

## Contents

<b>God and God Alone</b> .....	4
Phill McHugh	
<b>We Are an Offering</b> .....	10
Dwight Liles	
<b>Sing Your Praise to the Lord</b> .....	14
Richard Mullins	
<b>We Shall Behold Him</b> .....	22
Dottie Rambo	
<b>Via Dolorosa</b> .....	28
Billy Sprague and Niles Borop	
<b>Friends</b> .....	34
Michael W. Smith and Deborah D. Smith	
<b>One Small Child</b> .....	40
David Meece	
<b>I Then Shall Live</b> .....	46
Gloria Gaither, with music based on <i>Finlandia</i> by Jean Sibelius	
<b>We Are the Reason</b> .....	53
David Meece	
<b>Mary, Did You Know?</b> .....	58
Mark Lowry and Buddy Greene	

A recording of the arrangements in this collection, performed by Mark Hayes, is also available (Lorenz product number 99/3973L).

# God and God Alone

Words and Music by  
**Phill McHugh**  
 Arranged by **Mark Hayes**

Slowly, with feeling (♩ = ca. 69)

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It consists of four systems of music, each with a measure number (1, 4, 7, 9) at the beginning of the first staff. The first system (measures 1-3) is marked *p* *expressively*. The second system (measures 4-6) is marked *mp*. The third system (measures 7-8) includes a *rit.* marking. The fourth system (measures 9-12) is marked *a tempo*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Duration: 4:10

Copyright © 1984 River Oaks Music Company (BMI) (adm. at CapitolCMGPublishing.com)

All rights reserved. Used by Permission. Printed in U.S.A.

Sole selling agent for this 2019 arrangement: Lorenz Publishing Co., a division of the Lorenz Corporation.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

# We Are an Offering

Words and Music by **Dwight Liles**  
 Arranged by **Mark Hayes**

Slowly, freely, with great expression (♩ = ca. 69)

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into four systems of music, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-3):** Starts with a mezzo-piano (*mp*) dynamic. The first measure has a fermata over the first half. The second measure has a fermata over the second half. The third measure features a sixteenth-note triplet (marked with a '6') and a crescendo leading to a mezzo-forte (*mf*) dynamic.
- System 2 (Measures 4-6):** Measure 4 begins with a *rit.* (ritardando) marking. Measure 5 has a mezzo-piano (*mp*) dynamic and a tempo marking of *a tempo*. Measure 6 ends with a decrescendo.
- System 3 (Measures 7-9):** Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measure 8 contains a triplet of eighth notes (marked with a '3'). Measure 9 has a mezzo-piano (*mp*) dynamic and a decrescendo.
- System 4 (Measures 10-12):** Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 has a decrescendo. Measure 12 features a triplet of eighth notes (marked with a '3').

Duration: 3:20

Copyright © 1984 Word Music LLC (ASCAP)

All rights administered by WB Music Corp. Used by Permission. Printed in U.S.A.

Sole selling agent for this 2019 arrangement: Lorenz Publishing Co., a division of the Lorenz Corporation.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

# Sing Your Praise to the Lord

Words and Music by  
**Richard Mullins**  
 Adapted from J.S. Bach's  
*Fugue No. 2 in C minor*  
 Arranged by **Mark Hayes**

In a steady four, with rhythmic energy (♩ = ca. 76 - 80)

The musical score is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a mezzo-piano (*mp*) dynamic. The second system starts at measure 3. The third system starts at measure 5 and includes a 5/4 time signature change. The fourth system starts at measure 7 and includes a mezzo-forte (*mf*) dynamic. The score is characterized by rhythmic energy and features various musical notations such as slurs, ties, and dynamic markings.

Duration: 3:35

Copyright © 1982 Meadowgreen Music Company (ASCAP) Universal Music -  
 Brentwood Benson Publ. (ASCAP) (adm. at CapitolCMGPublishing.com)

All rights reserved. Used by Permission. Printed in U.S.A.

Sole selling agent for this 2019 arrangement: Lorenz Publishing Co., a division of the Lorenz Corporation.  
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

# We Shall Behold Him

Words and Music by **Dottie Rambo**

Arranged by **Mark Hayes**

Moderately slow (♩ = ca. 96)

The musical score is written for piano in 3/4 time. It consists of four systems of two staves each. The first system (measures 1-5) begins with a piano (*pp*) dynamic. The second system (measures 6-10) includes a *rit.* (ritardando) marking, a *mp* (mezzo-piano) dynamic, and an *a tempo* marking. The third system (measures 11-14) continues the melodic and harmonic development. The fourth system (measures 15-18) concludes the piece with a final cadence.

Duration: 4:10

Copyright © 1983 Songs of Rambo McGuire (SESAC) Designer Music (SESAC) (adm. at CapitolCMGPublishing.com)

All rights reserved. Used by Permission. Printed in U.S.A.

Sole selling agent for this 2019 arrangement: Lorenz Publishing Co., a division of the Lorenz Corporation.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

# Via Dolorosa

Words and Music by  
**Billy Sprague**  
 and **Niles Borop**  
 Arranged by **Mark Hayes**

Slowly (♩ = ca. 76)

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *mf* and features sixteenth-note runs in the treble staff, with the number '6' written above the first four measures. The bass staff has a few notes. The second system starts with a *simile* marking and continues the sixteenth-note runs in the treble staff. The bass staff has a few notes, including one marked *Sub*. The third system continues the sixteenth-note runs in the treble staff. The bass staff has a few notes. The fourth system continues the sixteenth-note runs in the treble staff. The bass staff has a few notes.

Duration: 4:15

Copyright © 1983 Meadowgreen Music Company (ASCAP) Universal Music - Brentwood Benson Publ. (ASCAP)  
 (adm. at CapitolCMGPublishing.com) All rights reserved. / Word Music LLC (ASCAP)  
 All rights on behalf of Word Music LLC administered by WB Music Corp.  
 Used by Permission. Printed in U.S.A.

Sole selling agent for this 2019 arrangement: Lorenz Publishing Co., a division of the Lorenz Corporation.  
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

# Friends

Words and Music by  
**Michael W. Smith** and **Deborah D. Smith**  
Arranged by **Mark Hayes**

Slow ballad feel, with a steady tempo (♩ = ca. 69)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*mp*) dynamic marking. The music is in 4/4 time and features a melodic line in the treble clef and a supporting bass line in the bass clef. The second system starts with a measure number '3' above the treble clef. The third system starts with a measure number '5' above the treble clef. The fourth system starts with a measure number '7' above the treble clef. The score concludes with a double bar line at the end of the fourth system.

Duration: 3:50

Copyright © 1982 Meadowgreen Music Company (ASCAP) (adm. at CapitolCMGPublishing.com)  
All rights reserved. Used by Permission. Printed in U.S.A.  
Sole selling agent for this 2019 arrangement: Lorenz Publishing Co., a division of the Lorenz Corporation.  
**UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION**  
www.lorenz.com

# One Small Child

Words and Music by  
**David Meece**  
 Arranged by **Mark Hayes**

Moderately (♩ = ca. 84)

The musical score is written for piano in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The score is divided into four systems, each containing three measures. The first system starts with a piano (*p*) dynamic and a moderate tempo. The second system begins at measure 4 with a mezzo-forte (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a slight acceleration (*poco accel.*). The third system starts at measure 7 with a *rit.* (ritardando) marking, followed by a return to the moderate tempo (*a tempo*) and a mezzo-forte (*mp*) dynamic. The fourth system begins at measure 10 with a *rit.* marking. The score concludes with a final chord in the right hand.

Duration: 4:55

Copyright © 1971 Word Music LLC (ASCAP)  
 All rights administered by WB Music Corp. Used by Permission. Printed in U.S.A.  
 Sole selling agent for this 2019 arrangement: Lorenz Publishing Co., a division of the Lorenz Corporation.  
**UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION**  
 www.lorenz.com



# I Then Shall Live

Words by **Gloria Gaither**  
 Music by **Jean Sibelius**  
 Arranged by **Mark Hayes**

Moderately slow (♩ = ca. 84)

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note sextuplet, with dynamics ranging from *rit.* to *mp a tempo* and the instruction *unhurried*. The third system starts with a triplet of eighth notes. The fourth system continues the melodic and harmonic development.

Duration: 5:10

Copyright © 1981 Hanna Street Music (BMI) (adm. at CapitolCMGPublishing.com)

All rights reserved. Used by Permission. Printed in U.S.A.

Sole selling agent for this 2019 arrangement: Lorenz Publishing Co., a division of the Lorenz Corporation.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

# We Are the Reason

Words and Music by David Meece  
Arranged by Mark Hayes

Slowly (♩ = ca. 72)

Somewhat slower, freely (♩ = ca. 69)

Duration: 3:30

Copyright © 1980 Word Music LLC (ASCAP)

All rights administered by WB Music Corp. Used by Permission. Printed in U.S.A.

Sole selling agent for this 2019 arrangement: Lorenz Publishing Co., a division of the Lorenz Corporation.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

# Mary, Did You Know?

Words and Music by  
**Mark Lowry and Buddy Greene**  
 Arranged by **Mark Hayes**

Moderately, gently rhythmic ( $\text{♩} = \text{ca. } 52$ )

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one sharp (F#), and the time signature is 2/2. The score is divided into four systems, each starting with a measure number (1, 4, 7, and 10). The first system begins with a dynamic marking of *mf*. The melody in the treble clef is characterized by a steady, gentle rhythm, often using eighth and quarter notes. The bass clef provides a simple accompaniment with quarter and half notes. The piece concludes with a final cadence in the fourth system.

Duration: 3:25

Copyright © 1991 Rufus Music (ASCAP) (adm. at [CapitolCMGPublishing.com](http://CapitolCMGPublishing.com)) All rights reserved / Word Music LLC (ASCAP)  
 All rights on behalf of Word Music LLC administered by WB Music Corp. Used by Permission. Printed in U.S.A.  
 Sole selling agent for this 2019 arrangement: Lorenz Publishing Co., a division of the Lorenz Corporation.  
**UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION**

[www.lorenz.com](http://www.lorenz.com)