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Advent March on “Wachet auf”

Sw. 8, 4, 2, Mixture
Gt. 8, 4, 2-2/3, 2, Mixture, Trumpet 8, Sw. to Gt.
Ch. 8, 4, 2, Mixture, Sw. to Ch.
Ped. 16, 8, 4, Gt. to Ped.

Risoluto \( \text{\textgreek{d}} = \text{ca. 69} \)

Duration: 3:20

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Recessional on “Lift Up Your Heads”

Sw. 8, 4, 2, Mixture
Gt. 8, 4, 2-2/3, 2, Mixture, Sw. to Gt.
Ch. 8, 4, 2, Mixture, Sw. to Ch.
Ped. 16, 8, 4, Gt. to Ped.

Marcato $\approx \text{ca. 76}$

Duration: 3:00

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Recessional on “Rejoice, Rejoice, Believers”

Sw.  8, 4, 2, Mixture  
Gt.  8, 4, 2-2/3, 2, Mixture, Sw. to Gt.  
Ped.  16, 8, 4, Gt. to Ped.

Franklin D. Ashdown  
Tune: HAP TRONES LAMPA FÄRDIG  
Swedish folk tune

Robusto \( \text{\textit{d = ca. 52 (d = ca. 104)}} \)

Duration: 3:45

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Processional on “Hark! the Herald Angels Sing”

Sw. Full to Mixture
Gt. Full to Mixture, Sw. to Gt.
Ped. 16, 8, 4, Gt. to Ped., Sw. to Ped.

Maestoso \( \frac{\text{d}}{\text{ca. 84}} \)

Duration: 4:15

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Epiphany March on “Salzburg”

Sw. 8, 4, 2, Mixture
Gt. 8, 4, 2, 2-2/3, Mixture, Sw. to Gt.
Ch. Tuba 8 (on a 2-manual instrument, Gt. Trumpet 8 with full Sw. to balance)
Ped. 16, 8, 4, Gt. to Ped.

Maestoso $\frac{d}{\text{e}} = \text{ca. 88}$

Duration: 4:00

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Lenten Recessional on “Llangloffan”

Sw. Full to Mixture
Gt. Full to Mixture, Sw. to Gt.
Ped. 16, 8, 4, Gt. to Ped.

Franklin D. Ashdown
Tune: LLANGLOFFAN
Welsh melody

Poco marcato \( \text{\textit{\`{z}}} = \text{ca. 88} \)

\( \text{\textit{\`{z}}} \)

Duration: 3:10

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70/2213S-30
Trumpet Tune-Recessional on “St. Theodulph”

Marcato $= ca. 100$

Sw.

Gt. Trumpet 8, Sw. to Gt. (or Ch. Tuba 8 with Gt. + Sw. to balance)

Ped. 16, 8, 4, Sw. to Ped.

Franklin D. Ashdown

Tune: ST. THEODULPH

by Melchior Teschner

Duration: 3:15

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Sortie for Ascension Day

Sw. Full to Mixture
Gt. Full to Mixture, Sw. to Gt.
Ped. 16, 8, 4, Gt. to Ped.

Duration: 3:20

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Pentecost Recessional

Sw. Full to Mixture
Gt. Full to Mixture, Sw. to Gt.
Ped. 16, 8, 4, Gt. to Ped.

Nobilemente $= \text{ca. 92}$

Duration: 3:25

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