

# Contents

Amazing Grace .....	4
NEW BRITAIN	
Brethren, We Have Met to Worship .....	9
HOLY MANNA	
Come, Thou Fount of Every Blessing.....	12
NETTLETON	
Come, Thou Long Expected Jesus .....	18
JEFFERSON	
Come, All Christians, Be Committed .....	23
BEACH SPRING	
What Wondrous Love Is This .....	26
WONDROUS LOVE	
Shall We Gather at the River?.....	29
HANSON PLACE	
It Is Well with My Soul.....	34
VILLE DU HAVRE	
Forgive Our Sins As We Forgive .....	37
DETROIT	
How Firm a Foundation.....	40
FOUNDATION	

# Amazing Grace

hymn accompaniment

Sw. Principals 8, 4, 2  
 Gt. Principals 8, 4, 2, Sw. to Gt.  
 Ped. 16, 8, Gt. to Ped.

**David Kidwell**  
 Tune: NEW BRITAIN  
 from *Virginia Harmony*

Stately ♩ = ca. 80

## Introduction

Musical score for the Introduction of 'Amazing Grace'. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Stately ♩ = ca. 80'. The introduction begins with a piano (p) dynamic for the strings (Sw.) and a mezzo-forte (mf) dynamic for the guitar (Gt.). The music consists of a series of chords and melodic lines in the right hand, with a steady bass line in the left hand.

5

Verse 1

Musical score for Verse 1 of 'Amazing Grace'. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The verse begins at measure 5. The guitar (Gt.) part is marked mezzo-forte (mf). The music continues with a series of chords and melodic lines in the right hand, with a steady bass line in the left hand.

10

Musical score for the continuation of Verse 1 of 'Amazing Grace'. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The music continues with a series of chords and melodic lines in the right hand, with a steady bass line in the left hand.

Duration: 3:30

© 2018 Timespann Music, Inc., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

15

Musical score for measures 15-19. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one flat (B-flat major or D minor). Measures 15-19 feature a melodic line in the treble clef with various note values and rests, and a bass line in the bass clef with a steady eighth-note pattern.

20

Verse 2  
Sw. Trumpet 8

Musical score for measures 20-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one flat. Measures 20-24 feature a melodic line in the treble clef with various note values and rests, and a bass line in the bass clef with a steady eighth-note pattern. The text "Verse 2" and "Sw. Trumpet 8" is positioned above the second staff.

25

Gt. Principals 8, 4

Musical score for measures 25-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one flat. Measures 25-28 feature a melodic line in the treble clef with various note values and rests, and a bass line in the bass clef with a steady eighth-note pattern. The text "Gt. Principals 8, 4" is positioned above the second staff.

29

Musical score for measures 29-33. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one flat. Measures 29-33 feature a melodic line in the treble clef with various note values and rests, and a bass line in the bass clef with a steady eighth-note pattern.

# Brethren, We Have Met to Worship

Sw. Soft Strings 8, 4  
Gt. Solo 8  
Ped. Soft 16, 8

David Kidwell  
Tune: HOLY MANNA  
Attributed to William Moore

Simply ♩ = ca. 88

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass line. The piano part begins with a *p* dynamic. The guitar part (Gt.) enters in the fifth measure. The second system starts at measure 7. The third system starts at measure 12 and includes a *mp* dynamic marking for the soft strings (Sw.).

Duration: 3:00

© 2017 Timespann Music, Inc., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

# Come, Thou Fount of Every Blessing

Sw. Full to Reeds  
Gt. Full to Mixture, Sw. to Gt.  
Ped. Full to balance, Gt. to Ped.

David Kidwell  
Tune: NETTLETON  
from Wyeth's *Repository of Sacred Music*, Part II, 1813

Brightly ♩ = ca. 80

The musical score is arranged in three systems, each with three staves. The top staff is for the Swell (Sw.), the middle for the Great Organ (Gt.), and the bottom for the Pedal (Ped.). The key signature is B-flat major (two flats) and the time signature is 3/4. The first system (measures 1-2) features a Swell part with sixteenth-note triplets starting on a half rest, marked with a forte (f) dynamic. The Gt. part has a half rest in the first measure followed by chords in the second and third. The Pedal part has a half rest in the first measure followed by a half note in the second and a quarter note in the third. The second system (measures 3-4) continues the Swell triplet pattern. The Gt. part has a half note in the first measure followed by chords. The Pedal part has a half note in the first measure followed by a quarter note in the second and a half note in the third. The third system (measures 5-6) continues the Swell triplet pattern. The Gt. part has a half note in the first measure followed by chords. The Pedal part has a half note in the first measure followed by a quarter note in the second and a half note in the third. The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings.

Duration: 2:20

© 2018 Timespann Music, Inc., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

7

Musical score for measures 7-8. The system consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains a continuous eighth-note arpeggiated pattern. The middle staff is a bass clef with a key signature of two flats and a common time signature, containing a simple bass line with quarter notes. The bottom staff is a bass clef with a key signature of two flats and a common time signature, containing whole rests.

9

Musical score for measures 9-10. The system consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature, containing a continuous eighth-note arpeggiated pattern. The middle staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line with quarter notes and chords. It includes the annotation "Sw." above a chord in measure 9 and "Gt." above a chord in measure 10. The bottom staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line with quarter notes and rests.

11

Musical score for measures 11-12. The system consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature, containing a continuous eighth-note arpeggiated pattern. The middle staff is a bass clef with a key signature of two flats and a common time signature, containing a simple bass line with quarter notes. The bottom staff is a bass clef with a key signature of two flats and a common time signature, containing whole rests.

13

Musical score for measures 13-14. The system consists of three staves. The top staff is a treble clef with a key signature of two flats and a common time signature, containing a continuous eighth-note arpeggiated pattern. The middle staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line with quarter notes and chords. It includes the annotation "Sw." above a chord in measure 13. The bottom staff is a bass clef with a key signature of two flats and a common time signature, containing a bass line with quarter notes and rests.

# Come, Thou Long-Expected Jesus

Sw. Full to Reeds  
Gt. Full to Mixture, Sw. to Gt.  
Ped. Full to balance, Gt. to Ped.

David Kidwell  
Tune: JEFFERSON  
from Johnson's *Tennessee Harmony*, 1818

Vigorously ♩ = ca. 100

The musical score is presented in three systems, each with three staves. The top staff is the treble clef, the middle is the grand staff (treble and bass clefs), and the bottom is the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system includes a dynamic marking 'Gt. { ff' and a fermata over the final note of the first staff. The second system begins with a measure number '4' above the first staff. The third system begins with a measure number '7' above the first staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Duration: 2:20

© 2018 Timespann Music, Inc., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

# Come, All Christians, Be Committed

Sw. String Celeste 8  
Gt. Solo 8  
Ped. Soft 16, Sw. to Ped.

David Kidwell  
Tune: BEACH SPRING  
Attributed to B. F. White

Slowly ♩ = ca. 63

Gt.

Musical notation for measures 1-4. Treble clef with key signature of one sharp (F#) and 3/4 time signature. Bass clef with key signature of one sharp (F#) and 3/4 time signature. Dynamics include *mp* and *Sw.* (Swell).

5

Musical notation for measures 5-9. Treble clef with key signature of one sharp (F#) and 3/4 time signature. Bass clef with key signature of one sharp (F#) and 3/4 time signature.

10

Musical notation for measures 10-14. Treble clef with key signature of one sharp (F#) and 3/4 time signature. Bass clef with key signature of one sharp (F#) and 3/4 time signature. Dynamics include *Sw.* (Swell) and *Gt.* (Guitar).

Duration: 2:15

© 2018 Timespann Music, Inc., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com



# What Wondrous Love Is This

Sw. String 8  
Gt. Flute 8  
Ped. Flute 4

David Kidwell  
Tune: WONDROUS LOVE  
from *Southern Harmony*

Moderately ♩ = ca. 84

The musical score is written for a string quartet and includes a guitar part. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Moderately' with a quarter note equal to approximately 84 beats per minute. The score is divided into three systems of staves. The first system (measures 1-4) features a piano (p) dynamic for the strings and a 'Sw. {p}' marking. The second system (measures 5-8) includes a guitar (Gt.) part. The third system (measures 9-12) features a mezzo-piano (mp) dynamic and includes a pedal point instruction 'Ped. 16, 8' with a double bar line and a fermata-like symbol. The score concludes with a final chord in the bass clef.

Duration: 2:40

© 2018 Timespann Music, Inc., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

for Wade Russo  
**Shall We Gather at the River?**

Sw. Flutes 8, 4  
Gt. Soft Foundation 8, Sw. to Gt.  
Ped. Soft 16, 8

**David Kidwell**  
Tune: HANSON PLACE  
by **Robert Lowry**

Very freely ♩ = ca. 80

The musical score is presented in three systems, each with three staves. The top staff is the treble clef, the middle is the grand staff (treble and bass clefs), and the bottom is the bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The first system includes the instruction 'Sw. {p}' in the grand staff. The second system includes the instruction 'legato' in the grand staff. The third system begins with a measure number '7' above the first staff. The score consists of melodic lines in the upper staves and harmonic accompaniment in the lower staves.

Duration: 2:30

© 2018 Timespann Music, Inc., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

[www.lorenz.com](http://www.lorenz.com)

# It Is Well with My Soul

Sw. String Celeste 8  
Gt. Soft Solo 8  
Ped. Soft 16, Sw. to Ped.

**David Kidwell**  
Tune: VILLE DU HAVRE  
by **Philip Bliss**

Calmly ♩ = ca. 86

Sw.

*p*  
Gt.  
No Ped.

5

9

14 + Flute 8

{Sw.}  
Ped.

Duration: 2:30

© 2018 Timespann Music, Inc., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

# Forgive Our Sins As We Forgive

Sw. Soft Foundation 8  
Gt. Solo 8  
Ped. 16 to balance, Sw. to Ped.

David Kidwell  
Tune: DETROIT

from *A Supplement to the Kentucky Harmony*, Harrisonburg, 1820

Very freely ♩ = ca. 84

Duration: 2:15

© 2018 Timespann Music, Inc., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

# How Firm a Foundation

Sw. Strings 8, 4  
Gt. Solo 8  
Ped. Soft 16, Sw. to Ped.

**David Kidwell**  
Tune: FOUNDATION  
from Funk's *A Compilation of Genuine Church Music, 1832*

Flowing ♩ = ca. 96

Gt.

The musical score is arranged in three systems, each with three staves. The top staff is for the guitar (Gt.), the middle for strings (Sw.), and the bottom for a solo instrument (Solo 8). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system starts with a piano dynamic (mp) for the strings. The second system begins at measure 4. The third system begins at measure 8 and features a mezzo-forte (mf) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

Duration: 2:30

© 2018 Timespann Music, Inc., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com