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For All the Saints

Sw. (or Solo): Solo (Festival) Trumpet (or Tuba)

Gt. Full Chorus 16, 8, 4, Mix.

Ped. Full to balance

James Mansfield

Tune: SINE NOMINE

by Ralph Vaughan Williams

Maestoso ♩ = ca. 80

Measures 1-4 of the score. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a **Maestoso** tempo marking and a tempo of approximately 80 beats per minute. The first three measures feature a **f** (forte) dynamic. The fourth measure includes a **rit.** (ritardando) marking. Pedal markings are indicated below the bass staff.

Measures 5-8 of the score. The music returns to the **a tempo** marking. The texture continues with chords and a moving bass line.

Measures 9-12 of the score. The music continues with sustained chords and a steady bass line.

Measures 13-16 of the score. The music continues with a mix of chords and melodic fragments.

Measures 17-20 of the score. The music concludes with sustained chords and a final melodic phrase.

Duration: 2:20

Peace Be with You

Daniel E. Gawthrop

Sw. String, Celeste

Gt. Flute 8, Sw. to Gt.

Ped. Quiet 16, Sw. to Ped.

♩ = ca. 76

*Opt. Ped.

5

10

15

19

Duration: 2:40 *Pedal throughout is optional.

Postlude on "Old 100th"

Sw. Foundations 8, 4, 2
Gt. Foundations 8, 4, 2, Mix.
Ped. Foundations 16, 8, Reed 8

Richard A. Williamson
Tune: OLD 100th
by Louis Bourgeois

Excited ♩ = ca. 108

The musical score is written for piano and guitar. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system (measures 1-4) features a guitar part with chords and a piano part with chords and a forte (f) dynamic. Pedal points are indicated by a bracket under the bass line. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-11) introduces a sixteenth-note melody in the treble clef for the Swell (Sw.) part, while the guitar part plays sustained chords. The fourth system (measures 12-15) continues the sixteenth-note melody in the treble clef, with the piano part providing harmonic support.

Duration: 1:45

My Faith Looks Up to Thee

Sw. Strings 8, 4
Gt. Foundations 8, 4
Ped. Soft 16, 8

Terry Kirkland
Tune: OLIVET
by Lowell Mason

Freely expressive ♩ = ca. 69

Musical notation for measures 1-3. The score is in 4/4 time with a key signature of two flats. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes. Performance markings include *mp* (mezzo-piano), *Sw.* (Swell), *rit.* (ritardando), and *a tempo*. A *Ped.* (pedal) marking is present below the first measure.

Musical notation for measures 4-6. The right hand continues the melodic line with some rests, and the left hand maintains a steady accompaniment. The *Ped.* marking continues from the previous system.

Musical notation for measures 7-9. The right hand has a more active role with eighth notes, and the left hand continues with quarter notes. The *Ped.* marking continues.

Musical notation for measures 10-12. The right hand features a melodic line with some rests, and the left hand continues with quarter notes. The *Ped.* marking continues.

Duration: 2:15

Forward Through the Ages

Sw. Reeds 8, 4
Gt. Principals 8, 4, Mixture
Ped. 16, 8, Gt. to Ped.

Lyndell Leatherman
Tune: ST. GERTRUDE
by **Arthur S. Sullivan**

Martial feel ♩ = ca. 104

5

9

13

Duration: 1:30

Under His Wings

Sw. Strings 8, 4, Soft Flutes 8, 4
Gt. Soft Reed 8, or Bells, or Chimes
Ped. Quiet Flute 16, 8, Sw. to Ped.

Matthew McConnell
Tune: HINGHAM
by Ira David Sankey
incorporating *The Swan* from
The Carnival of the Animals
by Camille Saint-Saëns

Gently ♩ = ca. 92

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts with a tempo marking 'Gently' and a metronome marking '♩ = ca. 92'. The first two measures of the first system have a fermata over the treble staff and a 'Sw.' marking in the bass staff. The third measure has a 'sim.' marking. Pedal markings 'Ped.' are placed below the bass staff at the beginning of the first, third, and fifth measures of each system. The score includes various musical notations such as slurs, ties, and dynamic markings.

Duration: 2:35

17

Musical notation for measures 17-20. Treble clef has a long slur over the first two measures. Bass clef has a steady eighth-note accompaniment.

21

sim.

Musical notation for measures 21-24. Treble clef has a steady eighth-note melody. Bass clef has a steady eighth-note accompaniment. The word *sim.* is written in the first measure.

25

Musical notation for measures 25-28. Treble clef has a melody with slurs and accents. Bass clef has a steady eighth-note accompaniment.

29

Musical notation for measures 29-32. Treble clef has a melody with slurs. Bass clef has a steady eighth-note accompaniment with some chromaticism.

33

Musical notation for measures 33-36. Treble clef has a long slur over the first two measures. Bass clef has a steady eighth-note accompaniment.

Grand March

Jason W. Krug

Sw. Foundations 8, 4 (2)
 Gt. Trumpet 8 (and 4), Sw. to Gt.
 Ped. Principals 16, 8, Sw. to Ped.

Boldy ♩ = ca. 70

5

9

13

f {Gt.}

mf

Sw.

No Ped.

Duration: 2:15

Have Thine Own Way, Lord!

Sw. Strings, Flutes 8, 4

Gt. Solo Stop (4 or 8)

Ped. Light 16, 8

Gregg Sewell

Tune: ADELAIDE

by George C. Stebbins

♩ = ca. 44

Gt. *mp*

The musical score is written for piano and guitar. It consists of five systems of music, each with a treble and bass clef staff. The first system includes a tempo marking '♩ = ca. 44' and a dynamic marking 'p' for the strings. The second system has a measure number '3' at the beginning. The third system has a measure number '5'. The fourth system has a measure number '7'. The fifth system has a measure number '9'. The score features a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef. There are various musical notations including slurs, accents, and dynamic markings.

Duration: 2:05

Prelude on "Pleading Savior"

23

Sw. Strings 8, 4
Gt. Solo Flute 8
Ped. Light 16, 8

Lani Smith
Tune: PLEADING SAVIOR
from *The Christian Lyre*

Calmly ♩ = ca. 84

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It consists of four systems of music. The first system (measures 1-4) is marked 'Calmly ♩ = ca. 84' and 'mf { Sw.}'. The second system (measures 5-8) is marked 'dim.'. The third system (measures 9-12) is marked 'mp' and 'Gt.'. The fourth system (measures 13-16) is marked 'No Ped.'. Pedal markings 'No Ped.' and 'Ped.' are placed below the bass staff at the beginning and end of the first and third systems, respectively.

mf { Sw.

No Ped.

5

dim.

9

Gt.

mp

Ped.

13

No Ped.

Duration: 2:40

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Heaven

Sw. Foundations 8, 4 (2)
Gt. Principal 8, Trumpet 8
Ped. 16, 8 to balance, Sw. to Ped.

Ruth Elaine Schram
Tune: HEAVEN
by **Emily D. Wilson**
Tune: ST. THOMAS
by **Aaron Williams**

Joyfully ♩ = 108-112

Musical notation for measures 1-4. Treble clef, 4/4 time. Dynamics include *mf* and *Gt.* (Guitar). The bass line consists of chords and single notes.

No Ped.

Musical notation for measures 5-8. Treble clef, 4/4 time. Dynamic marking is *slightly detached*. The bass line continues with chords and notes.

Musical notation for measures 9-12. Treble clef, 4/4 time. The bass line continues with chords and notes.

Musical notation for measures 13-16. Treble clef, 4/4 time. The bass line continues with chords and notes.

Duration: 2:00

Voluntary in F

29

Sw. Foundations 8, 4, 2

Gt. Foundations 8, 4, 2, Sw. to Gt.

Ped. 16, 8, 4, Sw. to Ped.

Robert Lau

Moderato ♩ = 96

f {Gt.}

Ped.

5

9

13

Duration: 2:30

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to MGD

Morning Prayer

*In the morning, Lord, you hear my voice;
in the morning I lay my requests before you and wait expectantly.*

Psalm 5:3

Gregory Hamilton

Sw. Flutes and Strings 8

Gt. Gentle Principal 8 or Other Solo

Ped. Quiet 16, 8, Sw. to Ped.

Adagio, freely ♩ = ca. 60

No Ped.

Duration: 2:30

Meditation on "Eventide" (Homage to Franz Schubert)

Sw. *mp*

Gt. Solo with optional Trumulant

Ped. *mp*

Craig A. Penfield
Tune: EVENTIDE
by William H. Monk

Calmly, expressively, molto rubato

Gt.

6

11

16

Duration: 2:25

Huron Carol

Sw. Flutes 8, 4
Gt. Principals 8, 4, (2), Flutes 8, 4
Ped. 16, 8, Gt. to Ped.

Alfred V. Fedak
Tune: UNE JEUNE PUCELLE
French Canadian melody

Quietly, with feeling $\text{♩} = \text{ca. } 56$

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 2/2. The score is divided into four systems, each starting with a measure number: 1, 7, 14, and 21. Performance markings include 'Sw.' (Sostenuto) above the treble staff in measures 1, 7, and 21, and 'No Ped.' (No Pedal) below the bass staff in measure 1. A specific instruction 'Sw. Fl. 8, 2' is placed above the bass staff in measure 21. The music features a mix of eighth and sixteenth notes in the treble part, with a more rhythmic accompaniment in the bass part, including chords and single notes.

Duration: 2:05

Voluntary on Two Carols

Sw. Bright Reeds and Mixtures
Gt. Foundations 8, 4, 2, Sw. to Gt.
Ped. Foundations 16, 8, Gt. & Sw. to Ped.

David Kidwell
Tunes: ANTIOCH and THE FIRST NOWELL
by Lowell Mason
and traditional English

Joyfully ♩ = ca. 100

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics include *mf* and *Sw.* Pedal marking: No Ped.

Musical notation for measures 5-8. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Pedal marking: Ped.

Musical notation for measures 9-14. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature.

Musical notation for measures 15-20. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics include *Gt.* and *f*.

Duration: 2:45

21

Musical notation for measures 21-26. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a mix of chords and moving lines in both hands. A fermata is placed over the first measure of the treble staff in measure 23.

27

Musical notation for measures 27-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music continues with a mix of chords and moving lines in both hands.

33

Musical notation for measures 33-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music includes a 'Sw.' (Swell) marking in the treble staff at measure 35 and in the bass staff at measure 36. A fermata is present at the end of the system in measure 38.

39

Musical notation for measures 39-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The time signature changes to 3/4 in measure 39. Dynamics markings include *mf* (mezzo-forte) in measure 40 and *mp* (mezzo-piano) in measure 43. A 'Gt.' (Guitar) marking is present in the treble staff at measure 43. A fermata is present at the end of the system in measure 44. The instruction '- Gt. to Ped.' is written below the bass staff at the end of the system.

45

Musical notation for measures 45-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps. The music features a mix of chords and moving lines in both hands. A 'Sw.' (Swell) marking is present in the bass staff at measure 45.

Peace Within My Soul

Sw. Light Solo Reed 8
Gt. Flutes 8, 4
Ped. Gedeckt 16, 8

Lani Smith

Moving along moderately ♩ = ca. 80

p
Gt. γ

Sw.

No Ped.

mp

poco rit.

mp

{ Sw. *a tempo*

Ped.

Duration: 2:30

Come, Ye Thankful People, Come

45

Sw. Full to Mixtures

Gt. Full to Mixtures, Sw. to Gt.

Ped. 16, 8, Sw. to Ped., Gt. to Ped.

Douglas E. Wagner
Tune: ST. GEORGE'S, WINDSOR
by George J. Elvey

Lively ♩ = ca. 92

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. It begins with a dynamic marking of *f* and a guitar-like texture indicated by a bracket labeled 'Gt.'. The piece is marked 'Lively' with a tempo of approximately 92 beats per minute. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of each system. The first system includes a 'Ped.' (pedal) marking. The notation includes various rhythmic values, accidentals, and articulation marks such as staccato and accents.

Duration: 1:15

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See Amid the Winter's Snow

Sw. Principal 8

Gt. Flute 8

Ped. Flutes 16, 8

Anthony Giamanco

Tune: HUMILITY

by John Goss

Reflectively ♩ = ca. 66

p {Gt.} *poco rall.*

No Ped.

a tempo
Sw.

poco rall. *mp* Gt. *a tempo* Sw.

Gt. Sw. Ped.

poco rall. *a tempo* {Gt. change to Str. 8} *poco rall.* Ped.

No Ped.

Duration: 3:10

dedicated to Carolyn Hamlin, esteemed church music colleague

Watchman, Tell Us of the Night

Sw. Stopped Flute 8, Waldflöte 2

Gt. Flutes 8, 4, Gemshorn 8, Gemshorn Cel. 8,
Geigen Diap. 8, Prin. 8, Sw. to Gt.

Ped. Lieb. Ged. 16, Diap. 16, Violone 16, Subbass 16, Oct. 8

Lyndell Leatherman

Tune: ABERSTWYTH

by Joseph Parry

Flowing ♩ = ca. 66

mf {Gt. *sempre legato*

Ped.

3

rit.

mp {Sw. *a tempo*

No Ped.

6

8

Duration: 2:20

A Joyous Song of Praise

53

Sw. Principals 8, 4 (Light Mixture)

Gt. Trumpet 8 (Principal 8 or 4 to balance)

David Lasky

Ped. Flutes 16, 8, Sw. to Ped.

Lightly and lively ♩ = ca. 86

Gt.

The musical score is written for a grand piano and trumpet. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Lightly and lively' with a quarter note equal to approximately 86 beats per minute. The score is divided into five systems, each containing four measures. The first system includes a trumpet part (Gt.) and a piano part (Sw.). The piano part starts with a mezzo-forte (mf) dynamic and a 'Ped.' (pedal) marking. The trumpet part enters in the second measure with a forte (f) dynamic. The piano part features a steady eighth-note accompaniment. The second system continues the piano accompaniment with a 'Ped.' marking. The third system also continues the piano accompaniment with a 'Ped.' marking. The fourth system continues the piano accompaniment with a 'Ped.' marking. The fifth system concludes the piece with a 'Ped.' marking and a final cadence. The piano part includes various dynamics such as *mf*, *f*, and *simile*.

Duration: 1:50

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Voluntary on “Come, Thou Long-Expected Jesus”

Sw. Foundations 8 and Trumpet

Gt. Foundations 8, 4, (2)

Ped. 16, 8, Gt. to Ped.

Grimoaldo Macchia

Tune: STUTTGART

by Christian F. Witt

Adapted for *Hymns Ancient and Modern*, 1861

Moderato e ben marcato ♩ = ca. 80

The musical score is written for piano and guitar. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a guitar line. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Moderato e ben marcato' with a quarter note equal to approximately 80 beats per minute. The first system (measures 1-2) is marked 'mf' and includes a 'Gt.' line and a 'Ped.' (pedal) line. The second system (measures 3-4) continues the piano accompaniment. The third system (measures 5-6) is marked 'f' and includes a 'Sw.' (swell) line. The fourth system (measures 7-8) concludes the piece with a final flourish in the treble clef.

Duration: 2:15

Adagio (Pastorale)

59

Sw. Oboe 8
Gt. Light Strings 8, 4
Ped. Light 16, 8

W. A. Mozart
Arranged by Lani Smith, from the
Piano Concerto in A major, K. 488

Expressively ♩ = ca. 92

Musical notation for measures 1-3. The score is in 6/8 time with a key signature of two flats. The upper staff is marked 'Sw.' and the lower staff is marked 'Gt.'. A 'Ped.' marking is present below the first measure. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

Musical notation for measures 4-6. The score continues with the same instrumentation. A 'No Ped.' marking is present below the first measure of this system.

Musical notation for measures 7-10. The score continues with the same instrumentation.

Musical notation for measures 11-14. The score continues with the same instrumentation. A '2nd time to Coda' marking is present above the first measure. The lower staff is marked 'Gt.'.

Duration: 0:00

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Still, Still, Still

Sw. Oboe
Gt. Quiet Flutes or Strings
Ped. Quiet 16, 8

James Mansfield
Tune: STILL, STILL, STILL
Austrian melody

Gently ♩ = ca. 66

No Ped.

5 Sw.

9

14 Gt.

Duration: 2:55

Variations on "Winchester New"

Gt. Foundations 8, 4
Ped. Flute 16, Gt. to Ped.

Nigel Williams
Tune: WINCHESTER NEW
by Bartholomäus Crasselius

Moderato ♩ = ca. 112

Measures 1-4: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *f*. Performance instructions: {Gt.}, Ped.

Measures 5-8: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mf*. Performance instructions: Sw. Principal 8, Gt. Solo Stop Gt., No Ped.

Measures 9-12: Treble clef, 4/4 time. Bass clef, 4/4 time.

Measures 13-16: Treble clef, 4/4 time. Bass clef, 4/4 time.

Duration: 2:30

Toccatina on "God Rest You Merry, Gentlemen"

67

Sw. Full 8, 4, 2

Gt. Full 8, 4, 2, Sw. to Gt.

Ped. 16, 8, Gt. to Ped.

Douglas E. Wagner

Tune: GOD REST YOU MERRY

Traditional English Carol

Steadily ♩ = ca. 69

The musical score is written for piano and guitar. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a piano (p) dynamic and includes a 'Sw.' (Swing) marking above the treble staff. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10. Pedal points are indicated by 'Ped.' markings with brackets under the bass staff. A guitar part, labeled 'Gt.', is introduced in the second system. The piece concludes with a final cadence in the fourth system.

Duration: 2:30

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Call to Worship

Sw. Oboe (or Gentle Trumpet)

Gt. Principal 8, Flute 4

Ped. Quiet 16, Gt. to Ped.

Iouri Grichetchkine

Andante moderato $\text{♩} = \text{ca. } 63$ ($\text{♩} = \text{ca. } 126$)

Sw.

mf

Gt.

No Ped.

6

11

16

Ped.

Duration: 1:30

I Must Tell Jesus

Sw. Solo Stop (Oboe)
Gt. Flute and String 8
Ped. Quiet 16, 8

James Mansfield
Tune: ORWIGSBURG
by Elisha Hoffman

$\bullet = \text{ca. } 63$

p {Gt. *rit.* *a tempo*

No Ped.

5

Ped.

9

13

Duration: 2:45

Lead On, O King Eternal

75

Sw. Solo Reed 8
Gt. Principals 8, 4
Ped. Principals 16, 8, Gt. to Ped.

Lani Smith
Tune: LANCASHIRE
by Henry T. Smart

Confidently ♩ = ca. 104

The first system of music is in 4/4 time. The right hand (treble clef) begins with a quarter rest followed by a series of eighth and sixteenth notes, creating a melodic line. The left hand (bass clef) plays a simple accompaniment of quarter notes. A dynamic marking of *f* (forte) is placed above the first measure of the right hand, with a bracket indicating it applies to the guitar part. The text "Gt." is written next to the *f* marking. The tempo is marked as "Confidently" with a quarter note equal to approximately 104 beats per minute.

No Ped.

The second system of music continues the piece. The right hand maintains its melodic pattern, and the left hand continues with its accompaniment. The notation is consistent with the first system.

The third system of music includes a dynamic marking of *Sw.* (Sforzando) above the right hand in the second measure. The left hand has a *Ped.* (Pedal) marking below it in the second measure, indicating a change in the bass line. The right hand has a quarter rest in the third measure.

Ped.

The fourth system of music concludes the piece. The right hand continues its melodic line, and the left hand provides the final accompaniment. The notation is consistent with the previous systems.

Duration: 1:45

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What a Friend We Have in Jesus

Sw. Flute 8, 4
Gt. Principal 8, 4
Ped. Principal 8

Richard A. Williamson
Tune: CONVERSE
by Charles C. Converse

Certain ♩ = ca. 76

Musical notation for measures 1-4. Treble clef, 4/4 time. Dynamics include *p* and *Sw.* Pedal marking: No Ped.

Musical notation for measures 5-9. Treble clef, 4/4 time. Dynamics include *mp* and *p*. Pedal marking: Ped.

Musical notation for measures 10-13. Treble clef, 4/4 time. Dynamics include *mf*. Pedal marking: Gt.

Musical notation for measures 14-17. Treble clef, 4/4 time. Dynamics include *cresc.* and *rit.*

Duration: 2:00

Praise and Glory

Sw. Foundations 8, 4, 2, Reeds
Gt. Principals 8, 4, Sw. to Gt.
Ped. 16, 8 to balance, Sw. and Gt. to Ped.

Ruth Elaine Schram
Tune: ITALIAN HYMN
by **Felice de Giardini**
Tune: TO GOD BE THE GLORY
by **William H. Doane**

Joyfully ♩ = ca. 120

mf {Gt.

No Ped.

6

Ped.

11

16

Duration: 2:10

21

No Ped.

26

31

Ped.

36

poco rall.

41

Short ending	Medley ending
--------------	---------------

a tempo

poco rall.

Bell Prelude

Sw. Foundations 8, 4, 2, Mutation

Gt. Principals 8, 4, 2, Mix., Sw. to Gt.

Ped. 16, 8 to balance, Sw. to Ped.

Esther Megargel

Joyfully ♩ = ca. 140

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Joyfully' with a quarter note equal to approximately 140 beats per minute. The music is in a mezzo-forte (mf) dynamic and includes a 'Sw.' (Swell) marking. The notation consists of a treble clef staff with a melody and a bass clef staff with accompaniment. The piece begins with a whole note chord in the treble and a half note chord in the bass.

No Ped.

The second system of the musical score starts at measure 6. The treble clef staff features a series of chords, while the bass clef staff continues with a melodic line. The key signature and time signature remain consistent with the first system.

The third system of the musical score starts at measure 11. The treble clef staff has a melodic line with some rests, and the bass clef staff has a melodic line with a long note in the first measure. The key signature and time signature remain consistent.

The fourth system of the musical score starts at measure 16. The treble clef staff has a melodic line with some rests, and the bass clef staff has a melodic line. The key signature and time signature remain consistent.

Duration: 2:35

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21

Ped.

26

31

36

41

In Christ There Is No East or West

Sw. Bourdon 8, Principal 4 (or Flutes 8, 2)
 Gt. Solo Stop (Oboe, Clarinet, Dulciana, Principal 8)
 Ped. Subbass 16, Suitable 8 Stop

David P. Dahl
 Tune: MCKEE
 African-American spiritual
 adapted by Harry Burleigh

Allegretto, with an articulated legato ♩ = ca. 82

Duration: 2:10

Partita on "Germany"

Foundations

Craig A. Penfield

Tune: GERMANY

from Gardiner's Sacred Melodies

Moderato ♩ = ca. 92

I.

Sw. Oboe 8, Flute 2

Gt. Flute 8, 4, Nazard 2 2/3

Duration: 2:30

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Be Thou My Vision

93

Sw. Strings and Flutes 8, 4
Gt. Gentle Principal 8 (or Solo Flute 8)
Ped. Quiet 16, Sw. to Ped.

Lloyd Larson
Tune: SLANE
Traditional Irish melody

Tenderly, freely ♩ = ca. 84

Gt.

Duration: 2:30

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Bread of the World

Sw. Quiet Flutes and Strings
 Gt. Warm Foundations, Sw. to Gt.
 Ch. Solo 8
 Ped. 16, 8 to balance, Sw. to Ped.

Lyndell Leatherman
 Tune: EUCHARISTIC HYMN
 by John S. B. Hodges

Slowly, reverently ♩ = ca. 76

*
 Sw. {
 No Ped.

4
 poco rit.
 Ped.

9
 { Gt.
 No Ped.
 Ped.

*Quoting the traditional spiritual, "Let Us Break Bread Together"

Duration: 2:00

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Recessional in C

Sw. Principals 8, 4, 2
Gt. Principals 8, 4, 2
Ped. Principals 16, 8, Sw. to Ped.

Josef Haydn
Arr. by Lani Smith from
"String Quartet No. 1 in C Major"

Cheerfully ♩ = ca. 80

Musical notation for measures 1-4. Treble clef, 6/8 time signature. Dynamics include *f* and *Gt.* Pedal markings are present.

Musical notation for measures 5-9. Treble clef, 6/8 time signature. Pedal markings are present.

Musical notation for measures 10-14. Treble clef, 6/8 time signature. Dynamics include *mp* and *cresc.* Pedal markings are present.

Musical notation for measures 15-19. Treble clef, 6/8 time signature. Dynamics include *f*. Pedal markings are present, with a "No Ped." instruction at the end.

Duration: 1:00 (or 2:00)

When the Morning Stars Sang Together

(Job 38:7)

Sw. Loud Reed (Trumpet or Oboe)

Gt. Strings and Flutes 8, 4

Ped. Foundations 16, 8

Gene Clarke

Triumphantly ♩ = ca. 60

Sw.

Musical score for measures 1-3. The score is in 12/8 time and B-flat major. The upper staff (Sw.) contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The lower staff (Gt. and Ped.) features a rhythmic accompaniment of eighth notes in the right hand and half notes in the left hand, with a piano (mf) dynamic marking.

Musical score for measures 4-6. The upper staff continues the melodic line with quarter notes G5, F5, E5, D5, C5, B4, A4, and G4. The lower staff continues the rhythmic accompaniment with eighth notes in the right hand and half notes in the left hand.

Musical score for measures 7-8. The upper staff features a melodic line with quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. The lower staff continues the rhythmic accompaniment with eighth notes in the right hand and half notes in the left hand.

Musical score for measures 9-10. The upper staff features a melodic line with quarter notes G4, A4, B4, C5, D5, E5, F5, and G5. The lower staff continues the rhythmic accompaniment with eighth notes in the right hand and half notes in the left hand.

Duration: 2:40