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MORNING SONG
Finale Festoso on
“God of the Morning, at Whose Voice”

Grimoaldo Macchia
Tune: PARIS
by William Billings

Sw. Solo Tuba or Reeds
Gt. Full
Ped. Full to Reeds

Allegro festoso  \( \downarrow \) = ca. 130

Duration: 1:20

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An Ascending Prayer on “Amazing Grace”

Sw. Viola Celeste 8 (Strings)
Gt. Principal 8
Ch. Harmonic Flute 8
Ped. Quiet 16, Sw. to Ped.

Grimoaldo Macchia
Tune: NEW BRITAIN
from Virginia Harmony (1831)

Cantabile meditativo \( \frac{3}{4} = \text{ca. 80} \)

Duration: 1:00

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Festival Toccatina on
“Great God, We Sing that Mighty Hand”

Sw. Solo Tuba or Reeds
Gt. Full (no Reeds)
Ch. Full, with Reeds
Ped. Full to Reeds

Allegro festoso  \( \frac{j}{4} = \text{ca. 140} \)

Duration: 1:20

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Festive Postlude on “Come, Thou Fount of Every Blessing”

Grimoaldo Macchia
Tune: NETTLETON
from Repository of Sacred Music, Part Second, Harrisburg, 1813

Solenne \( \frac{d}{=} \text{ca. 108} \)

Sw. Solo Tuba or Reeds
Gt. Full with Reeds
Ch. Full with Reeds
Ped. Full to Reeds

Duration: 1:35

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70/2212S-18
Flourish on “How Firm a Foundation”

Grimoaldo Macchia
Tune: FOUNDATION
from A Compilation of Genuine Church Music, 1832

Duration: 1:00
Fugato on “In the Cross of Christ I Glory”

Sw.  Foundations 8, 4  
Gt.  Foundations 8, 4, Sw. to Gt.  
Ped. 16, 8, Gt. to Ped., Sw. to Ped.

Allegro moderato  \( \text{\textit{j} = ca. 145} \)

No Ped.

Duration: 1:10

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Gospel Pastorale on “Jerusalem, My Happy Home”

Sw. Oboe or Clarinet
Gt. Principal 8
Ch. Foundations, Flute 8, 4
Ped. Quiet 16, 8

Moderato pastoral \( \frac{j}{= \text{ca. 132}} \)

Duration: 1:15

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Meditation on “Forgive Our Sins as We Forgive”

Sw. Viola Celeste 8 (Strings)
Gt. Principal 8
Ch. Harmonic Flute 8
Ped. Quiet 16, 8

Meditativo $ \frac{\}]{\} = ca. 90$

Duration: 1:40
Soliloquy on “What Wondrous Love Is This”

Sw. Viola Celeste 8 (Strings)
Gt. Harmonic Flute 8
Ch. Cornet
Ped. Quiet 16, 8, Sw. to Ped.

Grimoaldo Macchia
Tune: WONDROUS LOVE
from Southern Harmony, 1835

Duration: 1:10

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Triumphant Trumpets on
“Shall We Gather at the River”

Grimoaldo Macchia
Tune: HANSON PLACE
by Robert Lowry

Sw. Solo Tuba or Reeds
Gt. Full with Reeds
Ch. Trumpet
Ped. 16, 8, Gt. to Ped.

Moderato \( \text{\textit{j} = ca. 108} \)

No Ped.

Duration: 2:00

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Tuba Tune on “My Faith Looks Up to Thee”

Con jubilo \( \frac{\text{d}}{\text{ca. 108}} \)

Grimoaldo Macchia
Tune: OLIVET
by Lowell Mason

Sw. Solo Tuba or Reeds
Gt. Full with Reeds
Ch. Full with Reeds
Ped. Full to Reeds

Duration: 1:30

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70/2212S-34
Four Variations on “Thou Art the Way; to Thee Alone”

Sw. Solo Trumpet
Gt. Foundations 8, 4, 2, Reed 8
Ch. Foundations 8, 4
Ped. 16, 8, Gt. to Ped.

Grimoaldo Macchia
Tune: MORNING SONG
attributed to Elkanah Kelsay Dare

Duration: 1:40