for Dr. Gerald B. Ray

Brethren, We Have Met to Worship

Mark Hayes and
Marvin Gaspard

Tune: HOLY MANNA
by William Moore

Sw. Light Foundations 8
Gt. Light Reed 8
Ped. Light 16, 8, Sw. to Ped.

Duration: 2:20

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Coventry Carol

for Rose Braly and Jewel Boulet

Mark Hayes and
Marvin Gaspard
Tune: COVENTRY CAROL
16th century English carol

Slowly, ethereal  \( \downarrow = \text{ca. 72} \)

\[ \text{PIANO} \]

\[ \text{ORGAN} \]

Slightly faster  \( \downarrow = \text{ca. 76} \)

Duration: 3:20

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For All the Saints

Sw.  Foundations 8, 4, 2, Mixture
Gt.  Foundations 8, 4, 2, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Grandioso  \( \frac{d}{\text{ca. 96}} \)

Duration: 3:15

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O Come, All Ye Faithful

for Barbara Bamberg

Mark Hayes and
Marvin Gaspard

Tune: ADESTE FIDELES

by John Francis Wade

Sw. Foundations 8, 4, 2
Gt. Foundations 8, 4, 2, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Duration: 3:25

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for Stephen Distad

A Mighty Fortress Is Our God

Sw. Full 8, 4, 2
Gt. Full 8, 4, 2, Sw. to Gt.
Ped. 16, 8, Sw. to Ped

Mark Hayes and
Marvin Gaspard
Tune: EIN FESTE BURG
by Martin Luther

Duration: 3:35

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Moderately $d = \text{ca. } 76$

for Eileen Crowell

Amazing Grace

Mark Hayes and
Marvin Gaspard
Tune: NEW BRITAIN
Virginia Harmony, 1831;
arr. Edwin O. Excell, 1851-1921

Sw. Flute 8, Strings 8
Gt. Solo 8
Ped. Soft 16, 8, Sw. to Ped.

Duration: 3:30

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70/2126L-73
Let All Mortal Flesh Keep Silence

Mark Hayes and
Marvin Gaspard
Tune: PICARDY
Traditional French carol

Slowly, expressively \( \mathbf{j} = \text{ca. 84} \)

Sw. Flute 8, Strings 8
Gt. Chime
Ped. 16, 8, Sw. to Ped.

Duration: 3:45

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