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Festival Recessional

Sw. Full

Gt. Full except Reeds, Sw. to Gt.

Ped. 16, 8 to balance, Sw. to Ped.

Walker Baylor

Andante maestoso $\text{♩} = \text{ca. } 76$

The musical score is written for a grand staff (piano, guitar, and bass) in 3/2 time, key of B-flat major. It consists of 16 measures, divided into three systems of five measures each. The tempo is marked 'Andante maestoso' with a quarter note equal to approximately 76 beats per minute. The score includes dynamic markings such as 'sostenuto' and 'ff' (fortissimo). The piano part features a series of chords and moving lines, while the guitar and bass parts provide harmonic support and rhythmic accompaniment. The score concludes with a double bar line and a key signature change to B major.

Duration: 1:30

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Hymn of Faith

Sw. Trumpet
Gt. Foundations 8, 4
Ped. 16, 8 to balance

Walker Baylor

Lento sostenuto ♩ = ca. 60

The musical score is written for guitar and piano. It is in 3/4 time and the key of D major (two sharps). The tempo is marked 'Lento sostenuto' with a quarter note equal to approximately 60 beats per minute. The score is divided into three systems. The first system includes a guitar part marked 'f' (forte) and a piano accompaniment. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Duration: 2:30

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Psalm VIII

Sw. Heavy Reeds
 Gt. Full without Reeds
 Ped. 16, 8 to balance, Gt. to Ped.

Walker Baylor

Andante con moto ♩ = ca. 84

Duration: 2:00/3:00

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Medieval Fanfare and Recessional

Sw. Reeds 8, 4
 Gt. Foundations 8, 4
 Ped. 16, 8 to balance, Gt. to Ped.

Walker Baylor

Slow and stately ♩ = ca. 84

Sw. *f* Sw.

4

3

Gt. { *f*

8

Duration: 2:15

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Processional

Sw. Full with Reeds
 Gt. Full to Mixtures, Sw. to Gt.
 Ped. Full to balance, Gt. and Sw. to Ped.

Walker Baylor

Very majestic ♩ = ca. 80

§

Gt. { *ff*

6

11

Duration: 2:15

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Recessional and Fanfare

Sw. Full

Gt. Full, without Reeds, Sw. to Gt.

Ped. Full, Gt. to Ped.

Walker Baylor

Allegro ♩ = ca. 100

Gt. { *f*

4

8

v *vov* *v* *vov* *v* *vov* *v* *vov*

Duration: 2:15

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Short Fantasy in G

Walker Baylor

Sw. Full

Gt. Full to Mixtures, Sw. to Gt.

Ped. Full to balance, Sw. to Ped., Gt. to Ped.

Allegro moderato ♩ = ca. 100

Gt. { **ff**

5

9

Duration: 1:45

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Short Fantasy in A minor

Walker Baylor

Sw. Full
Gt. Full, Sw. to Gt.
Ped. Full

Allegro brillante ♩ = ca. 120

Gt. { *ff*

poco rit.

a tempo

simile

Duration: 1:15

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