Preface to the Revised Edition

We are pleased to bring out of our archives and back into print these exceptional original works by esteemed organ composer Ovid Young. While it was first published with the subtitle “A Collection of original compositions for the Worship Service,” Young’s own foreword predicted that these pieces would find their way onto recital programs in addition to their primary purpose as service voluntaries. As we have learned from frequent requests to bring this music back into publication, that prediction came true. Thus, we have made available once more the *Ovid Young Organ Book.*

—The Publisher

Foreword

My experiences as a church organist have shown me the frequent need to shorten too-long pieces so that they might fit into the available time for the prelude, offertory music or organ interludes. The growing number of churches whose worship services are subjected to the structures of television scheduling limitations make functional and attractive—yet brief—organ selections necessary.

Nothing in this collection is of more than three minutes duration; several are considerably less. Organ teachers may find in these pieces useful teaching and recital material, especially when several are performed as a suite. The following two suggested groupings will provide interesting and contrasting suites for concert purposes:

**Suite No. 1**
- Intrada
- A Quiet Improvisation
- Chorale and Variation
- Festival Flourishes

**Suite No. 2**
- Joyous Fanfare (I or II)
- Elegy in D
- Elevation
- Toccata Brevis

—Ovid Young

(1984)
## Contents

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intrada</td>
<td>4</td>
</tr>
<tr>
<td>Chorale and Variation</td>
<td>6</td>
</tr>
<tr>
<td>A Quiet Improvisation</td>
<td>8</td>
</tr>
<tr>
<td>Pastorale</td>
<td>10</td>
</tr>
<tr>
<td>Toccata Brevis</td>
<td>12</td>
</tr>
<tr>
<td>Festival Flourishes</td>
<td>17</td>
</tr>
<tr>
<td>Elegy in D</td>
<td>21</td>
</tr>
<tr>
<td>Elevation</td>
<td>23</td>
</tr>
<tr>
<td>Two Joyous Fanfares</td>
<td>25</td>
</tr>
</tbody>
</table>
Intrada

Man. II  Flutes 8', 2', light Mix.
Pedal  36', 8', 4'

+ I, II

Allegro maestoso ( \( \frac{\dot{\}}{4} = 108 \) )

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Chorale and Variation

Man. I  Oboe 8' (or other solo stop)
         Trem.

Man. II  String or Flute 8'
         + 4' coupler

Pedal    Soft 16'
         + II

         Andante moderato (\( \frac{\text{d}}}{\text{d}} = 69 \))

OVID YOUNG

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A Quiet Improvisation

Man. I  Flutes 8', 2'
Man. II  Soft Strings or Flutes
         (celestes optional)
Pedal   Soft 16'
        + II

Lento moderato  (\( \frac{\dot{}}{3} = 63 \))

OVID YOUNG

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Pastorale

Man. I  Solo Stop
Man. II  Soft Flutes 8', 4', trem.
Pedal  Soft 16', 8'

Lento mosso (\( \frac{3}{8} \times 56 \))

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70/2139L-10
Toccata Brevis

OVID YOUNG

 Allegro spiritoso \( \text{\( \frac{\text{\( f \)}}{120} \)} \)
Festival Flourishes

OVID YOUNG

Maestoso (\(\text{j}=84\))
Elegy in D

Man. I  Soft Flutes 8', 4'
Man. II  Soft Strings 8'
Pedal  Soft 16' + II

Lento moderato (\( \frac{3}{8} = 50 \))

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Elevation

Man. I  Flute 8', 2', 1 1/3'
Man. II  Flute 8', celeste
          + 4'
Pedal    Soft 16', 8'

Lento espressivo ( \( \dot{\textbf{J}} = 60 \))

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