

Contents

Advent March on “Wachet auf”	4
WACHET AUF	
Recessional on “Lift Up Your Heads”	8
TRURO	
Recessional on “Rejoice, Rejoice, Believers”	13
HAP TRONES LAMPA FÄRDIG	
Processional on “Hark! the Herald Angels Sing”	18
MENDELSSOHN	
Epiphany March on “Salzburg”	24
SALZBURG	
Lenten Recessional on “Llangloffan”	30
LLANGLOFFAN	
Trumpet Tune-Recessional on “St. Theodulph”	35
ST. THEODULPH	
Fanfare-Recessional on “Llanfair”	40
LLANFAIR	
Sortie for Ascension Day	45
Pentecost Recessional	50

Advent March on "Wachet auf"

Sw. 8, 4, 2, Mixture
 Gt. 8, 4, 2-2/3, 2, Mixture, Trumpet 8, Sw. to Gt.
 Ch. 8, 4, 2, Mixture, Sw. to Ch.
 Ped. 16, 8, 4, Gt. to Ped.

Franklin D. Ashdown

Tune: WACHET AUF

by Philipp Nicolai

Risoluto ♩ = ca. 69

The musical score is arranged in three systems, each with three staves. The first system (measures 1-3) is in 4/4 time, marked 'Risoluto' with a tempo of ca. 69. The second system (measures 4-6) changes to 6/4 time. The third system (measures 7-9) starts in 6/4 time and changes to 4/4 time. Dynamics include *f* and *ff*. The score includes parts for Chorus (Ch.), Organ (Gt.), and Pedal (Ped.).

Duration: 3:20

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Recessional on "Lift Up Your Heads"

Sw. 8, 4, 2, Mixture
 Gt. 8, 4, 2-2/3, 2, Mixture, Sw. to Gt.
 Ch. 8, 4, 2, Mixture, Sw. to Ch.
 Ped. 16, 8, 4, Gt. to Ped.

Franklin D. Ashdown
 Tune: **TRURO**
 from *Psalmodia Evangelica*, 1789

Marcato ♩ = ca. 76

The musical score is written for three systems. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Marcato' with a quarter note equal to approximately 76 beats per minute. The first system (measures 1-3) features a grand staff with a 'Gt.' (Guitar) part marked with a forte 'f' dynamic. The second system (measures 4-6) includes a measure with a '5' fingering in the bass staff. The third system (measures 7-9) continues the piece with various melodic and harmonic developments.

Duration: 3:00

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Recessional on "Rejoice, Rejoice, Believers"

Sw. 8, 4, 2, Mixture
Gt. 8, 4, 2-2/3, 2, Mixture, Sw. to Gt.
Ped. 16, 8, 4, Gt. to Ped.

Franklin D. Ashdown
Tune: HAP TRONES LAMPA FÄRDIG
Swedish folk tune

Robusto ♩ = ca. 52 (♩ = ca. 104)

The musical score is arranged in three systems, each with three staves. The top staff is for the Treble Clef, the middle for the Grand Staff (Treble and Bass Clefs), and the bottom for the Bass Clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The first system includes a dynamic marking 'Gt. { f' and a tempo instruction 'Robusto ♩ = ca. 52 (♩ = ca. 104)'. The second system begins with a measure number '5'. The third system begins with a measure number '10'. The music features a mix of eighth and sixteenth notes in the treble and bass clefs, with some chords and rests in the grand staff.

Duration: 3:45

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Processional on "Hark! the Herald Angels Sing"

Sw. Full to Mixture
 Gt. Full to Mixture, Sw. to Gt.
 Ped. 16, 8, 4, Gt. to Ped., Sw. to Ped.

Franklin D. Ashdown
 Tune: MENDELSSOHN
 by Felix Mendelssohn

Maestoso ♩ = ca. 84

The musical score is written for a three-staff instrument, likely a pipe organ. It consists of three systems of music, each with a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Maestoso' with a quarter note equal to approximately 84 beats per minute. The first system (measures 1-3) begins with a treble clef staff containing a triplet of eighth notes and a dynamic marking of 'Gt. {f}'. The second system (measures 4-6) continues the melodic line in the treble staff and features a triplet of eighth notes. The third system (measures 7-10) concludes the piece with a final cadence in the treble staff and a sustained bass line in the lower bass staff.

Duration: 4:15

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11

Musical score for measures 11-14. The score is in 6/4 time and features a treble and bass clef system. The treble clef part contains a melodic line with various intervals and rests, while the bass clef part provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final measure of this system.

15

Musical score for measures 15-18. The score continues in 6/4 time. The treble clef part shows a more active melodic line with eighth-note patterns. The bass clef part maintains a steady accompaniment with some chordal textures. A fermata is placed over the final measure of this system.

19

Musical score for measures 19-22. The score continues in 6/4 time. The treble clef part features a melodic line with some chromaticism. The bass clef part has a more complex accompaniment with some sustained chords. A fermata is placed over the final measure of this system.

23

Musical score for measures 23-26. The score continues in 6/4 time. The treble clef part has a melodic line with some chromaticism. The bass clef part has a more complex accompaniment with some sustained chords. A fermata is placed over the final measure of this system. The time signature changes to 6/4 at the end of the system.

Epiphany March on "Salzburg"

Sw. 8, 4, 2, Mixture

Gt. 8, 4, 2, 2-2/3, Mixture, Sw. to Gt.

Ch. Tuba 8 (on a 2-manual instrument, Gt. Trumpet 8 with full Sw. to balance)

Ped. 16, 8, 4, Gt. to Ped.

Franklin D. Ashdown

Tune: SALZBURG

by Jakob Hintze

Maestoso ♩ = ca. 88

Gt.

f
Gt.

5

9 Ch.

ff

The musical score is arranged in three systems. The first system (measures 1-4) features a Gt. part in the upper staff and a Ch. part in the lower staff. The second system (measures 5-8) continues the Gt. and Ch. parts. The third system (measures 9-12) includes a Ch. part in the upper staff and a Gt. part in the lower staff. The score is in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is Maestoso, with a quarter note equal to approximately 88 beats per minute. Dynamics include *f* and *ff*. The score includes various musical notations such as notes, rests, and accidentals.

Duration: 4:00

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Lenten Recessional on "Llangloffan"

Sw. Full to Mixture
Gt. Full to Mixture, Sw. to Gt.
Ped. 16, 8, 4, Gt. to Ped.

Franklin D. Ashdown
Tune: LLANGLOFFAN
Welsh melody

Poco marcato ♩ = ca. 88

The musical score is written for three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is a separate bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Poco marcato' with a quarter note equal to approximately 88 beats per minute. The score consists of three systems of music. The first system (measures 1-3) features a forte dynamic (f) and a guitar-like texture (Gt.) indicated by a bracket. The second system (measures 4-6) includes a triplet of eighth notes in the treble clef. The third system (measures 7-9) also features a triplet of eighth notes in the bass clef. The melody is primarily in the treble clef, with accompaniment in the bass clefs.

Duration: 3:10

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Trumpet Tune-Recessional on "St. Theodulph"

Sw. Full to Mixture
Gt. Trumpet 8, Sw. to Gt. (or Ch. Tuba 8 with Gt. + Sw. to balance)
Ped. 16, 8, 4, Sw. to Ped.

Franklin D. Ashdown
Tune: ST. THEODULPH
by Melchior Teschner

Marcato ♩ = ca. 100

The musical score is written for three staves: Treble, Middle, and Bass. It is in 4/4 time and marked *Marcato* with a tempo of approximately 100 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a *f* dynamic and includes a *Sw.* (Swell) marking. The second system (measures 4-7) continues the melodic and harmonic development. The third system (measures 8-10) includes a *Gt.* (Guitar) marking and a *ff* (fortissimo) dynamic. The score contains various musical notations including triplets, slurs, and dynamic markings.

Duration: 3:15

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Sortie for Ascension Day

Sw. Full to Mixture
Gt. Full to Mixture, Sw. to Gt.
Ped. 16, 8, 4, Gt. to Ped.

Franklin D. Ashdown

Esaltato ♩ = ca. 84

Gt. { *f*

4

8

Duration: 3:20

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Pentecost Recessional

Sw. Full to Mixture
 Gt. Full to Mixture, Sw. to Gt.
 Ped. 16, 8, 4, Gt. to Ped.

Franklin D. Ashdown

Nobilemente ♩ = ca. 92

Gt.

4

7

Duration: 3:25

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10

Musical score for measures 10-12. The piece is in 7/8 time and B-flat major. Measure 10 features a treble clef with a melodic line of eighth and quarter notes, and a bass clef with a steady eighth-note accompaniment. Measure 11 continues the melodic line with a comma above the staff. Measure 12 concludes with a long note in the treble and a chord in the bass.

13

Musical score for measures 13-15. Measure 13 shows a more active treble line with eighth notes. Measure 14 features a comma above the staff. Measure 15 ends with a long note in the treble and a chord in the bass.

16

Musical score for measures 16-18. Measure 16 has a comma above the staff. Measure 17 continues the melodic development. Measure 18 ends with a long note in the treble and a chord in the bass.

19

Musical score for measures 19-21. Measure 19 features a treble clef with a melodic line of eighth and quarter notes. Measure 20 has a comma above the staff. Measure 21 concludes with a long note in the treble and a chord in the bass.