Foreword

This valuable collection contains a bumper crop of “ready-to-go” preludes, offertories, interludes, and postludes intended especially for the frazzled organist—for times when preparation is short (or nonexistent!). Contained within are arrangements of familiar hymns and original pieces with only modest pedaling demands.

In addition to the many individual pieces, there are two three movement suites (Gregory Hamilton’s *Three Watercolors* and John G. Barr’s *Triptych*). These works can be used as three separate pieces (prelude, offertory, postlude) for a service or as complete three-movement works for a recital selection or extended worship prelude.

The Publisher

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Deep River
(from American Rhapsody)

Sw. String 8, String Celeste 8
Gt. Flutes 8, 4, Sw. to Gt.
Ped. Soft 16, 8 Sw. to Ped.

Slowly, with expression \( \frac{1}{4} \text{ ca. 58} \)

Duration: 2:15

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for Shawn Gingrich

Festive Voluntary

Sw. Foundations 8, 4, 2, Light Reed
Gt. Foundations 8, 4, 2, Sw. to Gt.
Ped. 16, 8, 4, Sw. to Ped.

Robert Lau

Majestically \( \frac{\text{\}}}{=} \text{ ca. 84} \)

Duration: 2:30
The Day Thou Gavest, Lord, Is Ended

Sw.  Oboe
Gt.  Quiet Flutes and Strings
Ped. Quiet 16, 8

James Mansfield
Tune: ST. CLEMENT
by Clement Cotterill Scholefield

Moderately $ = ca. 72$

No Ped.

Duration: 2:30

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How Firm a Foundation

Sw.  Flutes 8, 4, 2
Gt.  Principals 8, 4, 2
Ped.  Principals 16, 8, 4

Stately  = ca. 80

Duration: 2:00

Terry Kirkland
Tune: FOUNDATION
from A Compilation of
Genuine Church Music, 1832

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70/2170L - 12
Dedicated to Pam Swisher, a kind friend and fine organist, Klamath Falls, Oregon

Joyful Jig

Sw.  Reed 8, Principal 4
Gt.  Flutes 8, 4, 2 (or Light Principals)
Ped. 16, 8 to balance

With joy \( \cdot \) = ca. 96

No Ped.

Duration: 1:15

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Jesus, Jesus, Jesus in the Morning

Sw. Oboe 8 or Clarinet 8
Gt. Flutes 8, 4
Ped. Soft 16, Gt. to Ped.

H. Robert James
Tune: JESUS IN THE MORNING
Traditional African-American melody

Easily \( \frac{\text{\textit{b}}}{\text{\textit{mp}}} \) = ca. 88

Sw.

5

Gt.

Ped.

9

poco rit.

Gt. \textit{a tempo}

Duration: 2:05

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Joyful!

Sw. Full with Reeds
Gt. Full to Mixtures
Ped. Full to balance, Sw. to Ped.

Joyfully \( \text{ca. 110} \)

Duration: 2:00

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Meditation on “The Lord’s My Shepherd”

The Lord’s my Shepherd, I’ll not want.

Sw. Soft Strings 8, 4
Gt. Soft String 8, Flutes 8, 4, Sw. to Gt.
Ped. 16, Sw. to Ped.

With deep feeling $= ca. 76$

\[ \text{Duration: 3:15} \]
Leaning on the Everlasting Arms

Stephen L. Aber
Tune: SHOWALTER
by Anthony J. Showalter

Sw. Flutes 8, 4
Gt. Solo Stop
Ped. Flutes 16, 8

Moderately $= ca. 100$

Duration: 2:00
Let Us Break Bread Together

Sw. Flute 8
Gt. Strings 8, 4
Ped. Soft 16, Gt. to Ped.

Richard Blake
Tune: LET US BREAK BREAD
Traditional African-American melody

Warmly \( \frac{\text{d}}{\text{ca. 52}} \)

\( \text{mp} \) {Gt.}

5

10

15

poco rit.

a tempo

\( \text{Sw.} \)

Duration: 1:40

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Meditation on “Christe Sanctorum”

Sw. or Gt.  String 8, String Celeste
Ped.  Soft 16, 8

Anthony Giamanco
Tune: CHRISTE SANCTORUM
from Paris Antiphoner, 1681

Reflectively \( \frac{3}{4} \) = ca. 63

No Ped.

6

11

16

Duration: 3:15

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Meditation on “Power in the Blood”

Sw.  String and String Celeste 8, Flute 8
Gt.  Flute 8, Sw. to Gt.
Ped.  16, 8 to balance, Sw. to Ped.

Mark L. Williams
Tune: POWER IN THE BLOOD
by Lewis E. Jones

Slowly, with dignity  \( \dot{\quad} = \text{ca. 96} \)

Duration: 3:15
Postlude (in Thirds)

Sw. Flutes 8, 4, 2
Gt. Trumpets 8, 4 (plus balancing foundations)
Ped. Strong Flute 16, Sw. to Ped.

Matthew McConnell

Brightly $= ca. 138$

Duration: 1:25

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Offertory on “Jewels”

W. O. Cushing

Lani Smith
Tune: JEWELS
by George F. Root

Simply  – ca. 72

Duration: 2:45

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Postlude on “Lift Every Voice and Sing”

Sw. Solo Reed
Gt. Foundations 8, 4, 2, Mixture
Ped. 16, 8, 4, Gt. to Ped.

John G. Barr
Tune: LIFT EVERY VOICE
by J. Rosamond Johnson

Stately \( \text{f} \) = ca. 70

4

rit.

8

a tempo

12

Duration: 2:10

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Prelude on “Morecambe”

Sw. Strings 8
Gt. Principal 8 or Soft Solo Stop
Ped. Soft 8, 16, Sw/Ped.

Brenda Portman
Tune: MORECAMBE
by Frederick C. Atkinson

Duration: 4:05

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Recessional on “Ein feste Burg”

Sw. Full 8, 4, 2
Gt. Full 8, 4, 2, Mix., Sw. to Gt.
Ped. Principals 16, 8, Sw. to Ped.

Steadily, with confidence \( \dot{\quad} = \text{ca. 84} \)

Duration: 1:25

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A Remembrance

Sw. Soft Reed 8
Gt. Flutes 8, 4
Ch. Strings 8, 4
Ped. Flutes 16, 8
(If two manual instrument, play Ch. passages on Gt.)

Lento \( \approx \) ca. 66

Duration: 2:15
The Solid Rock

Sw.  Foundations 8, 4, 2
Gt.  Foundations 8, 4, 2, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.

Moderately \( \frac{1}{4} \) = ca. 69

Sw. \( mf \)

ff

Gt.

Ped.

4

Boldly

Ped. + Gt. to Ped

12

Duration: 1:30

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Three Watercolors

Sw. Oboe or Light Reed
Gt. Flute(s) or String(s)
Ped. Soft 16, 8 (Gt. to Ped.)

I. Dawn Praise

Gregory Hamilton

Andante $= ca. 76$

Sw. $mp$

Ped.

Duration: 3:30
II. Meditation

Sw. Broad Solo 8 or 8, 2 (+ Trem.)
Gt. Principal 8
Ped. Soft 16, 8

Slowly, cantabile \( \frac{\text{-}}{\text{= ca. 88}} \)
III. Fanfare

Sw. Foundations 8, 4, 2 (Mixture)
Gt. Trumpet 8 (or Other Solo)
Ped. 16, 8 to balance, Sw. to Ped.

Boldly \( \dot{\frac{\text{crotchets}}{4}} = \text{ca. 112} \)

Duration: 2:15
for Carson Cooman, with gratitude

Triptych

I. Prelude - Processional

John G. Barr

Maestoso \( \frac{3}{4} = \text{ca. 90} \)

No Ped.

ff Sw.

sim.

Ped.

Duration: 3:00
II. Meditation

Sw. Flute 8, String and Celeste 8
Gt. Principal 8 (opt. Trem.)
Ped. Flute 16, Sw. to Ped.

Adagio con flessibilité \( = \) ca. 65

Duration: 3:10

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Più mosso

No Ped.
III. Voluntary

John G. Barr

Animato \( \approx \) ca. 100

Duration: 3:15

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Variants on “St. Anne”

Sw. Bright Reed 8
Gt. Foundations 8, 4, 2
Ped. Foundations 16, 8

With dignity $= ca. 92$

No Ped.

5

10

14

Duration: 1:40

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With Praises All Unite!

Sw. Full 8, 4, 2
Gt. Full to Mixtures, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Geoffrey Edwards
from Ballo del Granduca
by Jan Pieterszoon Sweelinck

Nobly \( \cdot \) = ca. 108

Ped.

No Ped.

Gt.

Sw.

Duration: 1:25

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Variations on “Land of Rest”

I.

Anthony Giamanco

Tune: LAND OF REST
Traditional American melody

2nd time: play RH 8va, measures 1-8

No Ped.

Duration: 1:30
Total Duration: 5:00
Praise, My Soul, the King of Heaven

Sw.  Foundations 8, Trumpet 8
Gt.  Foundations 8, 4, (2)
Ped. 16, 8 to balance (Gt. to Ped.)

James Mansfield
Tune: LAUDA ANIMA
by John Goss

Duration: 2:00
Majestic Voluntary in C

Sw.  Full (with 16)
Gt.  Full (with 16), Sw. to Gt.
Ped. Full to balance, Sw. to Ped.

Michael Canales

Boldly \( \frac{d}{\text{ca.} 96} \)

*Pedal throughout is optional.

Duration: 3:00