Foreword

From his humble beginnings as organist at the church of St. Barnabas, South Lambeth, to his place in history as a titan of 20th century British music, Ralph Vaughan Williams continued throughout his life to be grounded in and influenced by the music of the church. The invitation by Percy Dearmer in 1904 to serve as Musical Editor for *The English Hymnal*, proved to be a seminal event that revealed to him a rich repository of tunes and texts that he frequently drew upon in his compositional output.

This collection brings together settings of original Vaughan Williams hymn tunes, four of which appeared in the 1906 edition of the *The English Hymnal* (**DOWN AMPNEY**, **RANDOLPH**, **SALVE FESTA DIES**, and **SINE NOMINE**), as well as an adaptation from *Five Mystical Songs* (**THE CALL**) found in many current hymnals. Rounding out the contents are settings based on hymn tunes that Vaughan Williams harmonized, two from *The English Hymnal* (**DEO GRACIAS** and **KINGSFOLD**), and two from *Three Preludes on Welsh Hymn Tunes* (**BRYN CALFARIA** and **HYFRYDOL**).

It is my primary hope that these titles will be useful to you and your congregation as worthy vehicles for worship, but on a more personal level, this book is a celebration of the music of RVW, for which I have had a life-long love.

Douglas E. Wagner

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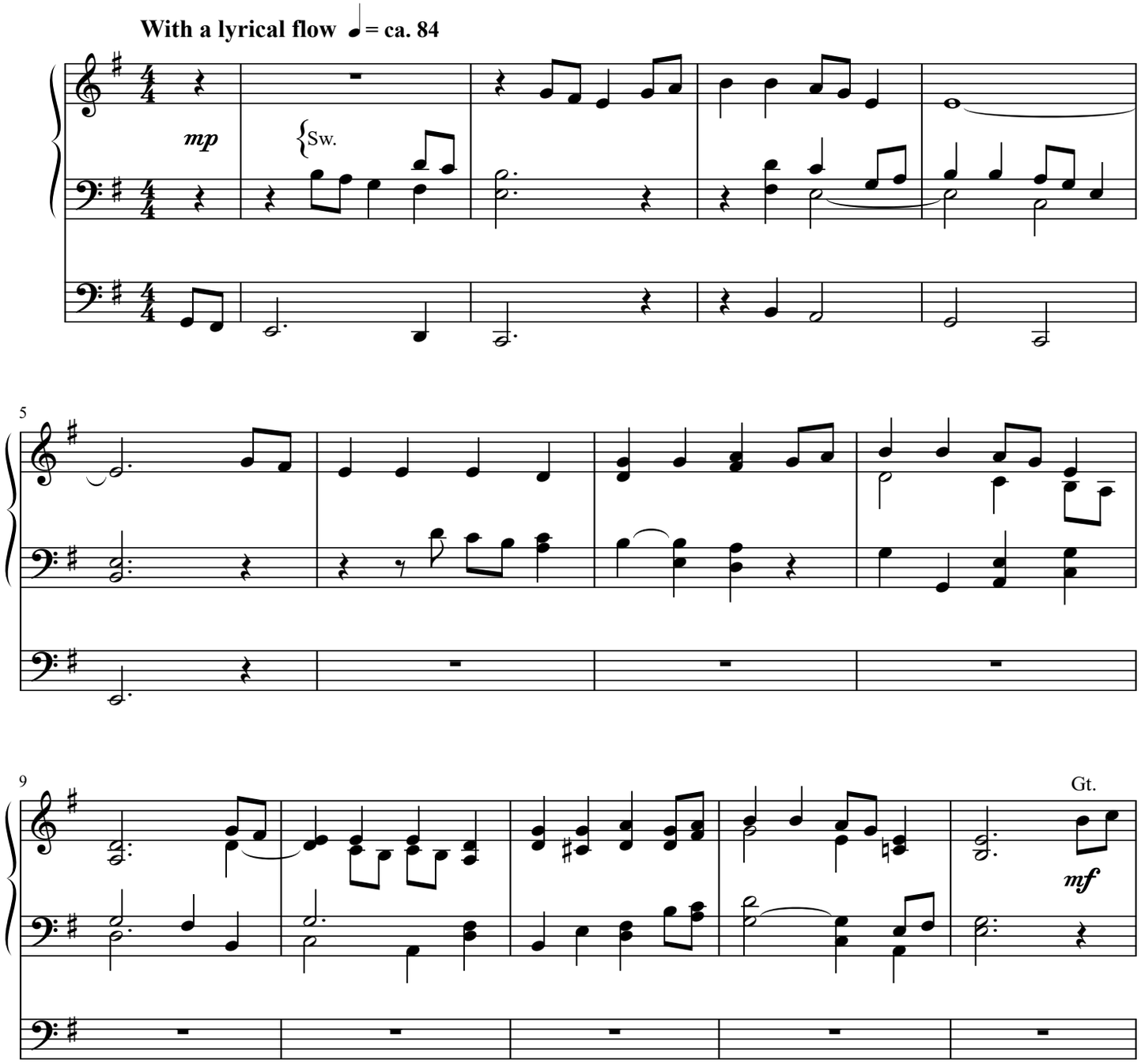
Prelude on "Kingsfold"

Sw. Flutes 8, 4
Gt. Principals 8, 4, (2)
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: **KINGSFOLD**
Traditional English Melody
Harmonized by **Ralph Vaughan Williams**



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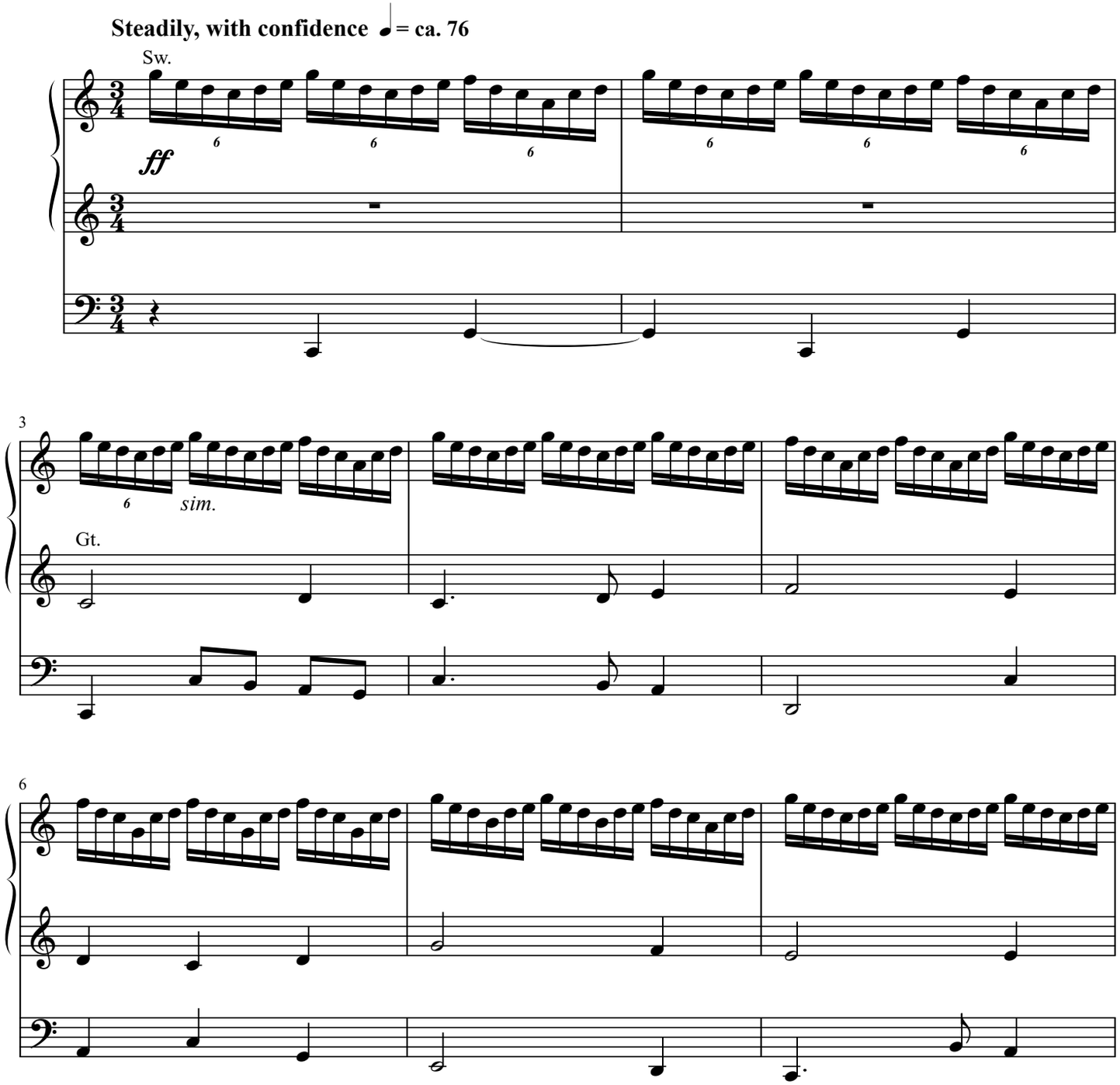
Toccata on “Hyfrydol”

Sw. Full 8, 4, 2
Gt. Bright Reed 8
Ped. Foundations 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: **HYFRYDOL**
by **Rowland H. Prichard**
Harmonized by **Ralph Vaughan Williams**



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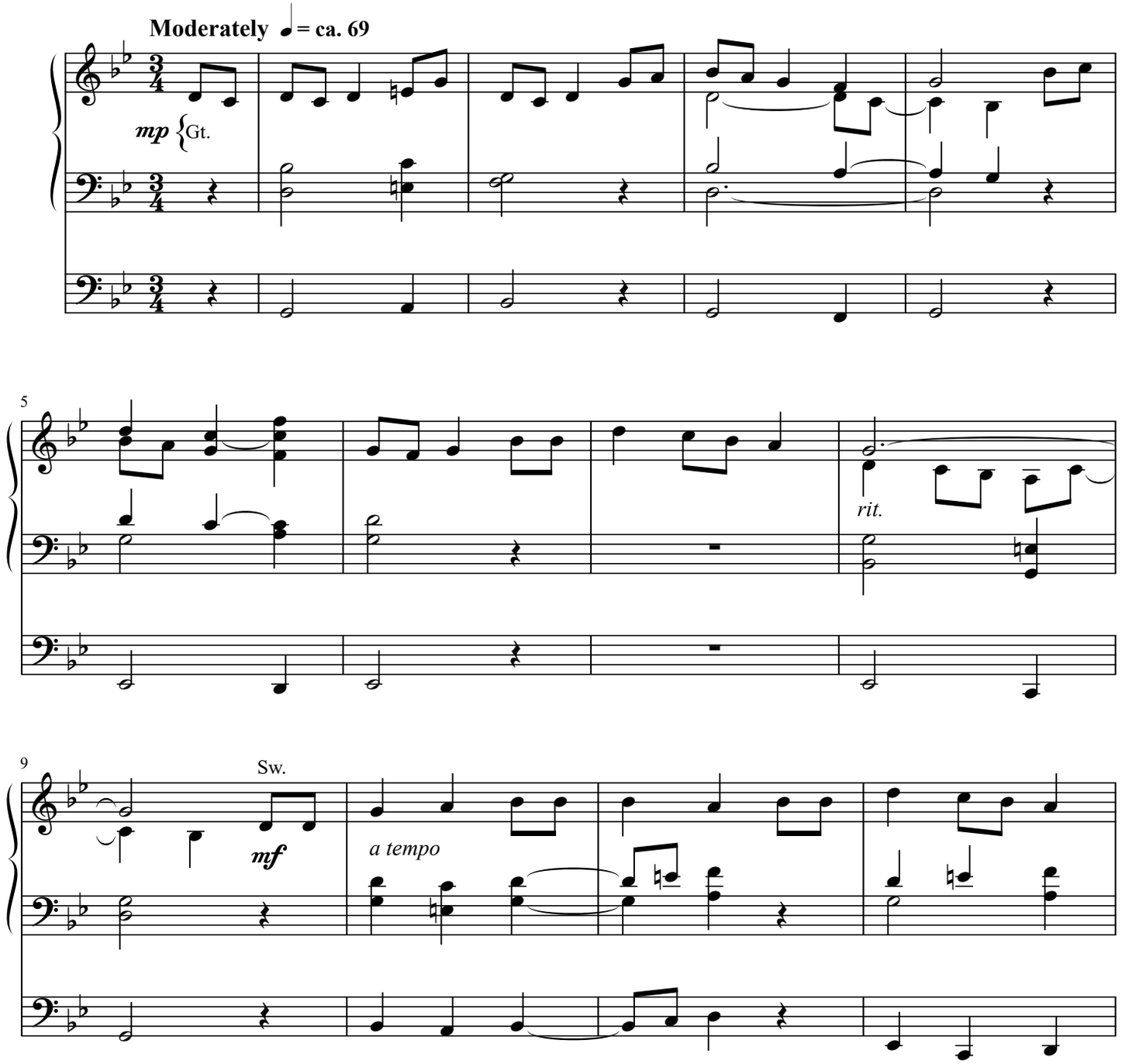
Reflection on “Bryn Calfaria”

Sw. Oboe 8
Gt. Warm Flutes 8, 4
Ped. Soft 16, Gt. to Ped.

Douglas E. Wagner
Tune: **BRYN CALFARIA**
by **William Owen**
Harmonized by **Ralph Vaughan Williams**



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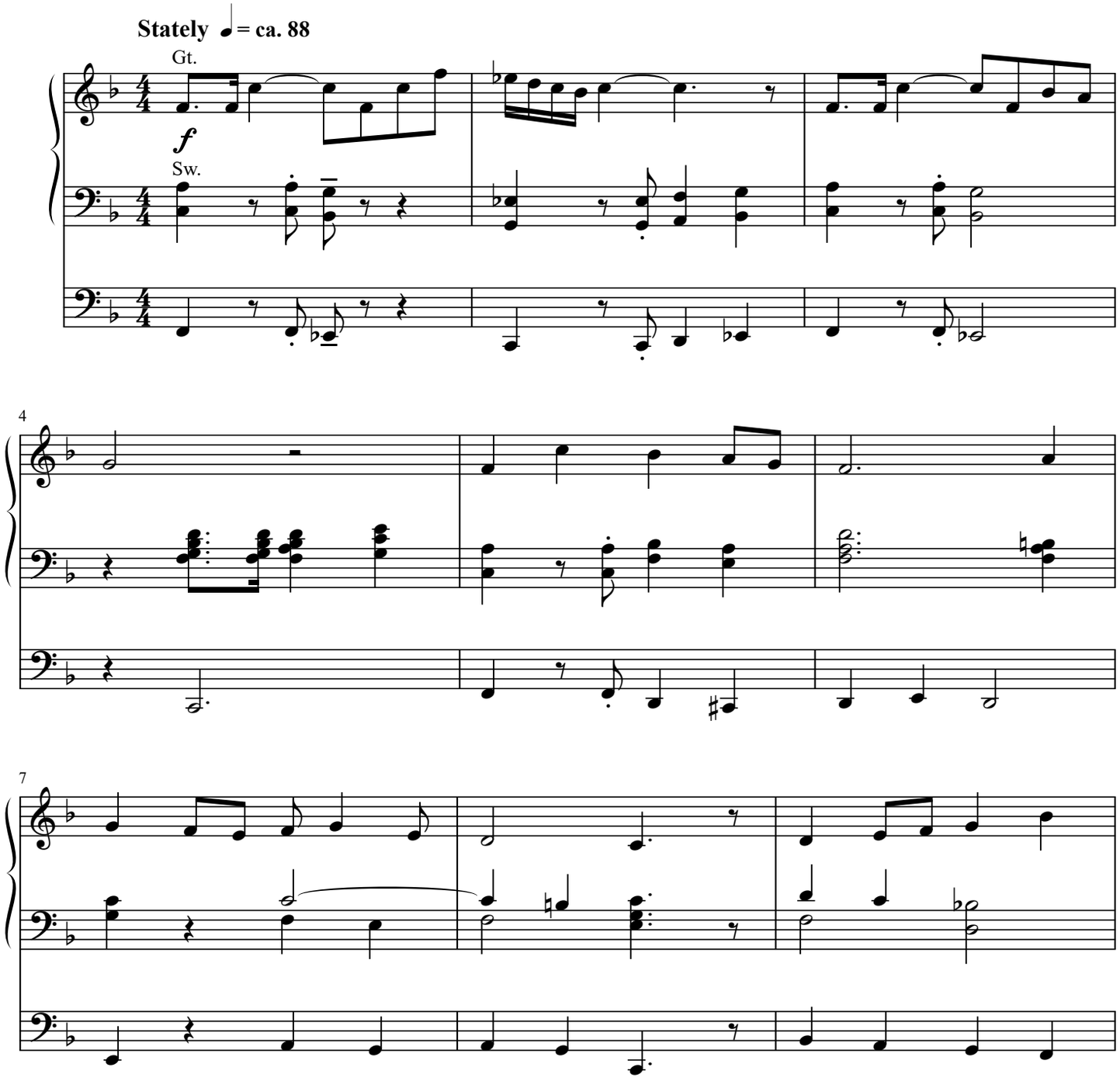
Trumpet Tune on “Salve festa dies”

Sw. Full 8, 4, 2
Gt. Trumpet 8
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: **SALVE FESTA DIES**
by **Ralph Vaughan Williams**



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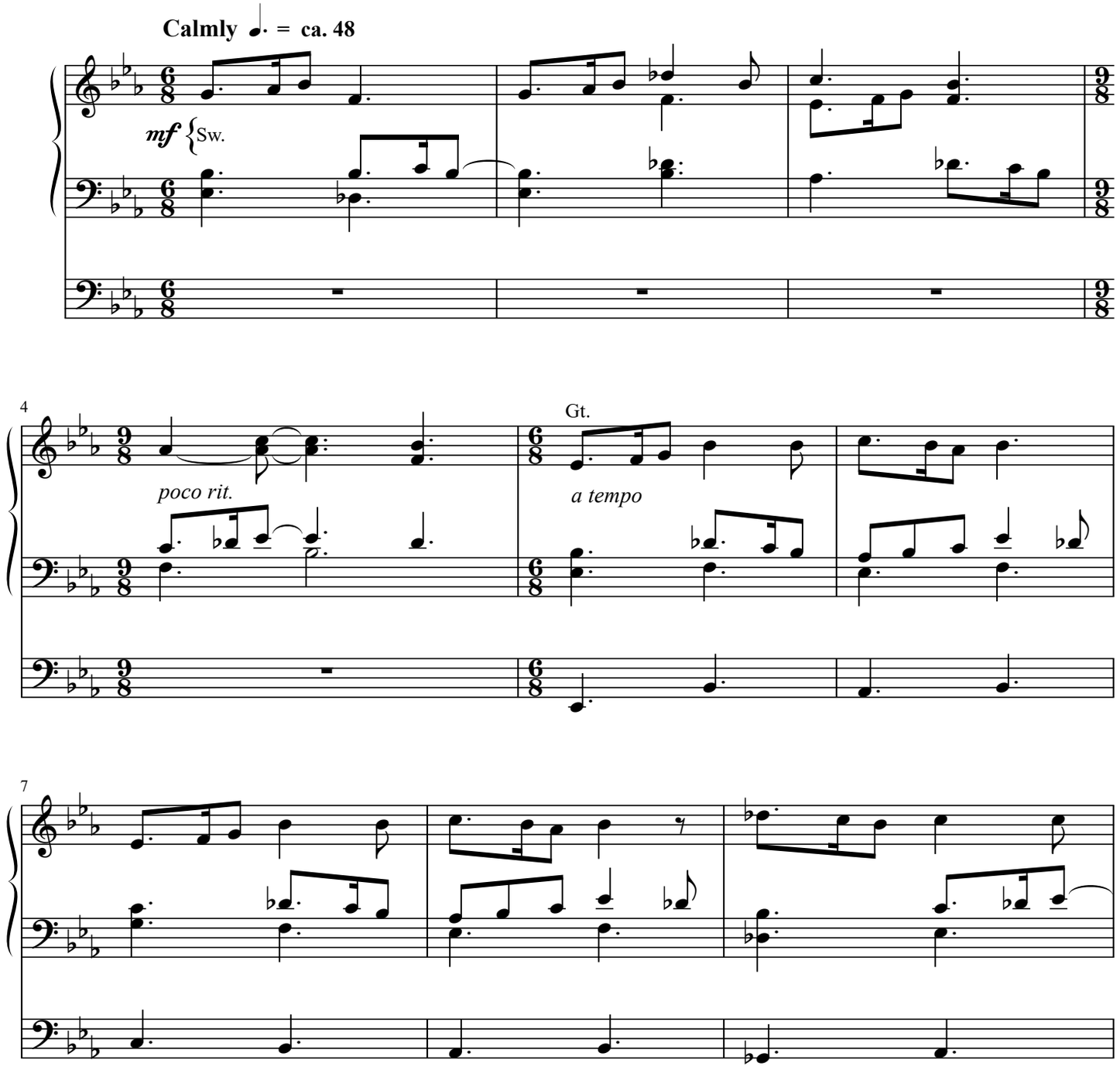
Siciliana on “The Call”

Sw. Light Flutes 8, 4
Gt. Principal 8, (Flute 2)
Ped. Soft 16, Sw. to Ped.

Douglas E. Wagner
Tune: THE CALL
by **Ralph Vaughan Williams**



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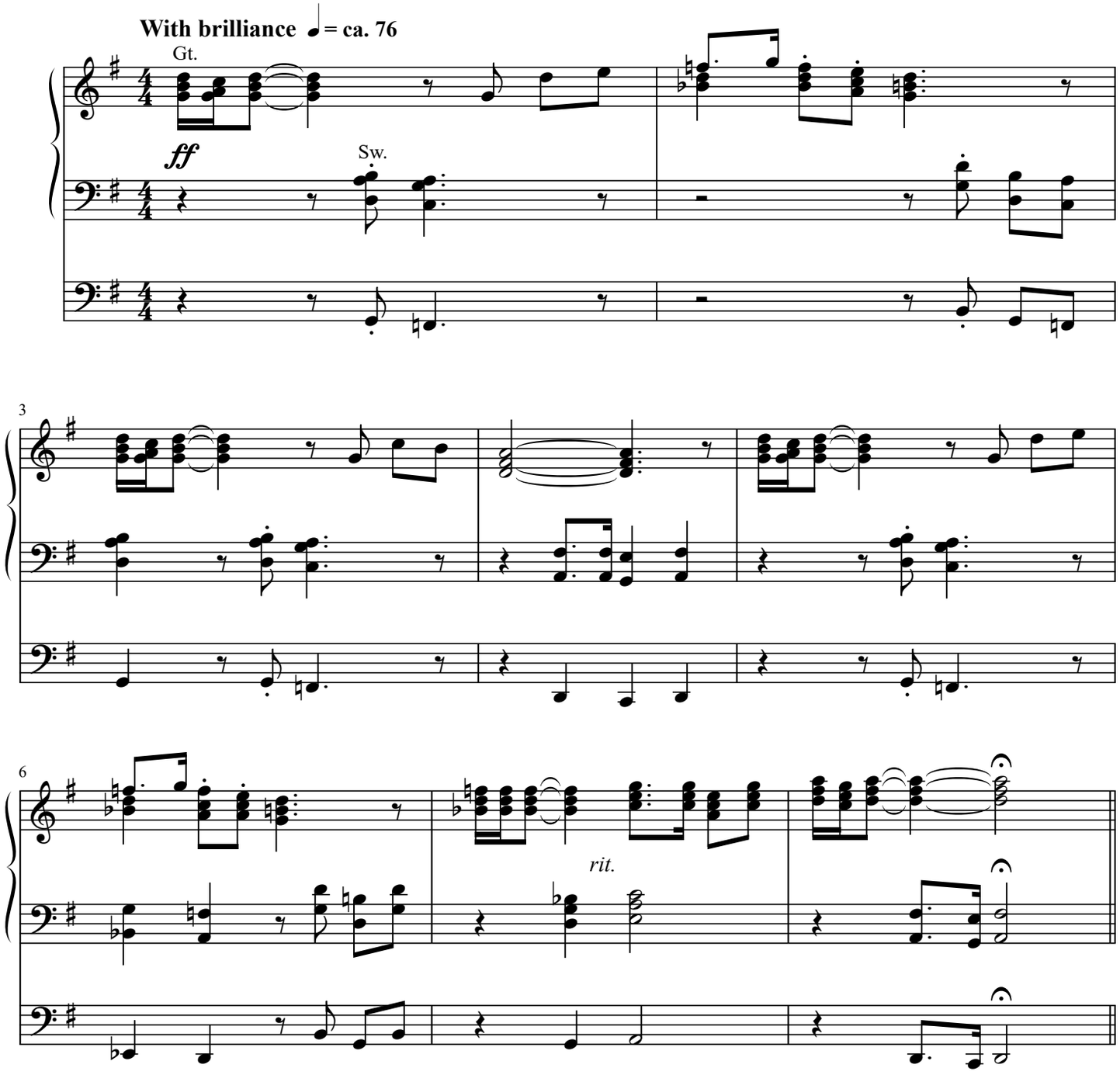
Fanfare and Processional on "Sine Nomine"

Sw. Full 8, 4, 2
Gt. Bright Reeds 8, 4
Ped. Foundations 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: **SINE NOMINE**
by **Ralph Vaughan Williams**



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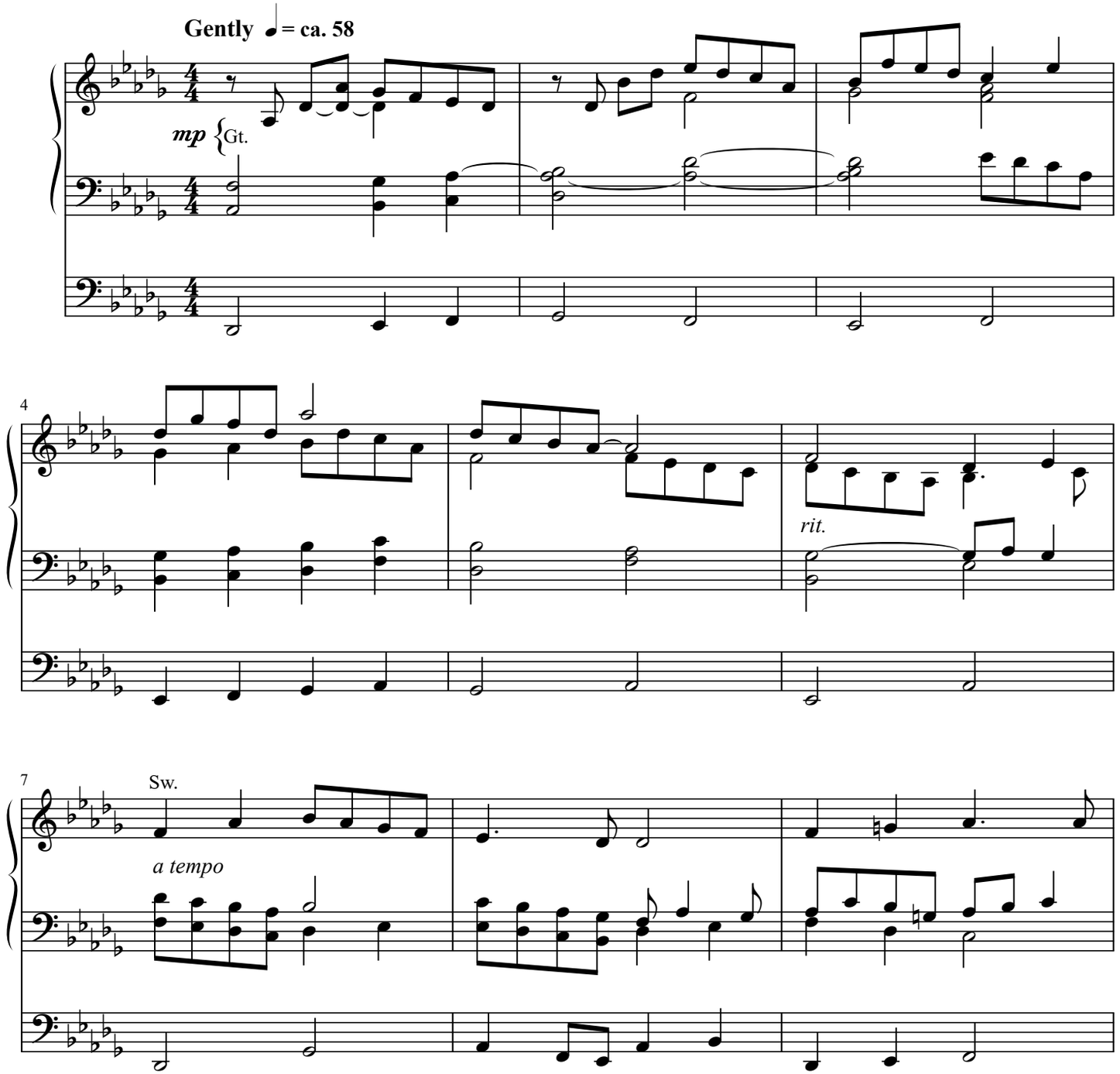
Meditation on “Randolph”

Sw. Oboe or Clarinet 8
Gt. Warm Flutes 8, 4
Ped. Soft 16, Gt. to Ped.

Douglas E. Wagner
Tune: **RANDOLPH**
by **Ralph Vaughan Williams**



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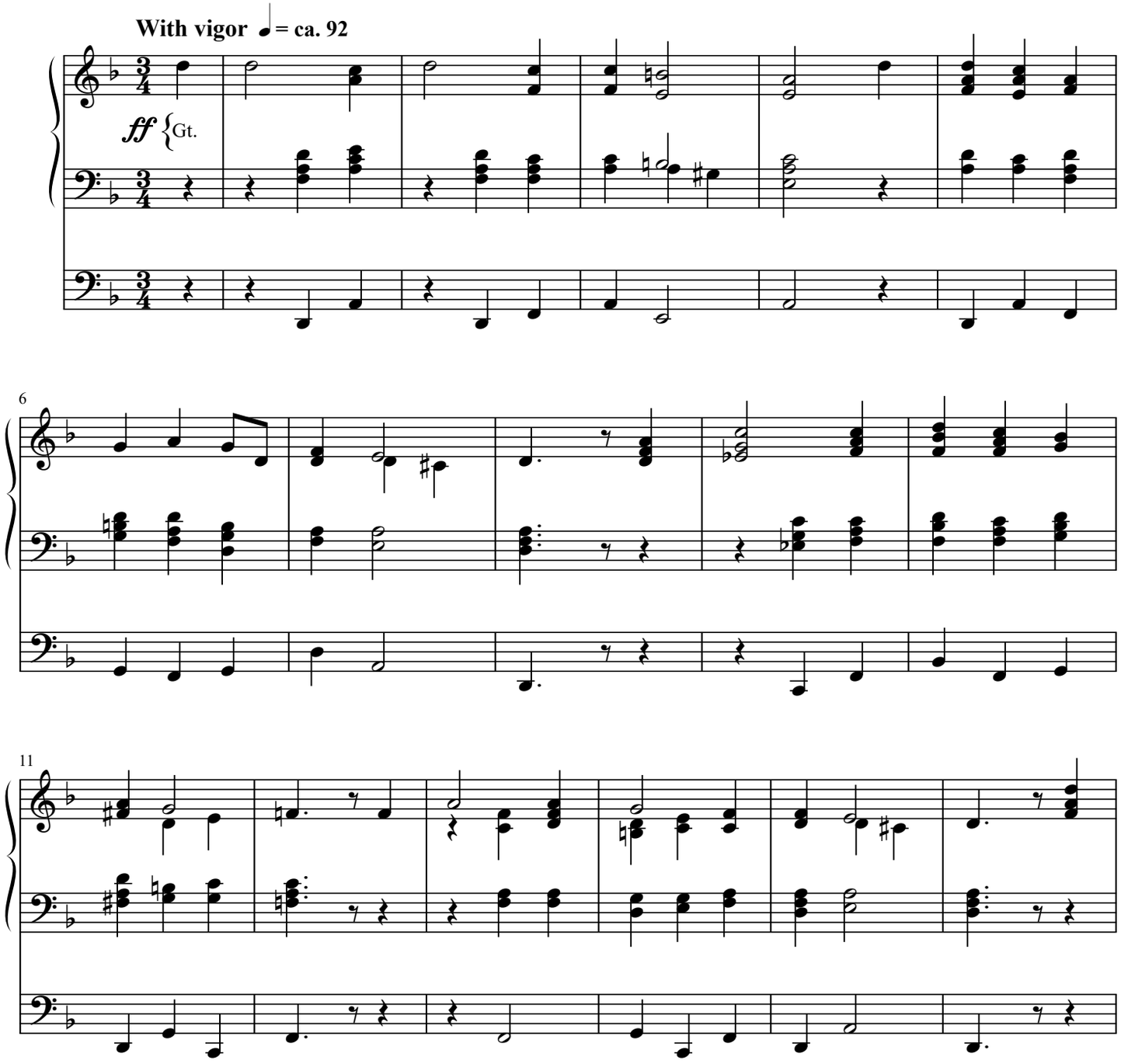
Recessional on “Deo gracias”

Sw. Full to Mixtures
Gt. Full to Mixtures, Sw. to Gt.
Ped. 16, 8, Sw. to Ped., Gt. to Ped.

Douglas E. Wagner
Tune: **DEO GRACIAS**
Traditional English Melody
Harmonized by **Ralph Vaughan Williams**



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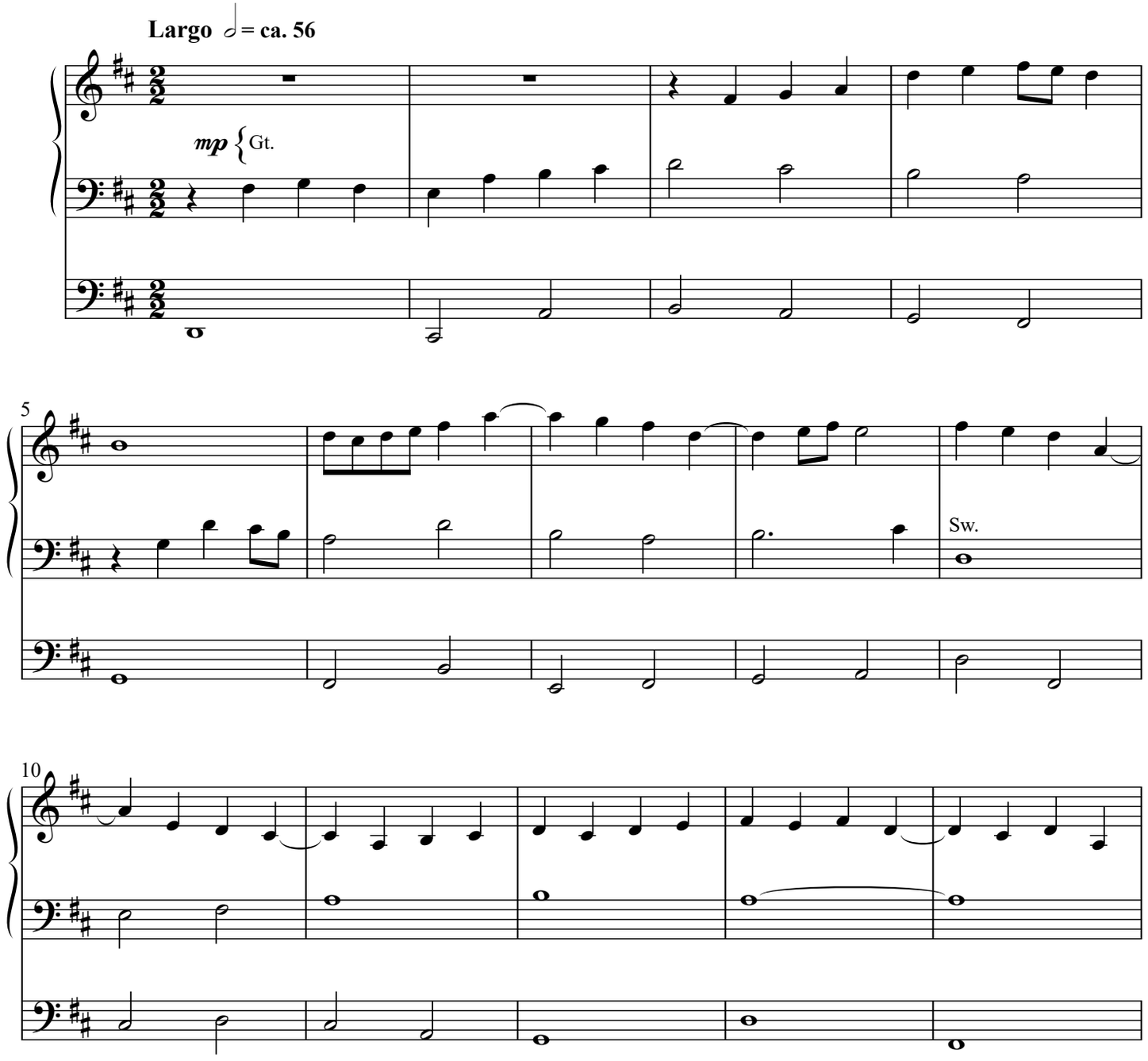
Chorale Prelude on "Down Ampney"
("Come Down, O Love Divine")

Sw. Solo 8
Gt. Flutes 8, 4
Ped. Flutes 16, 8

Douglas E. Wagner
Tune: **DOWN AMPNEY**
by **Ralph Vaughan Williams**



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