Foreword

Next to the Advent and Christmas seasons, the most taxing time for the church organist has to be Lent and Easter. Between church on Ash Wednesday, extra services throughout Holy Week, and the huge amount of bold, celebratory music on both Palm Sunday and Easter itself, church musicians are pushed to their limits.

In an effort to make life a bit easier during this important time of the church year, I’m pleased to present this collection, which follows in the footsteps of the two previous volumes in the “Praises Unending” series. Just like those editions, this book is full of musical yet accessible originals and arrangements for use throughout Lent and on into Eastertide. The manual parts should pose no challenge, and each piece uses only two pedal notes, making them sight-readable for intermediate and advanced organists, and playable by beginning organists and pianists wanting to add a festive flourish to services.

I pray this collection will provide peace and comfort to your congregations during Lent and help them rejoice in the risen Lord come Easter morning.

Jason W. Krug

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Ah, Holy Jesus

Sw. Quiet Strings 8
Gt. Solo Reed 8 (or other solo stop)
Ped. Quiet 16, Sw. to Ped.

Prayerfully \( \frac{1}{2} = \text{ca. 76} \)

Jason W. Krug
Tune: HERZLIEBSTER JESU
by Johann Crüger

Duration: 2:50

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Beneath the Cross of Jesus

Sw. Flutes 8
Gt. Solo Stop 8
Ped. Quiet 16, Sw. to Ped.

Prayerfully $= ca. 70$

Duration: 3:00

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Go to Dark Gethsemane

Sw. Flutes and Strings 8
Gt. Flutes 8, 4
Ped. Quiet 16, Sw. to Ped.

Solemnly \( \text{\= ca. 70} \)

No Ped.

4

Ped.

7

Gt.

10

Duration: 2:45

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Hosanna, Loud Hosanna

Sw. Full
Gt. Full, Sw. to Gt.
Ped. Full to balance, Sw. to Ped.

With great celebration! \( \frac{d}{\text{ca. } 120} \)

Jason W. Krug
Tune: ELLACOMBE
from Gesangbuch der Herzogl. Hofkapelle
Würtemberg, 1784

Duration: 2:00

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In the Name of the Lord

Sw. Foundations 8, 4
Gt. Foundations 8, 4, Trumpet 8, Sw. to Gt.
Ped. Foundations 16, 8 to balance, Sw. to Ped.

Proclamatory $j. = ca. 70$

Duration: 2:15

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In the Cross of Christ I Glory

Sw. String and Celeste
Gt. Solo Reed 8
Ped. Quiet 16, Sw. to Ped.

With a gentle flow \( \text{\underline{\text{j}} = \text{ca. 80}} \)

Duration: 2:10
Jesus, Keep Me Near the Cross

Sw. Quiet String 8
Gt. Flutes 8, 2
Ped. Quiet 16, Sw. to Ped.

Gently  \( \frac{d}{= \text{ca. } 96} \)

Sw. Quiet String 8

Gt. Flutes 8, 2

Ped. Quiet 16, Sw. to Ped.

Duration: 3:10
Keep Watch with Me

Sw. String and Celeste
Gt. Gentle Reed 8
Ped. Quiet 16, Sw. to Ped.

With great lament \( \frac{\text{W}}{\text{s}} = \text{ca. 80} \)

Duration: 2:45
Nothong But the Blood of Jesus

Reverently \( \downarrow = \text{ca. 80} \)

Duration: 2:40

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The Strife Is O’er

Sw. Foundations 8, 4, 2, (Mix.)
Gt. Solo Trumpet, Sw. to Gt.
Ped. Full to balance, Sw. to Ped.

Triumphantly \( \text{\texttildelow} \) = ca. 96

Jason W. Krug
Tune: VICTORY
by Giovanni Pierluigi da Palestrina

Duration: 2:10

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70/2209L-32
Were You There

Sw.  Strings and Flutes 8
Gt.  Solo Reed 8
Ped. Quiet 16, Sw. to Ped

Jason W. Krug
Tune: WERE YOU THERE
African-American spiritual

With great melancholy \( \dot{=} \text{ca. 70} \)

Duration: 3:35
Thine Be the Glory

Joyfully $\downarrow = \text{ca. } 80$

Sw. Foundations 8, 4
Gt. Foundations 8, 4, 2, (Mix.)
Ped. 16, 8 to balance, Sw. to Ped.

Jason W. Krug
Tune: MACCABEUS
by George Frideric Handel

Duration: 2:35

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When I Survey the Wondrous Cross

Sw.  Strings 8
Gt.  Solo Flute 8, Sw. to Gt.
Ped. Quiet 16, Sw. to Ped.

With great lament \( \frac{j}{\text{Ped.}} = \text{ca. 48} \)

Duration: 2:40

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