Foreword

This valuable collection contains a bumper crop of "ready-to-go" preludes, offertories, interludes, and postludes intended especially for the frazzled organist—for times when preparation is short (or nonexistent!). Contained within are arrangements of familiar hymns and original pieces with only modest pedaling demands.

In addition to the many individual pieces, there are two three movement suites (Gregory Hamilton's *Three Watercolors* and John G. Barr's *Triptych*). These works can be used as three separate pieces (prelude, offertory, postlude) for a service or as complete three-movement works for a recital selection or extended worship prelude.

The Publisher

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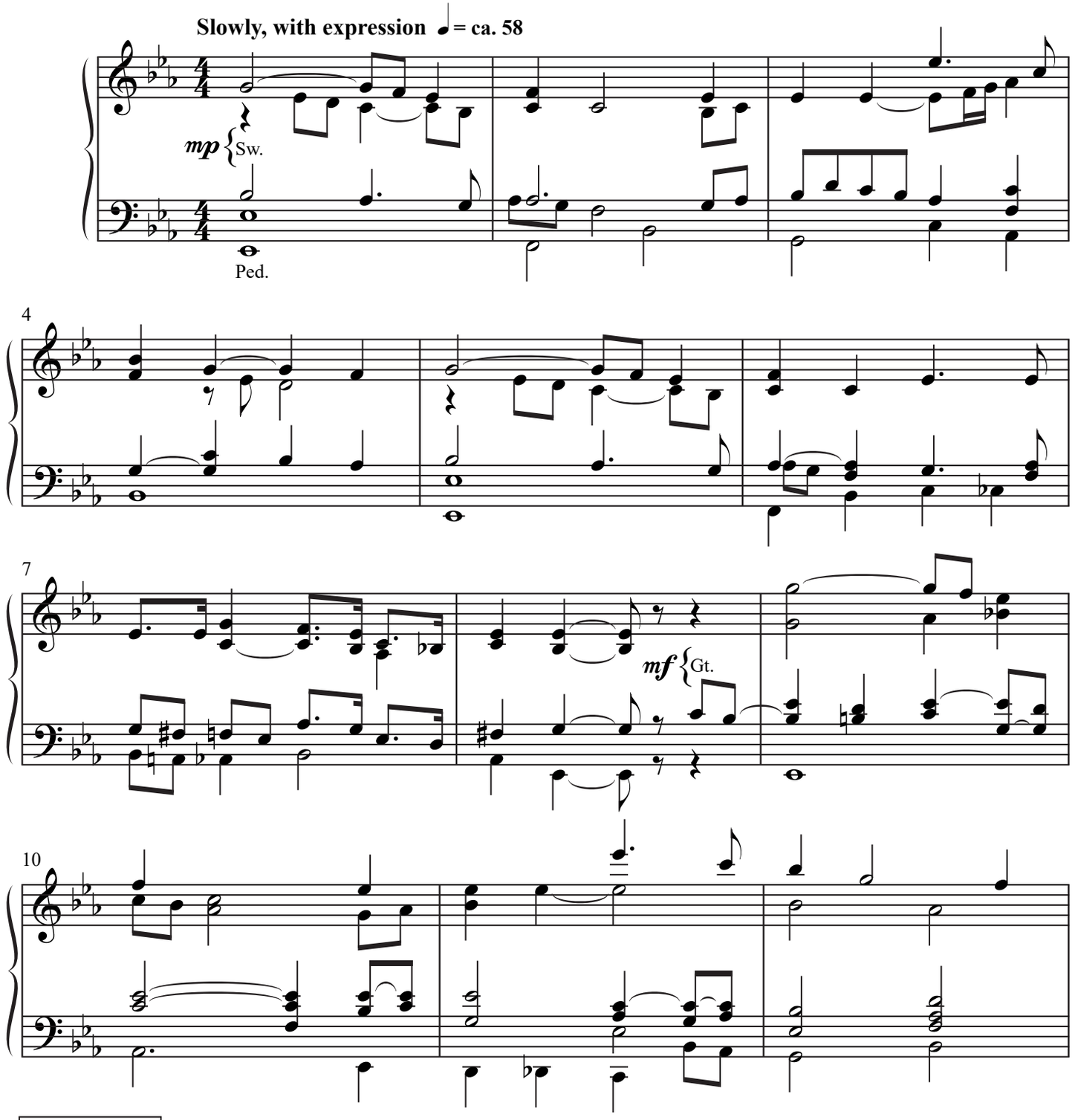
Deep River

(from *American Rhapsody*)

Sw. String 8, String Celeste 8
Gt. Flutes 8, 4, Sw. to Gt.
Ped. Soft 16, 8 Sw. to Ped.

Pietro A.Yon
Tune: **DEEP RIVER**
Arranged by **Michael Ryan**



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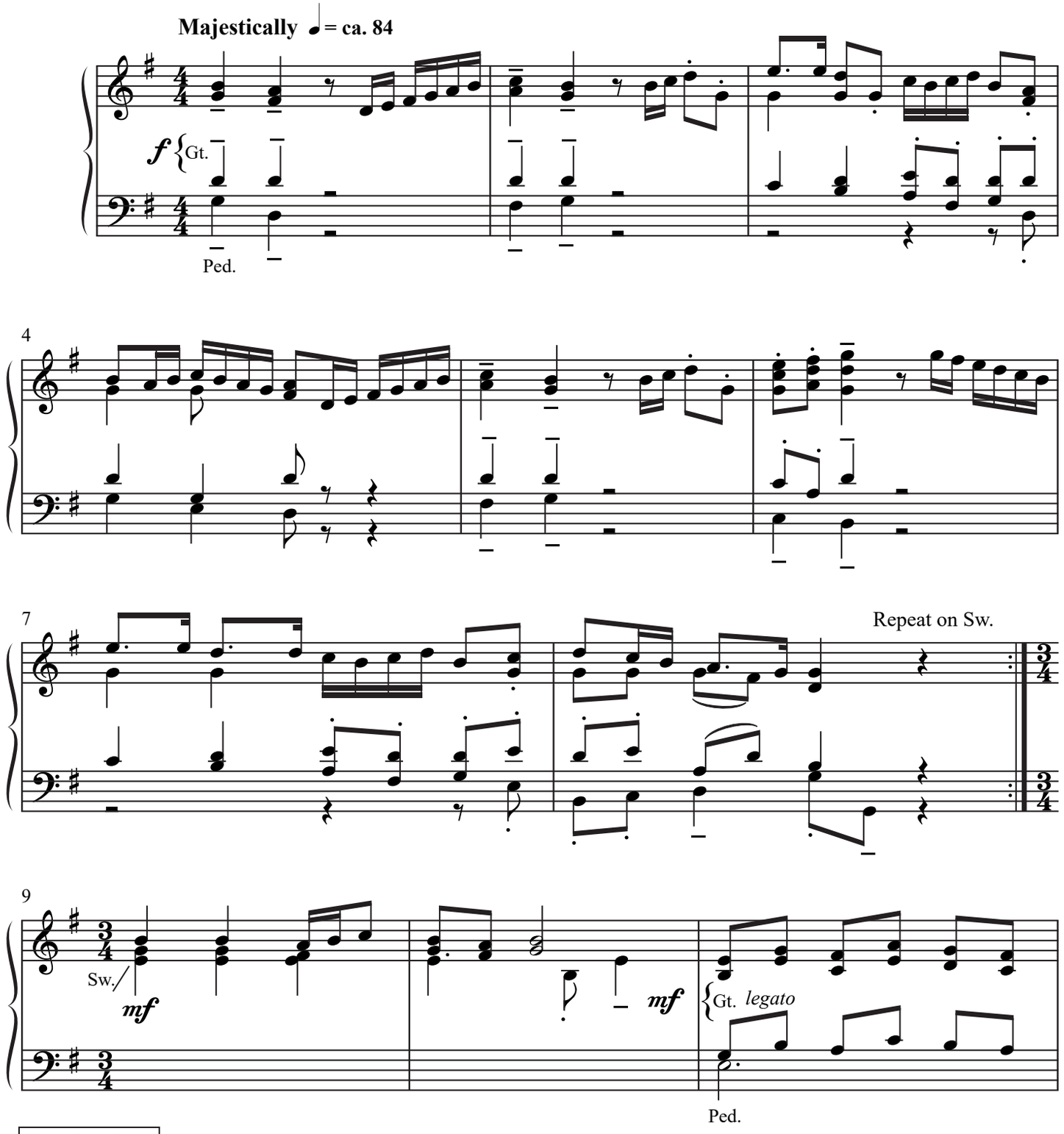
for Shawn Gingrich

Festive Voluntary

Sw. Foundations 8, 4, 2, Light Reed
Gt. Foundations 8, 4, 2, Sw. to Gt.
Ped. 16, 8, 4, Sw. to Ped.

Robert Lau



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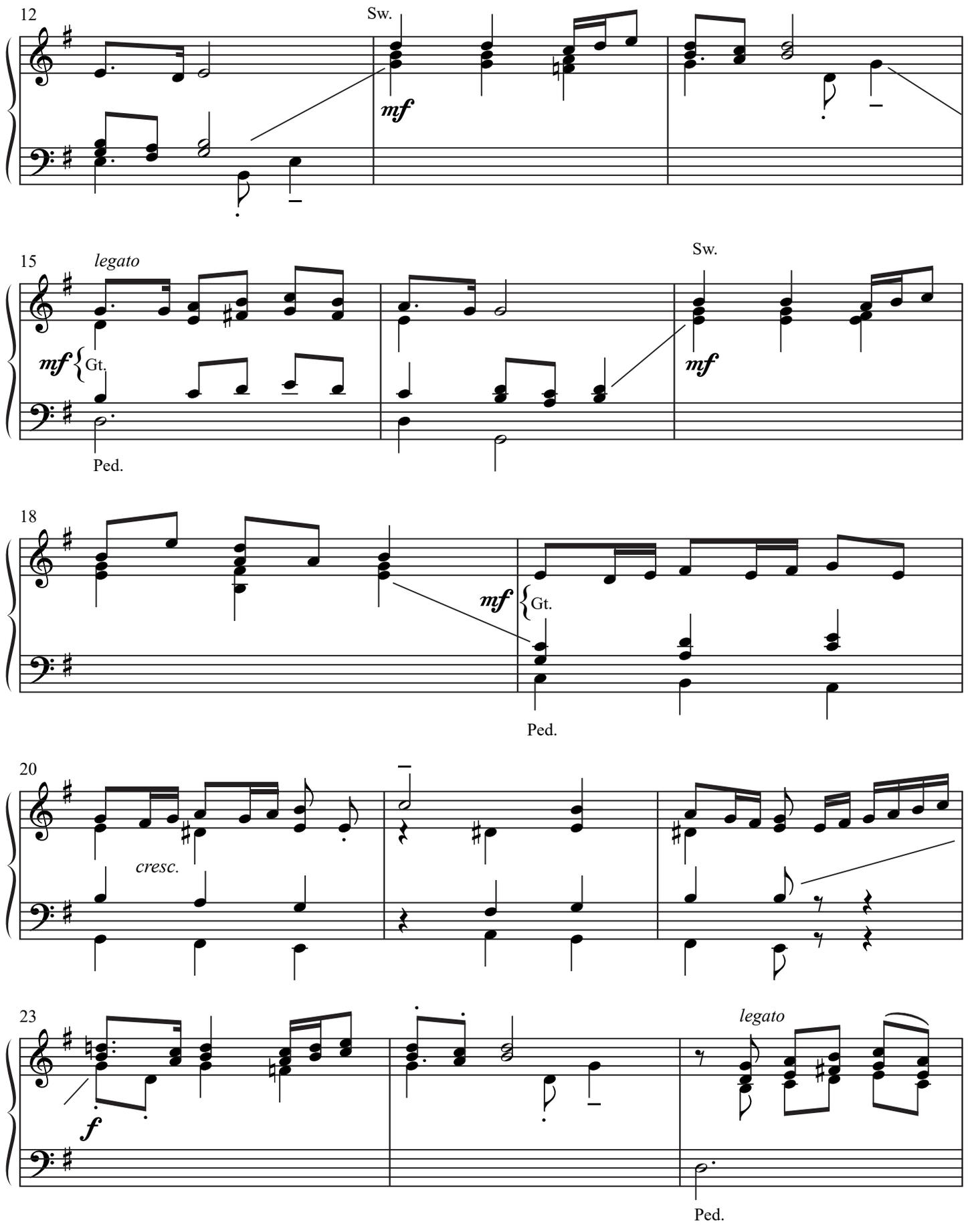
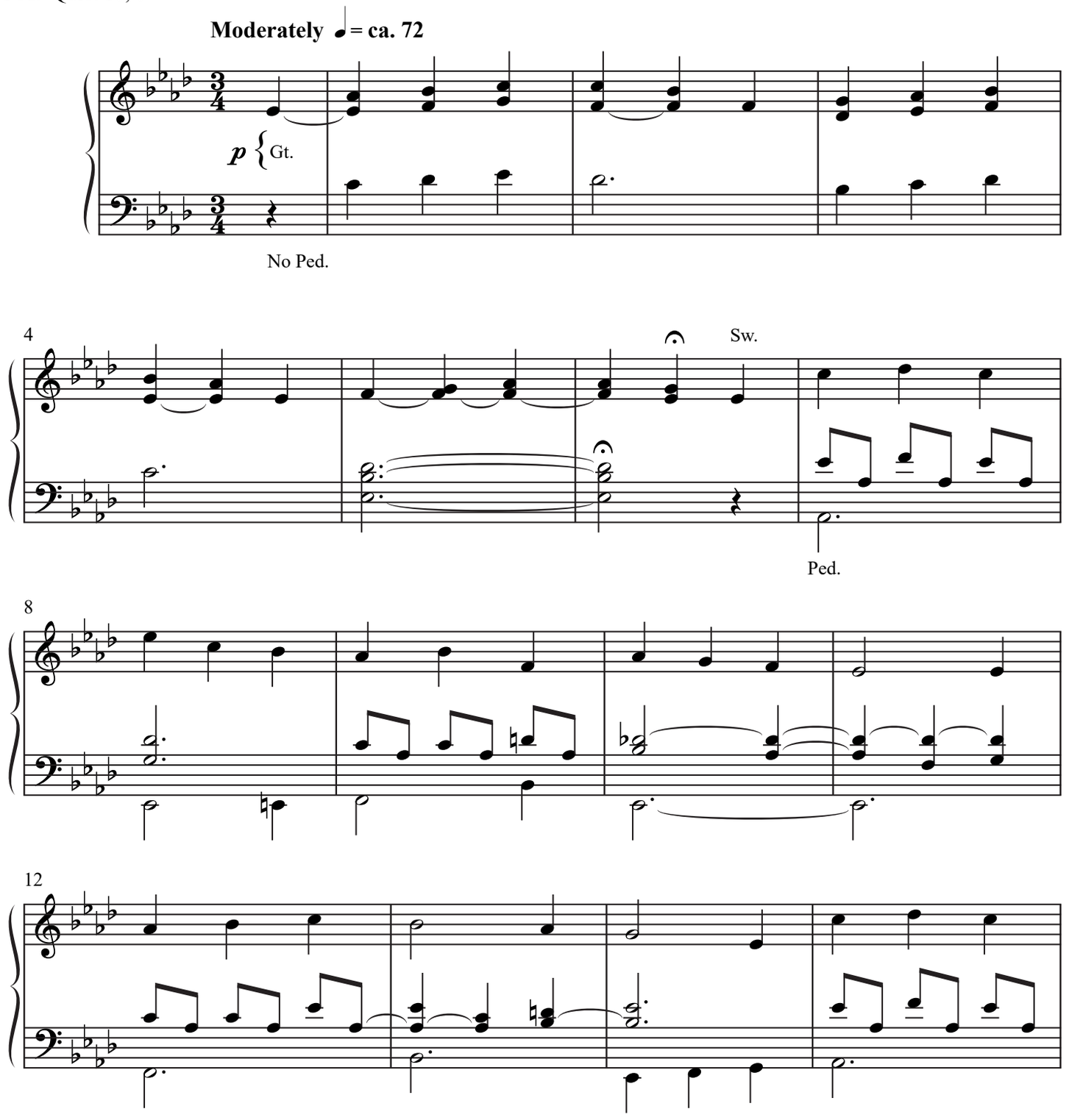

12
Sw.
mf
15
legato
Sw.
mf
Gt.
mf
Ped.
18
mf
Gt.
Ped.
20
cresc.
23
f
legato
Ped.

The Day Thou Gavest, Lord, Is Ended

Sw. Oboe
Gt. Quiet Flutes and Strings
Ped. Quiet 16, 8

James Mansfield
Tune: **ST. CLEMENT**
by **Clement Cotterill Scholefield**



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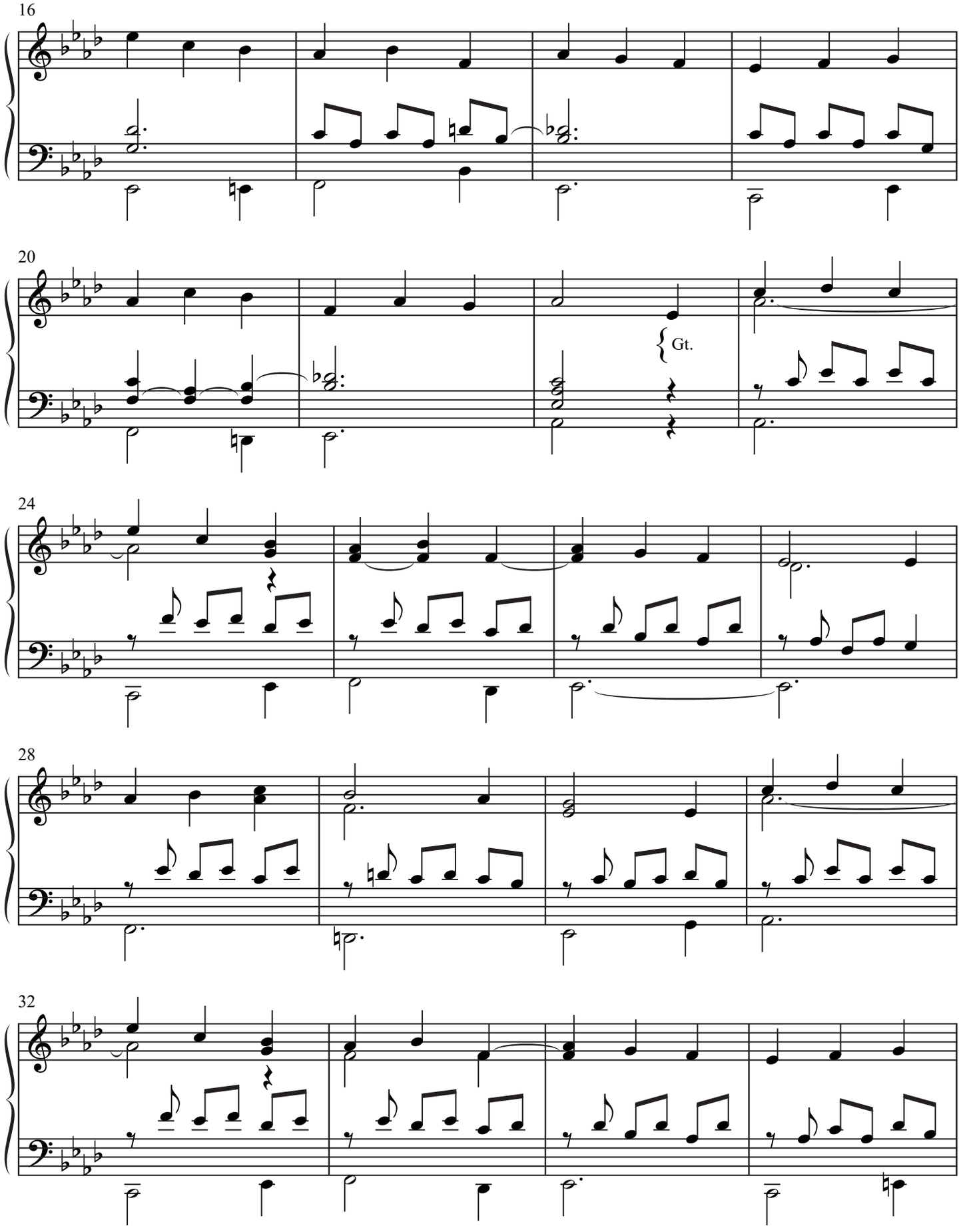
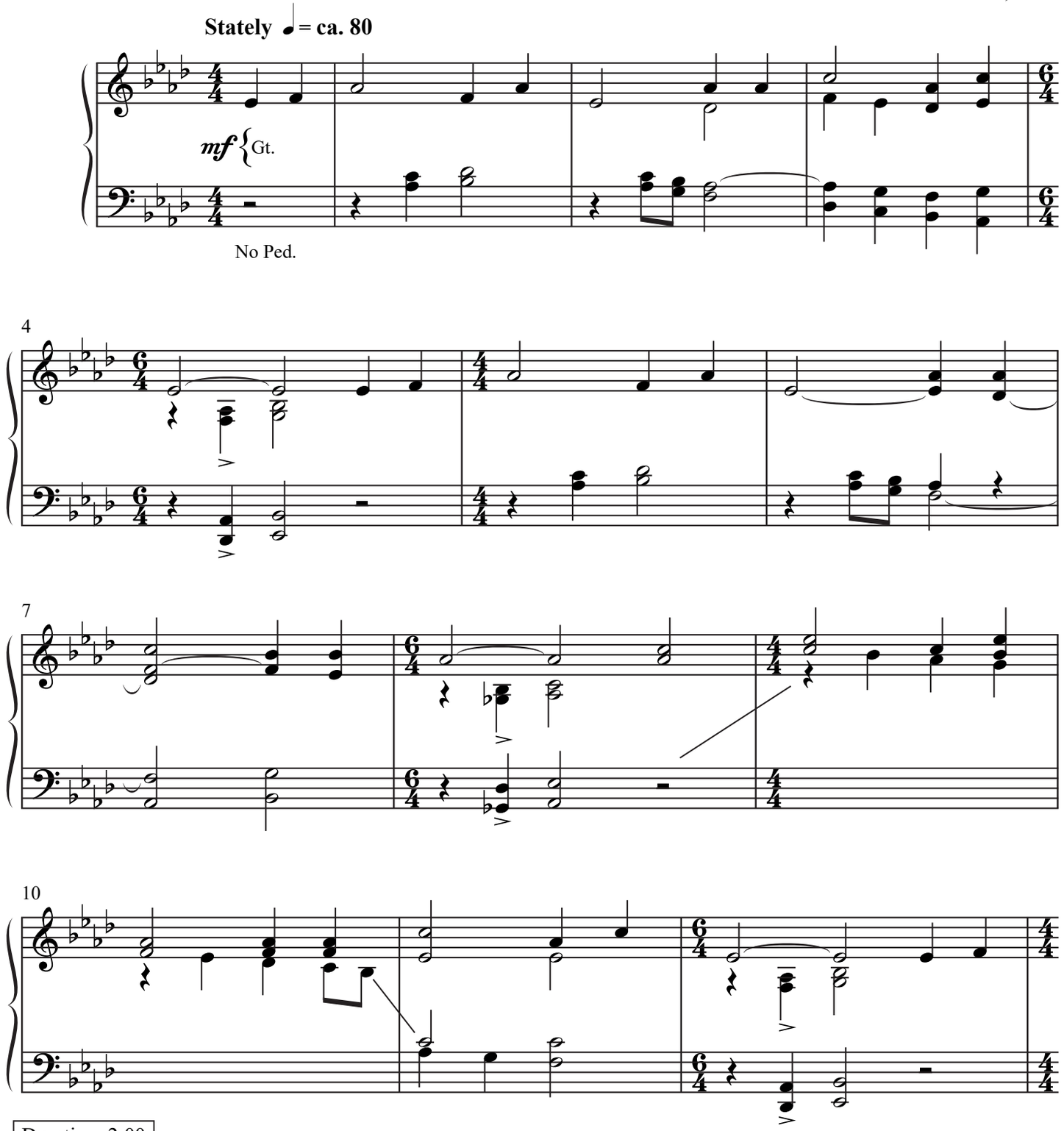

16
20
Gt.
24
28
32

How Firm a Foundation

Sw. Flutes 8, 4, 2
Gt. Principals 8, 4, 2
Ped. Principals 16, 8, 4

Terry Kirkland
Tune: **FOUNDATION**
from *A Compilation of Genuine Church Music*, 1832



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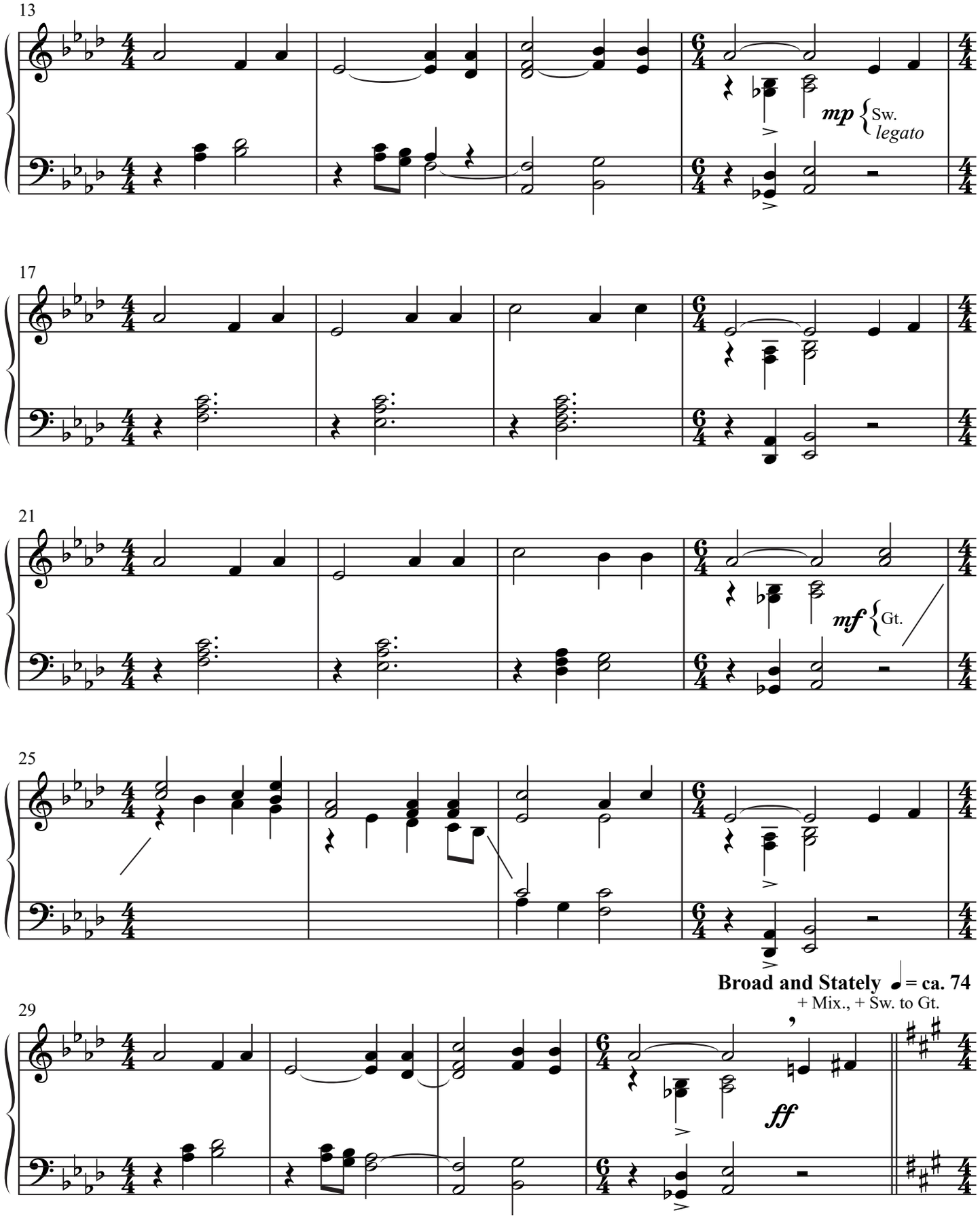
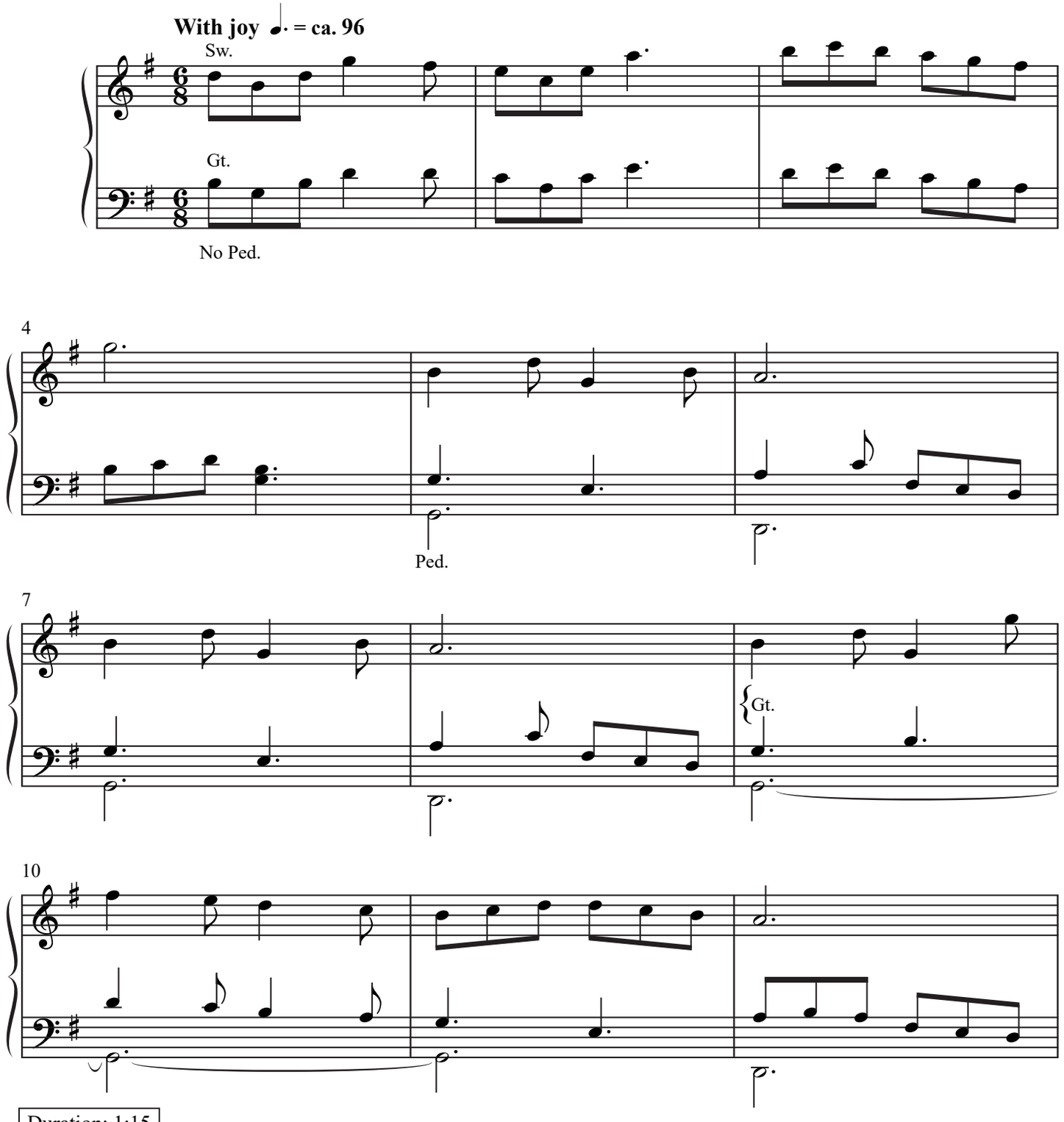

13
mp
Sw.
legato
17
21
mf
Gt.
25
Broad and Stately ♩= ca. 74
+ Mix., + Sw. to Gt.
29
ff

Dedicated to Pam Swisher, a kind friend and fine organist, Klamath Falls, Oregon

Joyful Jig

Sw. Reed 8, Principal 4
Gt. Flutes 8, 4, 2 (or Light Principals)
Ped. 16, 8 to balance

Patricia Lou Harris



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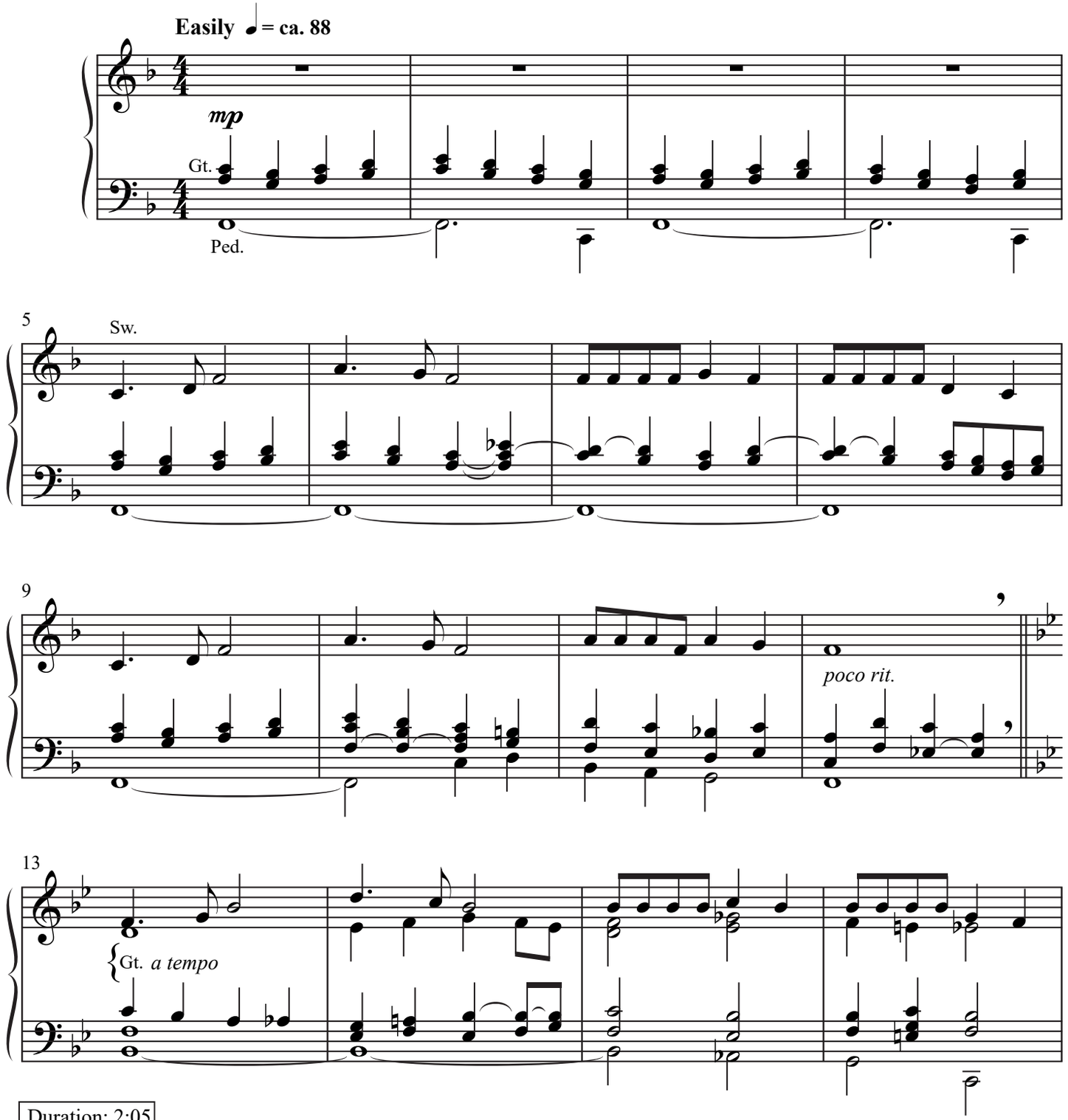
Jesus, Jesus, Jesus in the Morning

Sw. Oboe 8 or Clarinet 8
Gt. Flutes 8, 4
Ped. Soft 16, Gt. to Ped.

H. Robert James
Tune: **JESUS IN THE MORNING**
Traditional African-American melody



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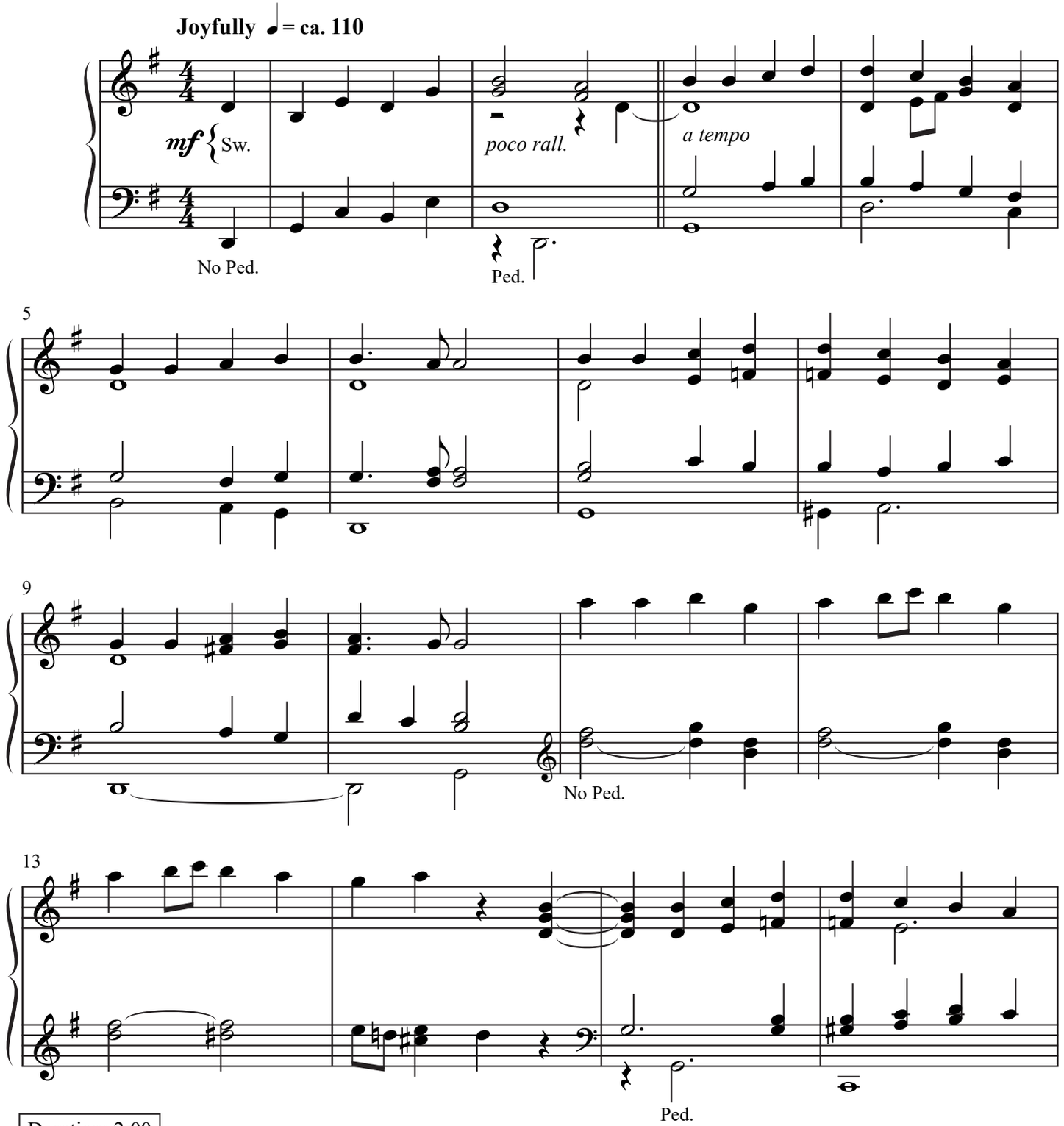
Joyful!

Sw. Full with Reeds
Gt. Full to Mixtures
Ped. Full to balance, Sw. to Ped.

Ruth Elaine Schram
Tune: **HYMN TO JOY**
by **Ludwig van Beethoven**
Tune: **ST. ANNE**
by **William Croft**



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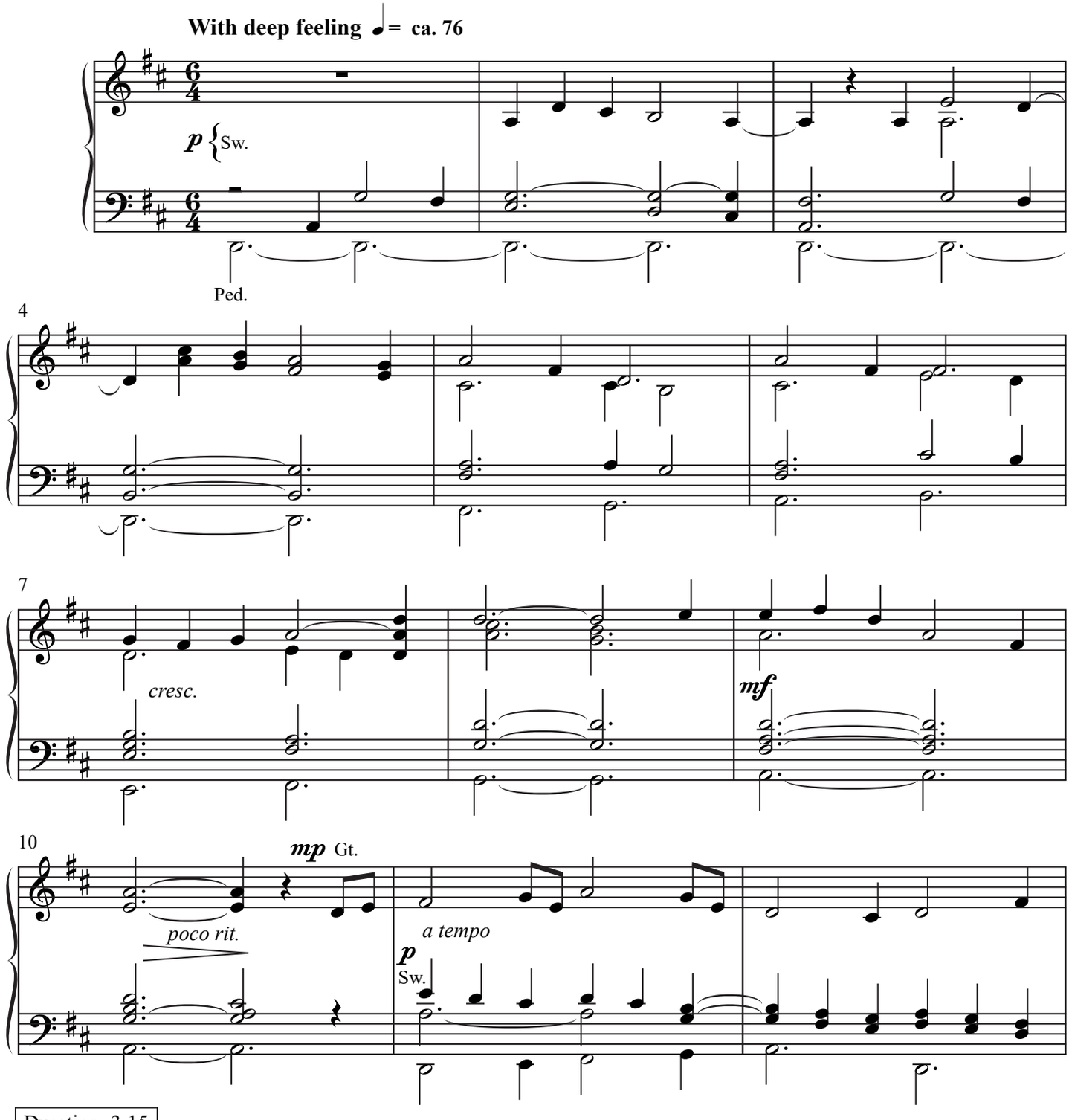
Meditation on "The Lord's My Shepherd"

The Lord's my Shepherd, I'll not want.

Sw. Soft Strings 8, 4
Gt. Soft String 8, Flutes 8, 4, Sw. to Gt.
Ped. 16, Sw. to Ped.

Mary McDonald
Tune: **CRIMOND**
by **Jessie S. Irvine**



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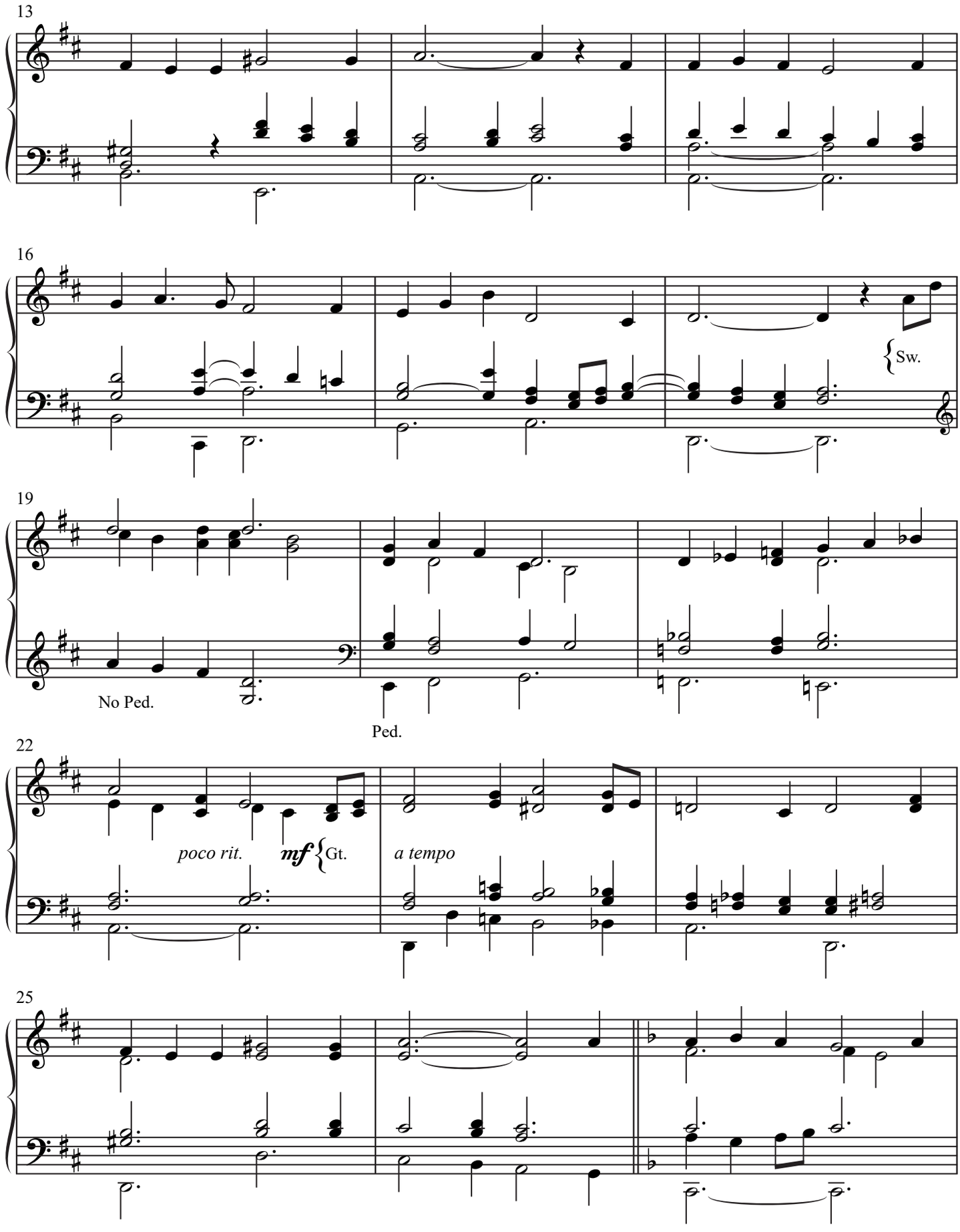
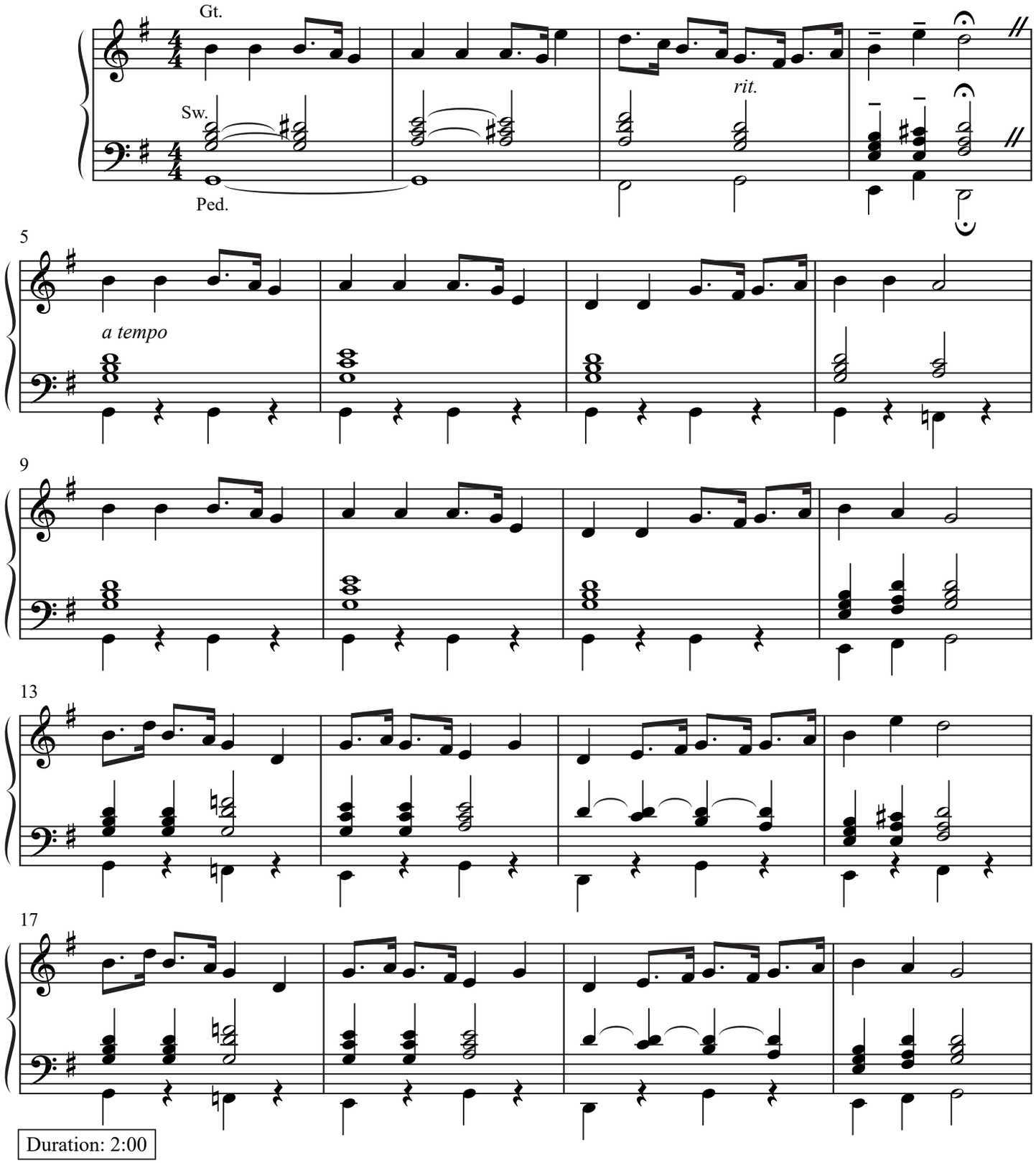

13
16
Sw.
19
No Ped.
Ped.
22
poco rit.
mf
Gt.
a tempo
25

Leaning on the Everlasting Arms

Sw. Flutes 8, 4
Gt. Solo Stop
Ped. Flutes 16, 8

Stephen L. Aber
Tune: **SHOWALTER**
by **Anthony J. Showalter**

Moderately ♩ = ca. 100



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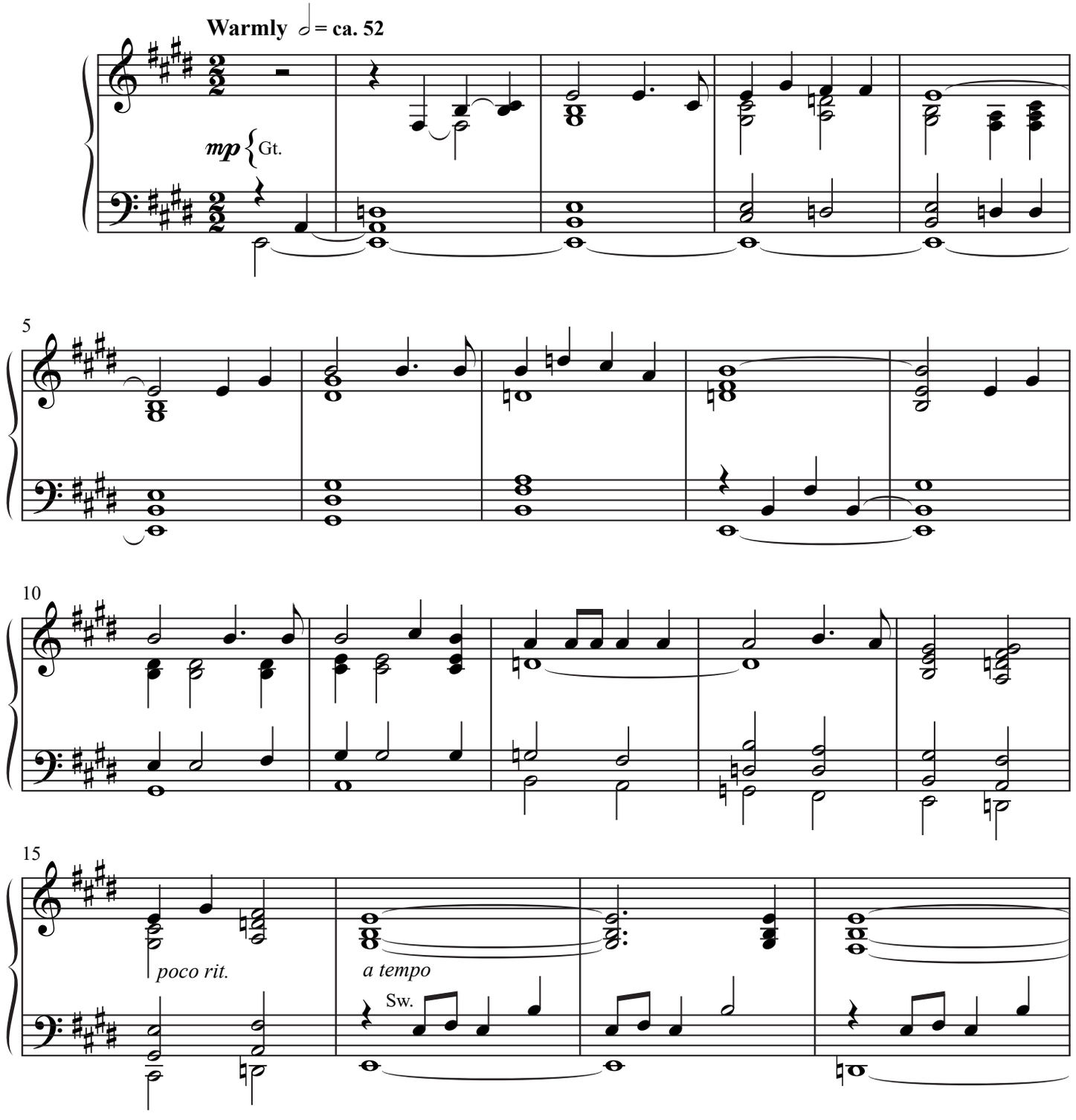
Let Us Break Bread Together

Sw. Flute 8
Gt. Strings 8, 4
Ped. Soft 16, Gt. to Ped.

Richard Blake
Tune: **LET US BREAK BREAD**
Traditional African-American melody



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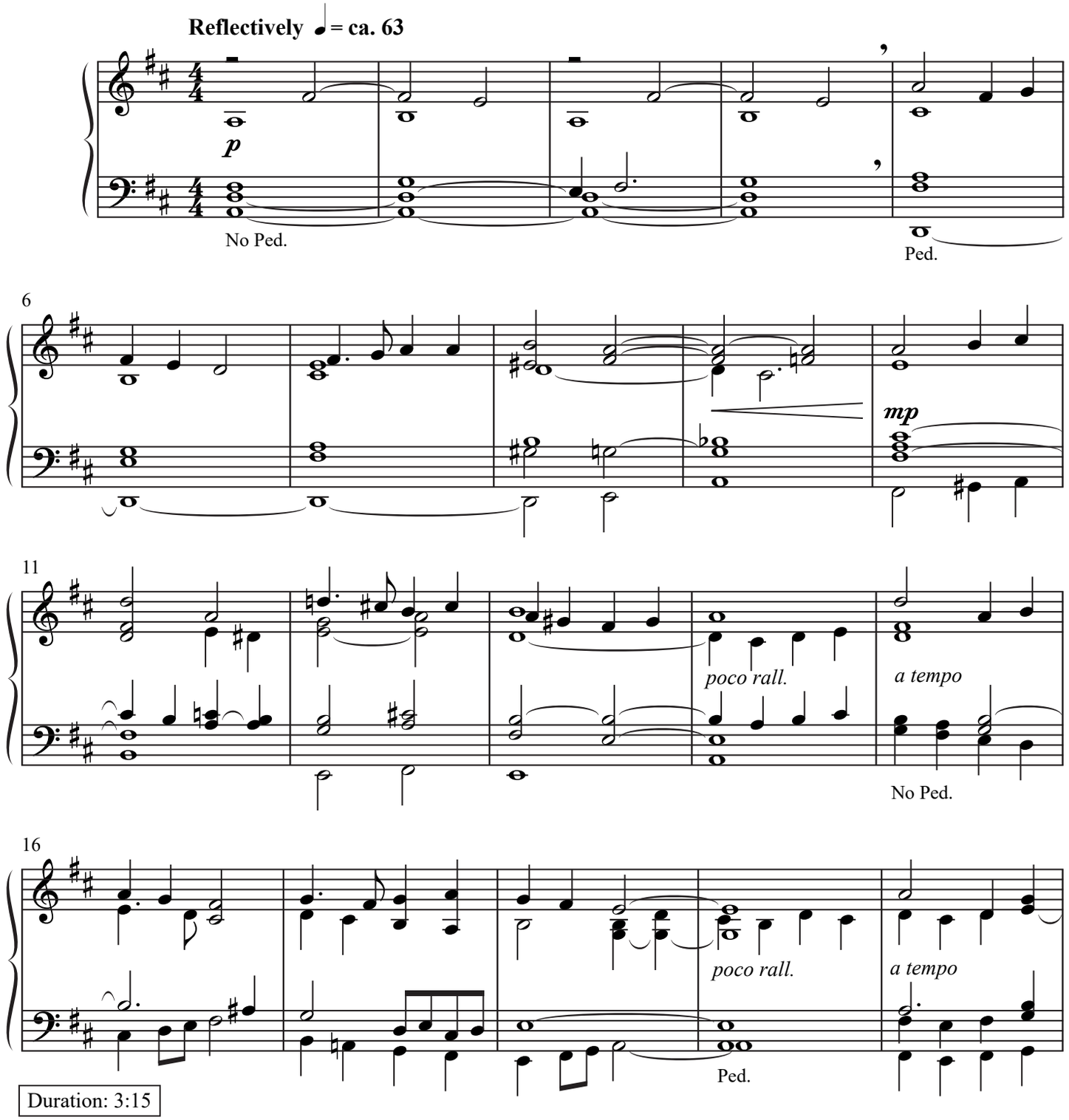
Meditation on “Christe Sanctorum”

Sw. or Gt. String 8, String Celeste
Ped. Soft 16, 8

Anthony Giamanco
Tune: **CHRISTE SANCTORUM**
from *Paris Antiphoner*, 1681



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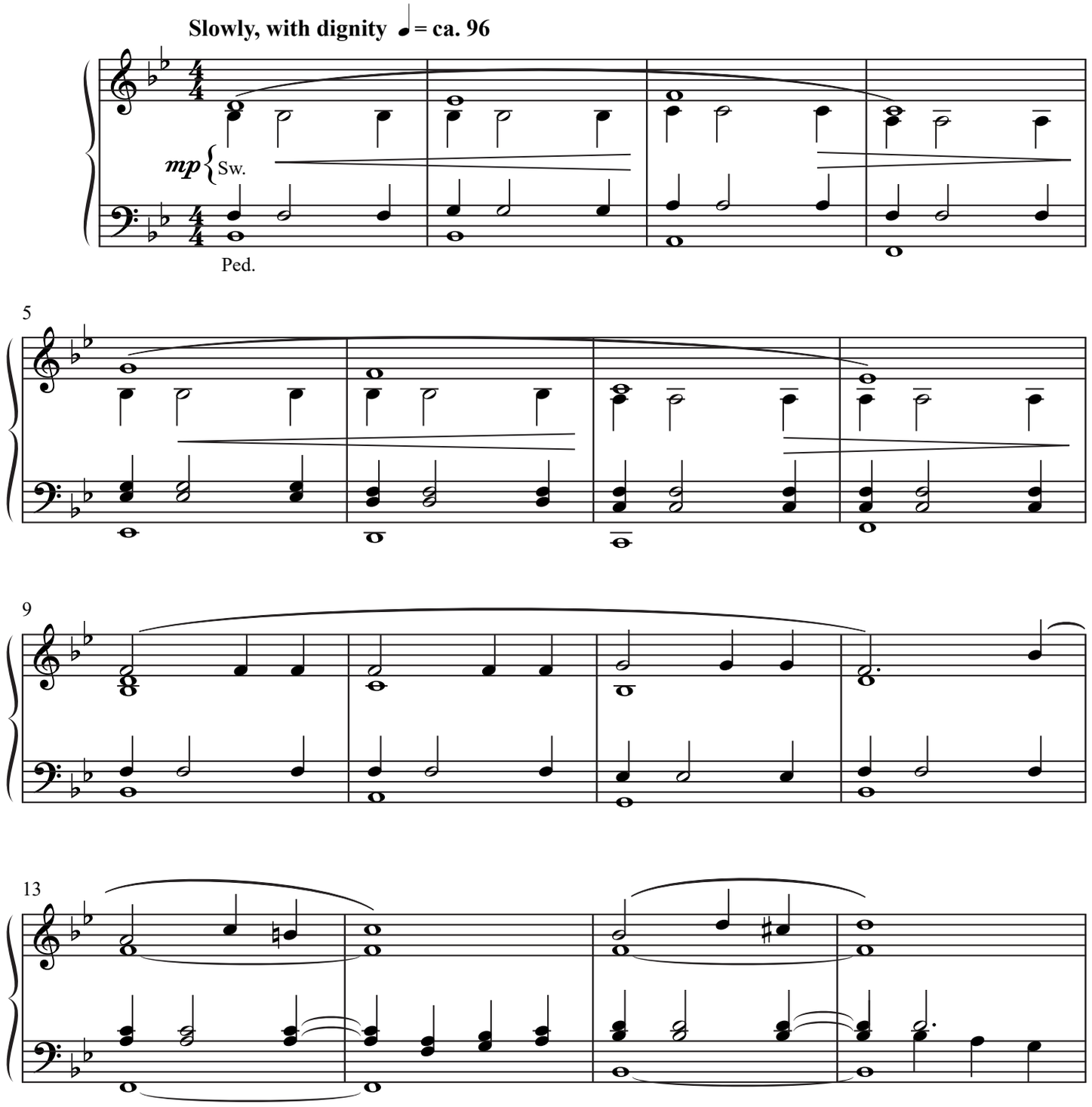
Meditation on “Power in the Blood”

Sw. String and String Celeste 8, Flute 8
Gt. Flute 8, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.

Mark L. Williams
Tune: **POWER IN THE BLOOD**
by **Lewis E. Jones**



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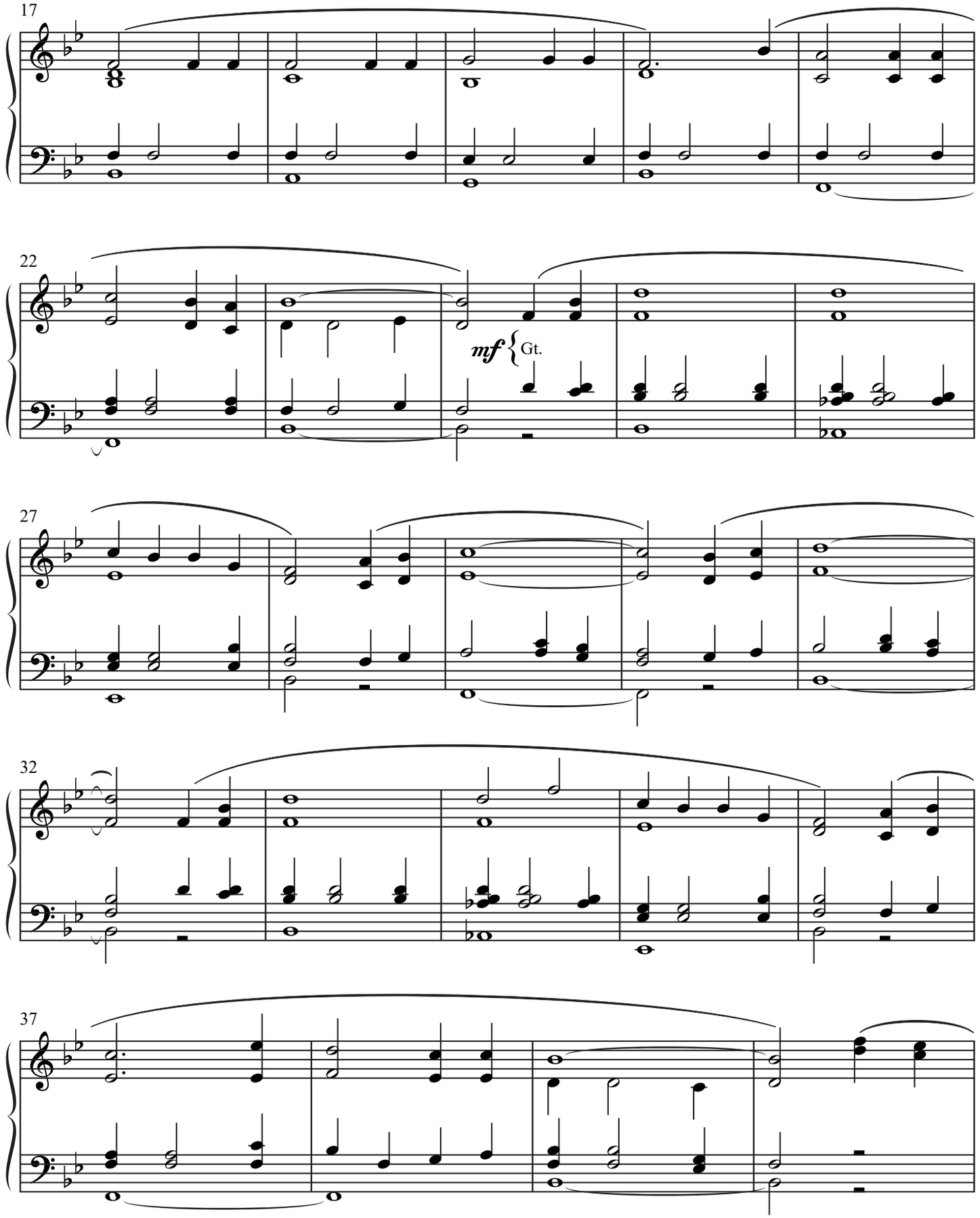
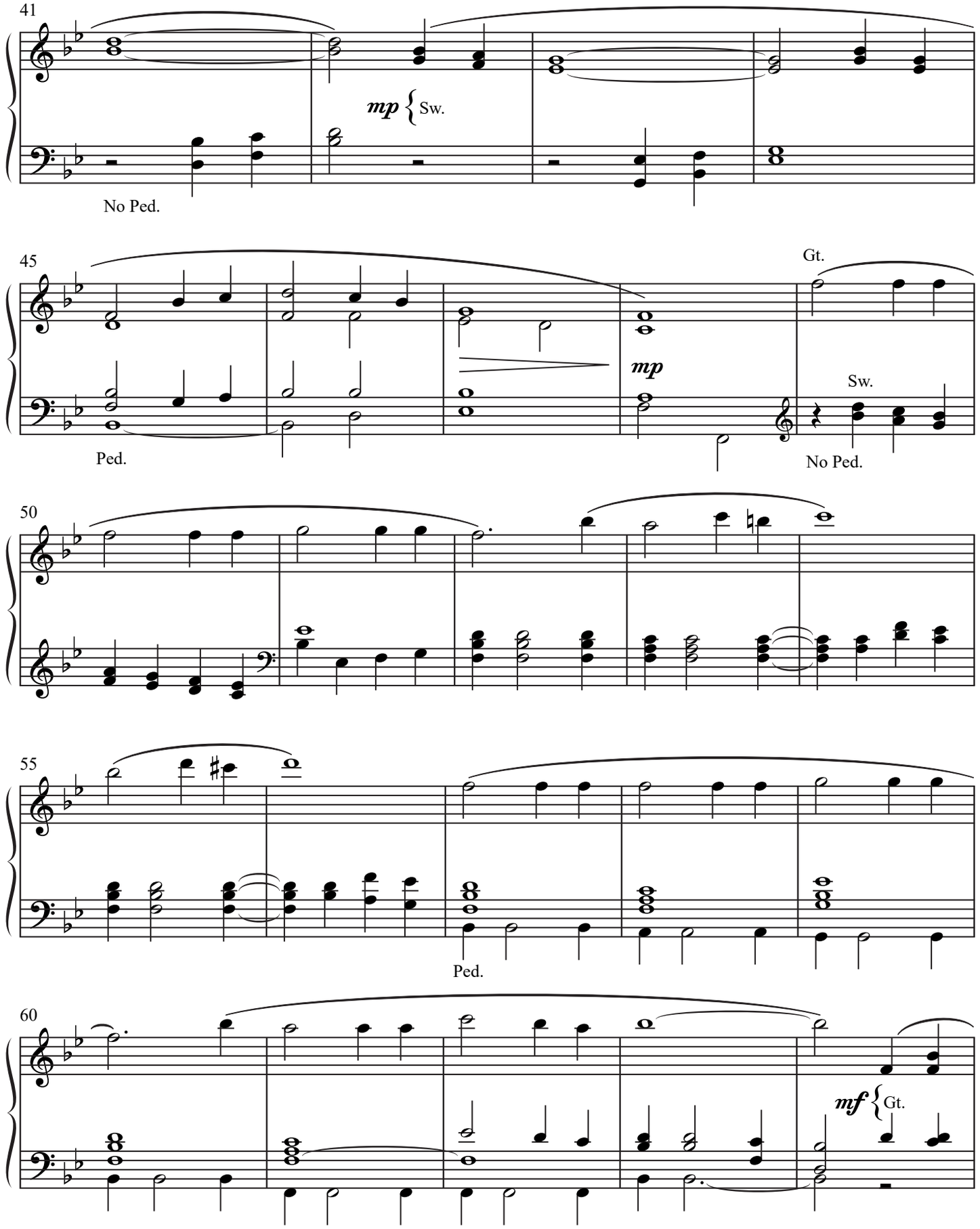
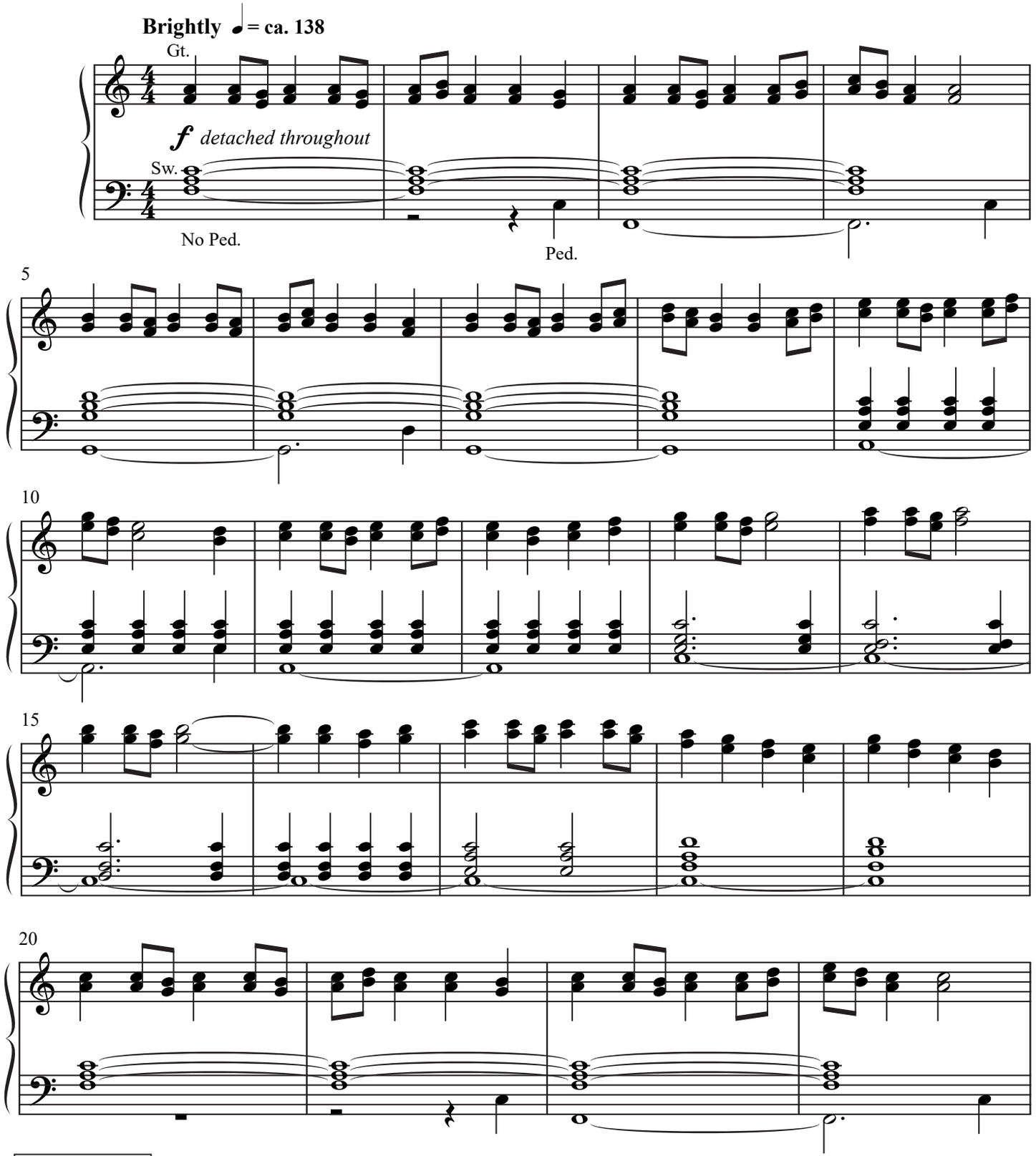

17
22
mf
Gt.
27
32
37


41
mp
Sw.
No Ped.
45
Gt.
mp
Sw.
Ped.
No Ped.
50
55
Ped.
60
mf
Gt.

Postlude (in Thirds)

Sw. Flutes 8, 4, 2
Gt. Trumpets 8, 4 (plus balancing foundations)
Ped. Strong Flute 16, Sw. to Ped.

Matthew McConnell



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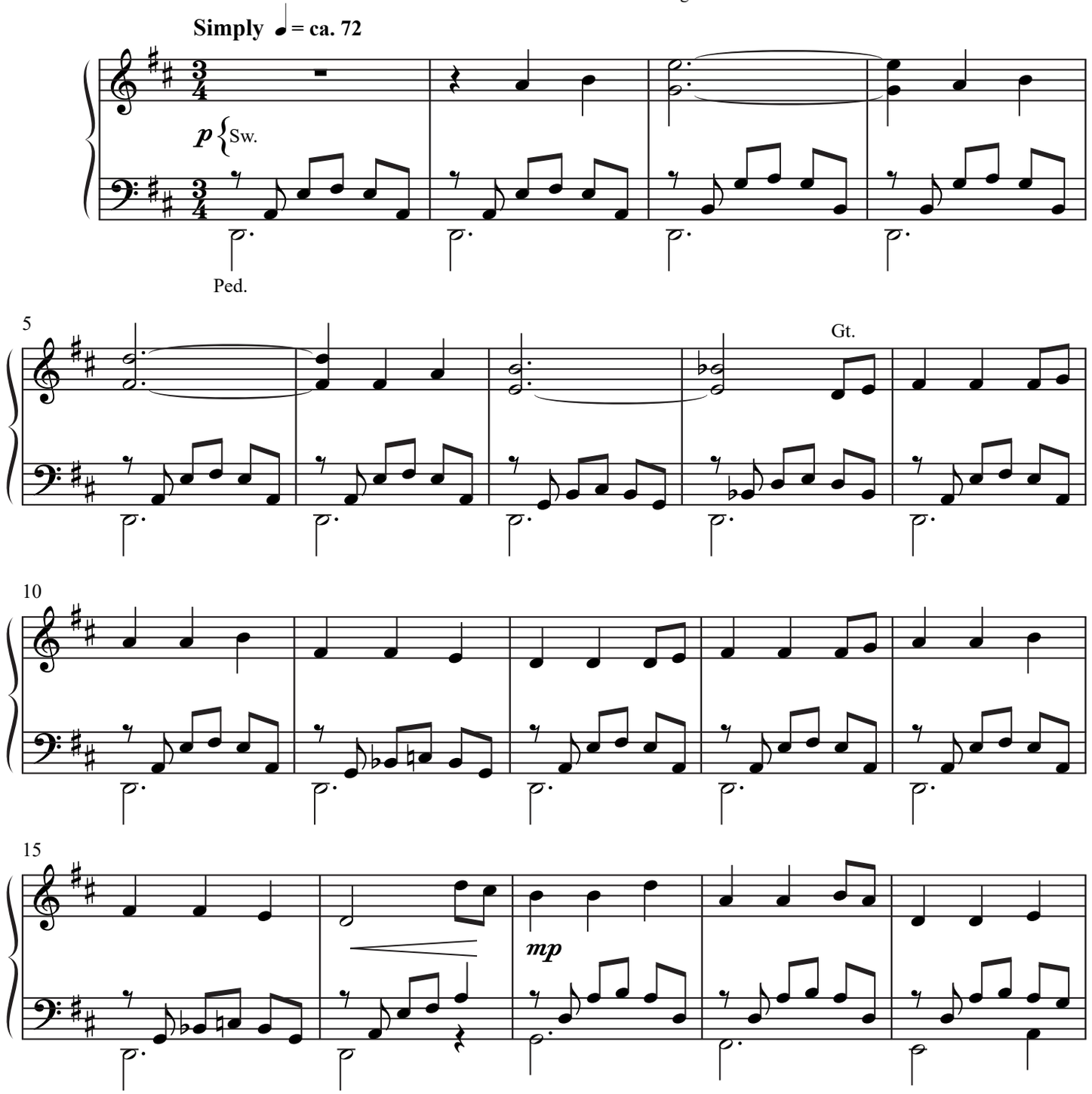
Offertory on "Jewels"

When he cometh, when he cometh,
To make up his jewels,
All his jewels, precious jewels
His loved and his own:
Like the stars of the morning,
His bright crown adorning,
They shall shine in their beauty,
Bright gems for his crown.
W. O. Cushing

Sw. Strings 8, 4
Gt. Clarinet 8
Ped. Light 16, 8

Lani Smith
Tune: **JEWELS**
by **George F. Root**



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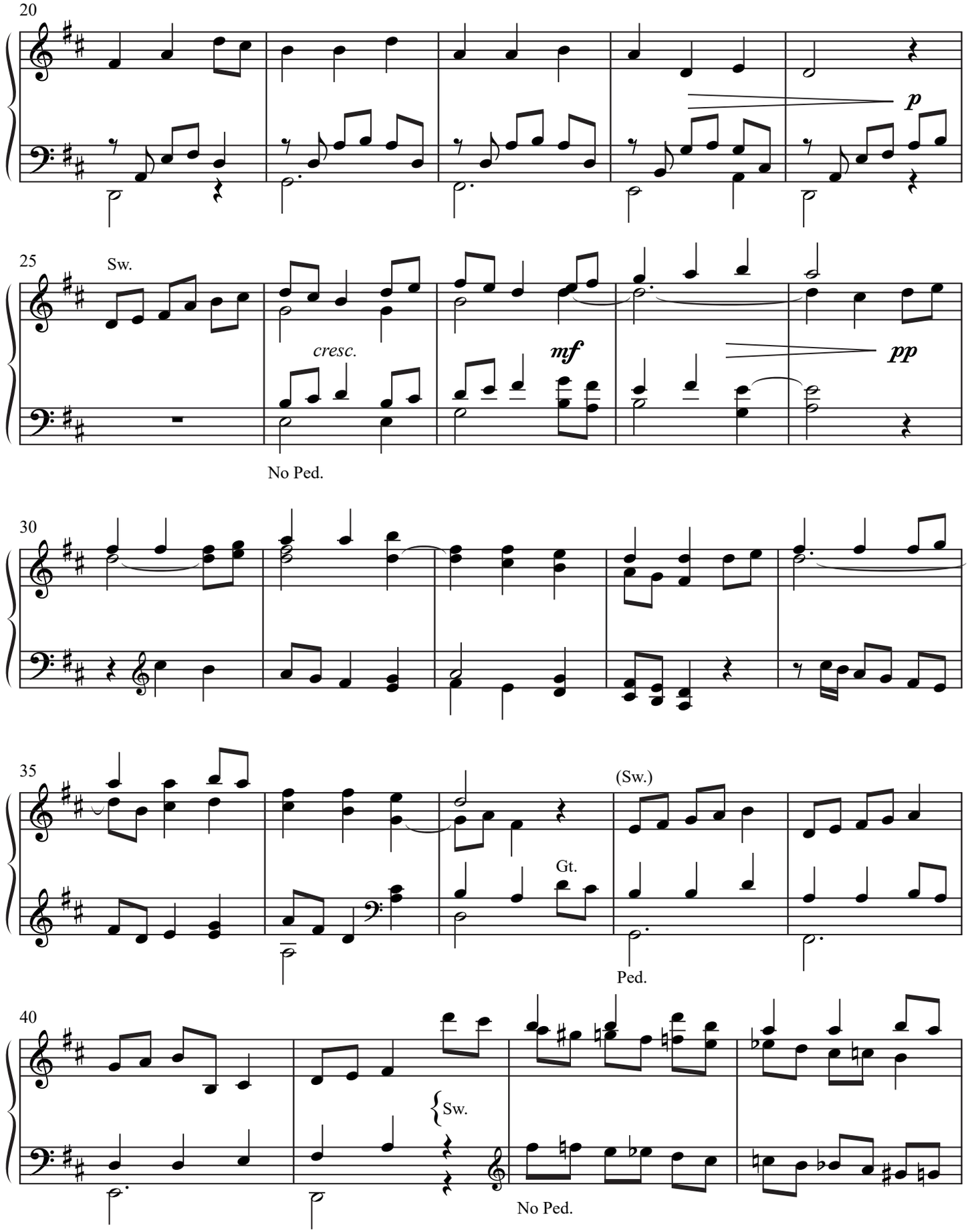
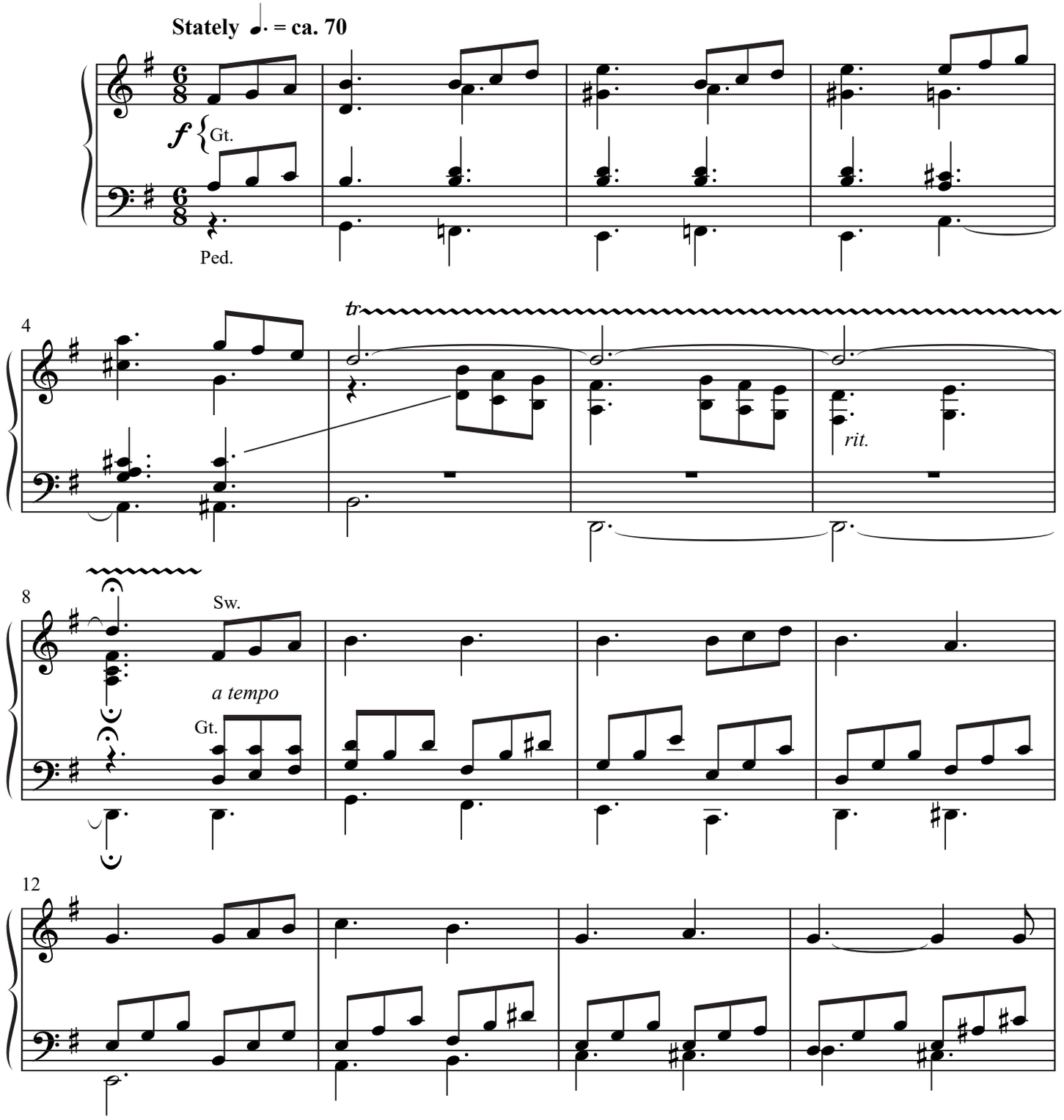

20
p
25
Sw.
cresc.
mf
pp
No Ped.
30
35
(Sw.)
Gt.
Ped.
40
Sw.
No Ped.

Postlude on "Lift Every Voice and Sing"

Sw. Solo Reed
Gt. Foundations 8, 4, 2, Mixture
Ped. 16, 8, 4, Gt. to Ped.

John G. Barr
Tune: **LIFT EVERY VOICE**
by **J. Rosamond Johnson**



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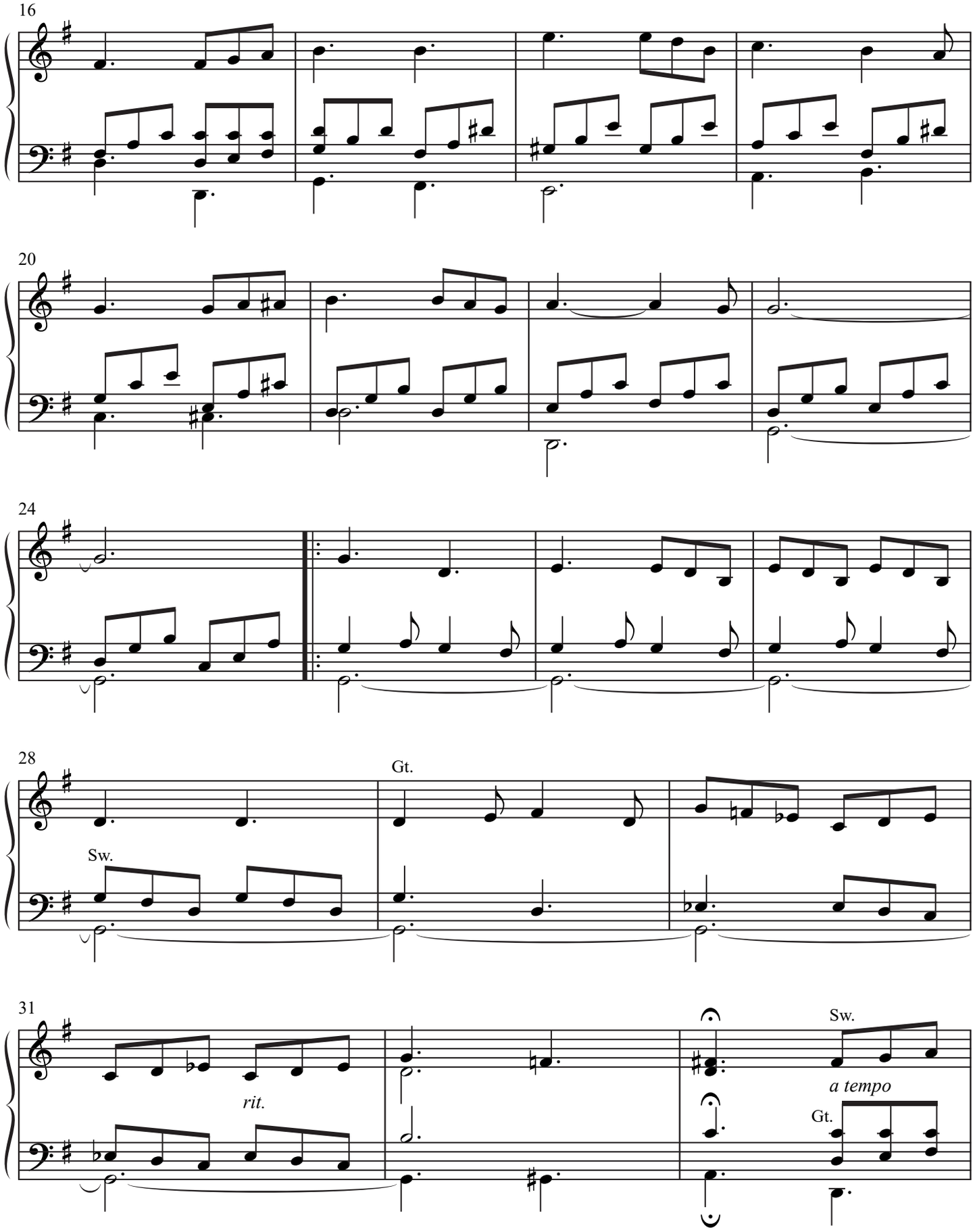
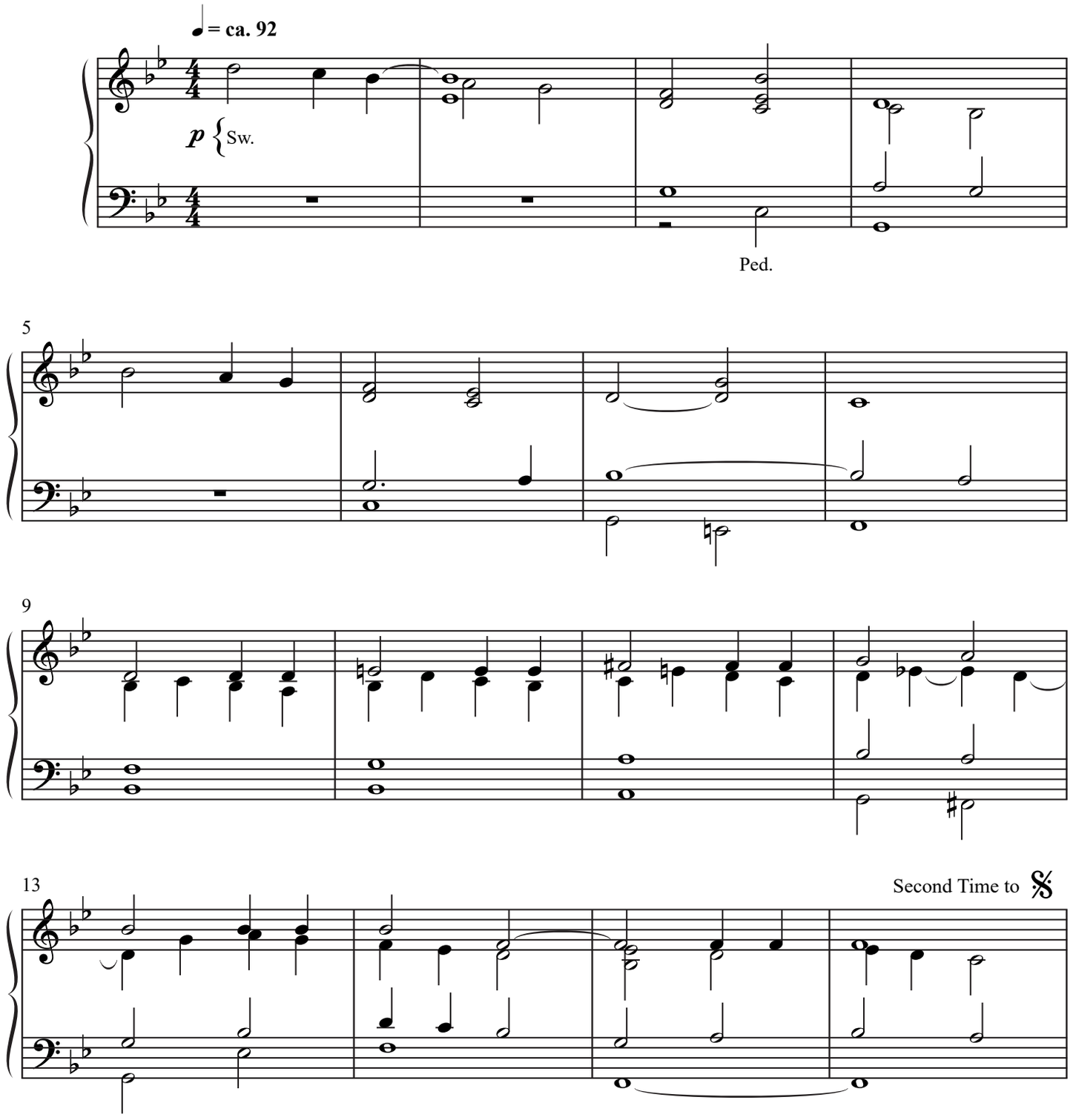

16
20
24
28
Gt.
Sw.
31
rit.
Sw.
a tempo
Gt.

Prelude on “Morecambe”

Sw. Strings 8
Gt. Principal 8 or Soft Solo Stop
Ped. Soft 8, 16, Sw/Ped.

Brenda Portman
Tune: **MORECAMBE**
by **Frederick C. Atkinson**



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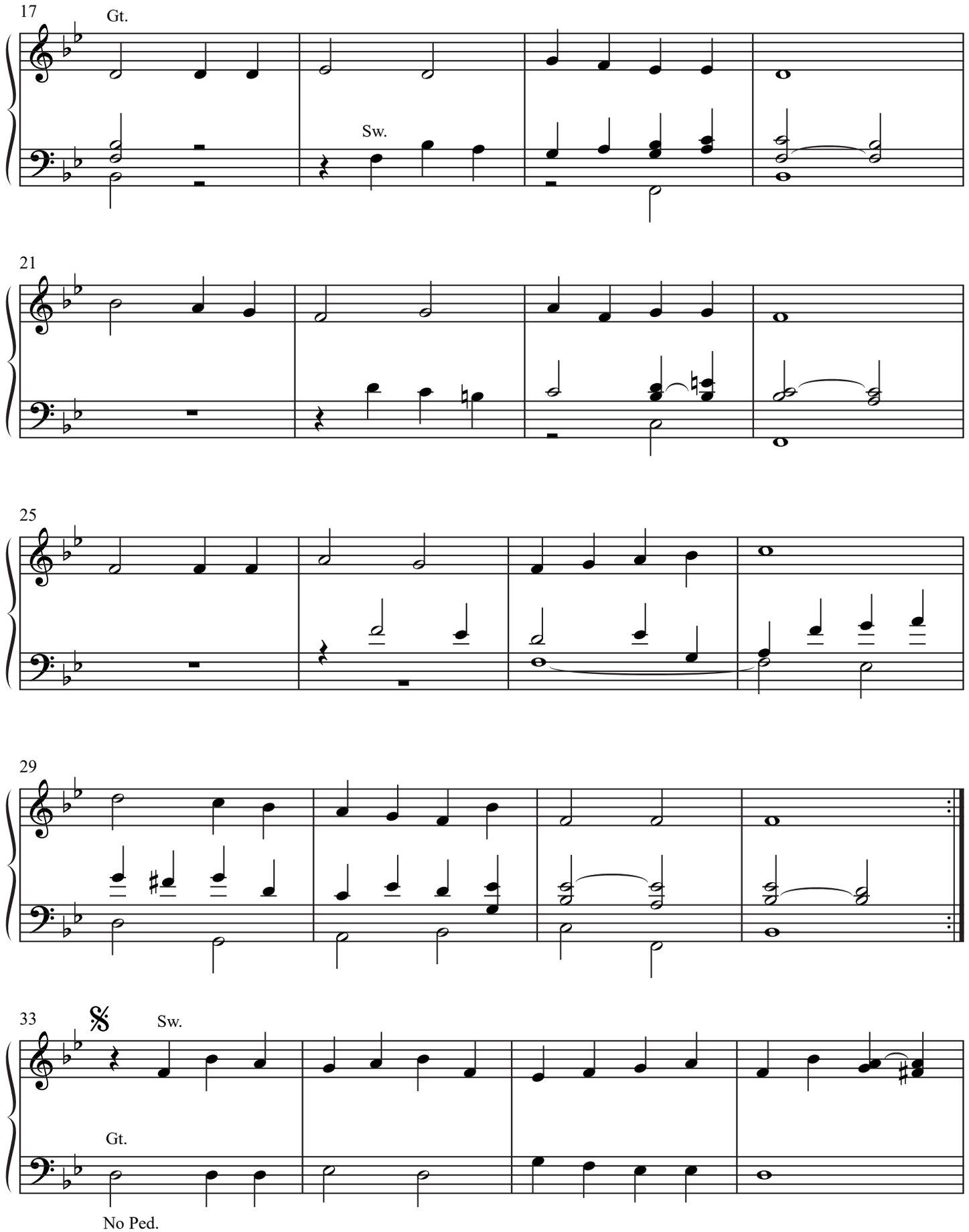
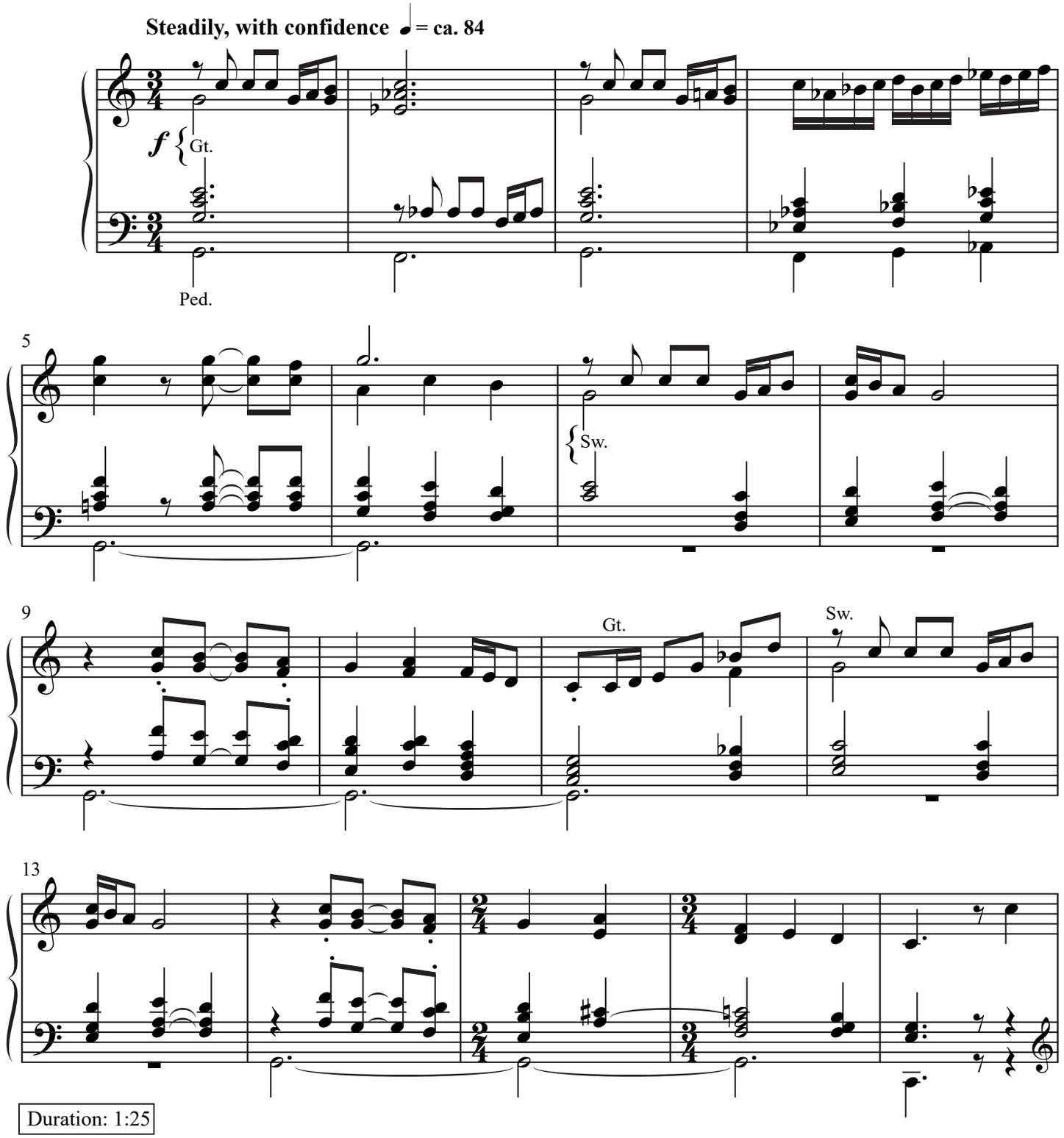

17
Gt.
Sw.
21
25
29
33
Sw.
Gt.
No Ped.

Recessional on “Ein feste Burg”

Sw. Full 8, 4, 2
Gt. Full 8, 4, 2, Mix., Sw. to Gt.
Ped. Principals 16, 8, Sw. to Ped.

Michael Ryan
Tune: **EIN FESTE BURG**
by **Martin Luther**



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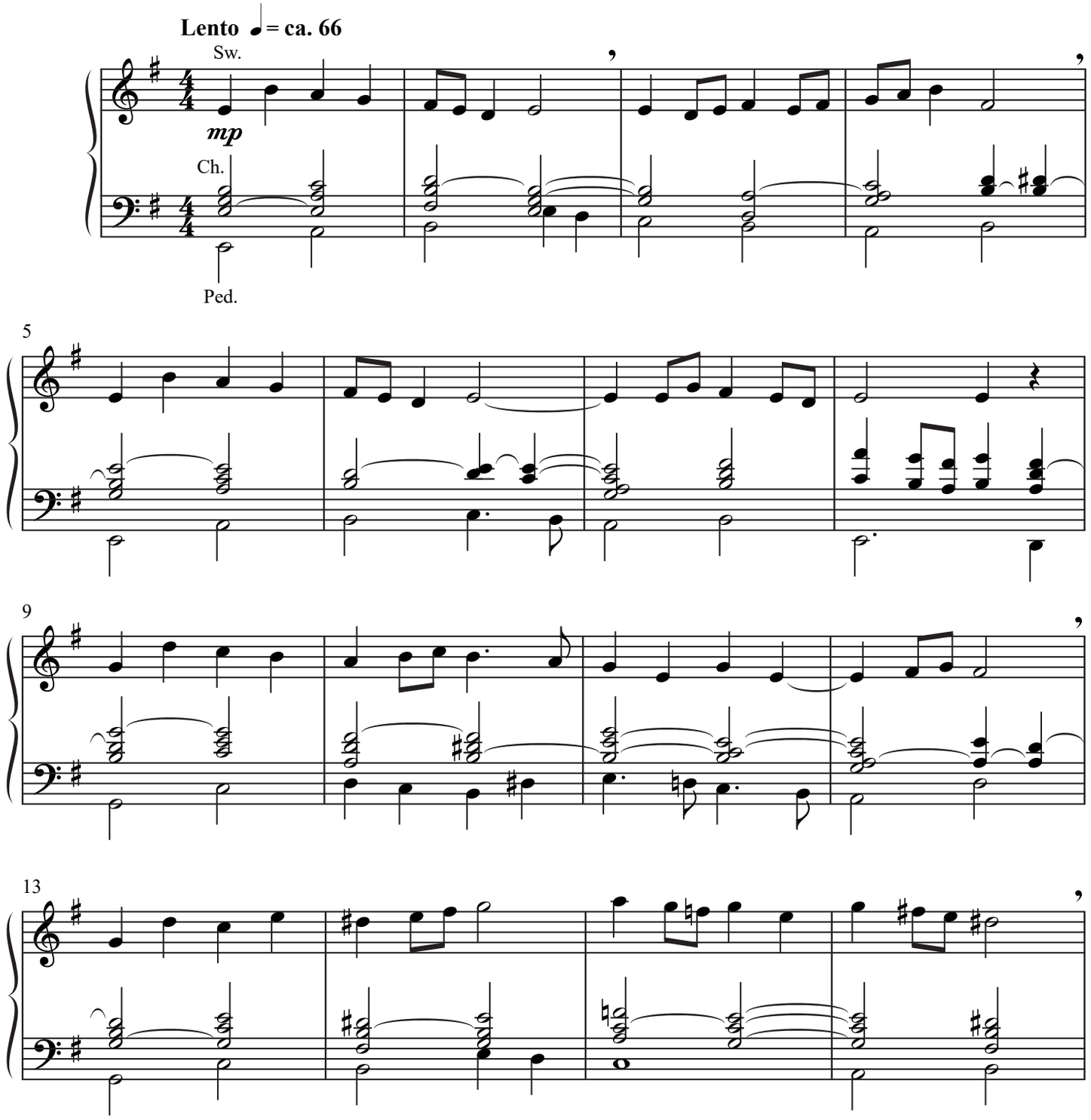
A Remembrance

Sw. Soft Reed 8
Gt. Flutes 8, 4
Ch. Strings 8, 4
Ped. Flutes 16, 8
(If two manual instrument,
play Ch. passages on Gt.

John S. Dixon



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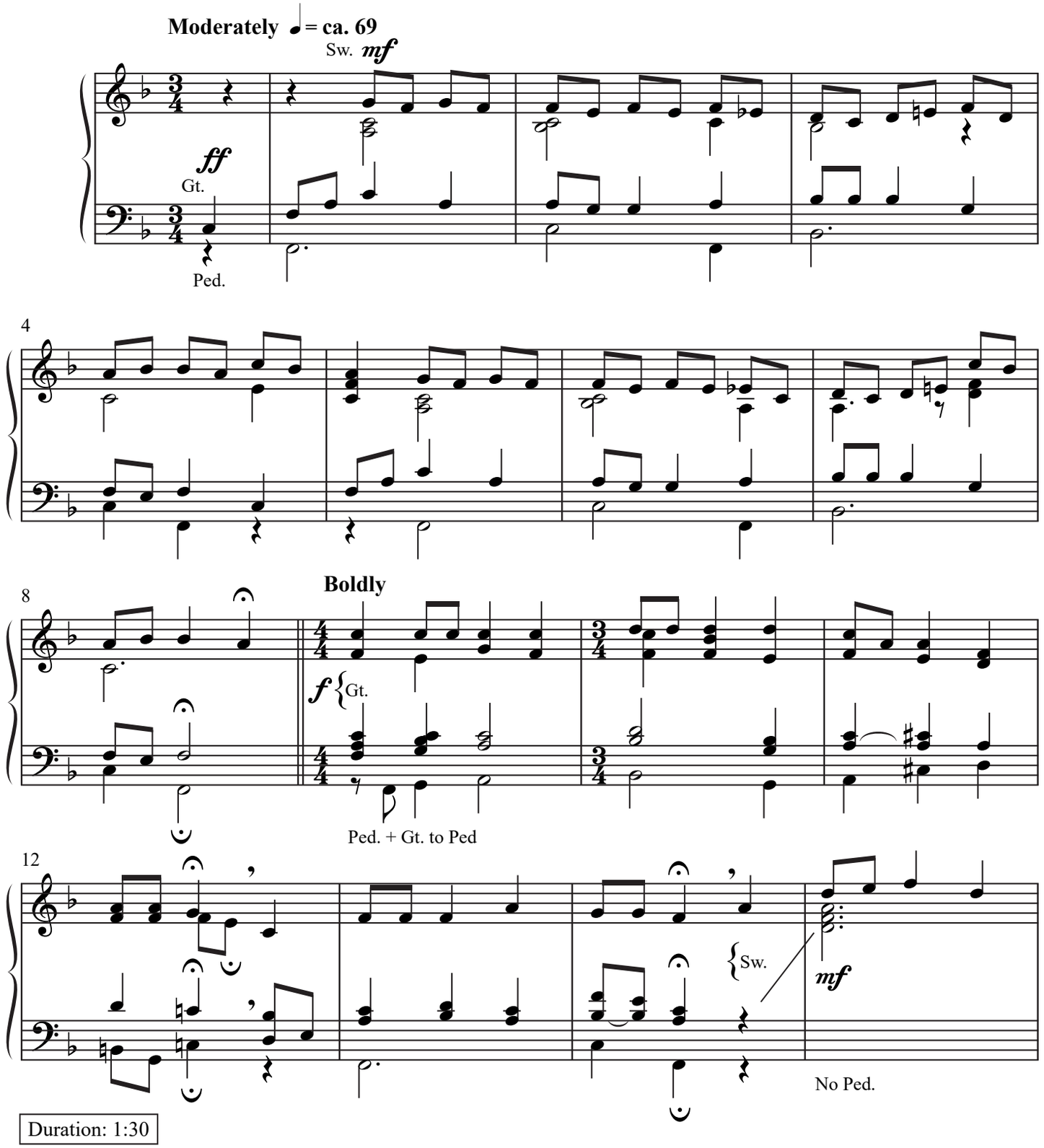
The Solid Rock

Sw. Foundations 8, 4, 2
Gt. Foundations 8, 4, 2, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.

Terry Kirkland
Tune: **SOLID ROCK**
by **William B. Bradbury**



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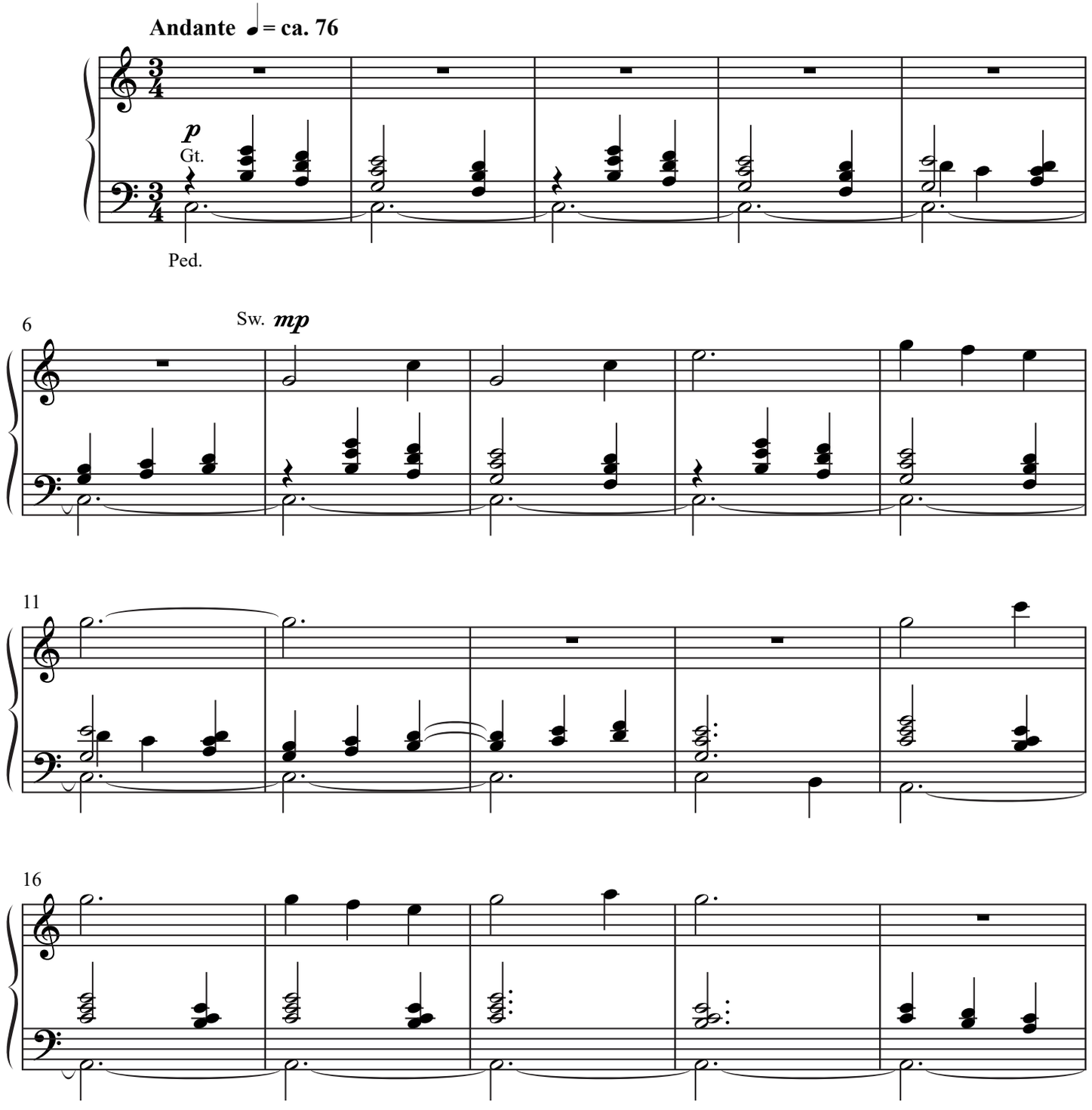
Three Watercolors

I. Dawn Praise

Sw. Oboe or Light Reed
Gt. Flute(s) or String(s)
Ped. Soft 16, 8 (Gt. to Ped.)

Gregory Hamilton



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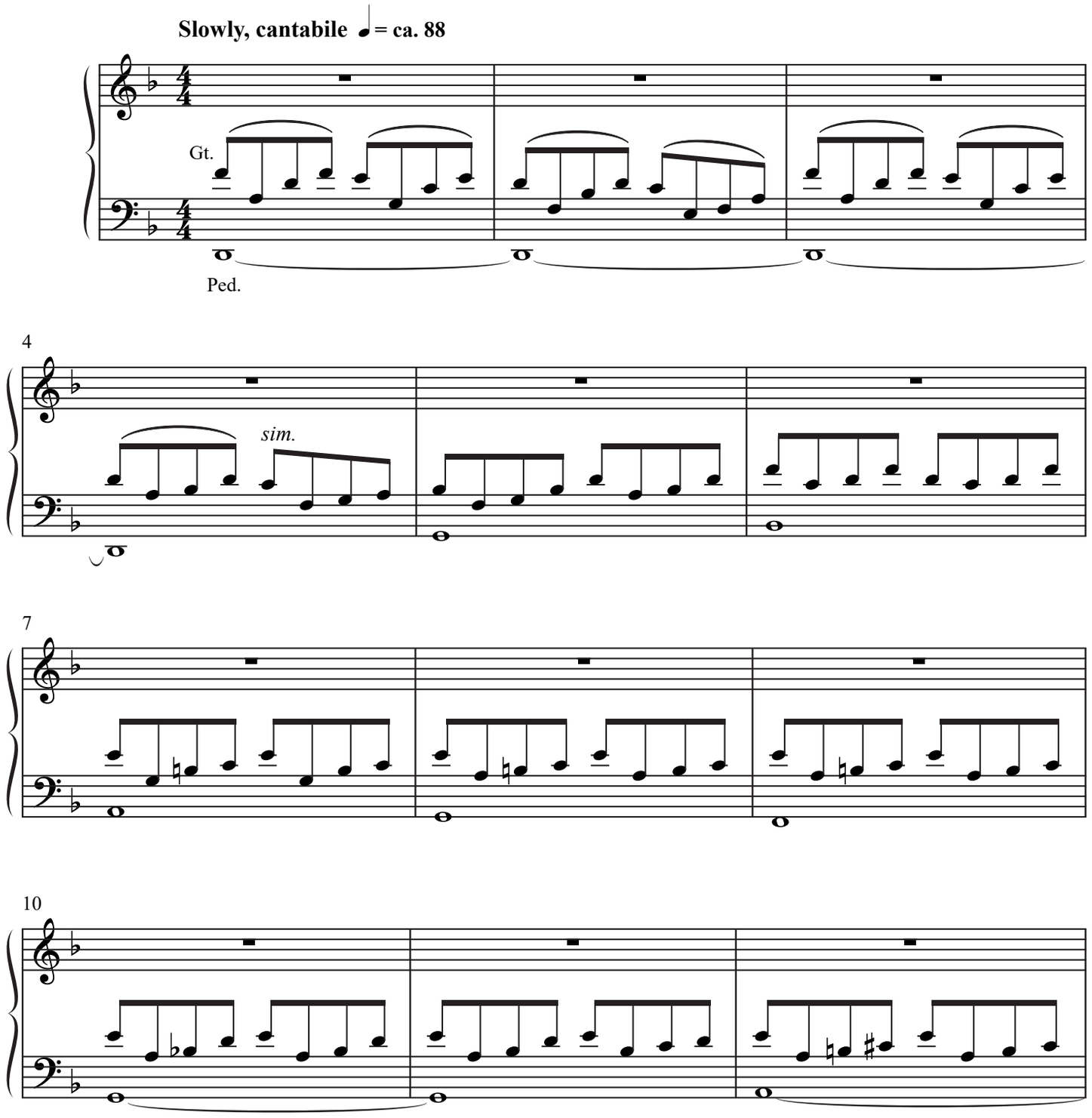
II. Meditation

Sw. Broad Solo 8 or 8, 2 (+ Trem.)
Gt. Principal 8
Ped. Soft 16, 8

Gregory Hamilton



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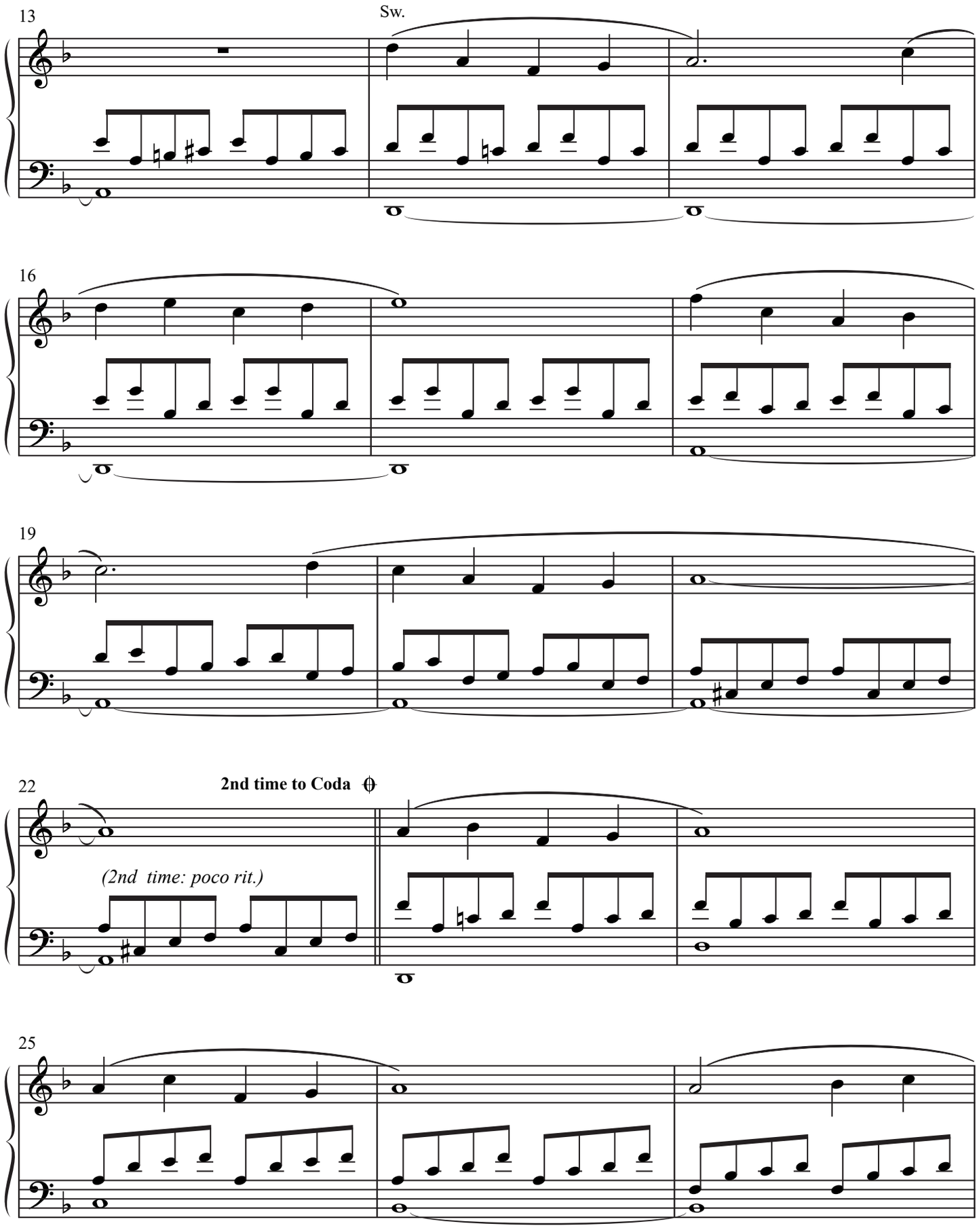
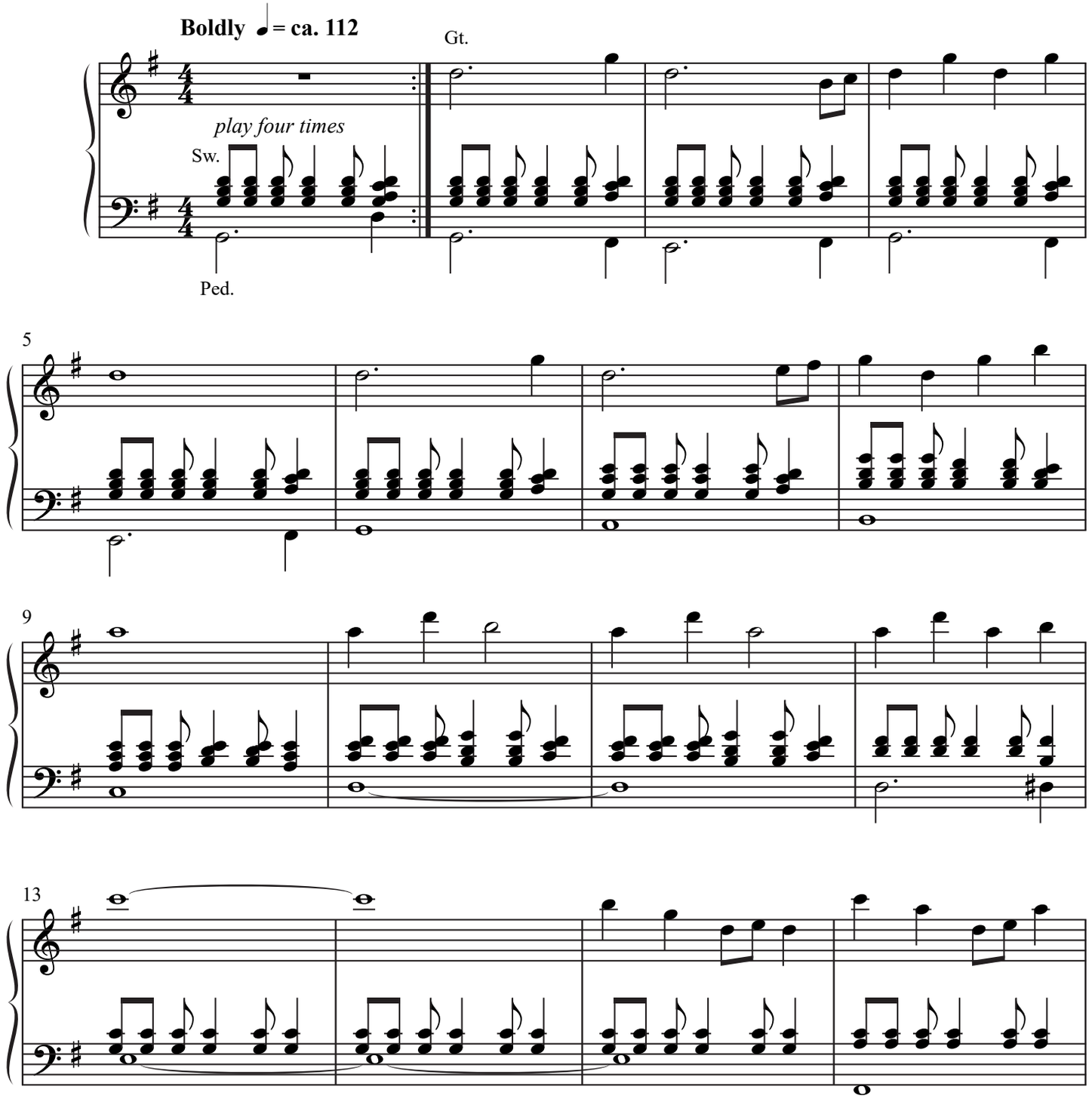

13
Sw.
16
19
22
2nd time to Coda
(2nd time: poco rit.)
25

III. Fanfare

Sw. Foundations 8, 4, 2 (Mixture)
Gt. Trumpet 8 (or Other Solo)
Ped. 16, 8 to balance, Sw. to Ped.

Gregory Hamilton



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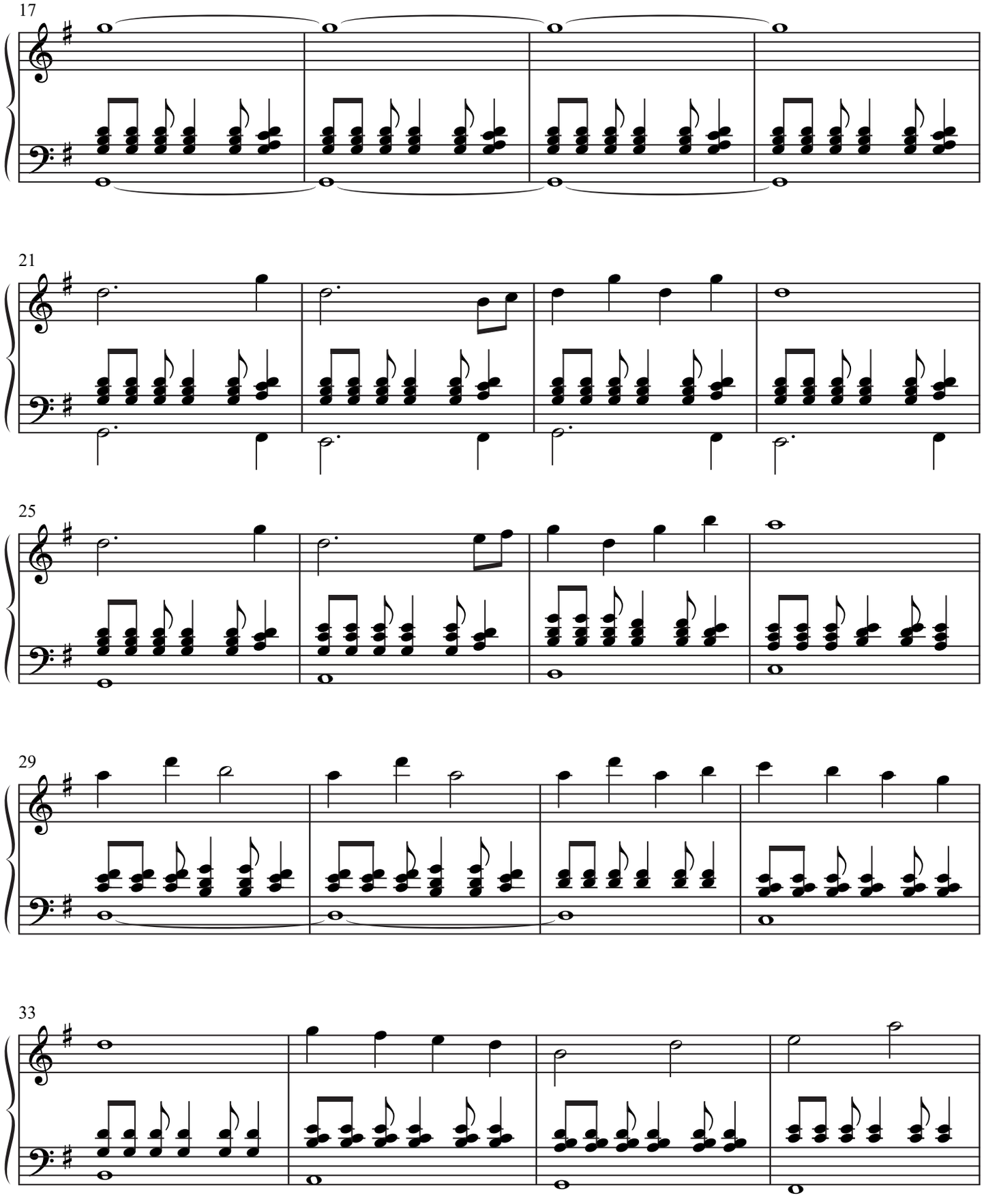

17
21
25
29
33

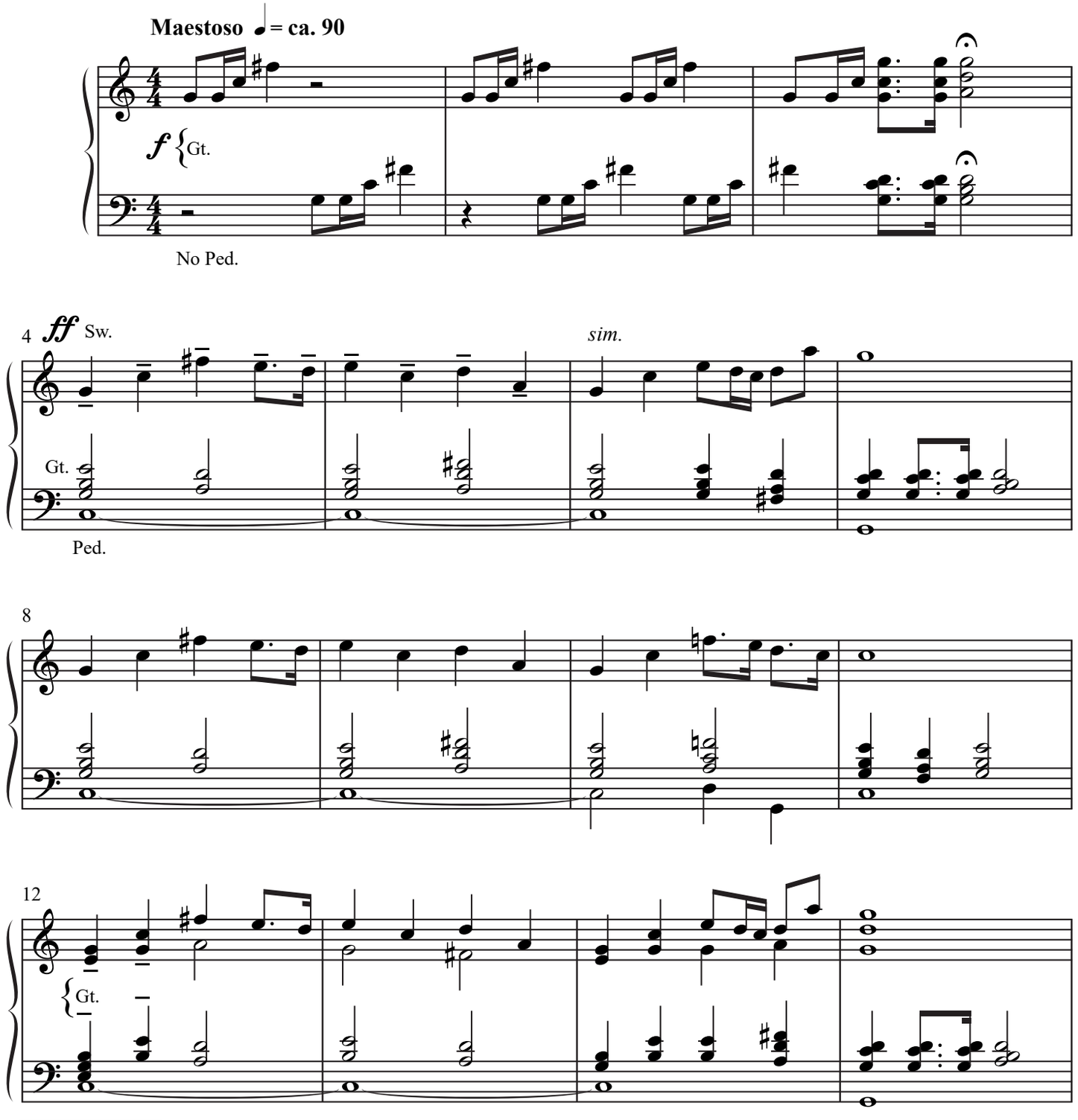
for Carson Cooman, with gratitude

Triptych

Sw. Ttumpet 8, Sw. to Sw. 16, 4
Gt. Principals 8, 4, 2, Mixutre
Ped. Flutes 16, 8, Gt. to Ped. 8

I. Prelude - Processional

John G. Barr



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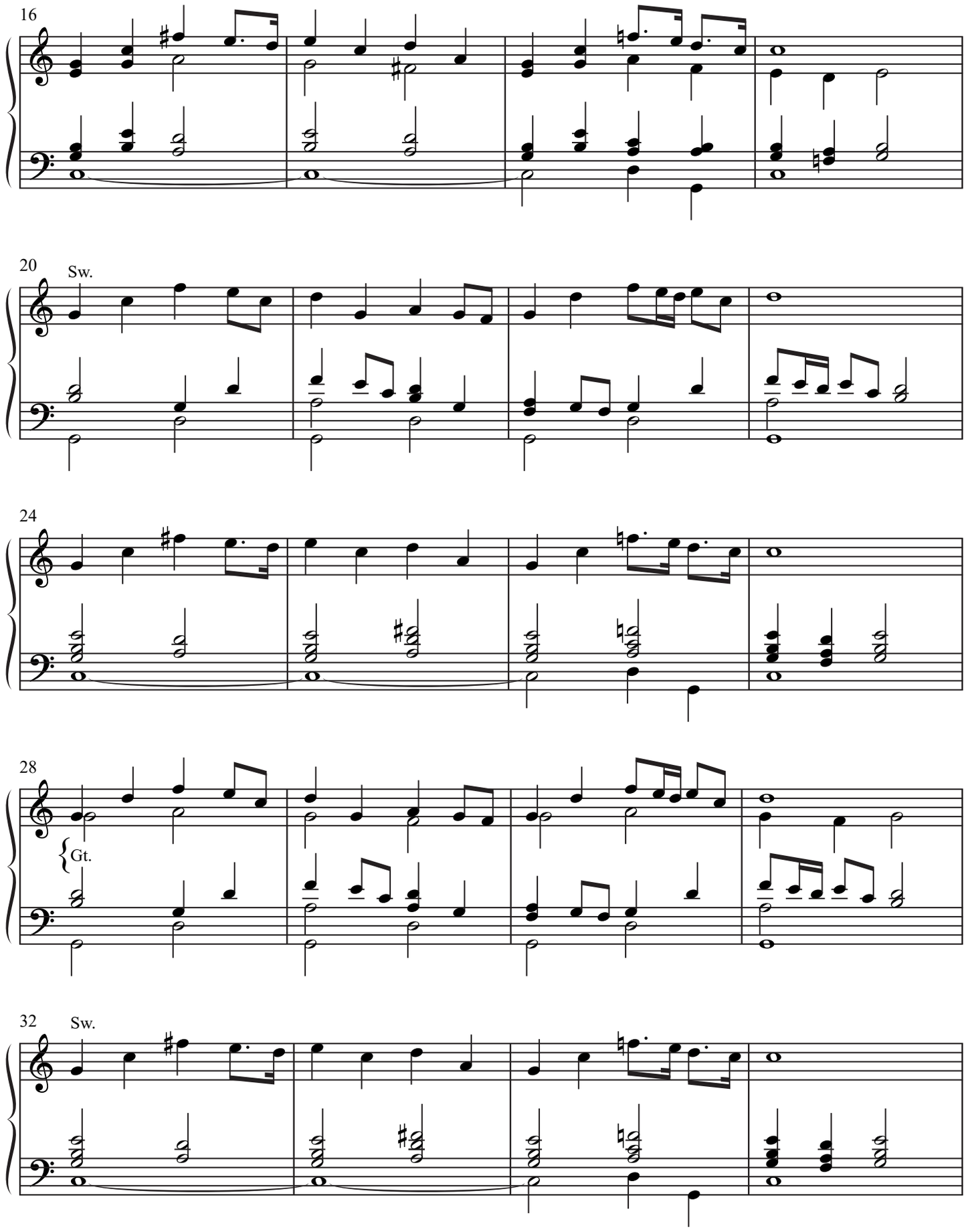
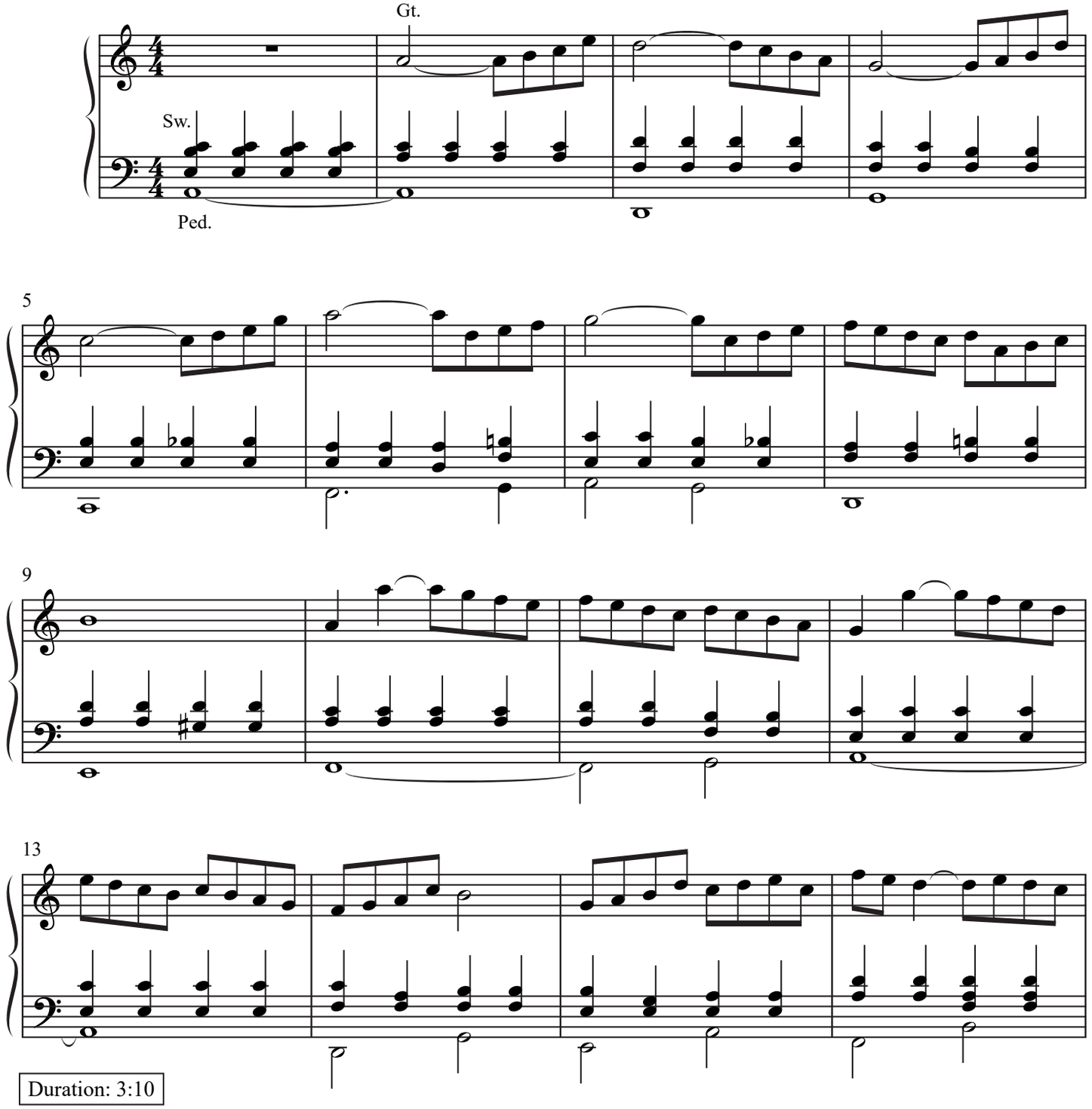

16
20
Sw.
24
28
Gt.
32
Sw.

II. Meditation

Sw. Flute 8, String and Celeste 8
Gt. Principal 8 (opt. Trem.)
Ped. Flute 16, Sw. to Ped.

John G. Barr

Adagio con flessibilite ♩ **= ca. 65**



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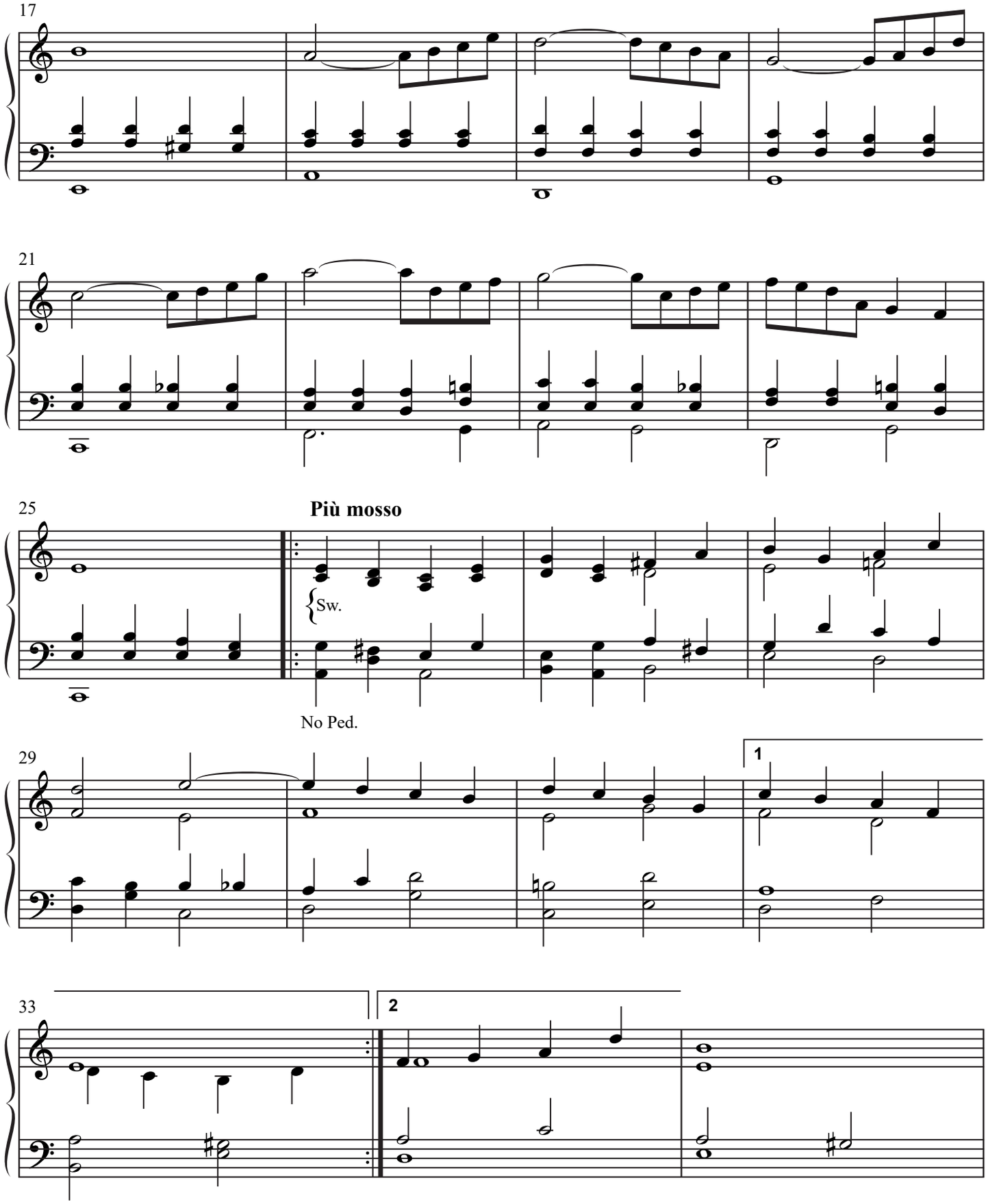
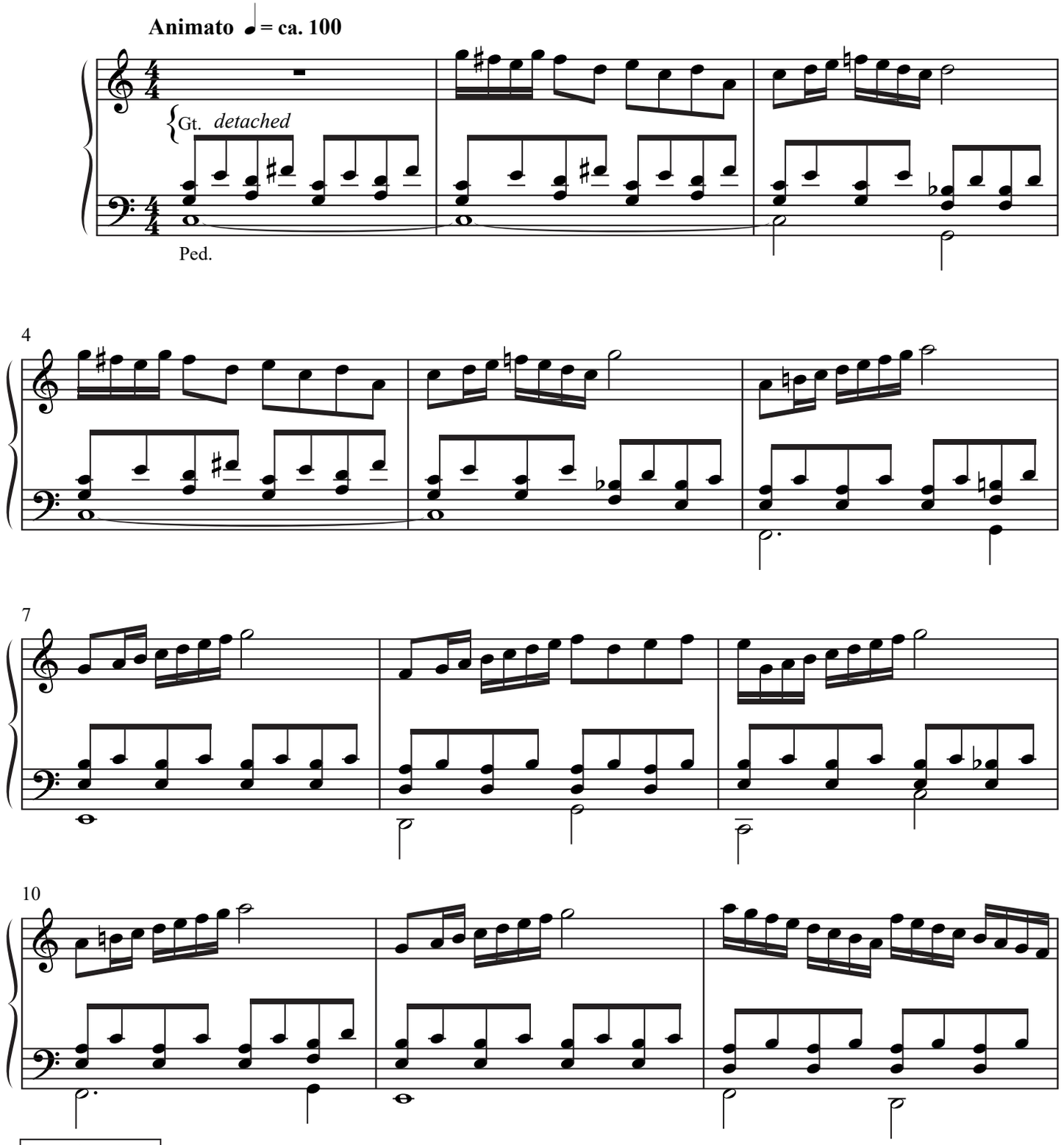

17
21
25
Più mosso
Sw.
No Ped.
29
1
33
2

III. Voluntary

Sw. Trumpet 8 (4)
Gt. Principals 8, 4, 2, Mixture
Ped. Principals 16, 8, 4

John G. Barr



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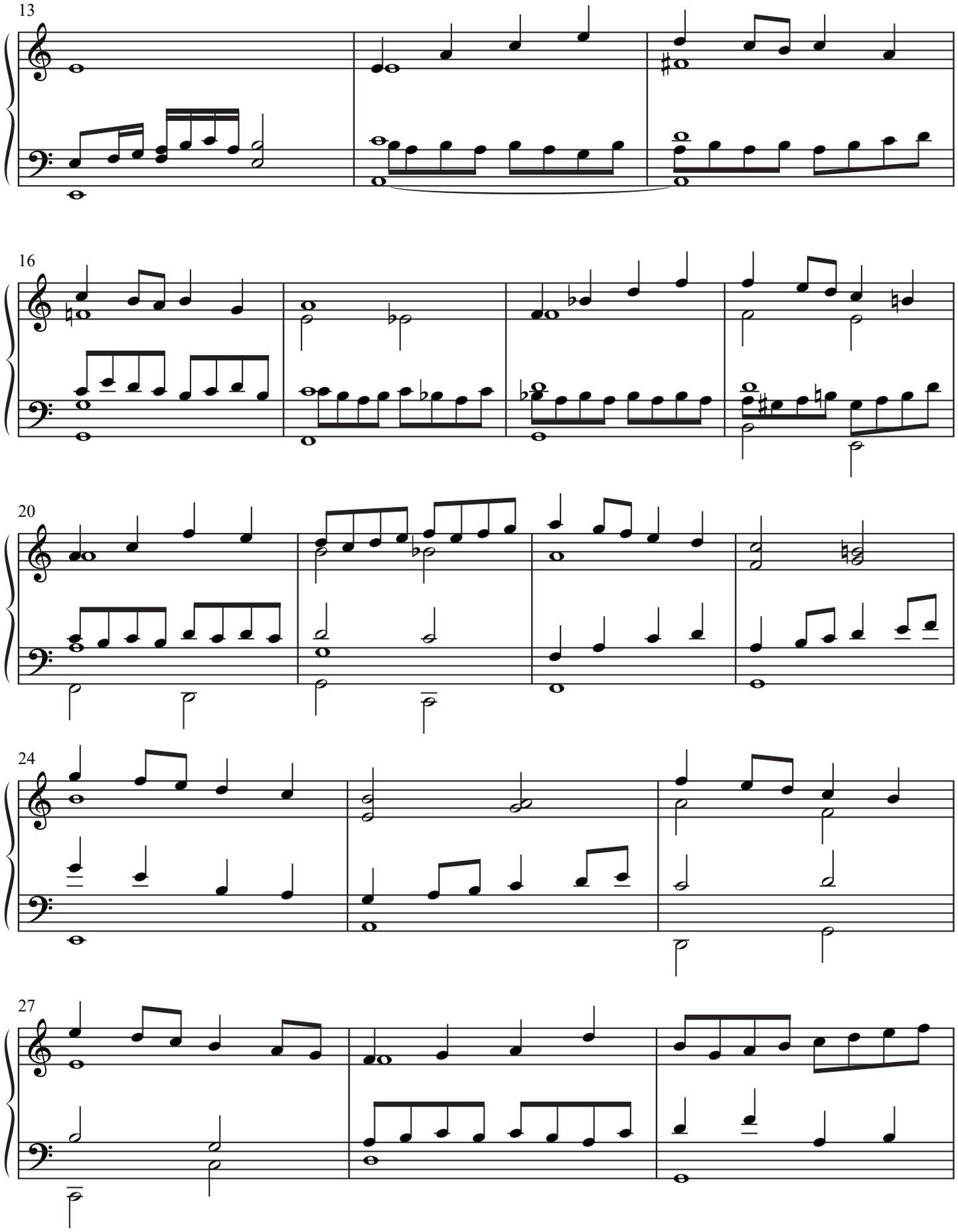
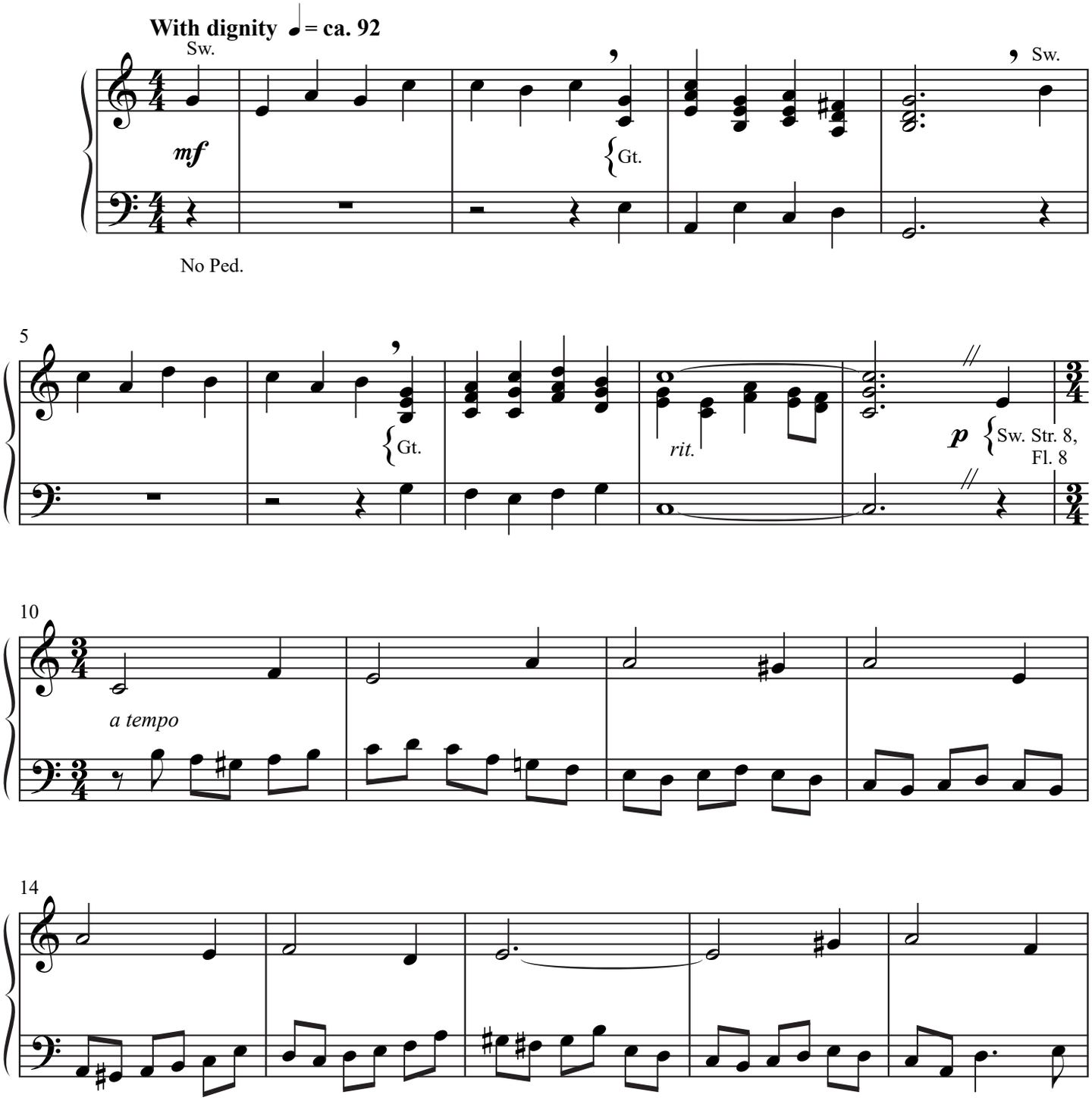

13
16
20
24
27

Variants on “St. Anne”

Sw. Bright Reed 8
Gt. Foundations 8, 4, 2
Ped. Foundations 16, 8

Richard A. Williamson
Tune: **ST. ANNE**
by **William Croft**



Duration: 1:40

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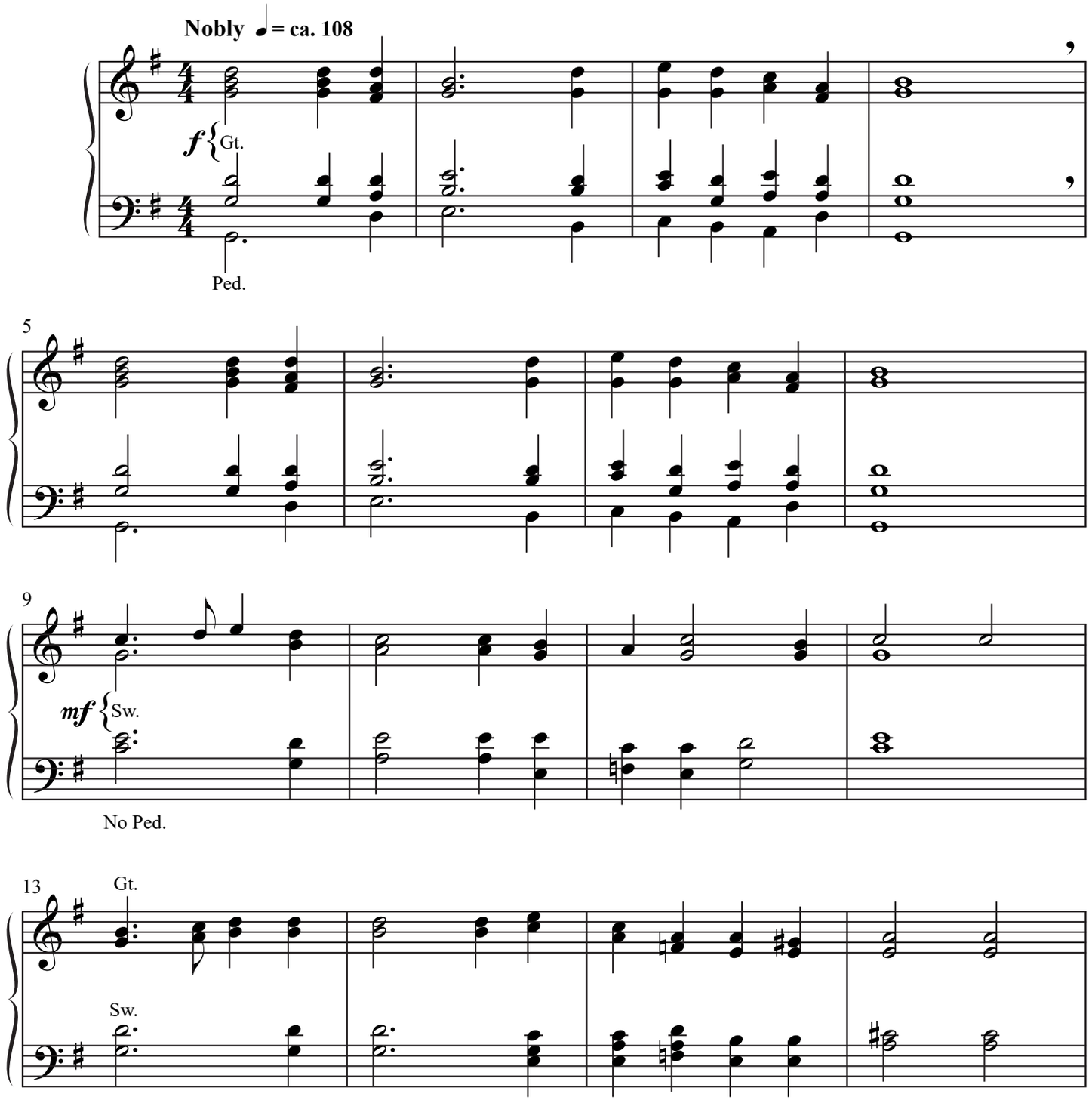
With Praises All Unite!

Sw. Full 8, 4, 2
Gt. Full to Mixtures, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Geoffrey Edwards
from *Ballo del Granduca*
by **Jan Pieterszoon Sweelinck**



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Variations on "Land of Rest"

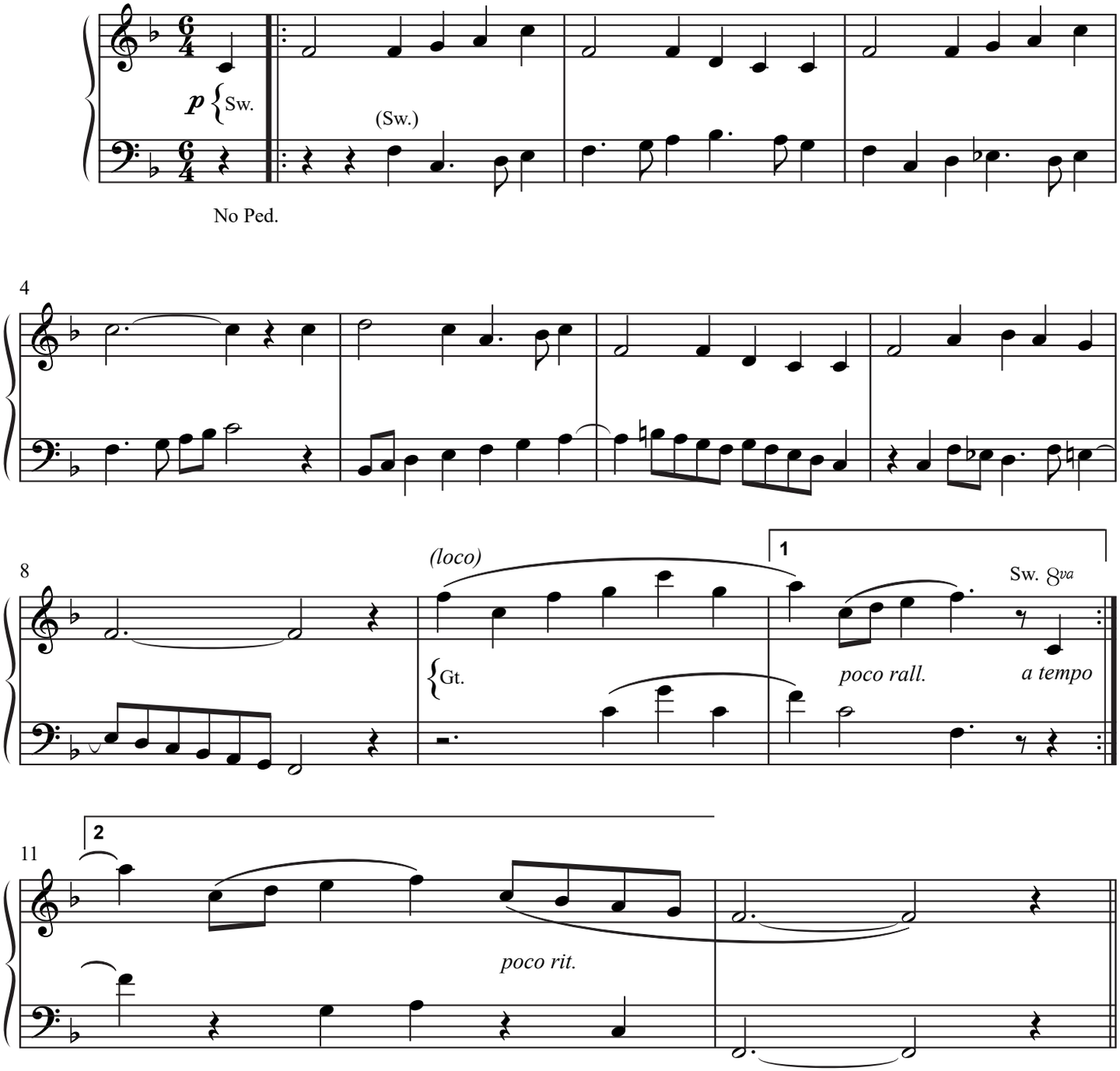
I.

Anthony Giamanco

Tune: **LAND OF REST**
Traditional American melody

Sw. Flute 8
Gt. Flute 8

2nd time: play RH 8va, measures 1-8



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Total Duration: 5:00

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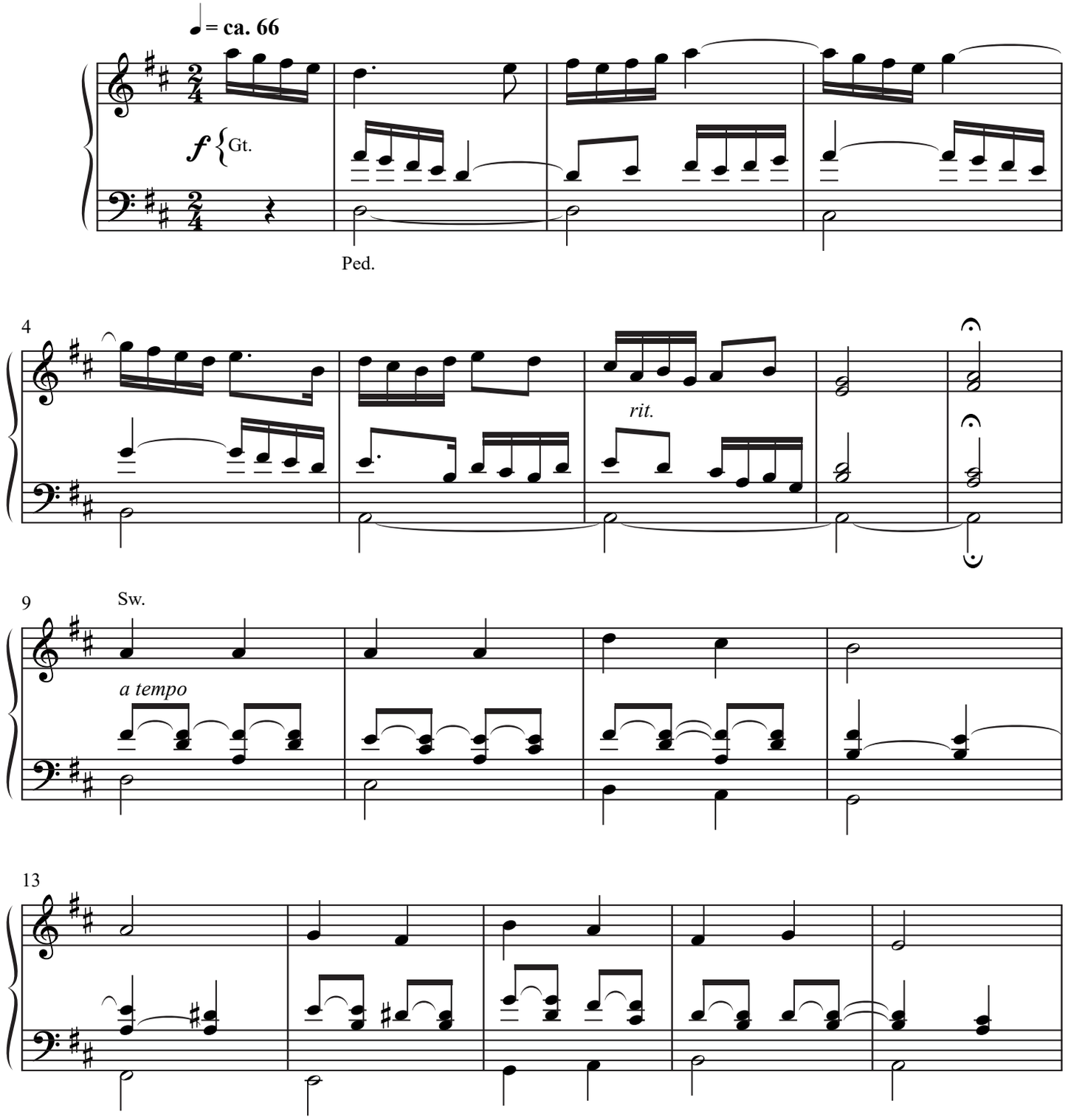
Praise, My Soul, the King of Heaven

Sw. Foundations 8, Trumpet 8
Gt. Foundations 8, 4, (2)
Ped. 16, 8 to balance (Gt. to Ped.)

James Mansfield
Tune: **LAUDA ANIMA**
by **John Goss**



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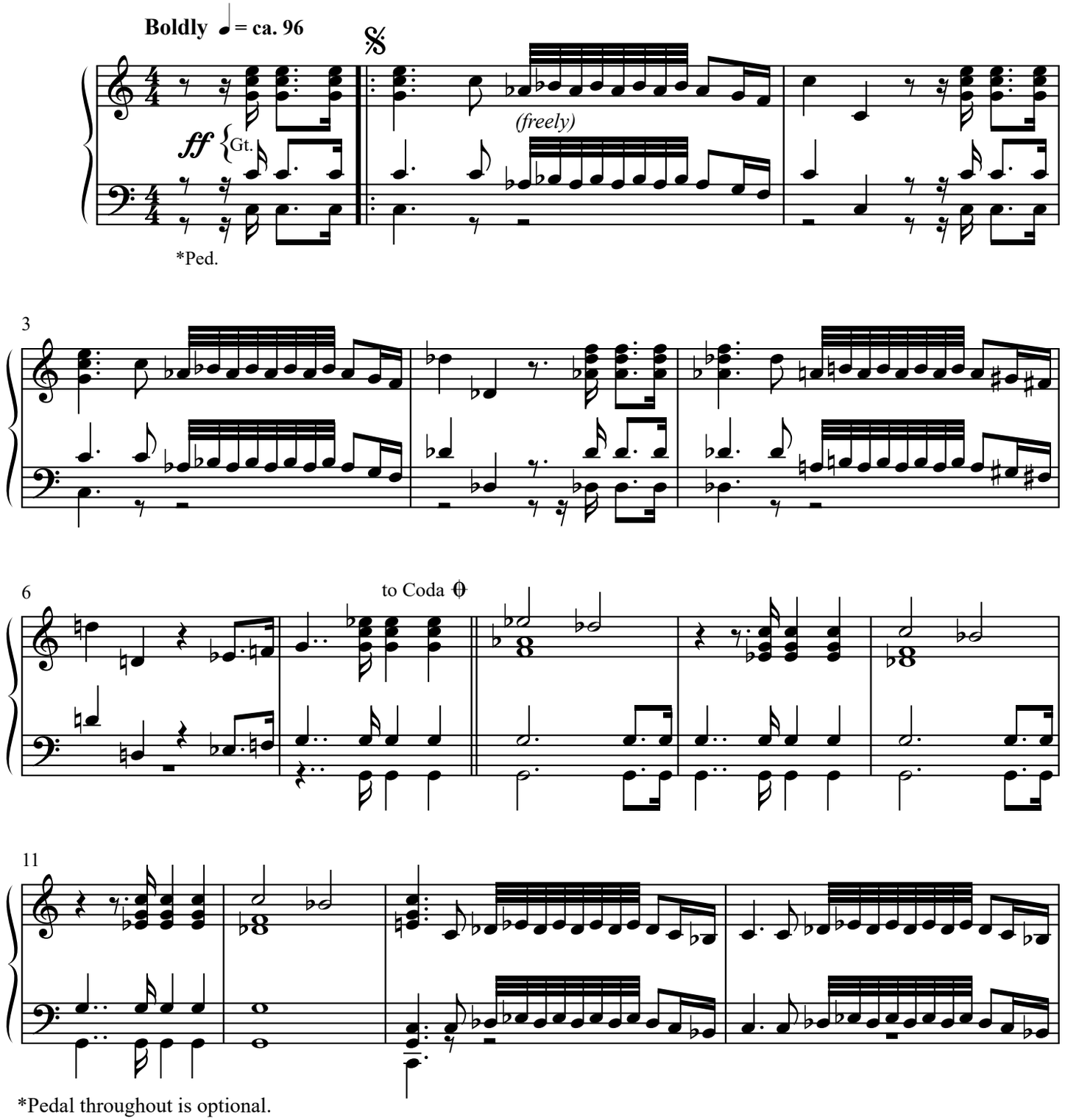
Majestic Voluntary in C

Sw. Full (with 16)
Gt. Full (with 16), Sw. to Gt.
Ped. Full to balance, Sw. to Ped.

Michael Canales



*Pedal throughout is optional.

Duration: 3:00

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