

Index

Tune/s	Title	Prelude	Offertory	Postlude	Composer/Arranger	Page
	Ave Maria (Andate tranquillo)	•	•		Gabriel Fauré/arr. David Lasky	92
DENNIS	Blest Be the Tie That Binds	•			Robert G. Farrell	94
NICAEA	Early in the Morning, Our Song Shall Rise to Thee	•			Douglas E. Wagner	62
ST. KEVIN	Easter Postlude on "St. Kevin"			•	Franklin D. Ashdown	2
	Exultate			•	Roger C. Wilson/ed. Carson Cooman	70
ELLACOMBE	Festal Voluntary on "Ellacombe"			•	Franklin D. Ashdown	31
	Festive Postlude			•	Iouri Grichetchkine	13
	Flourish for a Festive Occasion	•		•	Gilbert M. Martin	8
	Grand choeur			•	Craig A. Penfield	36
	Happy Are They Who Trust in the Lord		•		Robert J. Powell	89
KIRKPATRICK	He Hideth My Soul	•			Ovid Young	101
HE LEADETH ME	He Leadeth Me, O Blessed Thought		•	•	Matt Limbaugh	66
I'VE BEEN IN THE STORM	I've Been in the Storm So Long	•	•		David Kidwell	86
	Moment of Truth	•	•		Esther Megargel	78
AZMON	O for a Thousand Tongues to Sing	•	•		Jonathan A. Noel	38
	O Glorious Day	•	•		James Mansfield	98
SELENA	O Love Divine, What Hast Thou Done	•	•		Robert J. Powell	26
	On Hallowed Ground		•		Lani Smith	65
HERZLICH TUT MICH VERLANGEN (PASSION CHORALE)	O Sacred Head, Now Wounded		•		J. William Greene	16
NEAR THE CROSS	Offertory on "Jesus, Keep Me Near the Cross"	•	•		Matthew McConnell	19
MESSIAH	Pastorale on "Messiah" (Take My Life and Let It Be)	•	•		Brenda Portman	80
ROCKINGHAM	Pastorale on "My God, Thy Table Now Is Spread"	•	•		Franklin D. Ashdown	56
	Petite Passacaglia	•	•		Valeriy Antonyuk	54
INNSBRUCK	Prelude on "Innsbruck"	•	•		Arthur Frackenpohl	6
TRENTHAM	Prelude on "Trentham"	•	•		David Lasky	48
	Preludio Espressivo	•			George Blake/ed. Carson Cooman	41
MATERNA	Recessional on "Materna"			•	Douglas E. Wagner	83
	A Song of Life	•			Lani Smith	28
DIADEMATA	Toccata on "Diademata"			•	Nancy Hill Cobb	44
	The Trumpeter			•	Craig A. Penfield	22
ST. THOMAS	Variations Set on "St. Thomas" (I Love Thy Kingdom, Lord)	•		•	David Lasky	73
WERE YOU THERE	Were You There?	•	•		David Kidwell	10
DUNLAP'S CREEK	We Walk by Faith and Not by Sight			•	Anthony Giamanco	51

ISBN: 978-0-7877-6620-7

Cover organ photograph courtesy of Rodgers Instruments, LLC. Used by permission.

© 2019 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in the U.S.A. Reproduction of this publication without
permission of the publisher is a criminal offense subject to prosecution.



A Lorenz Company • www.lorenz.com

Easter Postlude on "St. Kevin"

Sw. 8, 4, 2 ²/₃, 2, Mixture

Gt. 8, 4, 2 ²/₃, Mixture, Trumpet 8, Sw. to Gt.

Ped. 16, 8, 4, Sw. to Ped.

Franklin D. Ashdown

Tune: ST. KEVIN

by Arthur S. Sullivan

Spiritoso ♩ = ca. 112

The musical score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The piece begins with a dynamic marking of *f* and a hairpin for the Swell (Sw.). The tempo is marked **Spiritoso** with a quarter note equal to approximately 112 beats per minute. The score is divided into three systems. The first system contains measures 1 through 5. The second system starts at measure 6 and includes a dynamic marking of *Gt. ff* (Great Fortissimo) above the treble staff. The third system starts at measure 11. The piece concludes with a final cadence in the bottom staff.

Duration: 2:50

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

16

Musical score for measures 16-20. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb). The middle and bottom staves are in bass clef. The music features a mix of eighth and quarter notes, with some chords and rests. A comma is placed at the end of the first measure of the top staff.

21

Sw.

Musical score for measures 21-25. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb). The middle and bottom staves are in bass clef. The music includes a dynamic marking 'Sw.' (Sforzando) above the top staff in measure 24. The notation includes eighth notes, quarter notes, and chords.

26

Gt.

Musical score for measures 26-30. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb). The middle and bottom staves are in bass clef. A dynamic marking 'Gt.' (Glorioso) is placed above the top staff in measure 27. The music features eighth notes, quarter notes, and chords, with a double bar line in measure 27.

31

Musical score for measures 31-35. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef. The music consists of eighth notes, quarter notes, and chords.

Prelude on "Innsbruck"

Sw. Flute 8

Gt. Flute 8, 2

Ped. Bourdon 16, Sw. to Ped.

Arthur Frackenpohl

Tune: INNSBRUCK

by Heinrich Isaac

$\text{♩} = \text{ca. } 60$

The score is written for a grand piano with a treble and bass clef. It begins with a tempo marking of quarter note = ca. 60. The first system (measures 1-4) features a treble clef staff with a melody starting on a whole note, followed by eighth notes, and a bass clef staff with a simple harmonic accompaniment. Dynamics include *pp* and *legato*. A bracket indicates a switch from *pp* to *legato*. The instruction "No Ped." is written below the bass staff.

The second system (measures 5-8) includes first and second endings. The melody in the treble clef has a *p* dynamic marking. The bass clef continues with harmonic accompaniment.

The third system (measures 9-12) continues the melody and accompaniment with various articulations and dynamics.

The fourth system (measures 13-16) features a guitar part (Gt.) in the treble clef starting at measure 13, marked *mp*. The piano accompaniment in the bass clef has a *p* dynamic marking. A bracket indicates a switch from *p* to *P Ped.* (Piano Pedal) at the end of the system.

Duration: 2:05

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Flourish for a Festive Occasion

Sw. Principals 8, 4, Bright Reeds 8 (4)

Gt. Principals 8, 4, 2, Sw. to Gt.

Ped. Full 16, 8, Reeds, Sw. and Gt. to Ped.

Gilbert M. Martin

With splash and vigor ♩ = ca. 80

The musical score is written for three staves: Treble, Bass, and Pedal. It is in 4/4 time and B-flat major. The first system (measures 1-3) features a piano introduction with a forte (*ff*) dynamic and a detached guitar part. The second system (measures 4-7) continues the piano accompaniment with a more active bass line. The third system (measures 8-11) concludes the piece with sustained chords in the piano and a final melodic flourish in the bass line.

Duration: 1:15

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

in memory of Mike Burnette
Were You There?

Sw. String and Celeste
 Gt. Quiet Solo 8
 Ped. 16 to balance

David Kidwell
 Tune: WERE YOU THERE
 African-American Spiritual

Slowly and expressively ♩ = ca. 80

The musical score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic and a string swell (*Sw.*) in the first measure. The melody is primarily in the treble clef, with accompaniment in the middle and bottom staves. The score is divided into three systems of four measures each. The first system ends with a whole note chord in the treble clef. The second system begins with a measure rest in the treble clef. The third system features a long melodic line in the treble clef with a slur over the final two measures, and a bass line with chords in the middle and bottom staves.

Duration: 2:20

for Hector Zaraspe
Festive Postlude

Sw. 8, 4, 2, Mixture

Gt. 8, 4, 2, Mixture, Sw. to Gt.

Ped. 16, 8, (4) to balance, Sw. to Ped.

Iouri Grichetchkine

With a joyful spirit ♩ = ca. 100

f {Gt.}

sim.

sim.

sim.

Duration: 1:45

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

O Sacred Head, Now Wounded

(Cortège)

Sw. (Foundations 8, 4, Reed 8 *pp*)
 Gt. Principal 8, (Octave 4, Sw. to Gt.)
 Ped. 16, 8, Gt. to Ped. (Sw. to Ped.)

J. William Greene
 Tune: HERZLICH TUT MICH VERLANGEN
 by Hans Leo Hassler

Flowing smoothly ♩ = ca. 46

The musical score is written for three staves. The top staff is for the Gt. (Guitar) and is marked with a brace and 'Gt.'. The middle and bottom staves are for the Sw. (Soprano) and Ped. (Pedal) parts. The music is in 4/4 time and begins with a tempo marking of 'Flowing smoothly' and a metronome marking of '♩ = ca. 46'. The score is divided into three systems, with measures 3, 5, and 7 marked at the beginning of each system. The key signature has one sharp (F#) and the time signature is 4/4.

Duration: 1:40

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

LL

Offertory on "Jesus, Keep Me Near the Cross"

19

Sw. Strings 8, 4
Gt. Soft Flute 8, (2)
Ped. Soft 16, Sw. to Ped.

Matthew McConnell
Tune: NEAR THE CROSS
by **William H. Doane**

Tranquillo ♩ = ca. 72

The musical score is arranged in three systems, each with three staves. The top staff is for the strings (Sw. Strings 8, 4), the middle staff is for the soft flute (Gt. Soft Flute 8, (2)), and the bottom staff is for the piano accompaniment (Ped. Soft 16, Sw. to Ped.). The music is in 3/4 time and B-flat major. The first system (measures 1-6) features a melodic line in the strings and piano accompaniment. The second system (measures 7-13) continues the melodic development. The third system (measures 14-19) includes a section for the soft flute (Gt.) starting at measure 14. The tempo is marked 'Tranquillo' with a quarter note equal to approximately 72 beats per minute.

Duration: 3:10

© 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

The Trumpeter

Sw. Solo Trumpet 8
 Gt. Light Foundations 8, 4
 Ped. Bourdon 16, Gt. to Ped.

Craig A. Penfield

Cheerfully

The musical score is arranged in three systems, each with three staves. The top staff is for the Solo Trumpet (Sw.), the middle staff is for the Light Foundations (Gt.), and the bottom staff is for the Bourdon (Ped.). The music is in 4/4 time and begins with a forte (f) dynamic. The first system (measures 1-3) features a melodic line in the trumpet and a rhythmic accompaniment in the guitar and pedalo. The second system (measures 4-6) continues the melodic development with some chromaticism. The third system (measures 7-9) concludes the piece with a final melodic flourish in the trumpet and a sustained accompaniment in the guitar and pedalo.

Duration: 1:50

10

Musical score for measures 10-12. The right hand has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The left hand has a bass clef and contains block chords and single notes. A fermata is placed over the final note of the right hand in measure 12.

13 R.H. staccato

p L.H. legato

No Ped.

Musical score for measures 13-14. The right hand has a treble clef and a key signature of one flat. It contains a melodic line with eighth notes, marked "R.H. staccato". The left hand has a bass clef and contains block chords, marked "L.H. legato". A piano dynamic "p" is indicated. A "No Ped." instruction is at the bottom.

15

Musical score for measures 15-16. The right hand has a treble clef and a key signature of one flat. It contains a melodic line with eighth notes. The left hand has a bass clef and contains block chords. A fermata is placed over the final note of the right hand in measure 16.

17

mf

Musical score for measures 17-18. The right hand has a treble clef and a key signature of one flat. It contains a melodic line with eighth notes. The left hand has a bass clef and contains block chords. A mezzo-forte dynamic "mf" is indicated.

19

Musical score for measures 19-20. The right hand has a treble clef and a key signature of one flat. It contains a melodic line with eighth notes. The left hand has a bass clef and contains block chords. A sharp sign is present in the right hand in measure 20.

O Love Divine, What Hast Thou Done

Sw. Strings 8
Ped. Soft 16, 8

Robert J. Powell
Tune: SELENA
by Isaac B. Woodbury

Andante ♩ = ca. 94

The musical score is written for strings in 6/4 time, marked Andante with a tempo of approximately 94 beats per minute. It consists of four systems of music, each with three staves. The first system includes a dynamic marking of *p* and a hairpin for *Sw.* (Swell). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has three flats (B-flat, E-flat, A-flat).

Duration: 1:50

A Song of Life

Sw. Strings 8, 4

Gt. Flutes 8, 4

Ped. Light 16, 8

Lani Smith

Tranquilly ♩ = ca. 72

The musical score is written for three staves: Gt. (Guitar), Sw. (Strings), and Ped. (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Tranquilly' with a tempo of approximately 72 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a melodic line in the Gt. staff and a rhythmic accompaniment in the Sw. staff. The second system (measures 4-6) continues the melodic and rhythmic patterns. The third system (measures 7-9) includes dynamic markings: 'poco rit. e dim.' (ritardando and diminuendo) in measure 8 and 'p a tempo' (piano and a tempo) in measure 9. The Ped. staff contains sustained notes throughout the piece.

Duration: 3:20

Festal Voluntary on “Ellacombe”

31

Sw. Full 8, 4, 2, Mixture
Gt. Full 8, 4, 2 ²/₃, 2, Mixture, Sw. to Gt.
Ped. Full 16, 8, 4, Gt. to Ped.

Franklin D. Ashdown

Tune: ELLACOMBE

from *Gesangbuch der Herzogl*, Württemberg, 1784

Spiritoso ♩ = ca. 108

The musical score is presented in three systems, each with three staves. The top staff is the treble clef, the middle is the grand staff (treble and bass clefs), and the bottom is the bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The first system includes a dynamic marking of *f* and a bracketed instruction {Gt.}. The second system begins with a measure number of 6. The third system begins with a measure number of 10. The score concludes with a final whole note chord in the bass clef.

Duration: 3:30

© 2017 The Sacred Music Press., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

14

Musical score for measures 14-18. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The middle staff is a grand staff with a bass clef and the same key signature. The bottom staff is a single bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests and ties.

19

Musical score for measures 19-23. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two flats. The middle staff is a grand staff with a bass clef and the same key signature. The bottom staff is a single bass clef staff. The music continues with similar rhythmic patterns and includes some ties and rests.

24

Musical score for measures 24-28. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two flats. The middle staff is a grand staff with a bass clef and the same key signature. The bottom staff is a single bass clef staff. This system includes a triplet of eighth notes in both the middle and bottom staves, indicated by a '3' above and below the notes. The key signature changes to two sharps (F# and C#) at the end of the system.

29

Musical score for measures 29-33. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of two sharps. The middle staff is a grand staff with a bass clef and the same key signature. The bottom staff is a single bass clef staff. The music continues with eighth and sixteenth notes, and some rests.

Grand choeur

Full Organ

Craig A. Penfield

Allegro grandioso

5

10

f {Sw.}

ff {Gt.}

ff {Gt. *molto rit.*}

f {Sw. *a tempo*}

Duration: 1:30

O for a Thousand Tongues to Sing

Sw. Flutes 8, 4
 Gt. Principal 8
 Ped. Flutes 16, 8, Sw. to Ped.

Jonathan A. Noel
 Tune: AZMON
 by **Carl G. Glaser**

Joyfully ♩ = ca. 132

Gt.

The musical score is written for three systems. The first system (measures 1-6) features a treble clef staff with a 3/4 time signature, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The piano part includes a 'Sw.' (swell) marking. The guitar part (Gt.) is indicated above the staff. The second system (measures 7-12) continues the piano and guitar parts. The third system (measures 13-18) features a dynamic marking of *f* and includes a 'Ped.' (pedal) marking. The score is written in a grand staff format with treble and bass clefs for the piano part and a single staff for the guitar part.

Duration: 1:45

Preludio Espressivo

41

Sw. Strings 8, Flutes 8

Gt. Flutes 8, 4, Sw. to Gt.

Ped. 16, 8 to balance, Gt. to Ped.

George Blake

Edited by Carson Cooman

Adagio ♩ = ca. 66

pp { Sw. (box closed)

No Ped.

5

9

mp { Gt.

Ful organ

13

ff

Duration: 2:50

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Toccata on "Diademata"

Full Organ without Reeds

Nancy Hill Cobb
Tune: DIADEMATA
by George J. Elvey

Majestically ♩ = ca. 88

The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The piece begins in 4/4 time, then changes to 2/4, and finally to 3/4. The first system (measures 1-4) is marked 'Majestically' with a tempo of ca. 88. The second system (measures 5-8) is marked 'accel.' and features a 3/4 time signature. The third system (measures 9-16) is marked 'Allegro' with a tempo of ca. 96 and includes the instruction '+ Reeds'. The piece concludes with a 'simile' marking.

5

accel.

Allegro ♩ = ca. 96

8

+ Reeds

simile

Duration: 1:35

10

Musical score for measures 10-11. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The grand staff features a complex texture with multiple chords and melodic lines in both hands. The bass staff contains a simple bass line with quarter and eighth notes.

12

Musical score for measures 12-13. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The grand staff continues with complex chordal and melodic textures. The bass staff features a steady bass line with quarter notes.

14

Musical score for measures 14-15. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The grand staff maintains the complex texture. The bass staff continues with a simple bass line.

16

Musical score for measures 16-17. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#). The grand staff continues with complex textures. The bass staff features a simple bass line.

Prelude on "Trentham"

Sw. Flutes 8, 4, Light String 8
Gt. Solo Reed 8 or Cornet combination
Ped. Quiet 16, 8, Sw. to Ped.

David Lasky
Tune: TRENTHAM
by Robert Jackson

Gently flowing ♩ = 92-96

The musical score is written for piano and guitar. It consists of three systems of staves. The first system (measures 1-5) features a piano accompaniment with a mezzo-piano (*mp*) dynamic and a swell (*Sw.*) marking. The tempo is marked as 'Gently flowing' with a quarter note equal to 92-96 beats per minute. The second system (measures 6-10) continues the piano accompaniment. The third system (measures 11-15) introduces the guitar part (*Gt.*) with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The piano accompaniment in the third system includes a *poco rit.* marking. The score is in 3/4 time and the key signature has one flat (B-flat).

Duration: 2:10

We Walk by Faith and Not by Sight

Sw. Reed 8
Gt. Principals 8 & 2, Flutes 8, 4, 2, String 8
Ped. Principals 16, 8, Gt. to Ped.

Anthony Giamanco
Tune: DUNLAP'S CREEK
by **Samuel McFarland**

Majestically $\text{♩} = \text{ca. } 69$

The musical score is presented in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system includes a dynamic marking of *f* and a guitar part indicated by a bracket and 'Gt.'. The music is characterized by a slow, majestic tempo with a focus on sustained chords and melodic lines in the upper register.

Duration: 2:05

Petite Passacaglia

Sw. Flutes 8 4

Gt. Light Principal 8, Flute 4

Ped. Light 16, Sw. to Ped.

Valeriy Antonyuk

Adagio ♩ = ca. 54

Musical score for *Petite Passacaglia*, measures 1 through 24. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano introduction with a guitar (Gt.) part and a woodwind (Sw.) part. The piano part has a bass line with a steady eighth-note pulse and a treble line with arpeggiated figures. The woodwind part enters at measure 9 with a melodic line. The score includes dynamic markings like *p* and *Sw.*, and articulation like *Gt.* and *3*.

Duration: 2:50

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Pastorale on "My God, Thy Table Now Is Spread"

Sw. Soft 8 combination with Celeste 8

Gt. Flute 8, Twelfth 2-²/₃, Superoctave 2
or other bright, but gentle combination

Ped. Soft 16, 8, Sw. to Ped.

Franklin D. Ashdown

Tune: ROCKINGHAM

adapted by Edward Miller

from earlier sources

Teneramente ♩ = ca. 104

The musical score is written for three staves: Treble Clef (right hand), Bass Clef (left hand), and a separate Bass Clef staff (pedal point). The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a dynamic marking of *mp* and a hairpin for *Sw.* (Swell). The first system (measures 1-2) shows the right hand playing a melody of eighth notes and the left hand providing harmonic support. The second system (measures 3-5) continues the melody with some grace notes. The third system (measures 6-8) features a triplet in the right hand and a *Gt.* (Guitar) marking above the final measure.

Duration: 3:30

9

Musical score for measures 9-11. The system consists of three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a more rhythmic accompaniment in the bass.

12 Sw.

Musical score for measures 12-14. The system consists of three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature has two sharps. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. The word "Sw." is written above the treble staff in the second measure.

15 Gt.

Musical score for measures 15-17. The system consists of three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature has two sharps. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. The word "Gt." is written above the treble staff in the second measure.

18

Musical score for measures 18-20. The system consists of three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature has two sharps. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. There are accents (comma symbols) above the treble staff in the second and third measures.

Early in the Morning, Our Song Shall Rise to Thee

Sw. Flute 8, Celeste 8
Gt. Principals 8, (4)
Ped. Soft 16, Sw. to Ped.

Douglas E. Wagner
Tune: NICA EA
by John Bacchus Dykes

Peacefully ♩ = ca. 66

The musical score is written in 4/4 time and consists of three systems of staves. The first system (measures 1-4) features a treble clef staff with a melody and a grand staff (treble and bass clefs) for piano accompaniment. The piano part includes a 'Sw.' (swell) marking and a dynamic of *mp*. The second system (measures 5-8) continues the piano accompaniment with a *rit.* (ritardando) marking in measure 7 and an *a tempo* marking in measure 8. The third system (measures 9-12) introduces a guitar part in the treble clef staff, marked 'Gt.', while the piano accompaniment continues in the grand staff.

Duration: 2:50

He Leadeth Me, O Blessed Thought

Sw. Flutes 8, 4, 2
 Ch. Flutes 8, 1 1/3
 Gt. Light Principals 8, Flutes 8, 4
 Ped. Flutes 16, 8

Matt Limbaugh
 Tune: HE LEADETH ME
 by **William B. Bradbury**

Brightly ♩ = ca. 108

Ch.

* Gt.

The musical score is arranged in three systems. Each system consists of three staves: a top staff for the Chorus (Ch.), a middle grand staff for the Guitar (Gt.), and a bottom staff for the Pedal (Ped.). The music is in 3/4 time and begins with a tempo marking of 'Brightly' and a quarter note equal to approximately 108 beats per minute. The first system covers measures 1-6, the second system covers measures 7-11, and the third system covers measures 12-15. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A 'trill' marking is present above a note in measure 14, and a 'Sw.' (Swell) marking is present in measure 15.

*From Minuet in G, BWV Anh. 114, by Christian Pezel

Duration: 2:15

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
 www.lorenz.com

17

Musical score for measures 17-20. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measures 17-20 show a rhythmic pattern of eighth and sixteenth notes in the upper staves, with a simple bass line in the lower staff.

21

Musical score for measures 21-24. The system consists of three staves. Measures 21-24 show a rhythmic pattern of eighth and sixteenth notes in the upper staves, with a simple bass line in the lower staff. Measure 24 features a chromatic descending line in the middle staff.

25

Musical score for measures 25-28. The system consists of three staves. Measures 25-28 show a rhythmic pattern of eighth and sixteenth notes in the upper staves, with a simple bass line in the lower staff.

29

Ch.

Musical score for measures 29-32. The system consists of three staves. Measures 29-32 show a rhythmic pattern of eighth and sixteenth notes in the upper staves, with a simple bass line in the lower staff. Measure 32 is marked with a 'Ch.' (Chord) symbol.

Exultate

Sw. Full

Gt. Foundation, Mixture, Sw. to Gt.

Ped. Full to balance, Gt. to Ped.

Roger C. Wilson
 Edited by Carson Cooman

Moderato maestoso ♩ = ca. 96

ff {Gt.

più marcato

f {Sw.

- Gt to Ped.

Duration: 2:30

© 1949, this edition 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Variation Set on "St. Thomas" (I Love Thy Kingdom, Lord)

I.

Gt. Principals 8, 4, 2 (Light Mixture)
Ped. Flutes 16, 8, Gt. to Ped.

David Lasky
Tune: ST. THOMAS
by Aaron Williams

With spirit ♩ = 100-106

f {Gt.

4

8

poco rall.

molto rall.

Duration: 3:45

Moment of Truth

Sw. Principal 8, Flute 4
 Gt. Warm Principals 8, 4
 Ped. 16, 8 to balance

Esther Megargel

Singing ♩ = ca. 69

The musical score is arranged in three systems, each with three staves. The top staff is for Guitar (Gt.), the middle for Sw. Principal 8 and Flute 4, and the bottom for Pedal (Ped.).

- System 1:** The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melodic line with a triplet of eighth notes. The middle and bottom staves provide harmonic support with chords and single notes. A dynamic marking of *mf* is present.
- System 2:** The top staff continues the melodic line, with a change in time signature to 3/4. It includes another triplet of eighth notes. The middle and bottom staves continue the harmonic accompaniment.
- System 3:** The top staff shows a further change in time signature to 5/4. The melodic line concludes with a triplet of eighth notes. The middle and bottom staves provide the final harmonic accompaniment.

Duration: 1:30

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Pastorale on "Messiah" (Take My Life and Let It Be)

Sw. Strings 8
Gt. Solo Reed or Cornet
Ped. Soft 8, 16

Brenda Portman
Tune: MESSIAH
by **Ferdinand Hérold**

Gently ♩ = ca. 116

The musical score is arranged in three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The first system (measures 1-4) features a piano accompaniment with a string section (Sw.) and a solo reed or cornet. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) introduces the guitar (Gt.) with a melodic line in the treble clef, while the piano accompaniment continues in the bass clef. The tempo is marked 'Gently' with a quarter note equal to approximately 116 beats per minute.

Duration: 2:20

Recessional on "Materna"

Sw. Full 8, 4, 2
Gt. Full to Mixtures
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: MATERNA
by Samuel A. Ward

With vigor ♩ = ca. 92

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature has one flat (B-flat) and the time signature is 4/4. The first system (measures 1-4) begins with a forte (ff) dynamic and includes a guitar (Gt.) part. The tempo is marked 'With vigor' with a quarter note equal to approximately 92 beats per minute. The second system (measures 5-8) starts with a mezzo-forte (f) dynamic and includes a 'Mix.' instruction. The tempo is marked 'a tempo'. The third system (measures 9-12) continues the piece. A 'rit.' (ritardando) marking is present in the first system. The score concludes with a final cadence in the third system.

Duration: 2:15

for Stephanie Carlson

I've Been in the Storm So Long

Sw. Soft Foundation 8
 Gt. Flutes 8, 4
 Ped. Light 16, Sw. to Ped.

African-American Spiritual
 Arranged by **David Kidwell**

Freely ♩ = ca. 72 ($\frac{1}{2}$ = $\frac{1}{3}$)

Gt.
p

5 In tempo ♩ = 72
 Sw. *mp*

10

Duration: 3:00

Happy Are They Who Trust in the Lord

Sw. Strings 8, Flutes 8, 4

Ch. Soft Reed 8

Ped. Soft 16, 8

Robert J. Powell

Andante ♩ = ca. 86

The musical score is written for piano and consists of three systems. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system begins with a dynamic marking of *mf* and a hairpin for strings. The second system starts with a measure number of 4. The third system starts with a measure number of 9. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks.

Duration: 1:40

Ave Maria

Sw. Flutes 8, 4, Strings 8 (Voix Céleste) **(Andante tranquillo)**

Gt. Light solo Reed (e.g. Oboe 8 or Clarinet 8)

Ped. Flutes 16, 8, Sw. to Ped.

Gabriel Fauré, Op. 67, No. 2

Arranged by David Lasky

Andante molto moderato ♩ = ca. 76

mf

mp

cresc.

dim.

Duration: 1:45

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Blest Be the Tie That Binds

Sw. Solo Stop
Gt. Flute 8
Ped. Solo Stop 4

Robert G. Farrell
Tune: DENNIS
by Hans Georg Nägeli
Adapted by Lowell Mason

$\bullet = \text{ca. } 72$

The musical score is written for piano and guitar. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a guitar staff. The first system starts with a tempo marking of ca. 72 and a dynamic of *p*. The second system begins at measure 6. The third system begins at measure 11 and includes a *mf* dynamic marking. The fourth system begins at measure 18. The score includes various musical notations such as chords, arpeggios, and melodic lines.

p { Gt.

No Ped.

6

11

Ped. *mf*

18

Duration: 4:40

25

No Ped.

Sw. *mf*

33

(Gt.)

- Solo Stop 4
+ Quiet 16, Gt. to Ped.

39

44

for Carson Cooman
O Glorious Day

Full Organ

James Mansfield

Joyously ♩ = ca. 66

ff { Gt.

f { Sw.

Duration: 1:40

He Hideth My Soul

101

Sw. Solo Stop (*mf - f*)
Gt. Flute 8 (celeste), String 8 (celeste), Gt. to Gt. 4
Ped. Flute 16, Gt. to Ped 8

Ovid Young
Tune: KIRKPATRICK
by William J. Kirkpatrick

Very slowly (six beats per measure), with rhythmic freedom and great warmth

The musical score is written for a grand piano and guitar. It consists of three systems of music, each with a treble and bass staff for the piano and a single staff for the guitar. The first system begins with a piano dynamic of *mp* for the guitar. The second system includes markings for *rall.*, *mf*, and *a tempo* for the guitar. The score features a variety of note values, including half notes, quarter notes, and eighth notes, with many notes beamed together. There are several long, sweeping slurs across the piano parts, indicating a slow, expressive performance style. The key signature has one flat (B-flat), and the time signature is 6/4.

Duration: 3:45