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Because He Lives

Words and Music by
William J. Gaither and Gloria Gaither
 Arranged by **Mary McDonald**

Passionately ♩ = ca. 76

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The first system includes the tempo marking 'Passionately ♩ = ca. 76' and the dynamic marking 'p legato'. The score features a variety of musical notations including chords, eighth notes, and quarter notes. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective systems.

Duration: 4:00

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17

Musical score for measures 17-20. Treble clef has a melodic line with a slur over measures 17-18 and a fermata over measure 19. Bass clef has a steady eighth-note accompaniment.

21

poco rit. *a tempo*

Musical score for measures 21-24. Treble clef has a melodic line with a slur over measures 23-24. Bass clef has a steady eighth-note accompaniment. Tempo markings *poco rit.* and *a tempo* are present.

25

Slightly faster ♩ = ca. 84

mp

Musical score for measures 25-27. Treble clef has a melodic line with a slur over measures 25-27. Bass clef has a steady eighth-note accompaniment. Dynamic marking *mp* and tempo instruction **Slightly faster** ♩ = ca. 84 are present.

28

Musical score for measures 28-30. Treble clef has a melodic line with a slur over measures 28-30. Bass clef has a steady eighth-note accompaniment.

31

8va

Musical score for measures 31-33. Treble clef has a melodic line with a slur over measures 31-33. Bass clef has a steady eighth-note accompaniment. Dynamic marking *8va* is present.

The Mercy Tree

Words and Music by
Krissy Nordhoff and Michael William Neale
Arranged by Mary McDonald

Dramatically ♩ = 69

p

5

8

11

mp

Duration: 3:30

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14

Musical notation for measures 14-16. Measure 14: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a quarter rest, a quarter note G2, and a quarter note F2. Measure 15: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 16: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

17

Musical notation for measures 17-19. Measure 17: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 18: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 19: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

20

Musical notation for measures 20-22. Measure 20: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 21: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 22: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

23

Musical notation for measures 23-25. Measure 23: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 24: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 25: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

26

Musical notation for measures 26-28. Measure 26: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 27: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 28: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

I Will Rise

Words and Music by
**Louie Giglio, Jesse Reeves,
Matt Maher and Chris Tomlin**
Arranged by **Mary McDonald**

Lightly rhythmic ♩ = 100-104

5

9

13

Duration: 4:00

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17

cresc.

21

mf

24

27

30

mp

By Our Love

Words and Music by Christy Nockels

Arranged by Mary McDonald

Confidently ♩ = 69

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *mp* and includes a *cresc.* marking. The second system also starts with *mp*. The third system features a *dim.* marking followed by a *p* marking. The fourth system includes a *cresc.* marking and another *mp* marking. The fifth system continues the piece. The score is marked with measure numbers 4, 7, 10, and 13 at the beginning of their respective systems.

Duration: 3:40

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16

mf

This system contains measures 16, 17, and 18. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is placed in the middle of the system.

19

This system contains measures 19, 20, and 21. The musical texture continues with similar rhythmic patterns in both hands. The right hand has a more active melodic line, and the left hand maintains a steady accompaniment.

22

dim. poco a poco

This system contains measures 22, 23, 24, and 25. The music shows a gradual decrease in volume, indicated by the dynamic marking *dim. poco a poco* (diminuendo poco a poco). The melodic lines in both hands become more sparse and sustained.

26

(mel.) mp

This system contains measures 26, 27, and 28. The right hand has a melodic line marked *(mel.) mp* (mezzo-piano), while the left hand provides a rhythmic accompaniment. The dynamics are softer than in the previous systems.

29

mf

This system contains measures 29, 30, and 31. The music returns to a more active texture with a dynamic marking of *mf*. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

I Believe In a Hill Called Mount Calvary

Words and Music by
Dale Oldham, William J. Gaither
and Gloria Gaither
Arranged by Mary McDonald

Reflective, freely ♩ = ca. 72

8va -----

p *poco rit.*

5 *(8va)* ----- *loco* **Slightly faster** ♩ = 76

mp a tempo *loco*

9

14

Duration: 3:30

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19

p. *p.* *bring out melody*

23

mp *mf*

27

mf

31

mf

35

mf

Still, My Soul Be Still

29

Words and Music by
Keith Getty, Kristyn Getty and Stuart Townend
Arranged by Mary McDonald

With quiet confidence ♩ = ca. 72

The musical score is presented in a grand staff format, consisting of a right-hand treble clef and a left-hand bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four systems, each containing two staves. The first system begins with a piano (*p*) dynamic marking. The second system starts with a measure number '4'. The third system starts with a measure number '7'. The fourth system starts with a measure number '10' and includes a mezzo-piano (*mp*) dynamic marking. The music features a mix of eighth and sixteenth notes in the right hand, often beamed together, and simple chords and eighth notes in the left hand. The piece concludes with a final chord in the right hand.

Duration: 3:45

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13

mf

This system contains measures 13, 14, and 15. The music is in a minor key, indicated by two flats in the key signature. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter and eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed above the right hand in measure 15.

16

This system contains measures 16, 17, and 18. The melodic activity continues in the right hand with similar rhythmic patterns. The left hand accompaniment remains consistent, with some changes in chord voicings. The overall texture is dense due to the rapid note values.

19

This system contains measures 19 and 20. The right hand continues its intricate melodic pattern. In measure 20, there is a notable change in the left hand accompaniment, featuring a more complex chordal structure. The dynamic remains consistent with the previous measures.

21

This system contains measures 21 and 22. The melodic line in the right hand shows some variation in rhythm, including a few longer note values. The left hand accompaniment continues to support the melody with a steady flow of notes.

23

mp *poco rit.*

This system contains measures 23, 24, and 25. The right hand melody becomes more spacious, with fewer notes per measure. The left hand accompaniment also becomes more sparse. A dynamic marking of *mp* (mezzo-piano) is placed above the right hand in measure 24, and a tempo marking of *poco rit.* (ritardando) is placed above the right hand in measure 25. The system concludes with a double bar line and repeat signs.

Behold Our God

Words and Music by
**Stephen Altrogge, Jonathan Baird,
 Ryan Baird and Meghan Baird**
 Arranged by **Mary McDonald**

Fervently ♩ = 76

4

8

12

p

mp

mp (mel.)

mp (mel.)

Duration: 3:30

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15

p

This system contains measures 15 through 18. The music is in 2/4 time. Measure 15 starts with a treble clef and a bass clef. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G2. Measure 16 has a treble staff with a dotted half note G4 and a quarter note A4, and a bass staff with a half note G2. Measure 17 has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2. Measure 18 has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2. A dynamic marking of *p* is placed above the treble staff in measure 17.

19

cresc. poco a poco

This system contains measures 19 through 21. The music is in 2/4 time. Measure 19 has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2. Measure 20 has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2. Measure 21 has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2. A dynamic marking of *cresc. poco a poco* is placed above the treble staff in measure 20.

22

This system contains measures 22 through 24. The music is in 2/4 time. Measure 22 has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2. Measure 23 has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2. Measure 24 has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2.

25

mf

This system contains measures 25 through 28. The music is in 2/4 time. Measure 25 has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2. Measure 26 has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2. Measure 27 has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2. Measure 28 has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2. A dynamic marking of *mf* is placed above the treble staff in measure 25.

29

mp

This system contains measures 29 through 32. The music is in 2/4 time. Measure 29 has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2. Measure 30 has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2. Measure 31 has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2. Measure 32 has a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2. A dynamic marking of *mp* is placed above the treble staff in measure 29.

The Old Rugged Cross Made the Difference

39

Words and Music by
William J. Gaither and Gloria Gaither
Arranged by **Mary McDonald**

With assurance ♩ = ca. 80

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-piano (*mp*) dynamic and includes a melodic line in the bass staff labeled *(mel.)*. The second system includes a *poco rit.* marking. The third system is marked *a tempo*. The fourth system begins at measure 13. The score includes various musical notations such as chords, single notes, and rests.

Duration: 3:30

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17

p.

21

p.

25

p. *poco rit.* *mf* *a tempo* *p.*

29

p.

33

p. *f.* *p.*