# Contents

**David Lasky:** Chorale and Variations on “Christe Sanctorum” ........................................ 5  
  Chorale  
  Call and Response  
  Bicinium  
  Trumpet Tune  
  Meditation  
  Toccata

**Douglas E. Wagner:** Four Variants on “Rendez à Dieu” ........................................................ 18

**David P. Dahl:** Partita on “Christe Sanctorum” ................................................................. 26  
  Heralding the Tune  
  Canon at the Fifth and Octave  
  Curious Chords  
  Duet for Two Feet to Play  
  Inversion Canon  
  Voluntary for the Sequialter or Trumpet  
  Arietta  
  Finale: Fuga Angelorum 3 voci

**Edward Landin:** Partita on “Deus Tuorum Militum” .......................................................... 40  
  Theme  
  Flute Solo  
  Scherzetto  
  Duet for the Feet  
  Air  
  Toccata brevis

**Robert F. Swift:** Variations on “St. Anne” ............................................................................. 48

**Andrew Senn:** Variations on a Genevan Psalm (GENEVAN 27) ........................................ 60  
  Theme  
  Duo  
  Scherzo  
  Berceuse  
  Trio (ornamented chorale)  
  Toccata and Finale
for Kiel Krommer

Chorale and Variations on “Christe Sanctorum”

I: Full to Mixtures
II: Full to Mixtures, Reeds 8, 4
Ped. Quiet 16, 8 to balance

I. Chorale

With resolute spirit \( \frac{q}{4} \approx 96\text{-}104 \)

David Lasky
Tune: CHRISTE SANCTORUM
from Paris Antiphoner, 1681

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Duration: 6:40
V. Meditation

I: Light solo Reed 8 (Tremolo)
II: Flutes 8, 4, light String 8 (or Voix Celeste)
Ped. Flute 16, 8, II/Ped.

Gently flowing; with expression $d=\text{ca. 78-84}$
VI. Toccata

All manuals Full to Mixtures, Reeds 16, 8, 4
Ped. Full to Reeds 16, 8; all manuals coupled to Ped.

Fast, but not frenetic \( \frac{\text{j}}{\text{f}} \text{= ca. 100-108} \)
Four Variants on “Rendez à Dieu”
(Bread of the World)

Sw.  Light Flutes 8, 4 (2)
Gt.  Principals 8, 4, Sw. to Gt.
Ped. 16, 8 to balance

Douglas E. Wagner
Tune: RENDEZ À DIEU
Attributed to Louis Bourgeois

Duration: 5:45
Partita on “Christe Sanctorum”

I. Heralding the Tune

Marcato $\frac{\text{d}}{\text{ca. 108}}$

Duration: 10:15

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70/2219S-26
V. Inversion Canon

Man. I: Rohrflöte 8
Man. II: Dulciana 8 or Oboe 8 (or Principal 4 played an octave lower at 8 pitch)
Pedal: + Man. I (or Violoncello or Principal 8); optional use of Subbass 16

Gently moving $\frac{4}{4} = \text{ca. 88}$

\[ \text{\large legato} \]
Man. I: Principal 8 (or Solo Reed 8), opt. Tremulant
Man. II: Flute 8 or String 8 + Celeste 8

Gently flowing \( \frac{4}{4} = \text{ca. 104} \)

\( \text{mp legato} \)

No Ped.
Partita on “Deus Tuorum Militum”

Edward Landin
Tune: DEUS TUORUM MILITUM
from Grenoble Antiphoner, 1753

for Angela Kraft Cross, fellow composer and friend

I. Theme

Stately \( \frac{1}{4} = \text{ca. 68} \)

No Ped.

Duration: 5:30

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III. Scherzetto

Sw. Flutes 8, 4, 2-2/3
Ped. Solo 4

With motion \( \dot{\ \ \ \ \ \ } = \text{ca. 110} \)

Sw. \( \{ \text{mf} \)
VI. Toccata brevis

Full Organ
Con fuoco \( \frac{d}{= \text{ca. 80}} \)
Variations on “St. Anne”

Robert F. Swift
Tune: ST. ANNE
by William Croft

Slowly

(mp)
(solo Reed)

(Man.)

(16, 8)

(Strings 8)

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(Pick up tempo slightly)

(Swell) (Steady tempo)

(Great)

70/2219S-52
Variations on a Genevan Psalm

Sw. 16, 8, 4, Mixtures
Gt. 16, 8, 4, Mixtures
Ch. 16, 8, 4, Mixtures
Ped. 32, 16, 8, Sw. and Ch. to Ped.

I. Theme

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Sw. Bourdon, Nasard
Gt. Quiet Foundations
Ch. Cromorne, Flute 4

\( d = \text{ca. 85} \)

No Ped.

II. Duo
All manuals: Open Flutes 8
Ped. Bourdons 32, 16, 8

IV. Berceuse

\( \mathbf{L} = \text{ca. 65} \)
VI. Toccata and Finale

All manuals: Foundations and Reeds 8, 4
Ped. Foundations 32, 16, 8, Light Reed 16

\( \text{\textbf{\textit{\( j = \text{ca. 90} \)}}} \)