration: 2:10

Alegría (Joy)

Gt. Full with Reed 8
Sw. Flutes 8, 4, 2
Ch. Principal 8, Flute 4
Ped. 16, 8, Sw. to Ped.

Larry Shackley
Traditional Puerto Rican carol

Joyfully ♩ = 60

The musical score is written for guitar and strings in 6/8 time, with a key signature of two sharps (F# and C#). It consists of three systems of music, each with three staves (treble and two bass staves). The first system (measures 1-4) features a guitar part starting with a forte (*f*) dynamic and a string part with a steady eighth-note accompaniment. The second system (measures 5-8) continues the guitar and string parts, with a string part dynamic of mezzo-forte (*mf*). The third system (measures 9-12) includes a string part dynamic of mezzo-forte (*mf*) and a guitar part with a dynamic of mezzo-forte (*mf*). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Duration: 3:05

Medley: March of the Kings and Une Jeune Pucelle (A Young Virgin)

Sw. Reeds 8, 4
Gt. Principals 8, 4
Ped. Foundations 16, 8

Larry Shackley
Traditional French carols

Regally ♩ = 112

Sw.

mp

simile

Gt.

mf

Gt.

Duration: 2:45

Ring, Little Bells/ O Come, Little Children

Sw. Foundations 8, 4, 2, Oboe
Gt. Principals and Flutes 8
Ped. Foundations 16, 8, Gt. to Ped.

Larry Shackley
Tunes: KLING, GLÖCKCHEN, Traditional German carol
IHR KINDERLEIN, KOMMET, by Johann Abraham Schulz

Joyfully $\text{♩} = 92$

The musical score is written for a three-staff system. The top staff is for the Sw. (Swing) section, marked *mp*. The middle staff is for the Gt. (Guitar) section, marked *f*. The bottom staff is for the Ped. (Pedal) section. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into three systems of four measures each. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a treble clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as chords, stems, and rests.

Duration: 2:25

Shepherds and Angels

Sw. Principals 8, 4, 2
Gt. Solo Trumpet 8
Ped. Principals 16, 8

Larry Shackley
Tunes: CHRISTMAS by George Frideric Handel
and REGENT SQUARE by Henry T. Smart

Brightly ♩ = 116

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is two sharps (D major) and the time signature is 4/4. The piece is marked 'Brightly' with a tempo of ♩ = 116. The score is divided into three systems, with measures 4, 7, and 10 indicated at the beginning of each system. The first system (measures 1-3) features a piano introduction with a 'Sw.' (Swell) marking and a forte (*f*) dynamic. The second system (measures 4-6) continues the piano introduction. The third system (measures 7-9) features a mezzo-forte (*mf*) dynamic and includes a 'Gt.' (Trumpet) part that begins in measure 9 with a forte (*f*) dynamic. The score concludes with a final measure in the third system.

Duration: 2:45

Jesus, Oh, What a Wonderful Child!

Sw. Solo Reed 8
 Gt. Full with Reeds
 Ped. Foundations 16, 8, Gt. to Ped.

Larry Shackley
 Traditional American spiritual

With a joyful swing ♩ = 112 ♩ = ♩³ ♩

The musical score is arranged in three systems, each with three staves. The top staff is for the Solo Reed (Sw.), the middle for the Guitar (Gt.), and the bottom for the Pedal (Ped.).

- System 1:** The Solo Reed part begins with a triplet of eighth notes. The guitar accompaniment features a steady eighth-note pattern in the bass clef and chords in the treble clef. Dynamics range from *mf* to *f*.
- System 2:** The Solo Reed part continues with a melodic line. The guitar accompaniment maintains its rhythmic pattern. Dynamics include *f*.
- System 3:** The Solo Reed part features a triplet of eighth notes. The guitar accompaniment continues with its characteristic eighth-note bass line and chords. Dynamics include *f*.

Duration: 2:15