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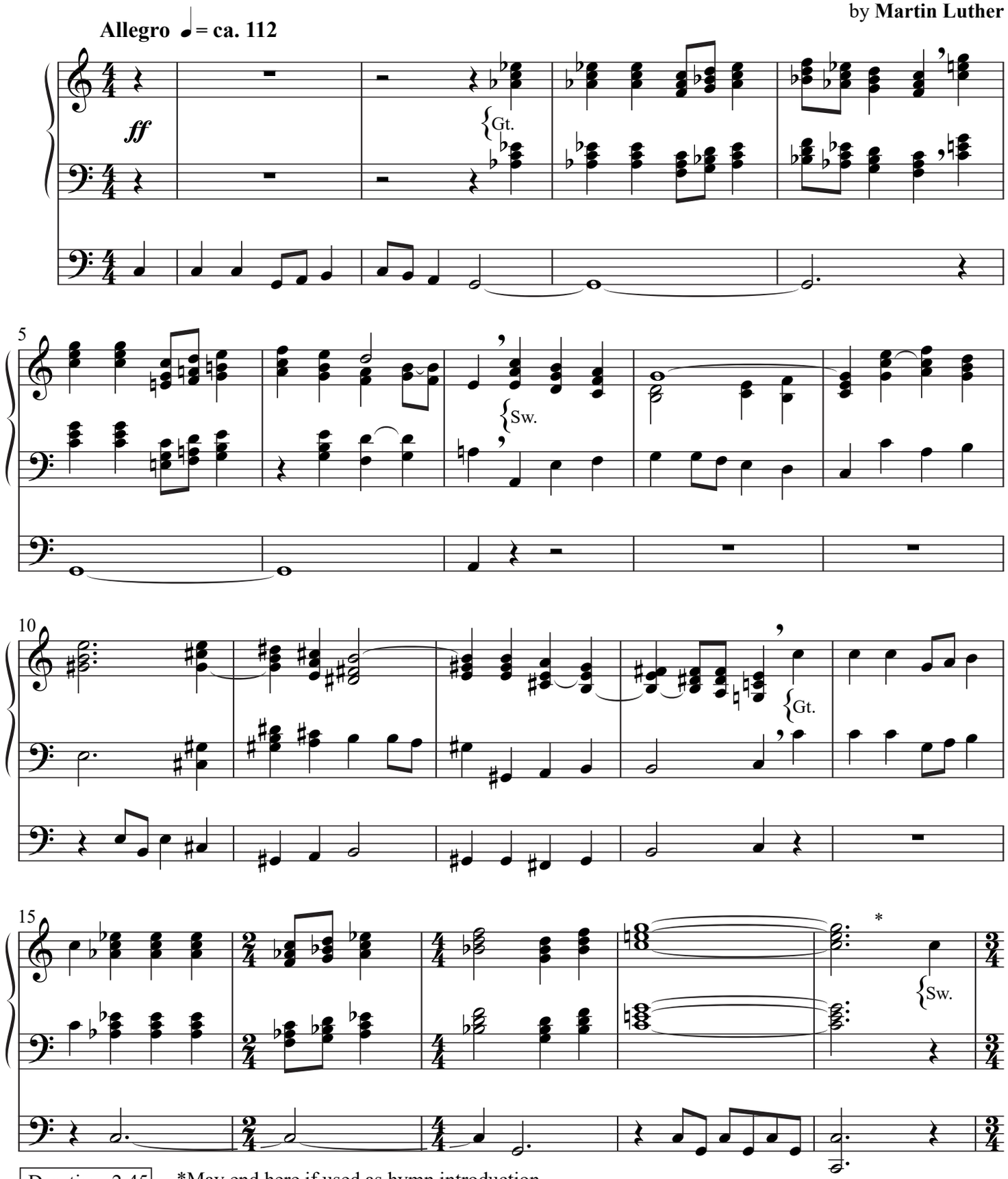
Fanfare on “Ein feste Burg”

Sw. Full
Gt. Full
Ped. Full to balance, Sw. to Gt.

Roberta Rowland-Raybold
Tune: **EIN FESTE BURG**
by **Martin Luther**



Duration: 2:45

*May end here if used as hymn introduction.

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Commissioned by Community United Methodist Church, Coeur d'Alene, Idaho,
in honor and loving memory of Myrna Tarnasky, Organist Emerita

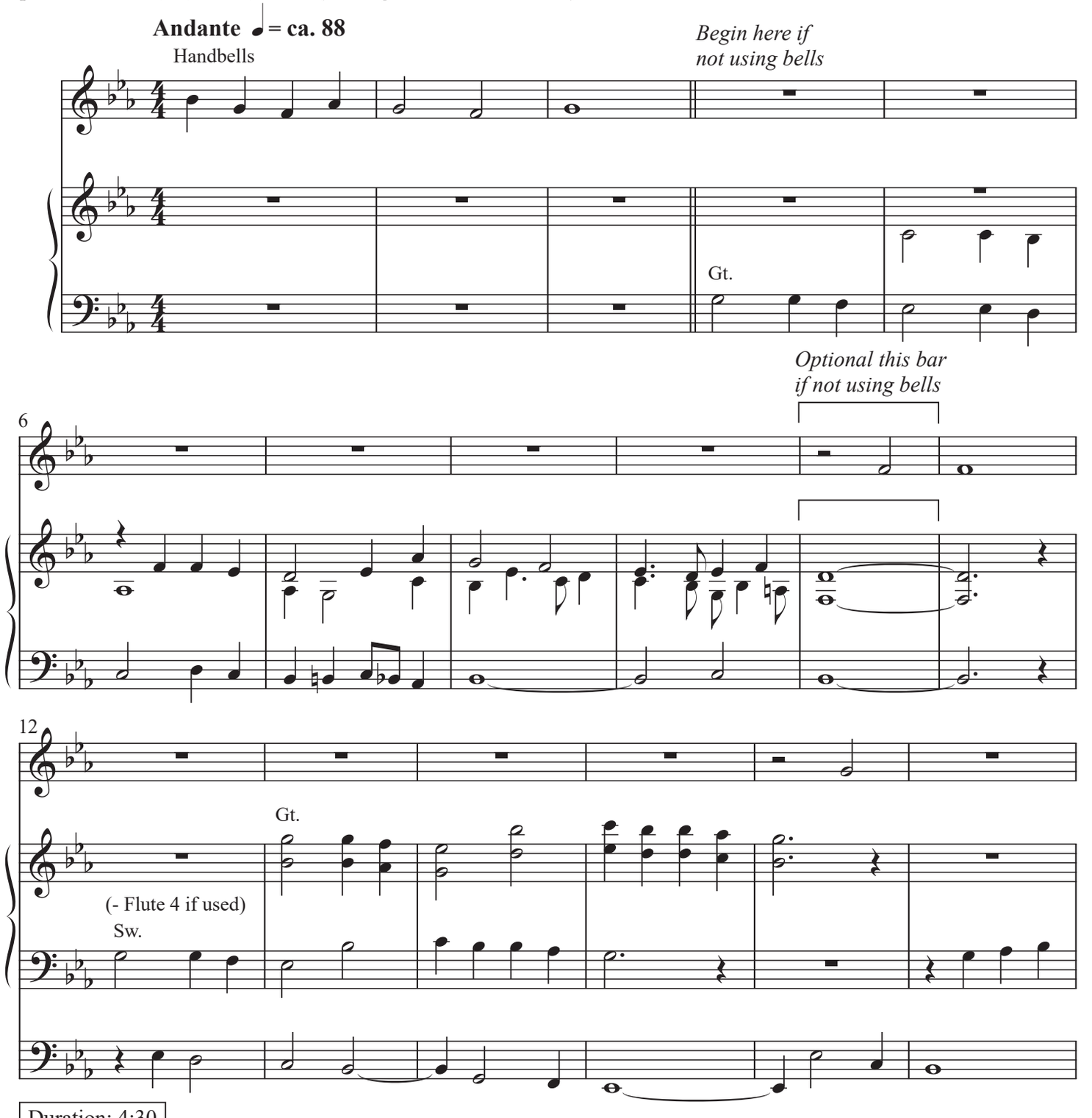
Prelude on "Eventide"
(Canon - Aria - Chorale)

David P. Dahl

Tune: **EVENTIDE**
by **William H. Monk**

Sw. Oboe 8 (+ Flute 4) (or other Reed 8)
Gt. Rohrflöte 8 (+ Flute 4)
Ped. Subbass 16, Gedackt 8

Opt. Handbells: F, G, A-flat, B-flat (for English or Flemish bells)



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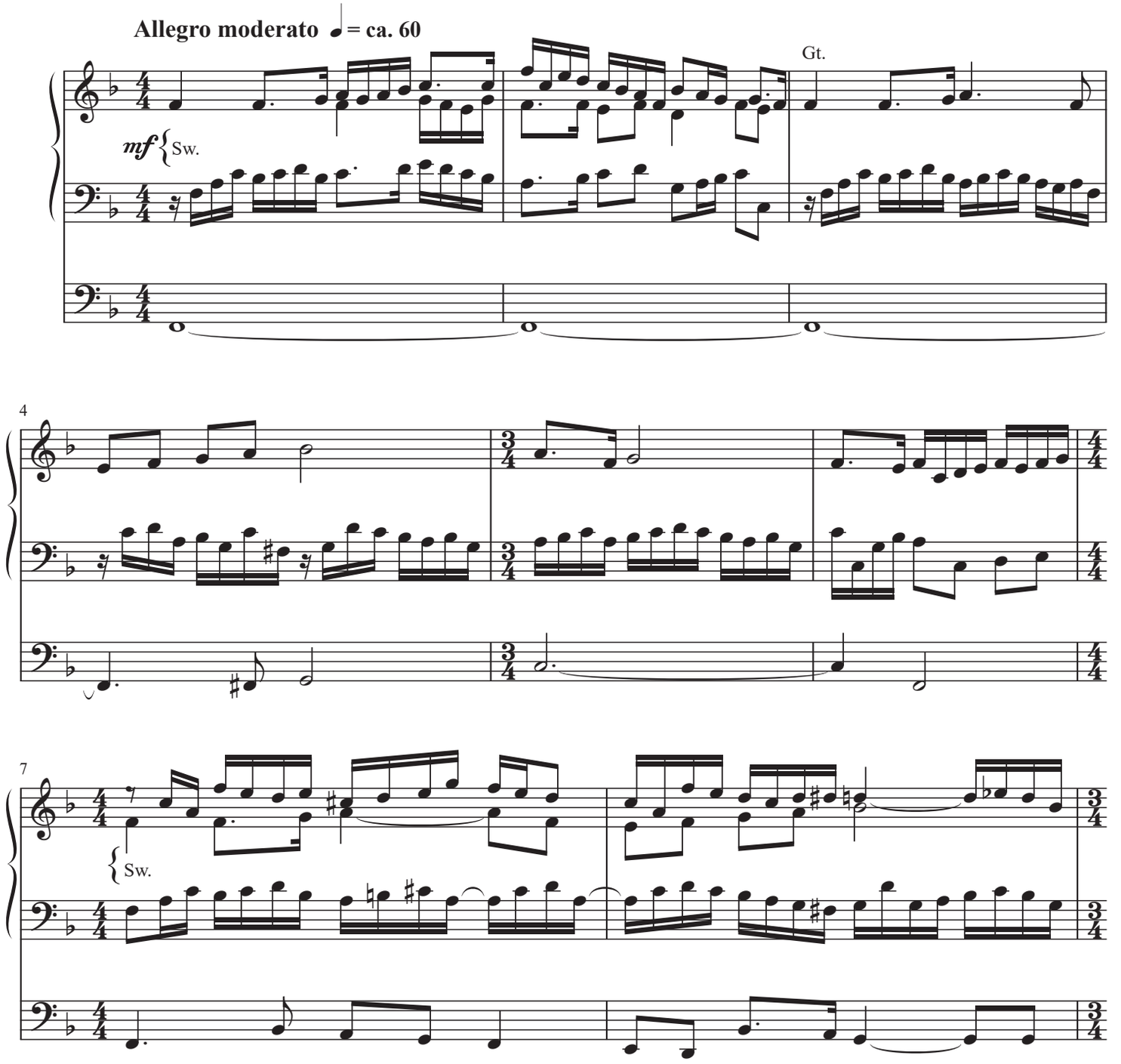
Come, Come, Ye Saints

Sw. Flute 8, 4
Gt. Light Foundations
Ped. Light 16, 8

Marilyn Thompson
Tune: **ALL IS WELL**
English folk melody



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for Vera and Mike

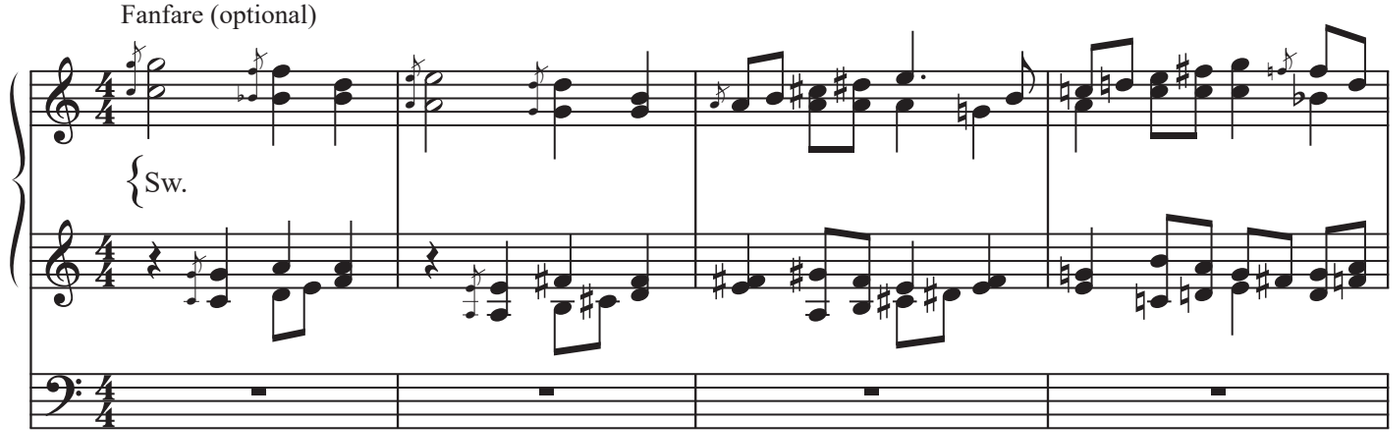
A Highland Procession

Lester H. Groom

Sw. Trumpet 8
Gt. Foundations 8, 4, 2
Ped. 16, 8 to balance

Maestro con moto ♩= ca. 74-76

Fanfare (optional)



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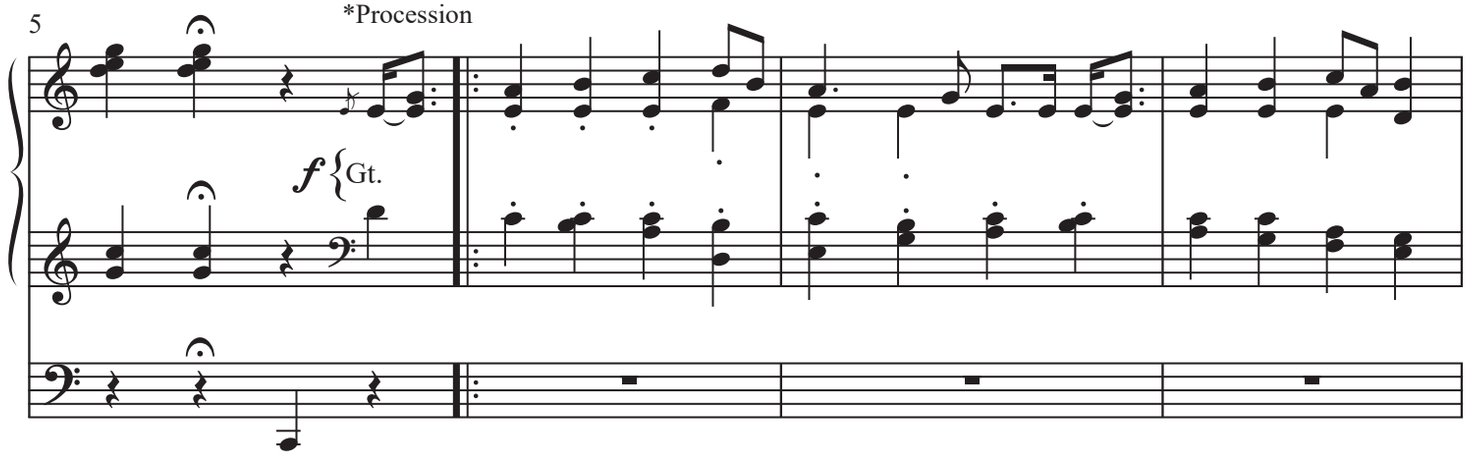
*Procession



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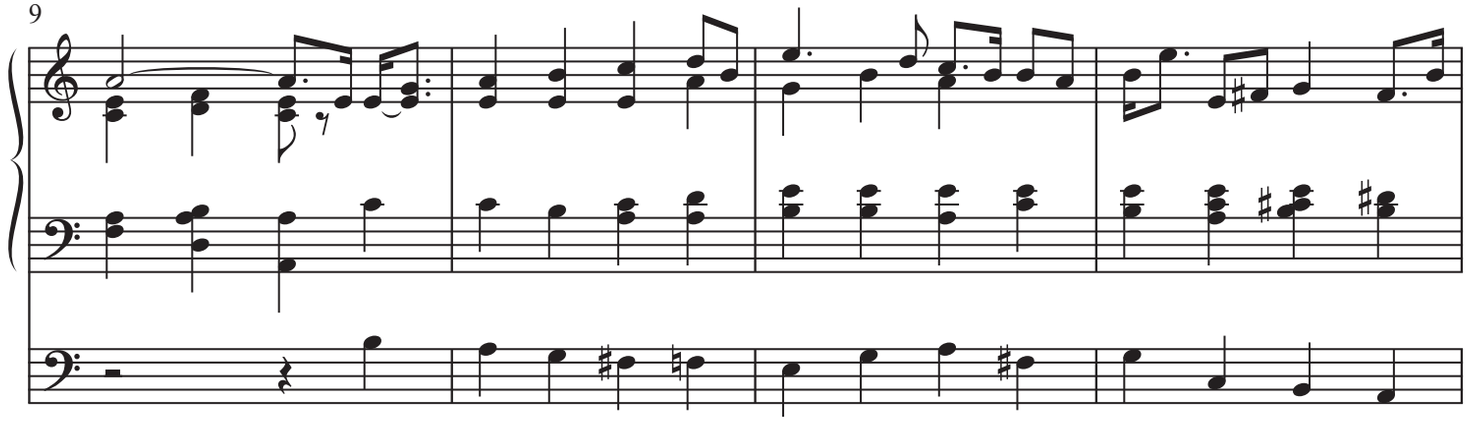

**All repeats are optional, as needed, except recommended for concert performance.*

Duration: 4:20 (with repeats)

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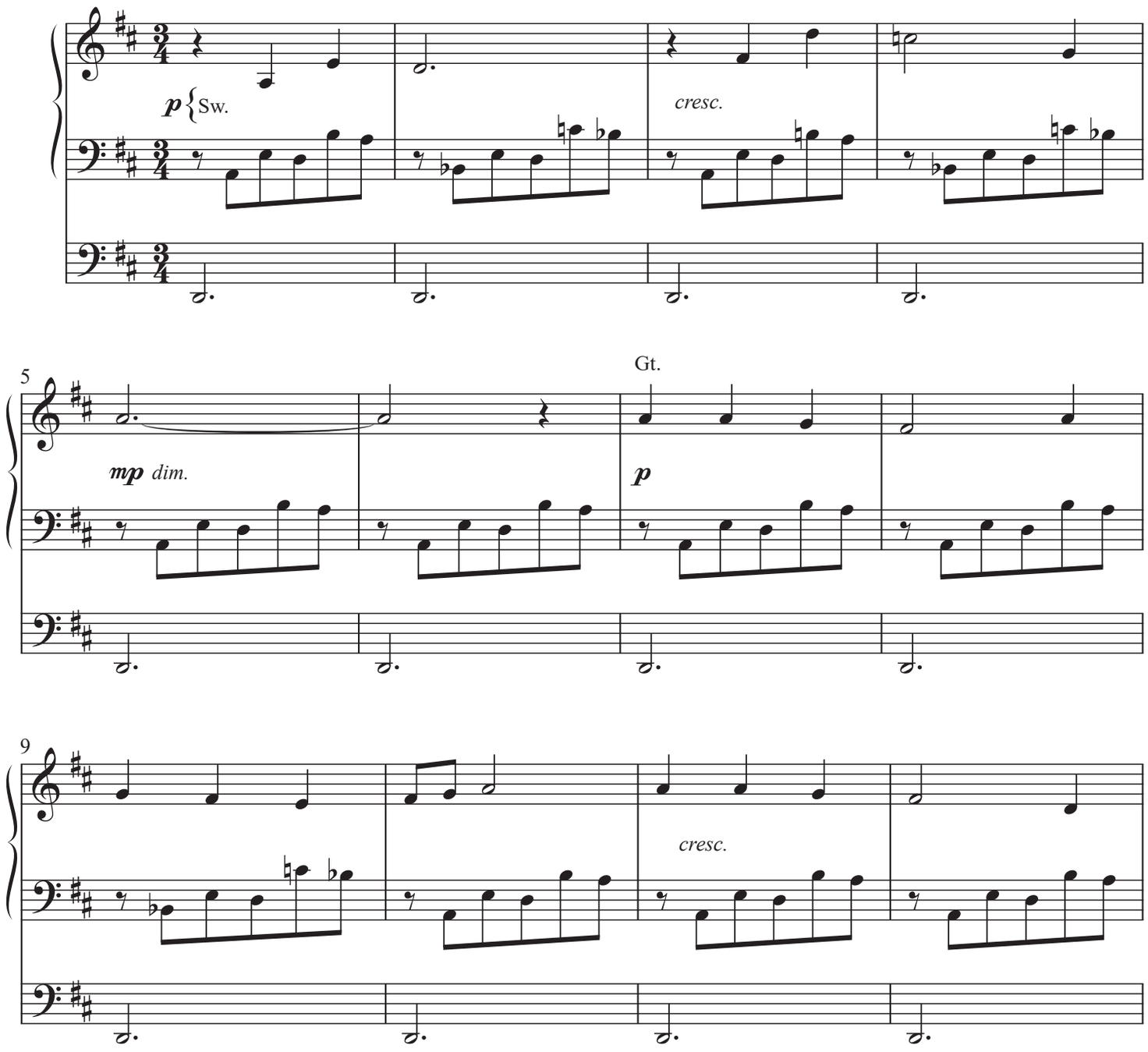
Bread of the World

Sw. Strings 8, 4
Gt. Flutes 8, 4
Ped. Light 16, 8

Todd Kendall
Tune: **EUCHARISTIC HYMN**
by **J.S.B. Hodges**

Expressively ♩ = ca. 76



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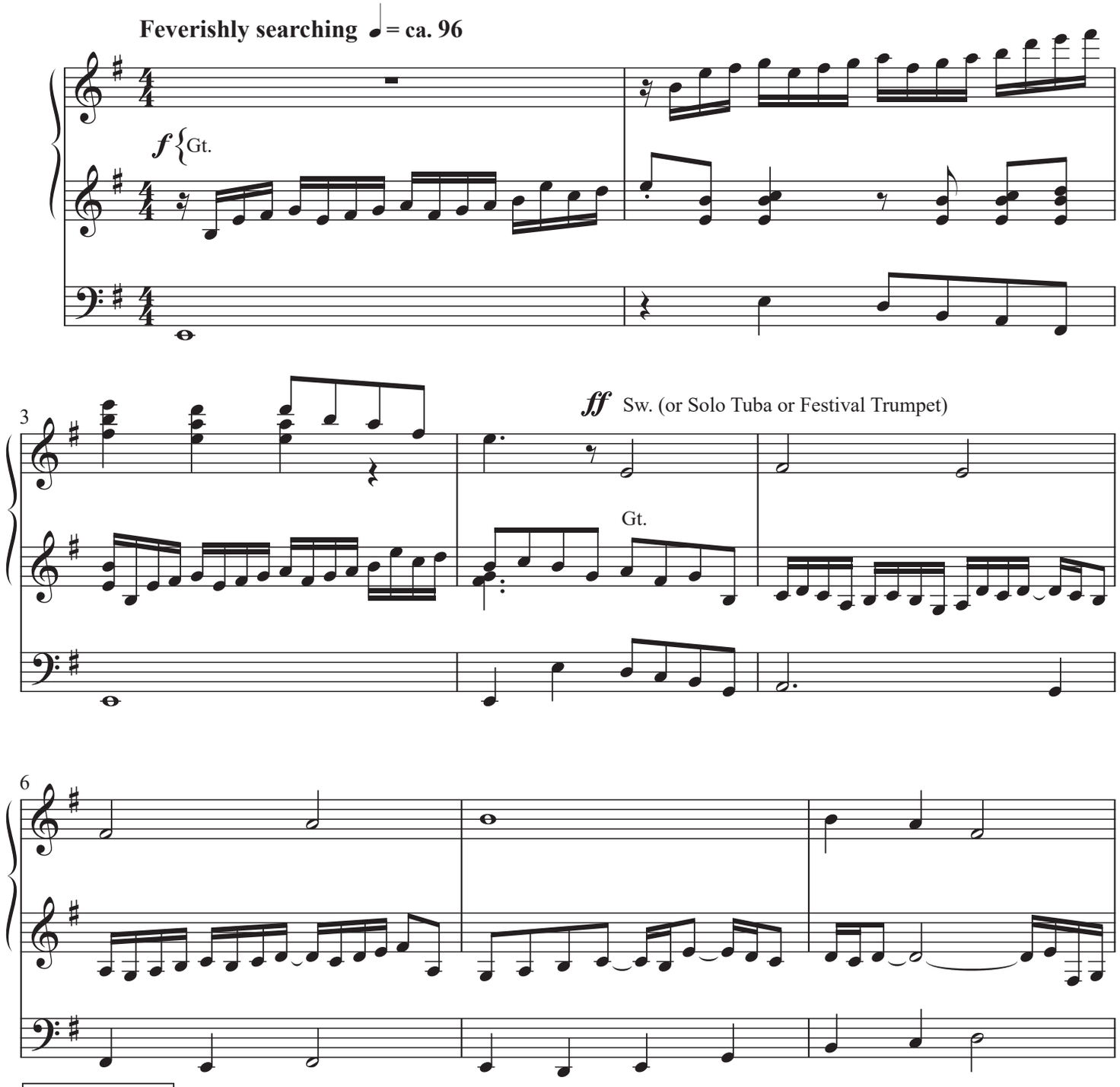
An Ever Present Help

Sw. Bright Reeds 8, 4, Foundations 8, 4, 2
Gt. Foundation 8, 4, 2, (Mixtures)
Ped. 16, 8, 4 to balance, Gt. to Ped.

Richard A. Williamson
Tune: **WEDLOCK**
American Folk Hymn



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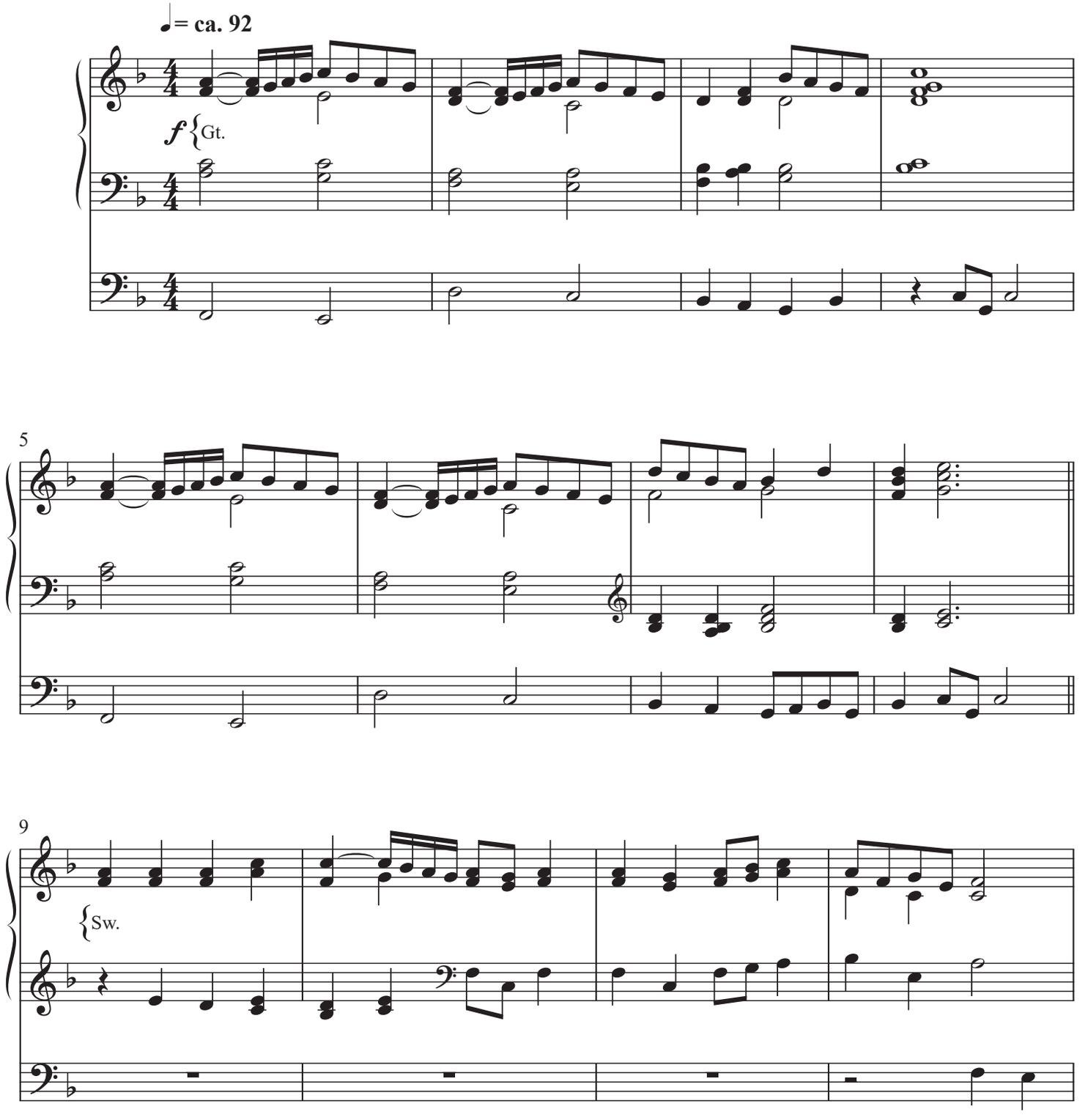
Postlude on “Gloria”

Sw. Full to Mixtures, Reeds 8, 4
Gt. Full to Mixtures, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Jason D. Payne
Tune: **GLORIA**
Traditional French Carol



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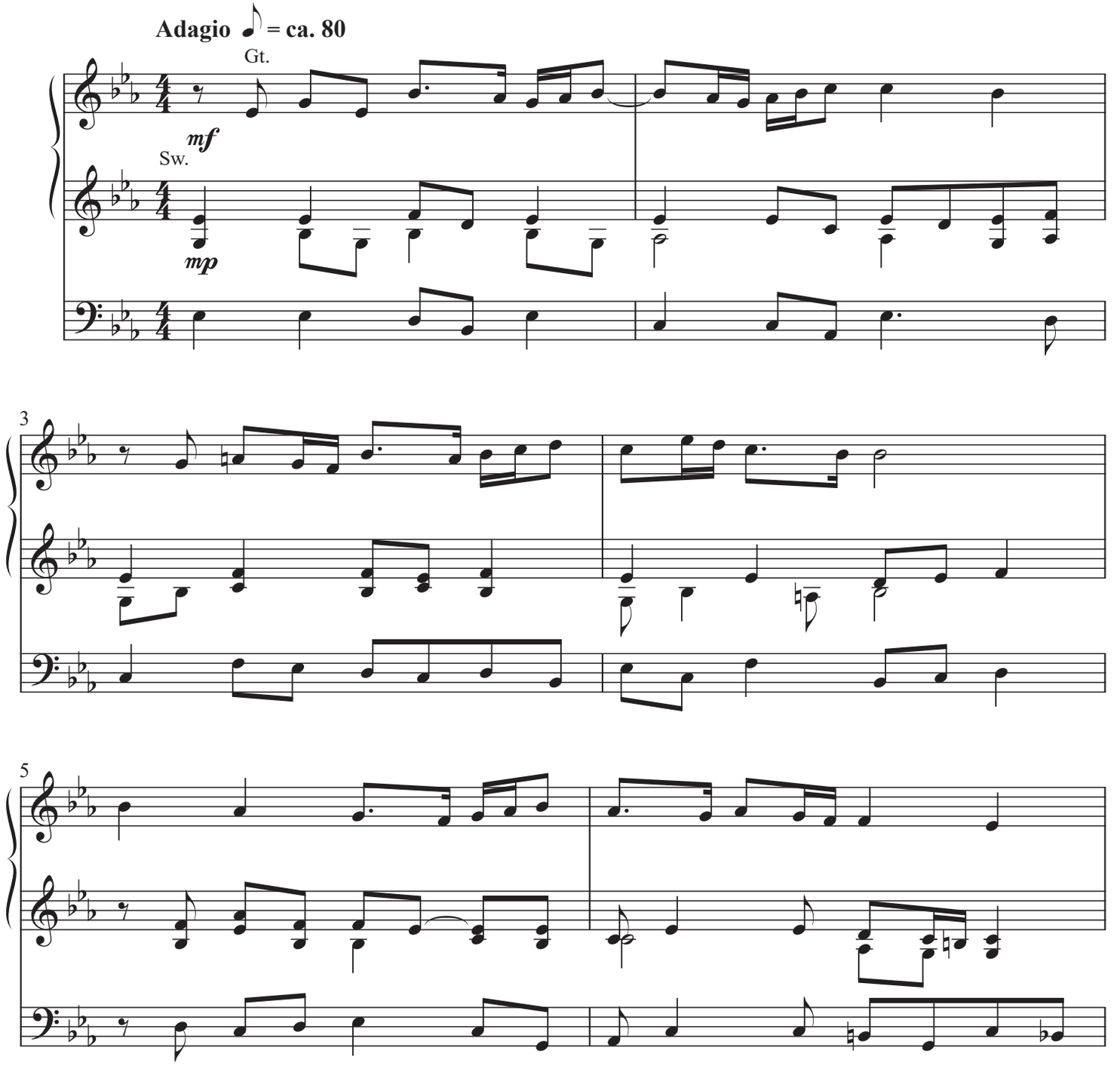
Variations on "Merton"

Variation 1

Sw. Flutes 8, 4
Gt. Solo 8, Trem.
Ped. 16, 8

Robert Lau
Tune: **MERTON**
by **William Henry Monk**



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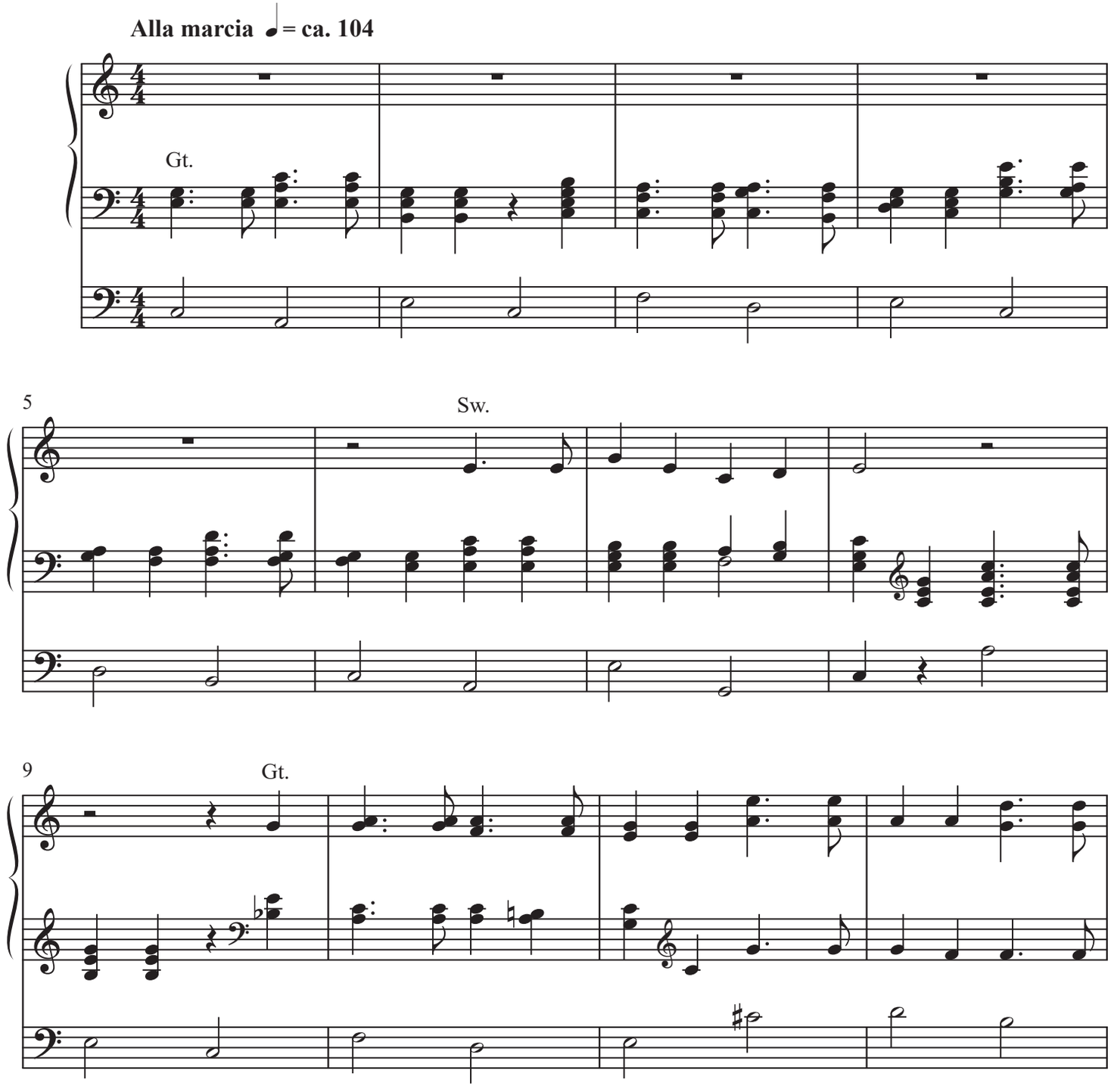
to Emil Malick

Prelude on "St. George's, Windsor"

Sw. Solo Reed
Gt. Principals 8, 4
Ped. 16, Gt. to Ped.

Lester H. Groom
Tune: **ST. GEORGE'S, WINDSOR**
by **George J. Elvey**



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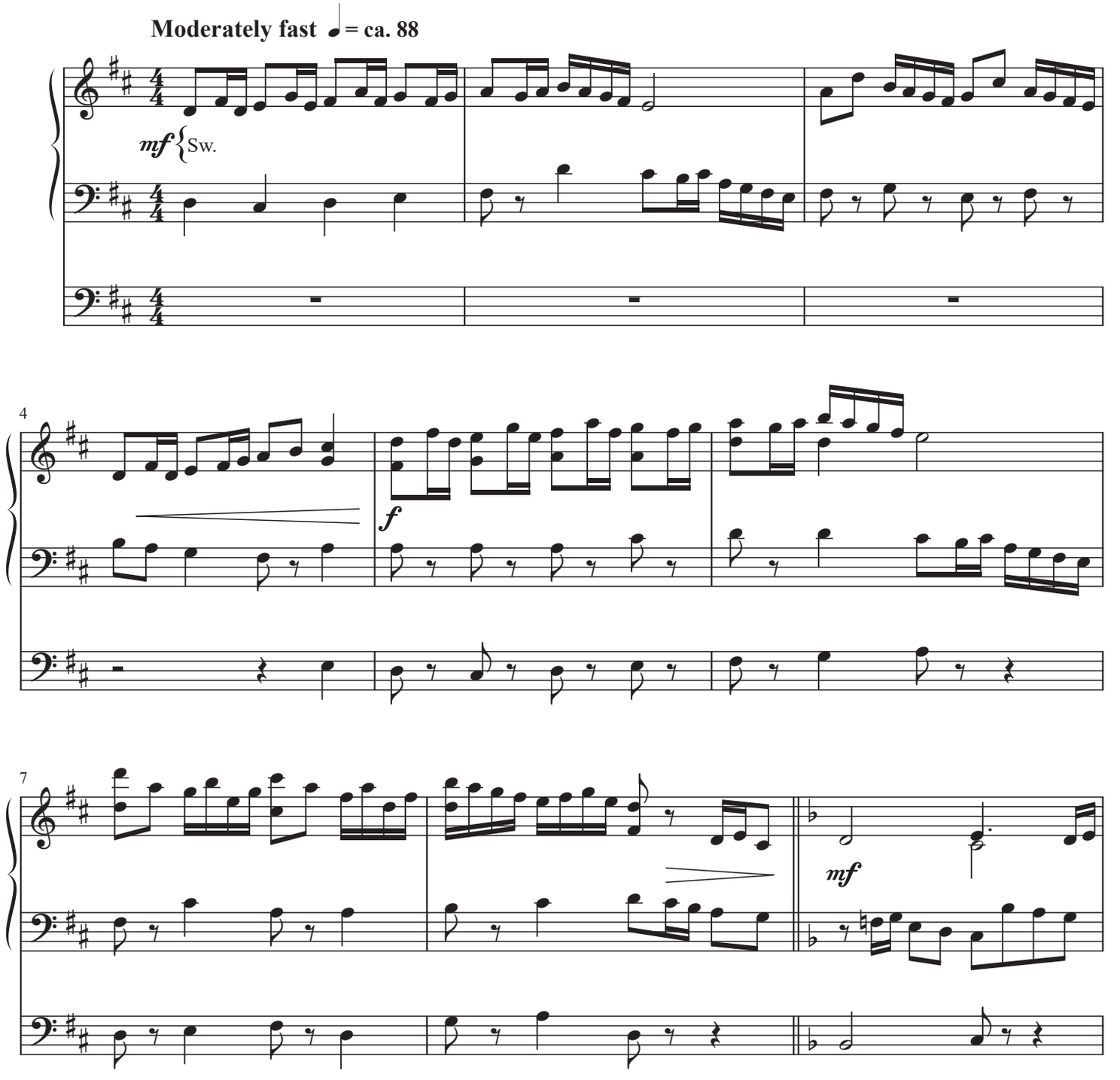
The Spirit of Joy

Sw. Flutes 8 4, 2
Gt. Principals 8, 4, 2
Ped. Flutes 16, 8, Sw. to Ped.

Lani Smith



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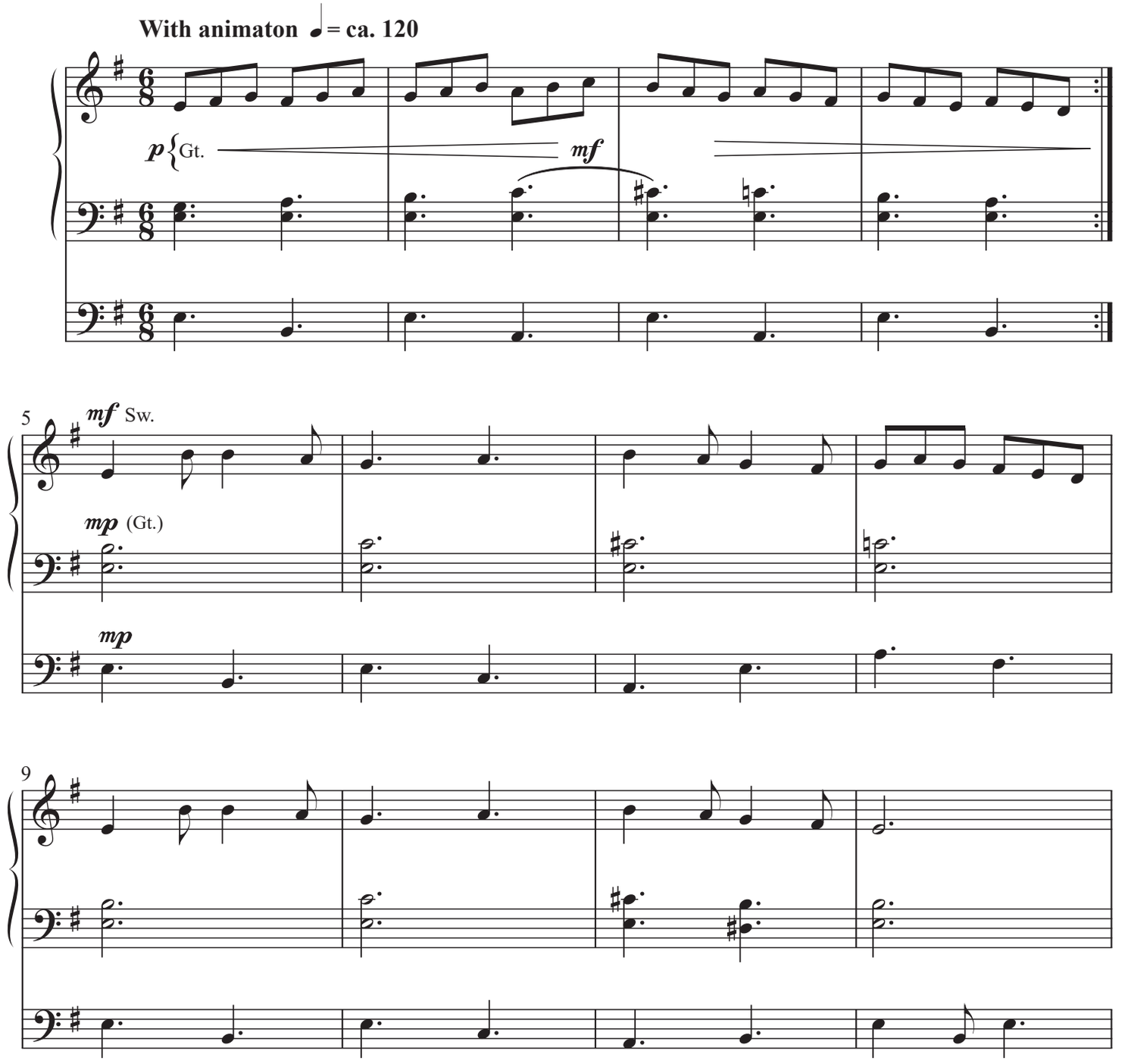
Masters in This Hall

Sw. Reed 8
Gt. Soft Strings 8, 4
Ped. Flute 16 (8)

Dan R. Edwards
Tune: **MASTERS IN THIS HALL**
Traditional English Carol



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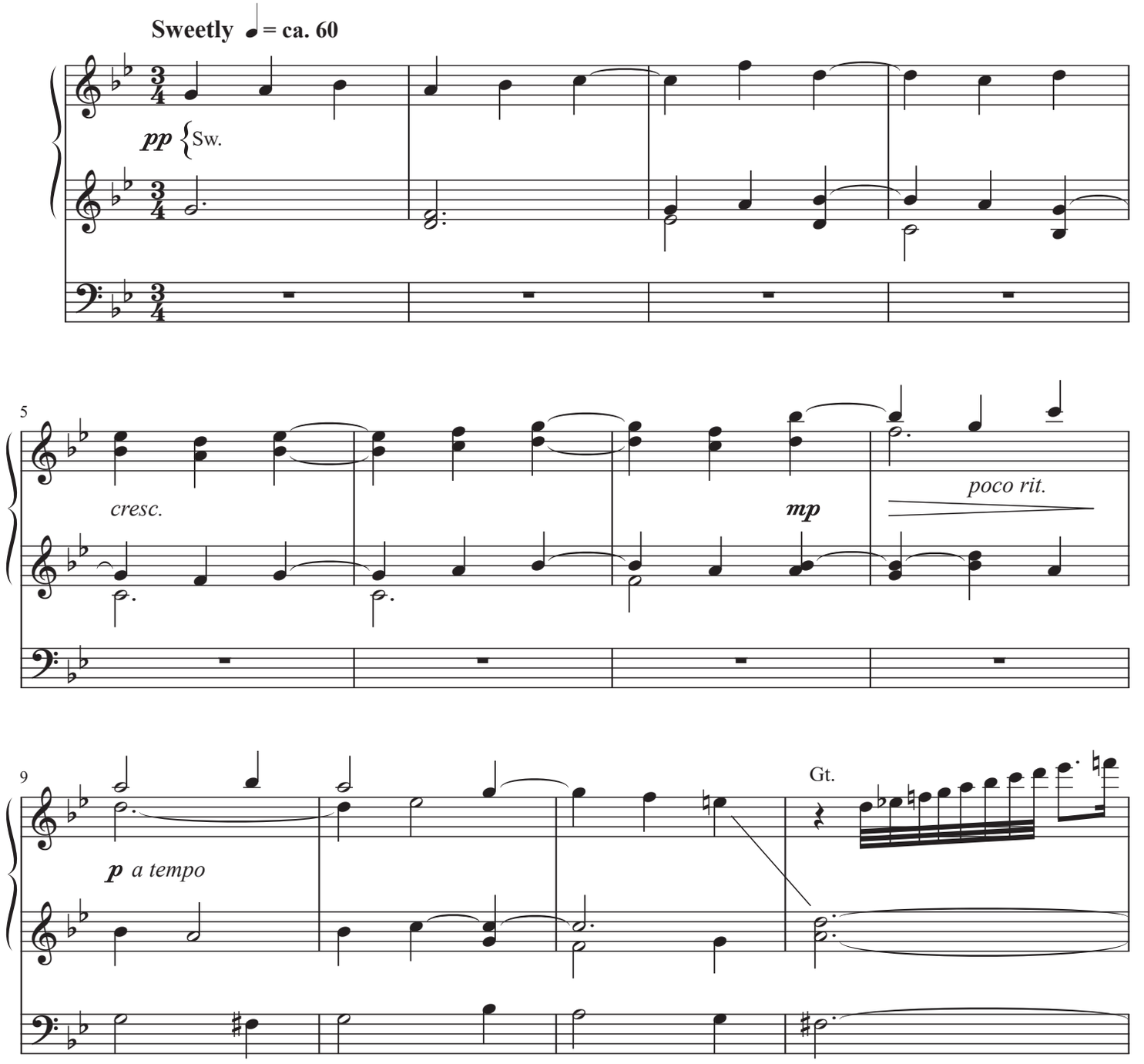
Lully, Lullay, Thou Little Tiny Child

Sw. Flute Celeste 8
Gt. Harmonic Flute 8
Ped. Solo Flute 4

Kevin Uppercue
Tune: **COVENTRY CAROL**
from *Pageant of the Shearmen and Tailors*



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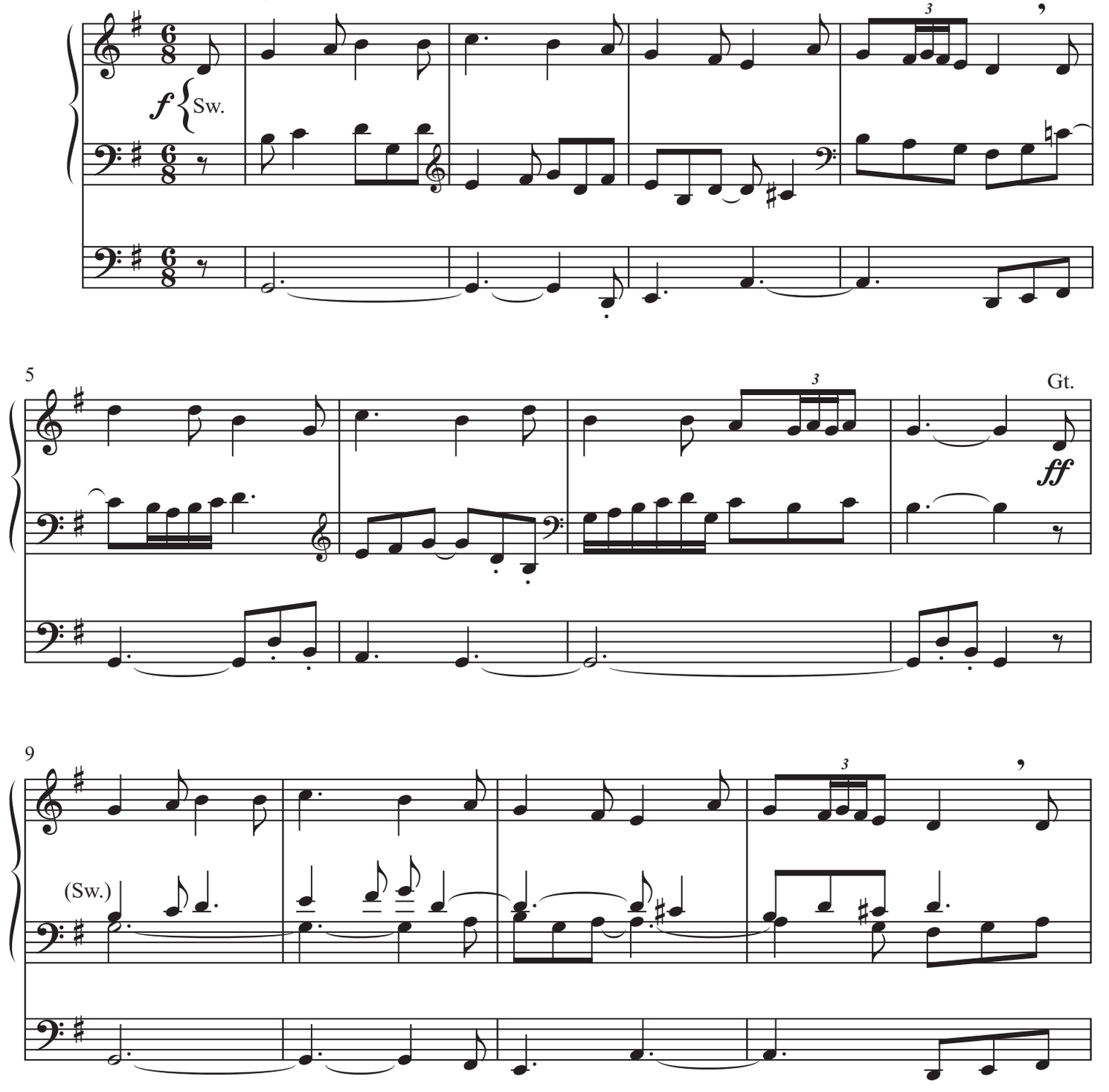
Trumpet Tune on "Venez divin Messie"

Sw. Principals 8, 4 (Principal 2
or Light Mixture to balance)
Gt. Trumpet 8, Principal 4
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky
Tune: **VENEZ DIVIN MESSIE**
French carol

Quite lively, but not too fast ♩. = ca. 54-60



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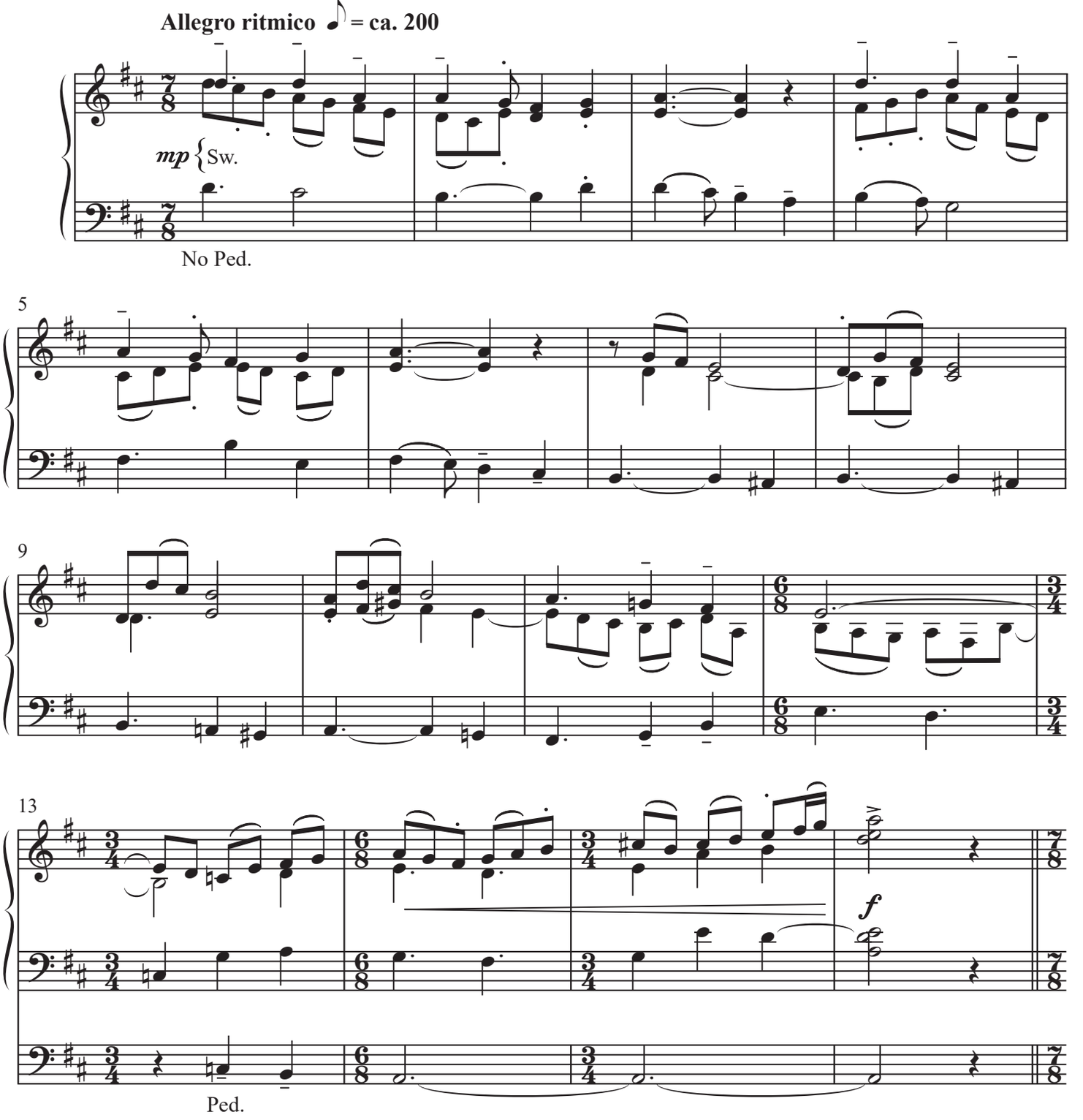
Recessional on "Lasst uns erfreuen"

All Creatures of Our God and King

Sw. Full to Mixture
Gt. Principal 8, 4
Ped. 16, 8 to balance, Sw. to Ped.

Alan Smith

Tune: **LASST UNS ERFREUEN**
from *Geistliche Kirchengesang*
Cologne, 1623



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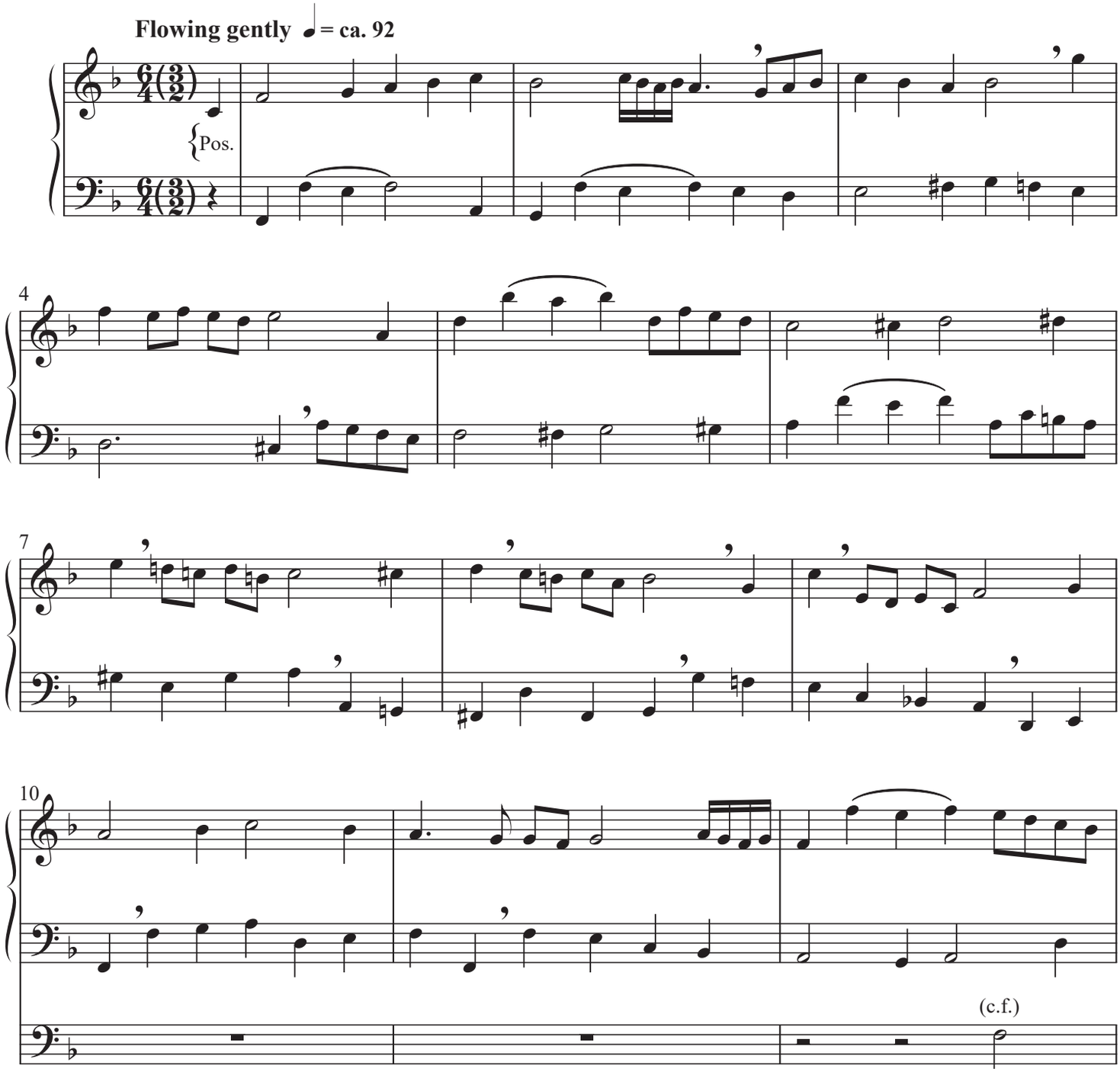
O Bread of Life from Heaven

Pos. Flutes 8, 4
Ped. Choralbass 4 or Schalmey 4 (c.f.)

Gerhard Krapf
Tune: **INNSBRUCK**
15th century German melody
Adapted by **Heinrich Isaac**



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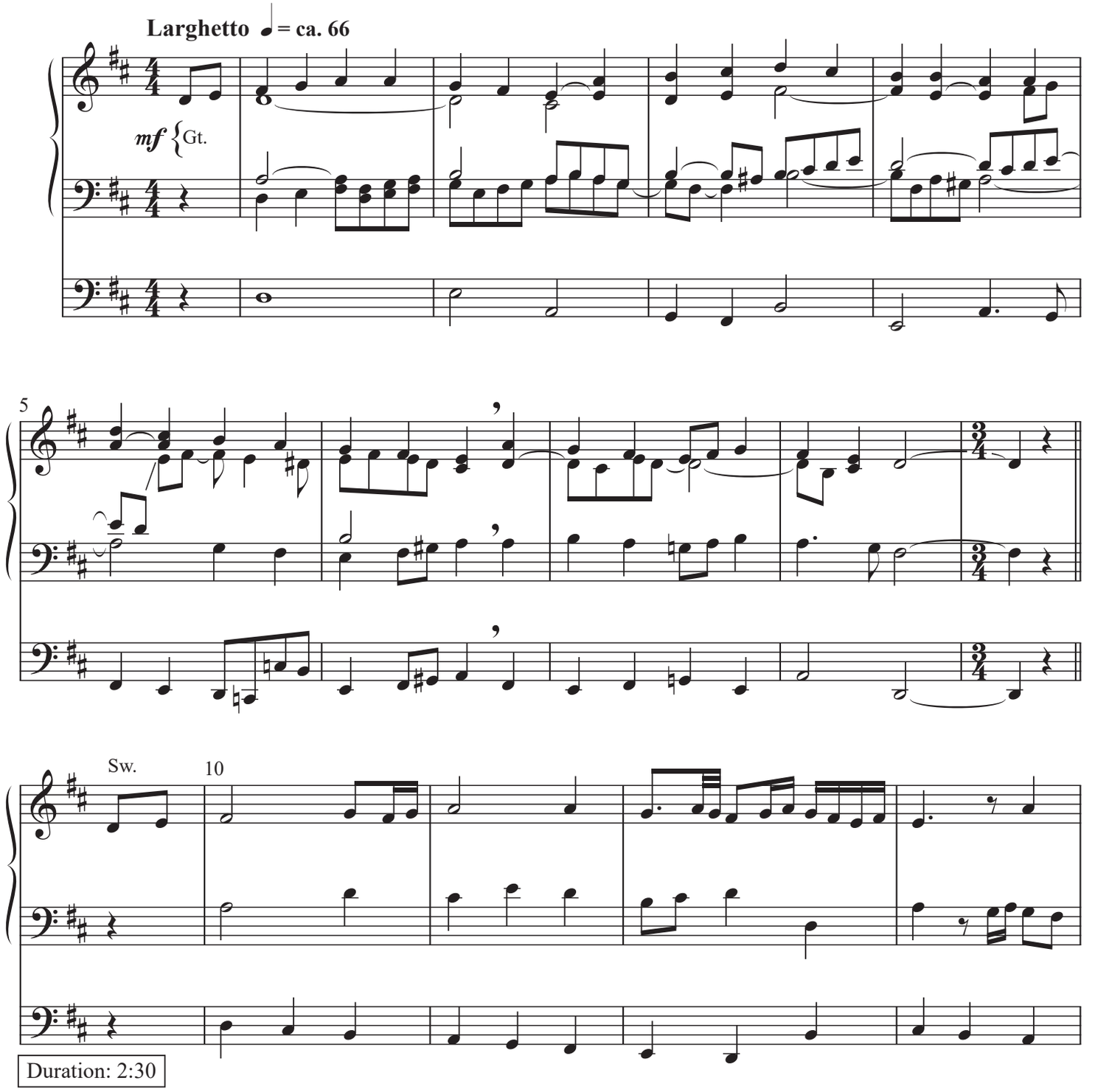
Partita on “Eisenach”

Sw. Flutes 8, 4, 2 2/3, 1 3/5
Gt. Flutes 8, 4, String 8
Ped. Flutes 16, 8

Anthony Giamanco
Tune: **EISENACH**
by **Johann H. Schein**



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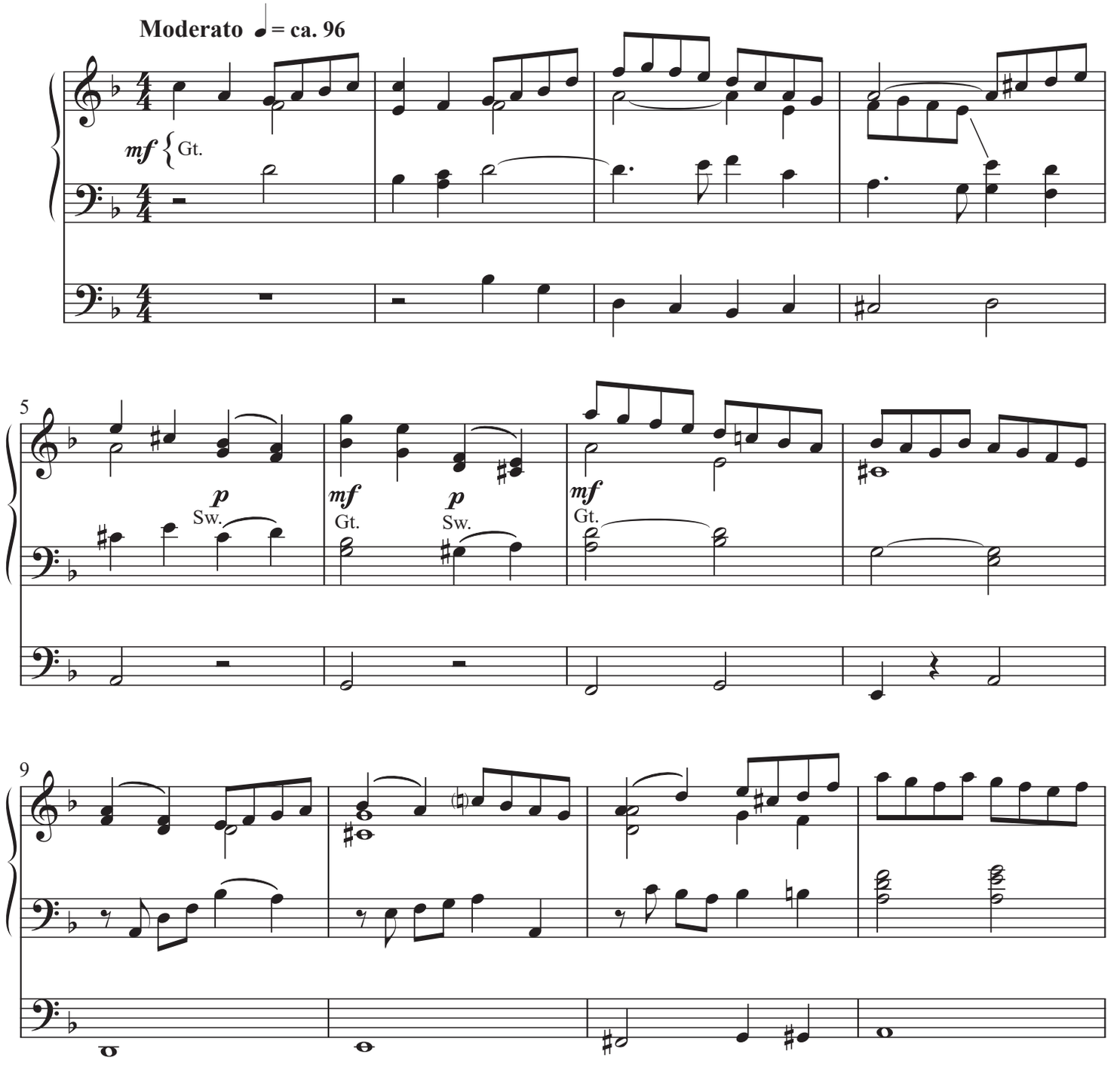
A New Year's Reflection

Sw. Flute 8, Principals 4, 2
Gt. Diapason 8, Sw. to Gt.
Ped. Bourdon 16, Choral Bass 8, Sw. to Ped.

Robert J. Powell



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Prelude on "Carlisle"

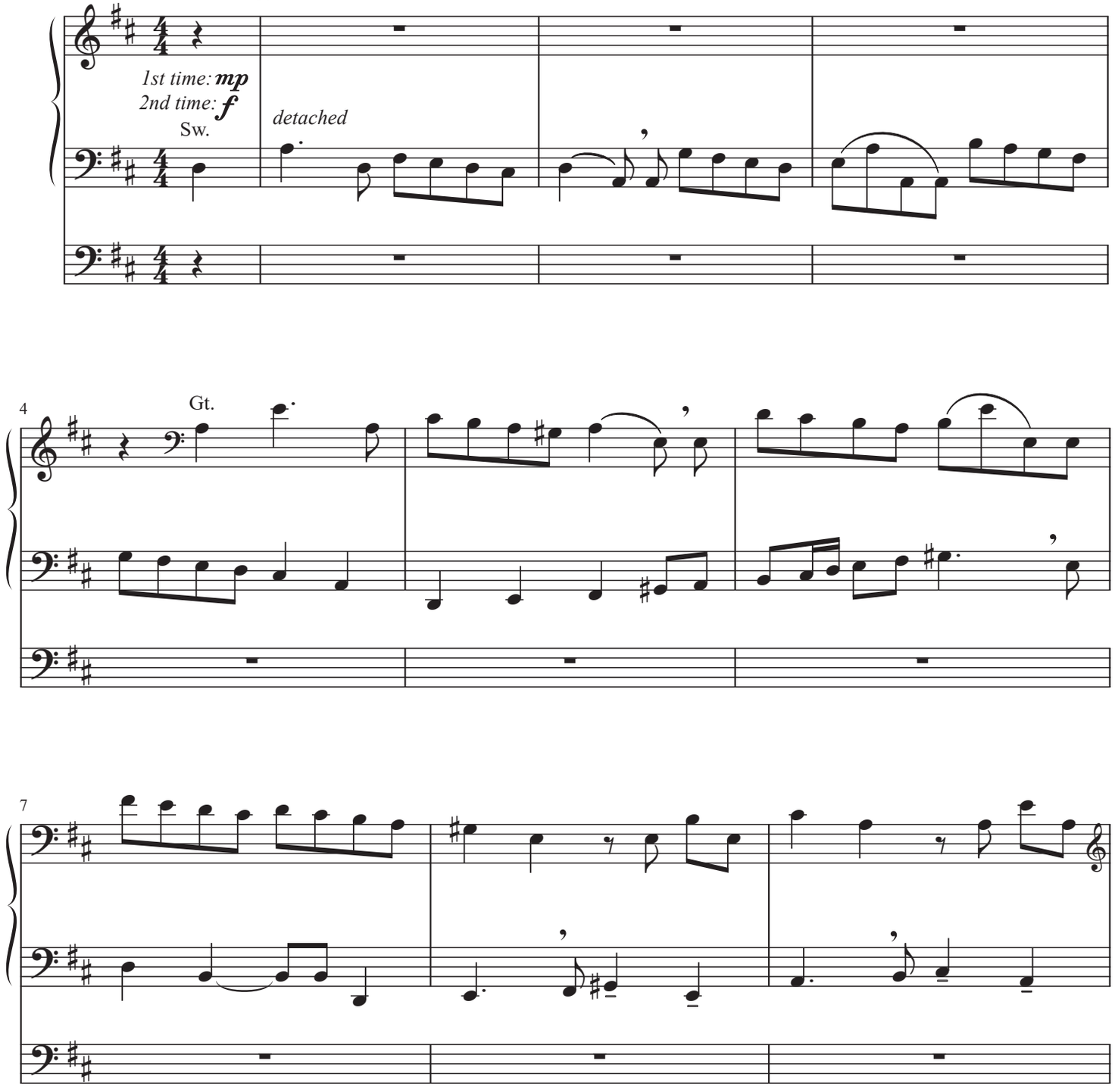
(Stand Up and Bless the Lord)

1st time:
Sw. Flute 8, 4, 2
Gt. Flute 8, 4, 1⅓
Ped. 16, 8, Sw. to Ped.

2nd time:
Sw. Principals to Mix.
Gt. Principals to Mix.
Ped. 16, 8, 4, Sw. to Ped.

Raymond H. Haan
Tune: **CARLISLE**
by **Charles Lockhart**

With energy



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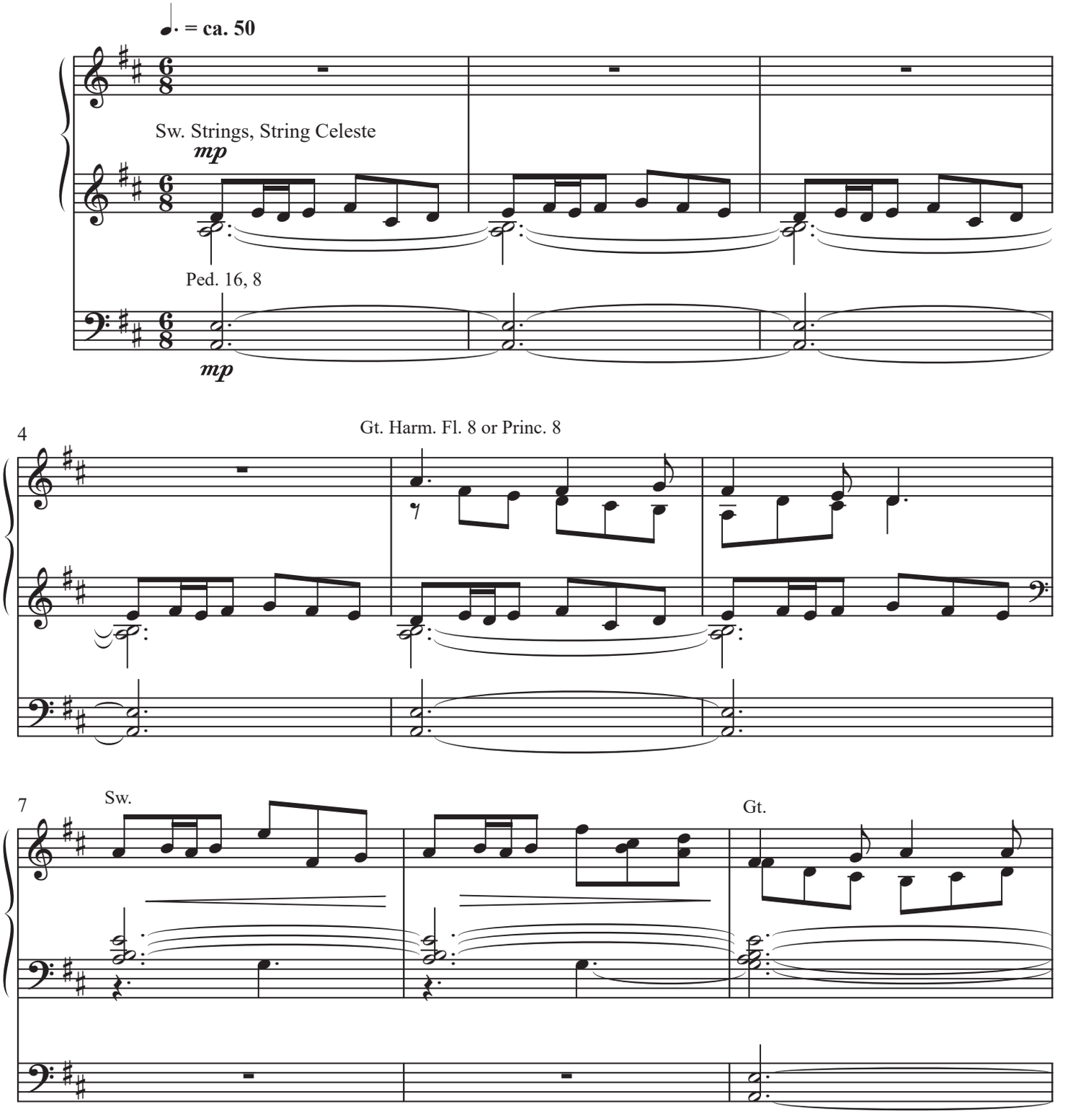
Written for the dedication of the Lively-Fulcher pipe organ
at St. Olaf Catholic Church, Minneapolis, Minnesota, 2001

Meditation on "Christe Sanctorum"

Sw. 8, 2
Gt. 8, 4, 2, (Mixture)
Pos. 8, 4, 2, Mixture
Ped. 16, 8, 4

Lynn Trapp

Tune: **CHRISTE SANCTORUM**
from the *Paris Antiphoner,* 1681



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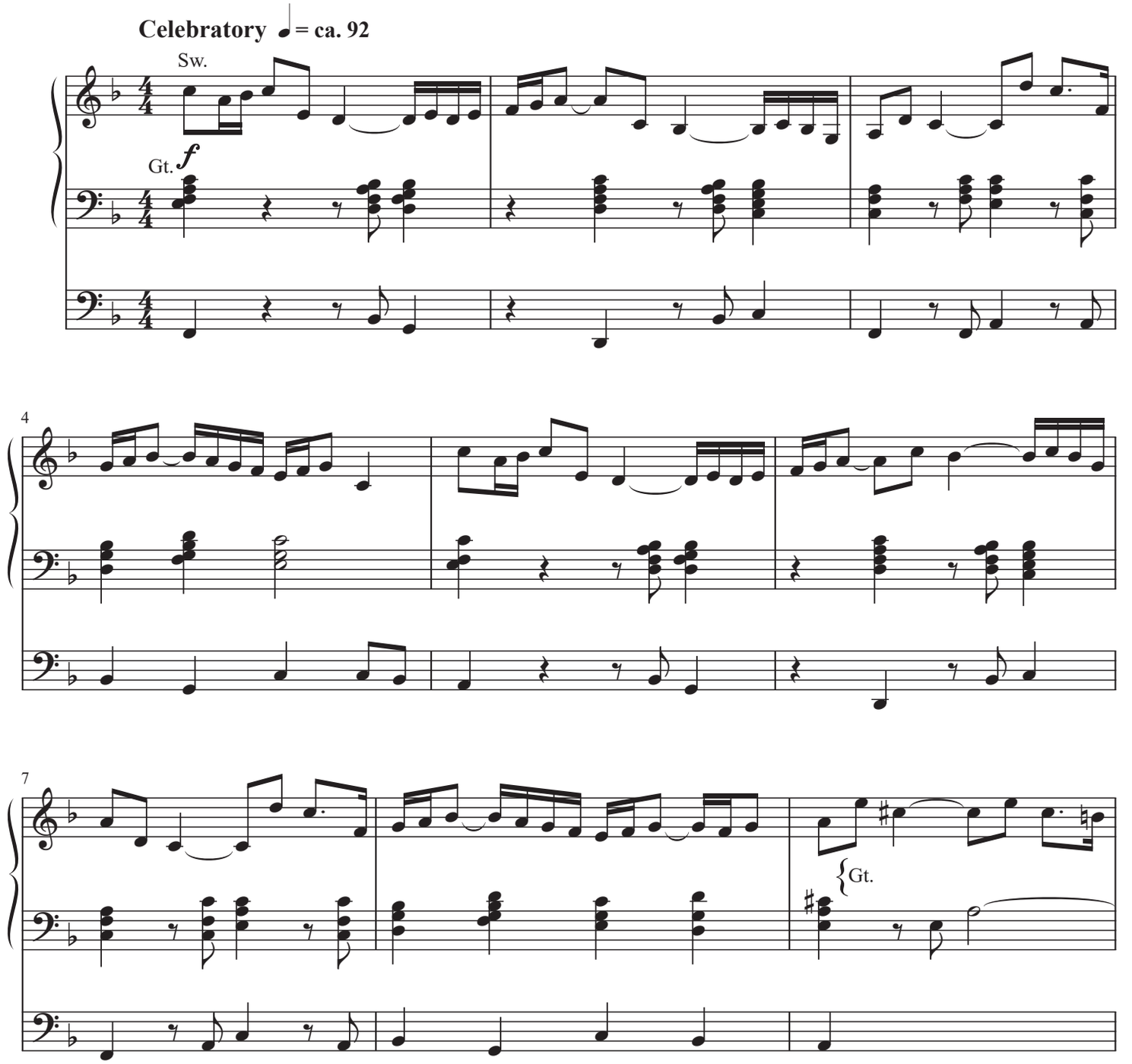
Festival Voluntary

Sw. Reed 8, 4 (or Large Solo Reed)
Gt. Foundations 8, 4
Ped. Foundations 16, 8, (Gt. to Ped.)

Richard A. Williamson



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