Foreword

This collection began as a series of improvisations on hymn tunes that I later refined and arranged. The unobtrusive nature of each setting is meant to help worshippers meditate on the meaning of the Lord’s Supper. It was important to me that each arrangement only be at intermediate difficulty level while still allowing for some artistic interpretation and expression. In the end, it is my goal that the settings in this collection point people to the sacrifice and love of Jesus.

R. Christopher Teichler

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Jesus Paid It All

R. Christopher Teichler
Tune: ALL TO CHRIST
by John T. Grape (1835-1915)

Adagio con rubato  \( \text{d} = 63 \)

pedal ad lib.

Duration: 2:45
Grace Greater than Our Sin

R. Christopher Teichler
Tune: MOODY
by Daniel B. Towner (1850-1919)

Moderato \( \frac{3}{4} = 88 \)

pedal harmonically

Duration: 2:35

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There Is a Fountain

R. Christopher Teichler
Tune: CLEANSING FOUNTAIN
Traditional American melody

Largo, espressivo \( \overline{\text{j}} = 60 \)

Duration: 3:20

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pedal harmonically

p

mf
Hallelujah! What a Savior!

R. Christopher Teichler
Tune: MAN OF SORROWS
by Philip P. Bliss (1838-1876)

Largo espressivo \( j = 48 \)

Duration: 2:40
Communion Meditation

Adagio con rubato \( \downarrow = 72 \)

pedal freely

Duration: *2:20/3:35
Alas! and Did My Savior Bleed  
*(with Nothing but the Blood of Jesus)*

R. Christopher Teichler  
Tunes: MARTYRDOM  
by Hugh Wilson (1764-1824)  
PLAINFIELD  
by Robert Lowry (1826-1899)

Adagio, con rubato \( \frac{d}{q} = 76 \)

Duration: 3:50
Beneath the Cross of Jesus

R. Christopher Teichler
Tune: ST. CHRISTOPHER
by Frederick C. Maker (1844-1927)

Adagio, con rubato  \( \frac{1}{4} \) = 69

Duration: 3:45
Were You There?

R. Christopher Teichler
Tune: WERE YOU THERE
Traditional spiritual

Duration: 3:40
Near the Cross

R. Christopher Teichler
Tune: NEAR THE CROSS
by William H. Doane (1832-1915)

Adagio con rubato $\frac{4}{4} = 88$

Duration: 4:00

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70/2223L-32
Pressing ahead
In Remembrance

R. Christopher Teichler

Andante, expressively

pedal harmonically

Duration: 2:15