CONTENTS

Glorious Procession .............................................................................................................................................4

Great Is Thy Faithfulness ...................................................................................................................................10
  FAITHFULNESS

He Hideth My Soul.............................................................................................................................................16
  KIRKPATRICK

Holy, Holy, Holy..................................................................................................................................................20
  NICAEA
  (with Franck's O Lord, Most Holy)

I Saw the Cross of Jesus .....................................................................................................................................26
  WHITFIELD (CRUCIFIX)

Jesus, the Very Thought of Thee .......................................................................................................................32
  ST. AGNES
  (with Bach's Jesu, Joy of Man's Desiring)

Jesus, What a Friend for Sinners ......................................................................................................................38
  HYFRYDOL

My Hope Is Built on Nothing Less ...................................................................................................................45
  SOLID ROCK

My Faith Has Found a Resting Place ..................................................................................................................52
  LANDÁS
  (with OLIVET)

Out of the Ivory Palaces.....................................................................................................................................56
  IVORY PALACES

While Shepherds Watched Their Flocks by Night ..........................................................................................61
  WINCHESTER OLD
  (with Handel's “Glory to God” from Messiah)

Ye Servants of God ...........................................................................................................................................66
  HANOVER
Glorious Procession

Carolyn Hamlin

Sw. Viola 8, Principal 4, Mix. IV
Gt. Diapason 8, Octave 4, Twelfth 2-2/3, Fifteenth 2, Sw. to Gt. 8
Ch. Festival Trumpet 8
Ped. Diapason 16, Bourdon 16, Violone 16, Octave 4, Gt. to Ped. 8, Sw. to Ped. 8

Brisk, stately \( \frac{j}{d} = \text{ca. 92} \)

Duration: 3:00

© 2019 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
Great Is Thy Faithfulness

With great freedom \( \frac{J}{J} = \text{ca. 92} \)

Duration: 3:25

© 2019 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
He Hideth My Soul

Sw. Oboe 8, Flute 8, Trem.
Gt. Harmonic Flute 8, Gamba 8, Ch. to Gt. 8
Ch. Viole 8, Viole Celeste 8, Koppelflute 4, Trem.
Ped. Lieblich Bourdon 16, Gt. to Ped. 8

With comfort and assurance $\frac{d}{e} = \text{ca. 116}$

Duration: 3:00

© 2019 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
Holy, Holy, Holy

with Franck’s O Lord, Most Holy

Sw. Trumpet 8
Gt. Harmonic Flute 8, Gamba 8, Spitzflute 4
Ch. Gedeckt 8, Voila 8
Ped. Violone 16, Lieblich Bourdon 16, Gedeckt 8, Ch. to Ped. 8

Carolyn Hamlin
Tune: NICAEA
by John B. Dykes

Duration: 4:25
I Saw the Cross of Jesus

Sw. Trumpet 8, Trem.
Gt. Diapason 8, Harmonic Flute 8, Ch. to Gt. 8
Ch. Gedeckt 8
Ped. Bourdon 16, Gt. to Ped. 8

Carolyn Hamlin
Tune: **Whitfield** (Crucifix)
from T. Moore’s *Melologue upon National Music*, 1811
possibly adapted from a Greek melody

*With passion* \( \dot{\text{j}} = \text{ca. 88} \)

**Duration:** 4:00

© 2019 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution

www.lorenz.com
Jesus, the Very Thought of Thee

with J. S. Bach’s Jesu, Joy of Man’s Desiring

Carolyn Hamlin

Tune: ST. AGNES

by John B. Dykes

Sw. Trumpet 8
Gt. Diapason 8, Harmonic Flute 8
Ch. Viole 8, Viole Celeste 8, Gedeckt 8, Erzähler 8, Erzähler Celeste 8
Ped. Violone 16, Lieblich Bourdon 16, Ch. to Ped. 8

Gently flowing, with rubato \( \dot{\text{=}} \text{ ca. 88} \)

Duration: 4:25

© 2019 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com
Jesus, What a Friend for Sinners

Sw. Salicional 8, Salicional Celeste 8, Flute Celeste II 8, Vox Humana, Trem.
Gt. Diapason 8, Harmonic Flute 8, Spitzflöte 4
Ch. Viole 8, Viole Celeste 8, Erzähler 8, Erzähler Celeste 8, Sw. to Ch. 8
Ped. Lieblich Bourdon 16, Ch. to Ped. 8

Carolyn Hamlin
Tune: HYFRYDOL
by Rowland Huw Prichard

for Michael Jackson

Unhurried, with much expression \( \frac{\text{d}}{\text{f}} = \text{ca. 92} \)

Duration: 3:40

© 2019 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
Unhurried, with much expression

Carolyn Hamlin

Tune: HYFRYDOL
by Rowland Huw Prichard

for Michael Jackson

Jesus, What a Friend for Sinners
© 2019 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

Duration: 3:40

Sw. Salicional 8, Salicional Celeste 8, Flute Celeste II 8, Vox Humana, Trem.
Gt. Diapason 8, Harmonic Flute 8, Spitzßšte 4
Ch. Viole 8, Viole Celeste 8, Erzähler 8, Erzähler Celeste 8, Sw. to Ch. 8
Ped. Lieblich Bourdon 16, Ch. to Ped. 8
My Hope Is Built on Nothing Less

With lofty affirmation  \( j = \text{ca. 92} \)

Duration: 4:45

© 2019 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION
www.lorenz.com
My Faith Has Found a Resting Place

Freely \( \frac{j}{\text{ca. 88}} \)

Sw. Oboe 8, Trem.
Gt. Gamba 8, Harmonic Flute 8, Ch. to Gt. 8
Ch. Viole 8, Viole Celeste 8, Koppelßute 4
Ped. Lieblich Bourdon 16, Gt. to Ped. 8

Carolyn Hamlin
Tune: LANDÅS
Attributed to André Grétry

Duration: 2:45
While Shepherds Watched Their Flocks by Night

with G. F. Handel’s “Glory to God” from Messiah

Carolyn Hamlin
Tune: WINCHESTER OLD
attributed to George Kirbye

With glorious jubilation \( \frac{d}{\ell} = \text{ca. 106} \)

Duration: 2:30
Ye Servants of God

With joy and praise $d = \text{ca. 112}$

Duration: 2:20