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See Amid the Winter's Snow

See amid the winter's snow, born for us on earth below,
 See the tender Lamb appears, promised from eternal years.
 Hail, thou ever-blessed morn! Hail, redemption's happy dawn!
 Sing through all Jerusalem, Christ is born in Bethlehem.
 - Edward Caswall (1814-1878)

Pepper Choplin
 Tune: HUMILITY
 by John Goss (1800-1880)

With lightness and mystery ♩ = 72-76

Sva ----- *loco*

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system begins with a piano (*p*) dynamic and includes a tempo marking of ♩ = 72-76. A bracket above the staff spans the first two measures, labeled *Sva*, and the third measure is labeled *loco*. The second system starts at measure 4 and includes markings for *poco rit.* and *a tempo*. The third system starts at measure 7 and includes a *poco rit.* marking and a hairpin crescendo symbol.

Duration: 2:50

*Dedicated with great appreciation to Sue Newton,
accompanist at Greystone Baptist Church, Raleigh, NC*

Silent Night of the Father's Love

*Of the Father's love begotten, ere the worlds began to be,
He is Alpha and Omega, He the source, the ending He,
Of the things that are, that have been, and that future years shall see,
Evermore and evermore!*

- Aurelius Clemens Prudentius (348-410),
translated by Henry W. Baker (1821-1877)

Pepper Choplin

Tune: STILLE NACHT

by **Franz Grüber** (1787-1863)

Tune: DIVINUM MYSTERIUM

12th century Plainchant

With a mystical reverence ♩ = 66-69

5

9

Duration: 3:20

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Fairest Lord Jesus

*Fair are the meadows, fairer still the woodlands,
Robed in the blooming garb of spring:
Jesus is fairer, Jesus is purer
Who makes the woeful heart to sing.*
- Münster Gesangbuch, 1677

Pepper Choplin

Tune: CRUSADERS' HYMN

Silesian folk tune from *Schlesische Volkslieder*, 1842

With worshipful repose ♩ = ca. 60

The musical score is written for piano in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) begins with a piano (*p*) dynamic. The second system (measures 4-6) starts with a mezzo-piano (*mp*) dynamic and includes a *poco rit.* (slightly ritardando) marking, followed by a return to *a tempo*. The third system (measures 7-9) also features a *poco rit.* marking before returning to *a tempo*. The fourth system (measures 10-12) continues the piece. The score includes various musical notations such as chords, eighth notes, and a fermata over a note in measure 9.

Duration: 2:45

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Morning Has Broken

Pepper Choplin
Tune: BUNESSAN
Traditional Gaelic melody

Gently ♩ = ca. 63

8va

p

4

8va

3

3

7

mp rit.

(mel.)

3

10

p a tempo

Duration: 3:40

O Worship the King

*O tell of His might, O sing of His grace,
Whose robe is the light, whose canopy space,
His chariots of wrath the deep thunderclouds form,
And dark is His path on the wings of the storm.*
- Robert Grant (1779-1838)

Pepper Choplin
Tune: LYONS
by **Joseph Martin Kraus** (1756-1792)

With "thunderous" energy ♩ = 108-112

mp

mf

f

mp

Duration: 2:35

For the Beauty of the Earth

For the beauty of each hour,
Of the day and of the night,
Hill and vale, and tree and flower,
Sun and moon, and stars of light.
Lord of all, to Thee we raise,
This our hymn of grateful praise.
- Follitt S. Pierpoint (1835-1917)

Pepper Choplin

Tune: DIX

by Conrad Kocher (1786-1872)

With a relaxed, steady pulse ♩ = ca. 60

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system starts at measure 4. The third system starts at measure 8 and includes a mezzo-piano (*mp*) dynamic marking. The score features a mix of eighth and sixteenth notes in the treble staff, often beamed together, and sustained chords and single notes in the bass staff. Fingerings are indicated with numbers 1-5. The piece concludes with a final chord in the bass staff.

Duration: 3:20

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I Sing the Mighty Power of God

*I sing the goodness of the Lord, who filled the earth with food,
Who formed the creatures through the Word, and then pronounced them good.
Lord, how Thy wonders are displayed, where'er I turn my eye,
If I survey the ground I tread, or gaze upon the sky.*
- Isaac Watts (1674-1748)

Pepper Choplin
Tune: FOREST GREEN
Traditional English melody

With warm reflection ♩ = ca. 108

The musical score is presented in three systems, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a piano (*p*) dynamic. The second system begins with a mezzo-piano (*mp*) dynamic. The music consists of a steady bass line and a more melodic treble line with some chords and grace notes.

Duration: 2:40

Let All Things Now Living

Pepper Choplin
Tune: ASH GROVE
Traditional Welsh melody

With rhythmic energy ♩ = ca. 108

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The first system (measures 1-4) is marked *mp* and includes a dynamic hairpin. The second system (measures 5-8) is marked *mf* and includes a dynamic hairpin; measure 8 is marked *mp* and labeled *(mel.)*. The third system (measures 9-12) continues the melodic line. The fourth system (measures 13-16) includes a dynamic hairpin. The piece concludes with a final cadence in measure 16.

Duration: 2:35

We Gather Together

*We gather together to ask the Lord's blessing;
He chastens and hastens his will to make known.
The wicked oppressing now cease from distressing.
Sing praises to his name, he forgets not his own.*
- Anonymous, translated by Theodore Baker (1851-1934)

Pepper Choplin

Tune: KREMSER

16th century Dutch melody

Very freely with rubato ♩ = 66-72

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a piano (*p*) dynamic and features a rubato tempo. The second system (measures 5-8) starts with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) marking. The third system (measures 9-12) is marked mezzo-forte (*mp*) and *a tempo*. The fourth system (measures 13-16) is marked mezzo-forte (*mf*). The score includes various musical notations such as chords, single notes, and rests, along with dynamic and tempo markings.

Duration: 3:35

Come, Ye Thankful People, Come

*Come, ye thankful people, come, raise the song of harvest home;
All is safely gathered in, ere the winter storms begin.
God our Maker doth provide for our wants to be supplied;
Come to God's own temple, come, raise the song of harvest home.*
- Henry Alford (1810-1871)

Pepper Choplin

Tune: ST. GEORGE'S, WINDSOR
by **George J. Elvey** (1816-1893)

With celebration ♩ = ca. 76

mp

mf

f bring out melody

4

7

10

Duration: 2:45

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