

Index

Tune/s	Title	Prelude	Offertory	Postlude	Communion	Composer/Arranger	Page
NEW BRITAIN	All Saints, All Souls	•	•			Luke Mayernik	30
	Benediction		•			Fenton Groden	2
ASSURANCE	Blessed Assurance				•	James Mansfield	12
	A Child Is Born		•			Robert J. Powell	67
DEEP RIVER	Deep River	•				David Kidwell	27
O WALY WALY • FINLANDIA	Dialogue on “O Waly Waly” and “Finlandia”	•	•		•	Timothy P. Cooper	88
KRESMER	Entrée on “We Gather Together”	•			•	Roberta Rowland-Raybold	36
THE FIRST NOWELL	The First Nowell				•	James Mansfield	64
RENDEZ À DIEU	Four Variants on “Rendez à Dieu” (Bread of the World)	•	•		•	Douglas E. Wagner	16
TEMPUS ADEST FLORIDUM	Good King Wenceslas		•	•		Keith Christopher	52
JESUS LOVES ME	Jesus Loves Me				•	Marianne Kim	78
	A Joyful Trumpeting				•	Lani Smith	24
WOODWORTH	Just As I Am	•	•		•	James Mansfield	75
	Meditation in C		•			John S. Dixon	92
	O Almighty and Merciful God				•	Robert J. Powell	33
FOREST GREEN • ST. LOUIS	O Holy Child of Bethlehem	•	•			Douglas E. Wagner	38
BESANÇON	People, Look East				•	Robert Lau	59
ST. DENIO	Postlude on “Immortal, Invisible, God Only Wise”				•	Carolyn Hamlin	98
	Recessional				•	Joseph Roff	82
DEO GRACIAS	Recessional on “Deo gracias”				•	Douglas E. Wagner	70
CONDITOR ALME SIDERUM	Reflection on “Conditor alme siderum”	•	•			David Lasky	62
LONDONDERRY AIR	Reflection on “Londonderry Air”	•				David Lasky	8
ROYAL OAK	Rondeau on “Royal Oak”	•	•			Michael Helman	44
	Rondino on G				•	Carson Cooman	72
TWENTY-FOURTH	This Is the Day the Lord Hath Made	•	•			Anthony Giamanco	95
EIN FESTE BURG	Toccata on “Ein feste Burg”				•	Craig A. Penfield	5
	Triumphal Procession				•	Carolyn Hamlin	48
KINGS OF ORIENT	We Three Kings	•	•			Regina Pozzi	84
	A Winter Pastoral	•				Rex Koury	54
AFTER AN OLD FRENCH CAROL	Yuletide Joyeux				•	Craig A. Penfield	41

ISBN: 978-0-7877-6776-1

Cover organ photograph courtesy of Rodgers Instruments, LLC. Used by permission.

© 2019 Lorenz Publishing Company, a division of The Lorenz Corporation.
All rights reserved. Printed in the U.S.A. Reproduction of this publication without
permission of the publisher is a criminal offense subject to prosecution.



A Lorenz Company • www.lorenz.com

for Stephen H. Best
Benediction

Sw. Flute (or String) and Celeste

Gt. Flute 8, (4), Trem.

Ped. Quiet 16, Sw. to Ped.

Fenton Groden

Tenderly ♩ = ca. 76

5 Gt.

9

Duration: 2:15

Toccata on "Ein feste Burg"

Full Organ to Mixtures

Craig A. Penfield
Tune: EIN FESTE BURG
by Martin Luther

Allegro con brio

Sw.

f staccato

Gt.

4

8

1

Duration: 1:50

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

LL

Reflection on "Londonderry Air"

Sw. Bourdon 8
 Gt. Solo Reed 8
 Ped. Flutes 16, 8, Sw. to Ped.

David Lasky
 Tune: LONDONDERRY AIR
 Traditional Irish Melody

With much expression ♩ = 56-62

The musical score is arranged in three systems, each with three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a lower bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first system begins with a piano (*p*) dynamic and includes a swivel (*Sw.*) instruction. The tempo is marked as 56-62 beats per minute. The second system starts with a mezzo-forte (*mf*) dynamic for the guitar (*Gt.*) and a mezzo-piano (*mp*) dynamic for the flute (*Flute 4*). The tempo is marked as *a tempo*. The third system continues the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

Duration: 3:20

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

9

Sw.

12

mf

15

Gt.

mf

mp

18

poco rit.

Blessed Assurance

Sw. (or Solo): Solo Trumpet
 Gt. Foundations 8, 4, 2
 Ped. 16, 8 to balance, (Gt. to Ped.)

James Mansfield
 Tune: ASSURANCE
 by **Phoebe P. Knapp**

$\text{♩} = \text{ca. } 66$

f {Gt.

rit. *a tempo*

3 6

Duration: 2:40

9

Musical score for measures 9-12. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes, some beamed together, and some chords. The bottom staff is in bass clef and contains a simple bass line with quarter notes and rests.

13

Musical score for measures 13-16. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, some beamed together, and some chords. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes, some beamed together, and some chords. The bottom staff is in bass clef and contains a simple bass line with quarter notes and rests.

17

Sw.

Musical score for measures 17-20. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, some beamed together, and some chords. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes, some beamed together, and some chords. The bottom staff is in bass clef and contains a simple bass line with quarter notes and rests. The word "Sw." is written above the top staff in measure 19.

21

(Gt.)

Musical score for measures 21-24. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, some beamed together, and some chords. The middle staff is in treble clef and contains a guitar part with chords and some single notes. The word "(Gt.)" is written above the middle staff in measure 21. The bottom staff is in bass clef and contains a simple bass line with quarter notes and rests.

Four Variants on "Rendez à Dieu"

(Bread of the World)

Sw. Light Flutes 8, 4 (2)
 Gt. Principals 8, 4, Sw. to Gt.
 Ped. 16, 8 to balance

Douglas E. Wagner
 Tune: RENDEZ À DIEU
 Attributed to **Louis Bourgeois**

I.

$\text{♩} = \text{ca. } 66$

mf {Gt.

4

7

Duration: 5:45

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

II.

23 ♩ = ca. 88

p {Sw.

26

p {Sw.

29

p {Sw.

III.

♩ = ca. 72

45 Sw. ³ ³ ³ ³ *sim.*

mp
Gt.

48

51

³ ³ ³ ³ *sim.*

IV.

67 $\bullet = \text{ca. } 66$

mf {Gt.

70

mf {Gt.

73

mf {Gt.

A Joyful Trumpeting

Sw. Bright Reeds 8, 4
 Gt. Foundations 8
 Ped. Foundations, 16, 8

Lani Smith

Joyously ♩ = ca. 92

Sw.

f Gt.

The musical score is written for three staves: a top staff for woodwinds (Sw.) and two bottom staves for guitar (Gt.) and piano (Ped.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Joyously' with a quarter note equal to approximately 92 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a melodic line in the woodwinds and a rhythmic accompaniment in the guitar and piano. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) concludes the piece with a final melodic flourish in the woodwinds and a sustained harmonic base in the guitar and piano.

Duration: 1:25

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
 www.lorenz.com

Deep River

Sw. String and Celeste
Gt. Soft Foundation 8
Ped. 16, 8 to balance, Sw. to Ped.

David Kidwell
Tune: DEEP RIVER
African-American Spiritual

Moderately ♩ = ca. 76

The musical score is written for piano and consists of three systems of music. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a piano (*p*) dynamic and includes a 'Sw.' (Swell) marking. The second system features a mezzo-forte (*mf*) dynamic. The third system returns to a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Duration: 3:00

All Saints, All Souls

Sw. Light Reed 8, Foundation 4, 2 2/3
Gt. Trumpet 8, Foundation 4, 2 2/3, Sw. to Gt.
Ped. Full 16, 8, Sw. to Ped., Gt. to Ped.

Luke Mayernik
Tune: NEW BRITAIN
from *Virginia Harmony*, 1831

Somewhat free ♩ = ca. 63

The musical score is written for guitar and piano. It begins with a tempo marking of 'Somewhat free' and a note value of approximately 63. The guitar part starts with a forte (*f*) dynamic and is marked '(like a bagpipe)'. The piano part starts with a mezzo-forte (*mf*) dynamic and is marked 'No Ped.'. The score is divided into four systems, with measures 5, 9, and 13 indicated at the beginning of each system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece concludes with a final double bar line and a 2/4 time signature change.

Duration: 2:30

O Almighty and Merciful God

Sw. Full to Mixtures
Gt. Full to Mixtures
Ped. 16, 8,, 4 to balance

Robert J. Powell

Moderato ♩ = ca. 126

Musical score for the first system, measures 1-5. It features a grand staff with treble and bass clefs. The right hand plays chords and a melodic line, while the left hand plays a bass line. Dynamics include *mf* and *Sw.* (Swell).

Musical score for the second system, measures 6-10. It features a grand staff with treble and bass clefs. The right hand plays chords and a melodic line, while the left hand plays a bass line. Dynamics include *f* and *Gt.* (Growl).

Musical score for the third system, measures 11-15. It features a grand staff with treble and bass clefs. The right hand plays chords and a melodic line, while the left hand plays a bass line. Dynamics include *cresc.* (Crescendo).

Duration: 1:15

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Entrée on “We Gather Together”

Sw. Foundations 8, 4
Gt. Foundations 8, 4, 2, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.

Roberta Rowland-Raybold
Tune: KREMSER
from *Nederlandsch Gedencklanck*, 1626

Moderate ♩ = ca. 96

The musical score is written for guitar and piano. It consists of three systems of music. The first system (measures 1-7) features a guitar part with a forte (*f*) dynamic and a piano accompaniment with a mezzo-forte (*mp*) dynamic. The second system (measures 8-14) continues the piano accompaniment with a mezzo-forte (*mp*) dynamic. The third system (measures 15-21) concludes the piece with a piano accompaniment. The score includes various musical notations such as chords, arpeggios, and dynamics.

Duration: 1:50

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

O Holy Child of Bethlelem

Sw. Light Flutes 8, 4, Strings 8, 4
Gt. Solo 8, (2)
Ped. Soft 16, Sw. to Ped.

Douglas E. Wagner
Tunes: FOREST GREEN (Traditional English Melody);
ST. LOUIS (Lewis H. Redner)

Warmly ♩ = ca. 63

The first system of the musical score is in 4/4 time and features a piano accompaniment and a guitar part. The piano part begins with a mezzo-piano (*mp*) dynamic and includes a swell (*Sw.*) and a ritardando (*rit.*) marking. The guitar part is marked *Gt.* and features a melodic line with a fermata at the end of the first phrase.

The second system of the musical score continues the piano accompaniment and guitar part. It begins with a *a tempo* marking. The piano part features a melodic line with a fermata at the end of the first phrase.

The third system of the musical score continues the piano accompaniment and guitar part. It features a melodic line with a fermata at the end of the first phrase.

Duration: 3:15

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

Yuletide Joyeux

41

Sw. Flutes 8, 2
Gt. Full to Mixtures
Ped. Full to Mixtures

Craig A. Penfield
(Inspired by an early French carol)

Allegro moderato ♩ = ca. 57

The musical score is written in 2/2 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system (measures 1-5) features a piano accompaniment with a forte (*f*) dynamic and a guitar (*Gt.*) marking. The piano part has a *non legato* articulation. The second system (measures 6-11) introduces a flute part with a piano (*p*) dynamic and a swivel (*Sw.*) marking. The third system (measures 12-15) continues the flute part with various articulations like accents and slurs. The piano accompaniment continues throughout.

Duration: 2:15

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Rondeau on "Royal Oak"

Sw. Light Reed 8
Gt. Flute 4, 2, Principal 4
Ped. Flute and String 8

Michael Helman
Tune: ROYAL OAK
from *The Dancing Master*, 1686

Dancing ♩ = ca. 60

detached

Duration: 2:00

12 *tr*

3

16 *tr*

Gt.

20 Sw.

23 Gt.

Triumphal Procession

Sw. Gedeckt Flute 8, Principal 4, Piccolo 2, Mix. IV

Carolyn Hamlin

Gt. Diapason 8, Bourdon 8, Octave 4, Spitzflote 4, Sw. to Gt. 8

Ch. Festival Trumpet 8

Ped. Bourdon 16, Violone 16, Octave 8, Choral Bass 4, Bassoon 16, Gt. to Ped. 8

Stately ♩ = ca. 92
Ch.

The musical score is written for three systems, each containing three staves. The top staff is for the Chorus (Ch.), the middle staff is for the Guitar (Gt.), and the bottom staff is for the Pedal (Ped.). The music is in 4/4 time and B-flat major. The first system (measures 1-5) features a melodic line in the Chorus staff and a rhythmic accompaniment in the Gt. and Ped. staves. The second system (measures 6-10) continues the melodic and accompanimental patterns. The third system (measures 11-15) concludes the piece with a final melodic phrase in the Chorus staff and a sustained accompaniment in the Gt. and Ped. staves.

Duration: 3:00

14

Musical score for measures 14-18. The system consists of three staves. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The middle staff is a grand staff (treble and bass clefs) with a bass clef on the left. It contains a bass line with chords and some melodic fragments. The bottom staff is a single bass clef staff with a bass line of quarter and eighth notes.

19

Musical score for measures 19-23. The system consists of three staves. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The middle staff is a grand staff (treble and bass clefs) with a bass clef on the left. It contains a bass line with chords and some melodic fragments. A bracket labeled "Gt." is placed over a chord in the middle staff at measure 22. The bottom staff is a single bass clef staff with a bass line of quarter and eighth notes.

24

Musical score for measures 24-28. The system consists of three staves. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The middle staff is a grand staff (treble and bass clefs) with a bass clef on the left. It contains a bass line with chords and some melodic fragments. The bottom staff is a single bass clef staff with a bass line of quarter and eighth notes.

29

Ch.

Musical score for measures 29-33. The system consists of three staves. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The middle staff is a grand staff (treble and bass clefs) with a bass clef on the left. It contains a bass line with chords and some melodic fragments. A bracket labeled "Gt." is placed over a chord in the middle staff at measure 30. The bottom staff is a single bass clef staff with a bass line of quarter and eighth notes.

Good King Wenceslas

Sw. Flutes 8, 4, Nazard 2 2/3
Gt. Principals 8, 4, Sw. to Gt.
Ped. Principal 16, Gt. to Ped.

Keith Christopher
Tune: **TEMPUS ADEST FLORIDUM**
from *Piae Cantiones*, 1582

Festive ♩ = ca. 96
Sw.

The score is written in 4/4 time with a key signature of one flat (B-flat). It begins with a flute melody marked *mp* (mezzo-piano). The melody consists of eighth and sixteenth notes, with some triplet markings. The piano accompaniment starts at measure 9, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The piece concludes with a final cadence in the piano part.

Duration: 1:10

A Winter Pastorale

Sw. Oboe or other soft solo Reed
Gt. Soft Flutes 8, 4 (Trem.)
Ped. Quiet 16, 8, Gt. to Ped.

Rex Koury

Slowly with ethereal feeling ♩ = ca. 72

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a guitar part indicated by 'p {Gt.' and a 'poco rit.' marking. The melody is written in the treble clef with a fermata over the first four notes.

Musical score for measures 5-8. Measure 5 is marked with a '5' and includes a 'ten.' (tension) marking. Measure 6 is marked 'Solo with tender expression' and 'Sw.' (Softly). The piano part includes a 'mf' (mezzo-forte) marking and 'Gt.' (Guitar). The melody continues with a fermata over measures 6-8.

Musical score for measures 9-12. The piano part features a complex accompaniment with chords and moving lines. The melody continues in the treble clef.

Duration: 4:20

© 2018 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com

13

Musical score for measures 13-16. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music features a melodic line in the treble and a bass line in the bass clef. Measure 13 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 16.

17

Musical score for measures 17-20. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music features a melodic line in the treble and a bass line in the bass clef. Measure 17 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 20.

21

Gt.

Sw.

Musical score for measures 21-25. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music features a melodic line in the treble and a bass line in the bass clef. Measure 21 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 25.

26

Gt.

Musical score for measures 26-30. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with the same key signature. The music features a melodic line in the treble and a bass line in the bass clef. Measure 26 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 30.

People, Look East

Sw. Foundations 8, 4, 2, Light Mixture
Gt. Foundations 8, 4, 2, Sw. to Gt.
Ped. Foundations 16, 8, Sw. to Ped.

Robert Lau
Tune: BESANÇON
French carol

Joyfully ♩ = 66-69

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a guitar accompaniment with chords and a 'detached' instruction. The bottom staff is also in bass clef and contains a piano accompaniment with a simple bass line.

The second system of music starts at measure 5. It features a treble clef staff with a melodic line, a bass clef staff with a guitar accompaniment, and a lower bass clef staff with a piano accompaniment. The guitar part has some rests in the first two measures.

The third system of music starts at measure 9. It continues the musical notation with treble, guitar, and piano staves. The melodic line in the treble clef has some beamed eighth notes.

Duration: 1:20

Reflection on “Conditor alme siderum”

Sw. Bourdon 8
Ped. Flutes 16, 8, Sw. to Ped.

David Lasky
Tune: CONDITOR ALME SIDERUM
Plainchant, Mode IV, Sarum, ca. 9th century

Expressively, with much rhythmic flexibility ♩ = 62-68

Duration: 1:45

The First Nowell

Sw. Foundations 8, 4, 2
Gt. Full to Mixtures
Ped. 16, 8 to balance, Sw. to Ped.

James Mansfield
Tune: THE FIRST NOWELL
Traditional English Carol

Moderato ♩ = ca. 76

Musical notation for measures 1-3. The score is in treble and bass clefs with a key signature of two sharps (D major). The tempo is Moderato with a quarter note equal to approximately 76 beats per minute. The first system includes a guitar part marked *f* and *rit.* (ritardando).

Musical notation for measures 4-8. Measure 4 is marked with a guitar part *Gt.* and the tempo *a tempo*. Measure 5 is marked with *Sw.* (Swell). The notation includes various rhythmic values and articulation marks.

Musical notation for measures 9-12. The notation continues the piece with various rhythmic patterns and articulation marks.

Duration: 2:15

© 2019 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

A Child is Born

67

Sw. Oboe 8
Ch. Flutes 8, 4
Gt. Flute 8, Ch. to Gt
Ped. Soft 16, 8

Robert J. Powell
14th century melody

Allegretto ♩ = ca. 60

Musical score for measures 1-5. The score is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The first system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melody for the Chorus (Ch.) with trills and triplet markings, and a piano accompaniment in the bass clef. The separate bass staff is empty.

Musical score for measures 6-11. The score continues with the grand staff and the separate bass staff. In measure 10, the Oboe (Sw.) part enters with a melodic line. The Chorus (Ch.) part has a rest in measure 10. The piano accompaniment continues in the bass clef.

Musical score for measures 12-17. The score continues with the grand staff and the separate bass staff. The Oboe (Sw.) part continues its melodic line. The Chorus (Ch.) part has a rest in measure 12. The piano accompaniment continues in the bass clef.

Duration: 1:00

© 2019 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Recessional on "Deo gracias"

Sw. Full to Mixtures
 Gt. Full to Mixtures, Sw. to Gt.
 Ped. 16, 8, Sw. to Ped., Gt. to Ped.

Douglas E. Wagner
 Tune: DEO GRACIAS
 Traditional English Melody
 Harmonized by **Ralph Vaughan Williams**

With vigor ♩ = ca. 92

The musical score is presented in three systems. The first system (measures 1-5) begins with a forte (*ff*) dynamic and includes a guitar (*Gt.*) part. The second system (measures 6-10) continues the accompaniment. The third system (measures 11-15) concludes the piece. The score is written for piano with treble and bass staves, and includes a separate bass line for guitar.

Duration: 1:15

Rondino on G

(Full Plenum)

Carson Cooman
Opus 1302

Vivace ♩ = ca. 116

f marcato sempre

5

10

15

Duration: 3:00

Just As I Am

75

Sw. Oboe
Gt. Flute and String 8
Ped. Quiet 16, 8

James Mansfield
Tune: WOODWORTH
by William B. Bradbury

$\text{♩} = \text{ca. } 76$

The musical score is written for piano and guitar. It consists of three systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts with a tempo marking of quarter note = ca. 76. The first system includes a guitar part marked 'p' (piano) and 'Gt.'. The second system begins at measure 7, and the third system begins at measure 13. The music features a mix of eighth and quarter notes, with some measures containing rests.

Duration: 2:40

© 2019 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

Jesus Loves Me

Sw. Foundations 8, 4, 2, Mix., Oboe, Trumpet
Gt. Foundations 8, 4, 2, Sw. to Gt. 8, 4
Ped. Foundations 8, 4, 2, Gt. to Ped.

Marianne Kim
Tune: JESUS LOVES ME
by William B. Bradbury

With confidence ♩ = ca. 120

- Sw. to Gt. 8, 4

Duration: 2:20

20 Sw.
a tempo
Gt. - Mix.

26

31

36 Gt. + Mix.

Recessional

Sw. Full to Mixtures

Gt. Full to Mixtures, Sw. to Gt.

Ped. Full to balance, Sw. to Ped.

Joseph Roff

Moderato maestoso ♩ = ca. 100

f {Sw.

No Ped.

ff {Gt.

allarg. *f* {Sw. *a tempo* *mf*

Duration: 2:00

© 1963, this edition 2019 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

We Three Kings

Sw. Flutes 8, 4 (box shut)
Gt. Flutes 8, 4, Sw. to Gt.
Ped. Quiet 16, 8

Regina Pozzi
Tune: **KINGS OF ORIENT**
by **John Henry Hopkins, Jr.**

Unhurriedly ♩ = ca. 108

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Unhurriedly' with a quarter note equal to approximately 108 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a treble staff with a whole rest and a brace labeled 'Sw.' over the first two measures, and a bass staff with a steady eighth-note accompaniment. The second system (measures 5-8) continues the accompaniment in the bass staff and introduces chords in the treble staff. The third system (measures 9-12) features a more active treble staff with chords and a bass staff with a steady eighth-note accompaniment. The piece concludes with a final chord in the treble staff and a whole note in the bass staff.

Duration: 2:00

© 2019 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

13

rit. {Gt.

This system contains measures 13 through 16. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with some grace notes. The middle staff is in bass clef and contains a steady eighth-note accompaniment. The bottom staff is also in bass clef and contains a series of dotted half notes, each spanning two measures. The word "rit." is written above the middle staff in measure 14, and "{Gt." is written above the middle staff in measure 15.

17

Sw.

This system contains measures 17 through 20. The top staff continues the melodic line. The middle staff continues the eighth-note accompaniment. The bottom staff continues the dotted half notes. The word "Sw." is written above the top staff in measure 18.

21

{Gt.

This system contains measures 21 through 24. The top staff continues the melodic line. The middle staff continues the eighth-note accompaniment. The bottom staff continues the dotted half notes. The word "{Gt." is written above the middle staff in measure 22.

25

pressing forward

This system contains measures 25 through 28. The top staff continues the melodic line. The middle staff continues the eighth-note accompaniment. The bottom staff continues the dotted half notes. The phrase "pressing forward" is written above the middle staff in measure 26.

Dialogue on “O Waly Waly” and “Finlandia”

Sw. Flute 8, 4

Gt. Principal 8, 4, 2, 2 2/3 (or Cornet)

Ped. Light 16, 8, Sw. to Ped.

Timothy P. Cooper

Tunes: FINLANDIA

by **Jean Sibelius**

and **O WALY WALY**

English folk melody

Moderato ♩ = ca. 84

No Ped.

Duration: 4:00

19

Musical score for measures 19-23. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature has two flats (B-flat and E-flat). The grand staff features a complex texture with chords and moving lines in both hands. The lower bass staff contains a steady eighth-note accompaniment.

24

Musical score for measures 24-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature has two flats. The grand staff shows a shift in texture with more sustained chords and melodic fragments. The lower bass staff continues with a steady eighth-note accompaniment.

29

Musical score for measures 29-33. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature has two flats. The grand staff features a mix of chords and moving lines. The lower bass staff continues with a steady eighth-note accompaniment.

34

Musical score for measures 34-38. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature has two flats. The grand staff shows a shift in texture with more sustained chords and melodic fragments. The lower bass staff continues with a steady eighth-note accompaniment.

Meditation in C

Sw. Strings 8, 4
Gt. Flutes 8
Ch. Strings 8 [or play Ch. sections on Sw.]
Ped. Soft Flute 16, Ch. to Ped.

John S. Dixon

Andante ♩ = ca. 84

mp {Ch.
No Ped.

Musical score for measures 1-4. The score is in 3/4 time and C major. The tempo is Andante, with a quarter note equal to approximately 84 beats per minute. The music is marked *mp* (mezzo-piano) and includes a dynamic marking for the Chorus (*Ch.*). The instruction "No Ped." is written below the bass staff.

Musical score for measures 5-8. The score continues from measure 4, maintaining the same tempo and dynamics.

Musical score for measures 9-12. The score continues from measure 8, maintaining the same tempo and dynamics.

Musical score for measures 13-16. The score continues from measure 12, maintaining the same tempo and dynamics.

Duration: 2:00

© 2019 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

This Is the Day the Lord Has Made

95

Sw. Soft Reed 8
Gt. Flute 8
Ped. Flutes 16, 8

Anthony Giamanco
Tune: TWENTY-FOURTH
attr. to Lucius Chapin, ca. 1813

Larghetto ♩ = ca. 63
Gt.

No Ped.

Duration: 2:30

© 2019 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com

for Matt and Sandy Limbaugh

Postlude on "Immortal, Invisible, God Only Wise"

Sw. Bourdon 8, Principal 4, Piccolo 2, Waldhorn 16, Trumpet 8
 Gt. Diapason 8, Harmonic Flute 8, Octave 4, Sw. to Gt. 8, Ch. to Gt. 8
 Ch. Festival Trumpet 8
 Ped. Bourdon 16, Violone 16, Octave 8, Gt. to Ped. 8, Sw. to Ped. 8

Carolyn Hamlin
 Tune: ST. DENIO
 Welsh hymn tune

With energy ♩ = ca. 112

The musical score is written for three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are bass clef staves. The score is divided into three systems. The first system (measures 1-3) features a guitar part (Gt.) in the treble staff and a bass line in the bottom staff. The second system (measures 4-6) features a complex chordal texture in the top two staves and a bass line in the bottom staff. The third system (measures 7-9) continues the chordal texture in the top two staves and the bass line in the bottom staff.

Duration: 2:40

10

Ch.

14

Gt.

Ch.

17

Gt.

Ch.

20

Ch.

Ch.