

Foreword

In this collection, I have tried to create organ arrangements of familiar hymns that are not difficult to play but are still musically interesting. These have developed out of my years of teaching organ students and working with beginning and intermediate players. I believe that these hymn settings can serve as useful preludes, offertories, and postludes for the church year.

These pieces can also serve as a framework within which organists are free to play as is or to add or omit figurations, flourishes, and pedal passages according to their taste, technique, and registration opportunities.

Christina Harmon

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It Is Well with My Soul

Sw. Strings
Gt. Solo Flute, Trem.
Ped. Quiet 16, 8, Sw. to Ped.

Christina Harmon
Tune: VILLE DU HAVRE
by Philip P. Bliss

Larghetto ♩ = ca. 56

Gt.

mp

Sw.

5

9

(+ Chimes)

rit.

mp
a tempo

The musical score is arranged in three systems. The first system (measures 1-4) features a guitar melody in the treble clef and a piano accompaniment in the bass clef. The tempo is marked 'Larghetto' with a quarter note equal to approximately 56 beats per minute. The piano part is marked 'mp' and includes a 'Sw.' (swell) instruction. The second system (measures 5-8) continues the piano accompaniment with changes in meter and key signature. The third system (measures 9-12) includes a chime part in the treble clef and piano accompaniment with 'rit.' and 'mp a tempo' markings.

Duration: 3:20

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A Mighty Fortress Is Our God

Sw. Full
Gt. Full, Sw. to Gt.
Ped. Full to balance, Sw. to Ped., Gt. to Ped.

Christina Harmon
Tune: EIN FESTE BURG
by Martin Luther

Majestic ♩ = ca. 110-116

The musical score is arranged for piano, guitar, and a second bass line. It consists of three systems of staves. The first system (measures 1-5) is in 4/4 time, marked *ff* and *detached*. The second system (measures 6-11) is in 6/4 time, marked *accented legato*. The third system (measures 12-15) is in 6/4 time. The score includes dynamic markings like *ff*, *detached*, *simile*, and *accented legato*, as well as performance instructions for guitar and swell pedals.

Duration: 3:15

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Abide with Me

Sw. Strings
Gt. Solo Stop (Pr. 8) or Flûte harmonique 8, Flute 4
Ped. Quiet 16, 8, Sw. to Ped.

Christina Harmon
Tune: EVENTIDE
by **William H. Monk**

Andante espressivo ♩ = 69-76

The musical score is written in 4/4 time and consists of three systems. The first system includes a treble clef staff with a *legato* marking, a grand staff with a *Sw. {mp}* marking, and a bass clef staff. The second system continues the grand staff and bass clef staff. The third system continues the grand staff and bass clef staff. The score features various musical notations including notes, rests, slurs, and dynamic markings.

Duration: 2:15

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Amazing Grace

Sw. Strings, Flutes
Gt. Flutes 8, 2
Ped. Quiet 16, 8

Christina Harmon
Tune: NEW BRITAIN
from *Virgina Harmony* (1831)

Moderately ♩ = ca. 100
legato

Sw. {mp}

5

9

rit. *mf*

rit.

Duration: 2:15

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Be Still, My Soul

Sw. Strings, Flutes 8, 4
 Gt. Principal 8, Flutes 8, 4
 Ped. Quiet 16, 8, Sw. to Ped.

Christina Harmon
 Tune: FINLANDIA
 by Jean Sibelius

Andante espressivo ♩ = ca. 96

The musical score is presented in three systems, each with three staves. The top two staves are for the piano (Sw. Strings and Gt. Principal), and the bottom staff is for the Pedal. The key signature is two sharps (D major), and the time signature is 4/4. The tempo is marked 'Andante espressivo' with a quarter note equal to approximately 96 beats per minute. The score begins with a piano (*p*) dynamic. The first system (measures 1-6) features a piano accompaniment with chords and moving lines, and a pedal line with sustained notes. The second system (measures 7-12) continues the piano accompaniment with some rests and a more active pedal line. The third system (measures 13-18) shows the piano accompaniment becoming more rhythmic and includes a mezzo-piano (*mp*) dynamic marking. The score concludes with a final sustained note in the piano part and a long note in the pedal part.

Duration: 2:15

Be Thou My Vision

Sw. Soft Reed
Gt. Flutes 8, 4
Ped. Quiet 16, 8

Christina Harmon
Tune: SLANE
Irish melody

Moderately ♩ = ca. 100

The musical score is arranged for piano and guitar. It consists of three systems of music, each with three staves. The first system (measures 1-4) features a melody in the upper staff with a slur, a guitar accompaniment in the middle staff marked *Gt. {mp}*, and a bass line in the lower staff. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes a soft reed part in the middle staff marked *Sw.* and concludes with a treble clef at the end of the line.

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Jesus Loves Me

Sw. Strings
Gt. Flutes 8 (4)
Ped. Quiet 16, 8, Sw. to Ped.

Christina Harmon
Tune: JESUS LOVES ME
by William B. Bradbury

Expressive ♩ = ca. 88

Sw.
p
legato

7

legato
Gt.

11

Duration: 2:40

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Joyful, Joyful, We Adore Thee

Sw. Flutes and Principals
Gt. Flutes and Principals, Sw. to Gt.
Ped. 16, 8 to balance, Sw. to Ped.

Christina Harmon
Tune: HYMN TO JOY
by Ludwig van Beethoven

Joyfully ♩ = 80-92

Sw. *legato*
mp

No Ped.

6

rit.

mf
a tempo
Gt.

marcato

11

16

Gt.

legato
Sw.

Duration: 3:00

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Now Thank We All Our God

Sw. Full
Gt. Full
Ped. Full, no Reeds, Sw. to balance

Christina Harmon
Tune: NUN DANKET
by Johann Crüger

Festive ♩ = ca. 126

The musical score is written for guitar and piano. It consists of four systems of music, each with a treble and bass staff. The first system is marked 'Gt. { ff marcato' and 'No Ped.'. The second system is marked 'simile'. The third system is marked 'rit.'. The fourth system is marked 'rit.'. The score includes various musical notations such as chords, single notes, and rests.

Duration: 2:15

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We Gather Together

Sw. Strings
 Gt. Flutes 8, 4
 Ch. Quiet Reed 8
 Ped. Quiet 16, 8

Christina Harmon
 Tune: KREMSER
Nederlandsch Gedenckclanck, 1626
 adapt. Eduard Kremser, 1877

Moderate ♩ = 100-104 Ch.

The musical score is arranged in three systems, each with three staves (treble, piano, and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderate' with a metronome marking of ♩ = 100-104. The first system (measures 1-5) features a vocal line (Ch.) in the upper treble staff, piano accompaniment (mp Sw.) in the middle staff, and a bass line in the lower staff. The second system (measures 6-10) features a guitar line (Gt.) in the upper treble staff, piano accompaniment (p) in the middle staff, and a bass line in the lower staff. The third system (measures 11-15) features a vocal line in the upper treble staff, piano accompaniment (p) in the middle staff, and a bass line in the lower staff. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, often with a fermata over the final notes of each measure.

Duration: 3:15

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