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Prelude

(Homage to J. S. Bach)

Sw. Flutes 8, 4, 2
 Gt. Principals and Flutes 8, 4, 2, Sw. to Gt.
 Ped. 16, 8, Sw. to Ped.

Gordon Young
 Quoting "Invention in F Major" (BWV 779)
 by Johann Sebastian Bach
 Arranged by Douglas E. Wagner

Excitedly ♩ = ca. 88

No Ped. Ped.

4

Gt. Sw.

8

12

Duration: 2:30

Psalm 23

Sw. Light Flute 8, String 8
Gt. Principal 8
Ped. Soft 16, Sw. to Ped.

Gordon Young
Arranged by Douglas E. Wagner

Flowingly ♩ = ca. 60

mp {Sw.
No Ped.

Musical notation for measures 1-2. Treble clef, 3/2 time signature, key signature of two flats. The piece begins with a piano introduction in the right hand, marked *mp* with a swell (Sw.) hairpin. The left hand has a whole rest in measure 1 and enters in measure 2 with a bass line. The instruction "No Ped." is written below the bass staff.

Musical notation for measures 3-5. The piano introduction continues with chords in the right hand and a bass line in the left hand. The music flows smoothly with a consistent tempo.

6 Gt.
Musical notation for measures 6-8. The piano introduction continues. In measure 8, the guitar (Gt.) part enters with a single note. The piano accompaniment continues with chords and a bass line.

9 Sw. Ped.
Musical notation for measures 9-11. The piano introduction continues. In measure 9, the piano accompaniment features a swell (Sw.) hairpin and a pedal (Ped.) mark. The music concludes with sustained chords in the right hand and a bass line in the left hand.

Duration: 2:15

Spiritual

Sw. Full 8, 4, 2, Mix.
Gt. Full 8, 4, 2, Bright Reed 8, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Gordon Young
Arranged by Douglas E. Wagner

Lively ♩ = ca. 104

f {Sw.} {Gt.} {Sw.}

3 {Gt.} {Sw.}

6 *rit.* *mf* {Sw. - Mix.}

9 *a tempo*

No Ped.

Detailed description: The score is for a piano accompaniment in 4/4 time. It consists of four systems of music. The first system starts with a tempo marking 'Lively ♩ = ca. 104' and a dynamic of *f*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. There are dynamic markings for *f*, *Gt.*, and *Sw.*. The second system continues the piece with similar dynamics. The third system begins with a *rit.* (ritardando) marking and a dynamic of *mf*, with a *Sw. - Mix.* marking. The fourth system returns to *a tempo* and ends with a 'No Ped.' instruction.

Duration: 2:05

Gigue

Sw. Full 8, 4
Gt. Full 8, 4, 2, Sw. to Gt.
Ped. 16, 8, Sw. to Ped.

Gordon Young
Arranged by Douglas E. Wagner

Brightly ♩ = ca. 80

Measures 1-4. Treble clef, 6/8 time signature. Measure 1: Treble has eighth notes, Bass has eighth notes. Dynamics: *f* {Gt.}. Pedal: No Ped. Measure 2: Treble has eighth notes, Bass has eighth notes. Dynamics: *f* {Gt.}. Pedal: No Ped. Measure 3: Treble has chords, Bass has chords. Dynamics: *mf* {Sw.}. Pedal: Ped. Measure 4: Treble has chords, Bass has chords. Dynamics: *mf* {Sw.}. Pedal: No Ped.

Measures 5-8. Treble clef, 6/8 time signature. Measure 5: Treble has eighth notes, Bass has eighth notes. Dynamics: {Gt.}. Pedal: No Ped. Measure 6: Treble has eighth notes, Bass has eighth notes. Dynamics: {Gt.}. Pedal: No Ped. Measure 7: Treble has eighth notes, Bass has eighth notes. Dynamics: {Gt.}. Pedal: Ped. Measure 8: Treble has chords, Bass has chords. Dynamics: {Gt.}. Pedal: No Ped.

Measures 9-12. Treble clef, 6/8 time signature. Measure 9: Treble has eighth notes, Bass has eighth notes. Dynamics: {Gt.}. Pedal: No Ped. Measure 10: Treble has eighth notes, Bass has eighth notes. Dynamics: {Gt.}. Pedal: No Ped. Measure 11: Treble has eighth notes, Bass has eighth notes. Dynamics: {Sw.}. Pedal: No Ped. Measure 12: Treble has eighth notes, Bass has eighth notes. Dynamics: {Sw.}. Pedal: No Ped.

Measures 13-16. Treble clef, 6/8 time signature. Measure 13: Treble has eighth notes, Bass has eighth notes. Dynamics: {Gt.}. Pedal: Ped. Measure 14: Treble has eighth notes, Bass has eighth notes. Dynamics: {Gt.}. Pedal: Ped. Measure 15: Treble has eighth notes, Bass has eighth notes. Dynamics: {Sw.}. Pedal: No Ped. Measure 16: Treble has eighth notes, Bass has eighth notes. Dynamics: {Sw.}. Pedal: No Ped.

Duration: 1:40

Orison

Sw. Oboe or Clarinet 8
Gt. Light Flutes 8, 4
Ped. Soft 16, Gt. to Ped.

Gordon Young
Arranged by Douglas E. Wagner

Fervently ♩ = ca. 69

The musical score is written for piano and includes parts for Sw. Oboe or Clarinet 8, Gt. Light Flutes 8, 4, and Ped. Soft 16, Gt. to Ped. The score is in 3/4 time and begins with a tempo marking of 'Fervently' and a quarter note equal to approximately 69 beats per minute. The first system shows the piano accompaniment starting with a mezzo-piano (*mp*) dynamic. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a pedal point in the bass. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of each system. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part includes various articulations such as slurs and accents, and the woodwind parts have specific performance instructions like 'Sw.' and 'Gt.'.

Duration: 2:45

Trumpet Fanfare on "Nun danket"

Sw. Full to Mixtures
Gt. Bright Reeds 8, (4)
Ped. 16, 8, Sw. to Ped.

Gordon Young
Tune: NUN DANKET
by Johann Crüger
Arranged by Douglas E. Wagner

Firmly $\text{♩} = \text{ca. } 52$

The musical score is written for a grand piano and is divided into four systems. The first system (measures 1-4) features a trumpet fanfare in the right hand, marked 'Gt.', and a bass line in the left hand, marked 'Sw.'. The dynamic is 'ff'. The second system (measures 5-8) continues the fanfare with alternating 'Sw.' and 'Gt.' markings. The third system (measures 9-12) shows the fanfare concluding with 'Gt.' and 'Sw.' markings. The fourth system (measures 13-16) concludes the piece with a final fanfare marked 'Gt.'.

Duration: 2:10

Morning Song

Sw. Flutes 8, 4
 Gt. Principals and Flutes 8, 4, 2, Sw. to Gt.
 Ped. 16, 8, Sw. to Ped.

Gordon Young
 Arranged by Douglas E. Wagner

Grandly ♩ = ca. 96

The score is written for piano in 4/4 time. It consists of four systems of music. The first system (measures 1-4) is marked **f** and includes a bracketed instruction for the guitar (**Gt.**) and a **Ped.** marking. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-13) features a more active melodic line in the right hand. The fourth system (measures 14-17) is marked **A bit slower**, includes a **rit.** marking, and a **mp** dynamic with a bracketed instruction for the Swiss horn (**Sw.**). A **No Ped.** marking is present at the end of the system.

Duration: 1:55

Grand Choeur Dialogué

Sw. Full 8, 4, 2

Gt. Full to Mixtures, Sw. to Gt.

Ped. 16, 8 Sw. to Ped.

Gordon Young

Arranged by Douglas E. Wagner

With brilliance ♩ = ca. 116

The musical score is written for piano and guitar. It consists of four systems of music, each with a grand staff (treble and bass clefs) and a guitar staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system starts with a forte (f) dynamic and includes a piano pedal (Ped.) instruction. The second system begins at measure 6 with a mezzo-forte (mf) dynamic. The third system begins at measure 11. The fourth system begins at measure 16. The score includes various performance markings such as 'Gt.', 'Sw.', and 'Ped.' to indicate when to play the guitar, switch between piano and guitar, or use the piano pedal. The tempo is marked as 'With brilliance' with a quarter note equal to approximately 116 beats per minute.

Duration: 2:00

Hymne

Man. Flutes and Strings 8, 4
Ped. Soft 16, Man. to Ped.

Gordon Young
Arranged by Douglas E. Wagner

Moderately ♩ = ca. 72

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of two flats. The tempo is marked 'Moderately' with a quarter note equal to approximately 72 beats per minute. The dynamics are marked 'mp'. The instruction 'No Ped.' is written below the bass staff.

Musical notation for measures 5-8. The score continues with the same key signature and time signature. The instruction 'Ped.' is written below the bass staff.

Musical notation for measures 9-12. The score continues with the same key signature and time signature.

Musical notation for measures 13-16. The score concludes with a final cadence in the bass staff.

Duration: 2:30

Recessional on "St. Denio"

Sw. Full 8, 4, 2
Gt. Bright Reed 8
Ped. 16, 8, Sw. to Ped.

Gordon Young
Tune: ST. DENIO
Welsh melody
Arranged by Douglas E. Wagner

Vigorously ♩ = ca. 100

No Ped. Ped.

5 Gt.

10

15

Duration: 2:15