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# Ah, Holy Jesus

Sw. Strings, Celeste  
 Gt. Gentle Principal 8 (or Flute)  
 Ch. Cor Anglais  
 Ped. Quiet 16, 8, Sw. to Ped.

Peter Niedmann  
 Tune: HERZLIEBSTER JESU  
 by Johann Crüger

Slow and somber  $\text{♩} = \text{ca. } 84$

5

9 Ch. (2nd time: Clarinet)

Duration: 4:00

# Drop, Drop, Slow Tears

Sw. Quiet Foundations (Strings)  
 Gt. (or Ch.) Solo stop  
 Ped. Quiet 16, Sw. to Ped.

Peter Niedmann  
 Tune: SONG 46  
 by Orlando Gibbons

Slow ♩ = ca. 72

No Ped.

7

Gt. (or Ch.)

Ped.

12

Ped.

18

Ped.

Duration: 2:45

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# Christ Is Alive!

Sw. Foundations 8, 4, box closed  
Gt. Foundations 8, 4, 2, Sw. to Gt.  
Ch. Solo Festival Trumpet  
Ped. 16, 8 to balance, Sw. to Ped.

**Peter Niedmann**  
Tune: TRURO  
from *Psalmodia Evangelica*, 1789

Calm, with building urgency ♩ = ca. 66

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score is divided into three systems, each containing three measures. The first system starts with a piano (*p*) dynamic and includes the instruction 'Sw.' (Swell) in the second measure. The second system continues the melodic and harmonic development. The third system begins with a *poco a poco cresc.* (poco a poco crescendo) instruction in the second measure. The Treble staff contains mostly whole notes and half notes, while the Bass and Pedal staves feature more active rhythmic patterns, including eighth and sixteenth notes. The Pedal part includes a series of half notes with a fermata over each, indicating a sustained pedal point.

Duration: 2:45

# Forty Days and Forty Nights

Sw. Quiet Foundations  
 Gt. Foundations 8, 4, 2, Mixture, Reeds, Sw. to Gt.  
 Ped. Quiet 16, 8 to balance, Sw. to Ped.

Peter Niedmann  
 Tune: HEINLEIN  
 Attributed to Martin Herbst

Slow ♩ = ca. 48

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It begins with a piano dynamic marking 'p' and a hairpin crescendo. The middle staff is in bass clef and contains a melodic line with a slur over the first two measures. The bottom staff is in bass clef and contains a simple harmonic accompaniment. The system concludes with repeat signs.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system with a slur. The middle staff continues the accompaniment with a slur. The bottom staff continues the harmonic accompaniment. The system concludes with repeat signs.

The third system of the musical score consists of three staves. The top staff continues the melodic line with a slur. The middle staff continues the accompaniment with a slur. The bottom staff continues the harmonic accompaniment. The system concludes with repeat signs.

Duration: 3:15

# That Easter Day

Full Organ

Peter Niedmann  
Tune: PUER NOBIS NASCITUR  
15th century carol

Jubilant ♩ = ca. 110

Musical score for measures 1-4. The score is for Full Organ and is in G major (one sharp) and 3/4 time. It features a treble and bass clef. The treble clef part includes a dynamic marking of *ff* (fortissimo) and a 'Gt.' (Great) bracket. The music is marked 'Jubilant' with a tempo of approximately 110 beats per minute. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for measures 5-8. The score continues from the previous system. It features a treble and bass clef. The treble clef part includes a dynamic marking of *ff* (fortissimo) and a 'Gt.' (Great) bracket. The music is marked 'Jubilant' with a tempo of approximately 110 beats per minute. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for measures 9-12. The score continues from the previous system. It features a treble and bass clef. The treble clef part includes a dynamic marking of *ff* (fortissimo) and a 'Gt.' (Great) bracket. The music is marked 'Jubilant' with a tempo of approximately 110 beats per minute. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Duration: 2:55



# This Joyful Eastertide

Peter Niedmann  
Tune: VREUCHTEN  
Dutch carol

## I. Crisp and buoyant $\text{♩} = \text{ca. } 75$

Ch. Flute 8 *p*

No Ped.

5

10

15

20

*rit.*

Duration: 3:45



# What Wondrous Love

Sw. String, Celeste  
 Gt. Principal 8  
 Ch. Clarinet  
 Ped. Quiet 16, Sw. to Ped.

**Peter Niedmann**  
 Tune: WONDROUS LOVE  
 from *Southern Harmony*, 1840

Slow and smooth ♩ = ca. 60

The musical score is arranged in three systems. The first system (measures 1-5) features a piano introduction with a *pp* dynamic and a *Sw.* (Swell) marking. The second system (measures 6-11) includes a *rit.* (ritardando) marking. The third system (measures 12-16) shows a change in tempo with markings for *a tempo*, *molto rit.*, and *a tempo* again, along with a *pp* dynamic and a *Ped.* (Pedal) marking. The fourth system (measures 17-20) introduces the Clarinet (Ch.) and the Principal 8 (Sw.) parts, with a *p* dynamic for the Clarinet and *pp* for the Principal 8.

Duration: 4:00