

Praise the King

Words and Music by
**Corey Voss, Michael Bryce,
 Michael Farren and Dustin Smith**
 Arranged by **Matt Schinske**

Triumphant ♩ = 84-88

The musical score is written for piano in 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-4) is marked *ff* and features a triumphant, march-like melody in the right hand with block chords in the left hand. The second system (measures 5-7) begins with a measure rest in the right hand and a melodic line in the left hand, marked *p*. The third system (measures 8-10) continues the melodic development in the right hand with sustained chords in the left. The fourth system (measures 11-13) features a more active right-hand melody with a *mf* dynamic. The fifth system (measures 14-16) concludes with a *mp* dynamic, showing a return to a more chordal texture in the right hand.

Duration: 3:10

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17

20

cresc.

8vb

23

f

(8vb)

27

30

dim.

mf

dim.

p

Call Upon the Lord

Words and Music by
Steven Furtick and Chris Brown
Arranged by Todd Beaney

Medium pop rock ♩ = 80

The musical score is written for piano in 3/4 time. It consists of five systems of staves. The first system (measures 1-4) is marked *mp* and includes the instruction "with pedal". The second system (measures 5-8) is marked *mp-mf*. The third system (measures 9-12) continues the melody. The fourth system (measures 13-16) includes a first ending bracket labeled "1." leading to a final cadence. The score uses treble and bass clefs, with various musical notations including eighth notes, quarter notes, and chords.

Duration: 2:30

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17 2.

f

21

25

mf *f*

29

33

mp

Who You Say I Am

Words and Music by
Ben Fielding and Reuben Morgan
 Arr. by **Tracey Craig McKibben**

Moderately $\text{♩} = 58$

The musical score is written for piano and is divided into four systems. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) continues the melody. The third system (measures 9-12) also features a mezzo-piano (*mp*) dynamic. The fourth system (measures 13-16) concludes the piece. The notation includes various rhythmic values and chord structures typical of contemporary worship music.

Duration: 3:15

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16

Musical score for measures 16-19. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady eighth-note accompaniment. Measure 18 features a long, sustained chord in the treble.

20

mf

Musical score for measures 20-22. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady eighth-note accompaniment. Measure 21 features a long, sustained chord in the treble.

23

Musical score for measures 23-25. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady eighth-note accompaniment. Measure 24 features a long, sustained chord in the treble.

26

mp

Musical score for measures 26-28. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady eighth-note accompaniment. Measure 28 features a long, sustained chord in the treble.

30

mf

Musical score for measures 30-32. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady eighth-note accompaniment. Measure 31 features a long, sustained chord in the treble.

So Will I

(100 Billion X)

Words and Music by
Joel Houston, Benjamin Hastings,
 and **Michael Fatkin**
 Arranged by **Matt Schinske**

In reverent awe $\text{♩} = 63-66$

The musical score is written for piano in G major (three sharps) and 2/2 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*pp*) dynamic and features a steady eighth-note melody in the treble and a simple bass line. The second system continues the melody and bass line. The third system introduces a piano (*p*) dynamic and features a more complex melody in the treble with dotted rhythms and a bass line with eighth notes. The fourth system continues the melody and bass line. The score includes measure numbers 5, 9, and 13 at the beginning of their respective systems.

Duration: 1:55/2:55

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[illegible]

25

a tempo

29



33

This block contains measures 33 through 36 of the musical score. Measure 33 features a treble staff with a melody starting on a quarter rest, followed by eighth and sixteenth notes, and a bass staff with a sustained chord of D4, F#4, and A4. Measure 34 continues the melody in the treble with eighth and sixteenth notes, while the bass staff maintains the same chord. Measure 35 shows the melody moving to a half note G5 in the treble, with the bass staff still holding the chord. Measure 36 concludes the phrase with a half note G5 in the treble and the same chord in the bass.

Only King Forever

Words and Music by **Steven Furtick, Chris Brown,
Wade Joye and Mack Brock**
Arranged by **Larry Shackley**

With energy ♩ = 138

mf

4

8

dim. *mp*

11

Duration: 2:15

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14

Measures 14-16 of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 15. The left hand provides a steady bass line with eighth notes. A fermata is placed over the final chord in measure 16.

17

mf

Measures 17-19. The right hand plays a series of chords, mostly dyads, with some eighth-note movement. The left hand continues with a consistent eighth-note bass line. The dynamic marking *mf* (mezzo-forte) is indicated at the start of measure 17.

20

Measures 20-22. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand maintains the eighth-note bass line. Measure 22 ends with a fermata over the final chord.

23

f

Measures 23-25. The right hand features a rapid sixteenth-note scale in measure 23, followed by chords. The left hand has a bass line with some chords. The dynamic marking *f* (forte) is indicated at the start of measure 25.

26

Measures 26-28. The right hand plays chords and a melodic line. The left hand has a bass line with a fermata over the final chord in measure 28.

Be Still

Words and Music by
Ben Fielding and Reuben Morgan
 Arranged by **Tracey Craig McKibben**

Peacefully ♩ = 80

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-4) is marked *p* (piano) and includes a tempo marking of 80 beats per minute. The second system (measures 5-8) is marked *mp* (mezzo-piano). The third and fourth systems (measures 9-12 and 13-16) continue the melodic and harmonic development. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together.

Duration: 2:40/3:55

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17

mf

21

Optional cut Φ
to measure 47

25

mp

29

mf

33

No Matter What

Words and Music by
Ryan Stevenson, Bryan Fowler,
 and **Jonathan Smith**
 Arranged by **Matt Schinske**

Strong two-feel with a swing ♩ = 52

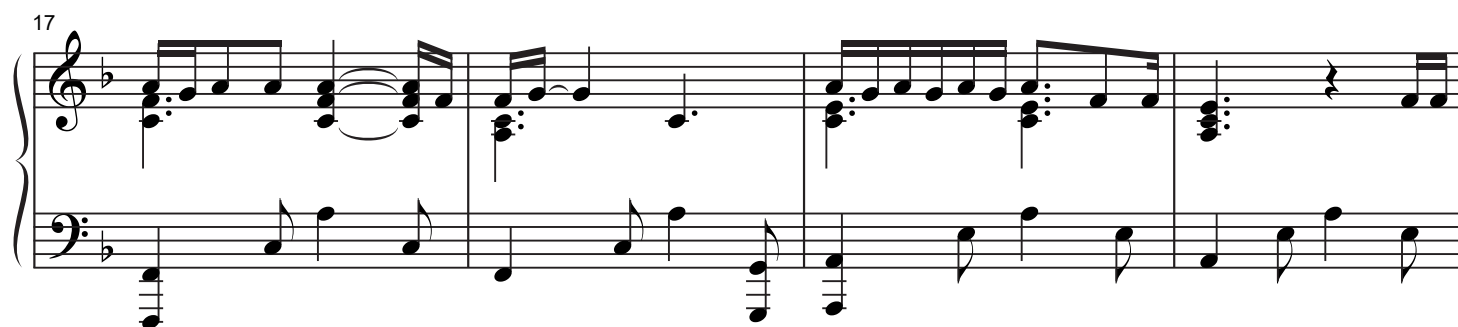
The piano score is written for a grand piano in 6/8 time, with a key signature of one flat (Bb). The tempo is marked as 'Strong two-feel with a swing' with a quarter note equal to 52 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The first system starts with a mezzo-forte (mf) dynamic. The second system ends with a mezzo-piano (mp) dynamic. The score includes various musical notations such as chords, arpeggios, and melodic lines in both the treble and bass staves.

Duration: 3:05

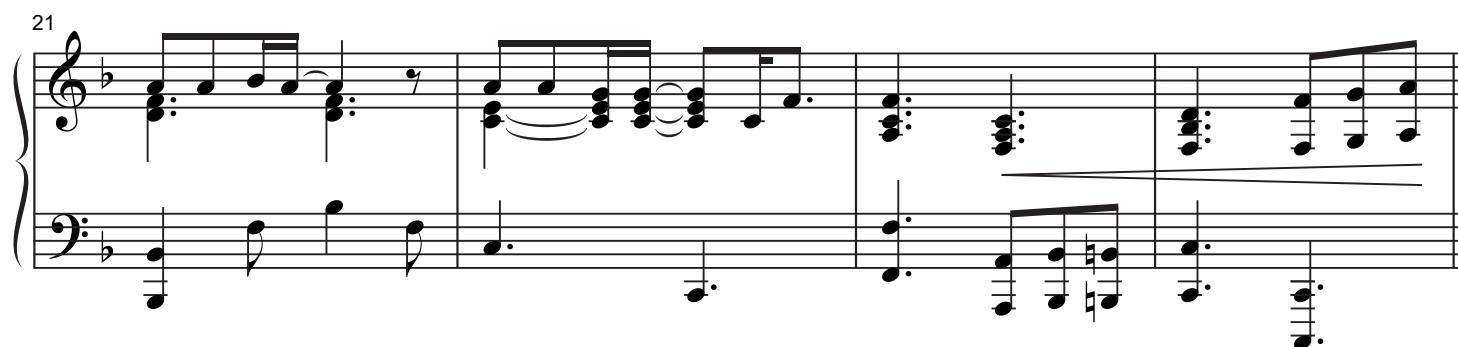
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17

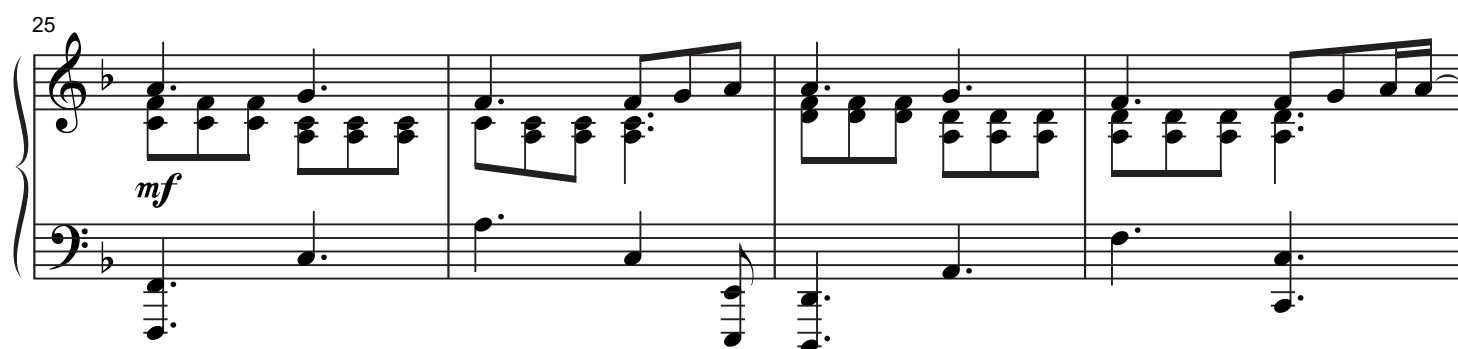


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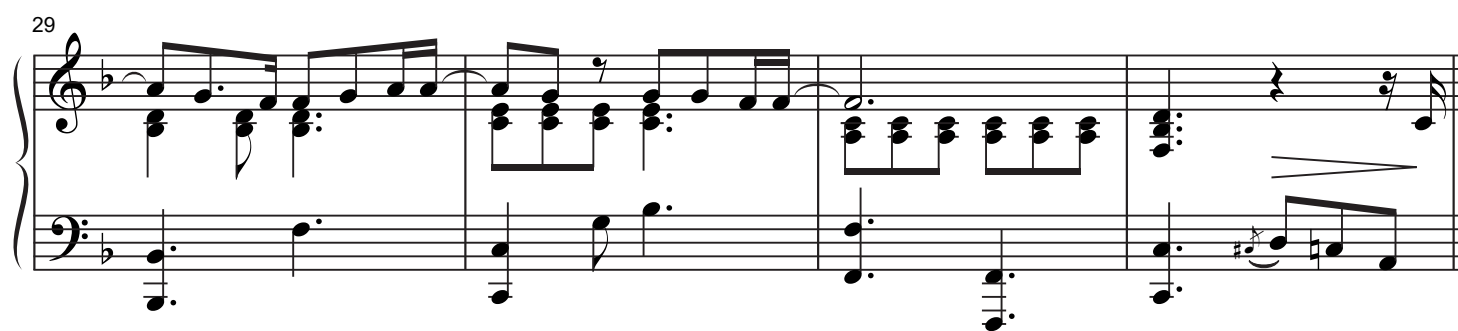


25

mf

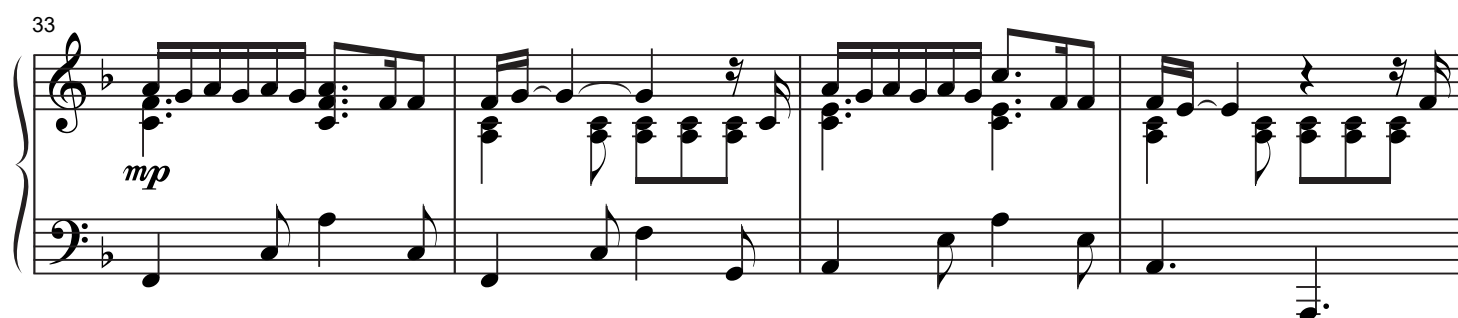


29



33

mp



Gethsemane Hymn

Words and Music by
Keith Getty and Stuart Townend
Arranged by David Winkler

Unhurried ♩ = ca. 96

p *poco rit.* *a tempo* *poco rit.*

5 *mp* *a tempo*

9 *poco rit.* *a tempo*

13 *poco rit.* *mf* *a tempo*

Duration: 2:45

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18

18

23

mp

poco rit.

23

27

p a tempo

27

31

delicately

31

35

mf

35

You Say

35

Words and Music by
Lauren Daigle, Jason Ingram and Paul Mabury
Arranged by **Todd Beaney**

Flowing ♩ = 76

mp

with pedal

3

5

7

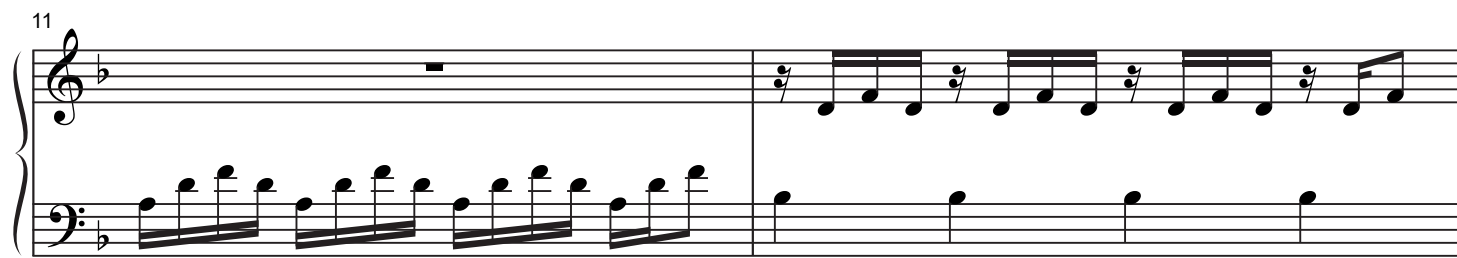
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Duration: 3:05

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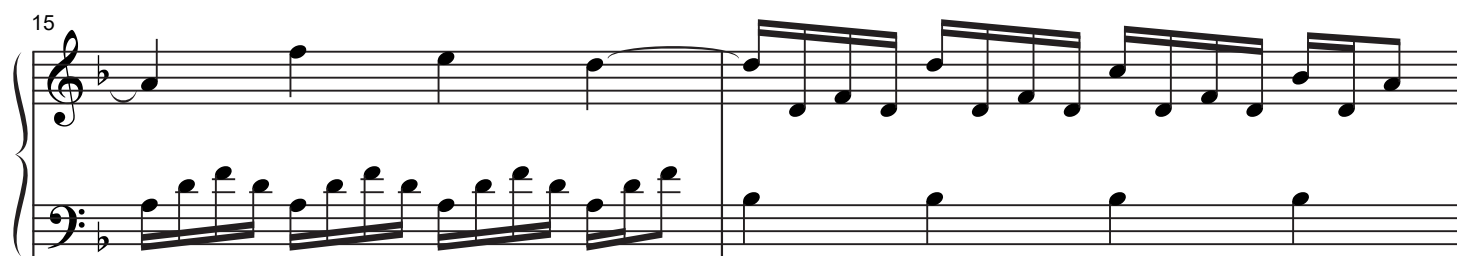
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13



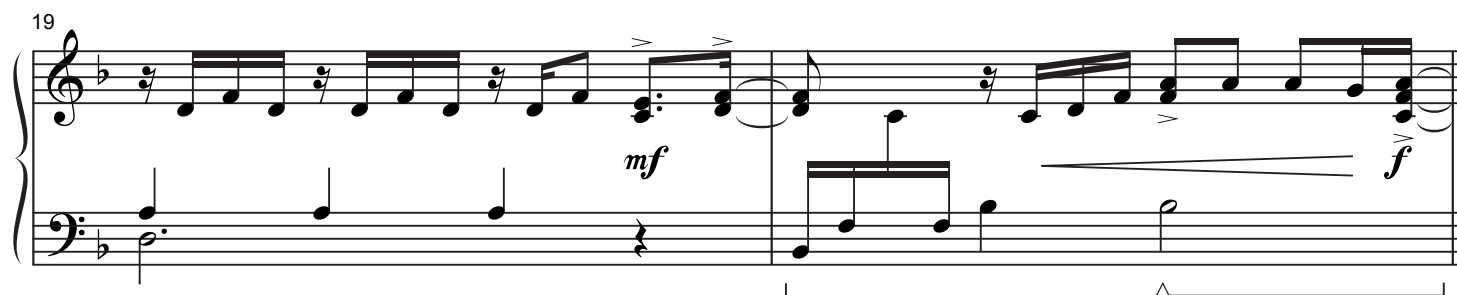
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17



19



Do It Again

Words and Music by
**Steven Furtick, Matt Redman,
 Chris Brown, and Mack Brock**
 Arranged by **Matt Schinske**

With peaceful assurance ♩ = 84-88

5 *bring out melody* *mp* *sim.*

10 *pp* *mp*

15

Duration: 3:50

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19

Measures 19-23 of a piano piece. The key signature has two flats (B-flat and E-flat). Measure 19 starts with a treble clef and a whole note chord. The bass line begins with a half note. Measure 20 features a crescendo hairpin. Measure 21 is marked *mf* and includes a piano (p) dynamic marking. Measures 22 and 23 continue the melodic and harmonic development.

24

Measures 24-27. Measure 24 begins with a treble clef and a whole note chord. The bass line continues with a half note. Measures 25, 26, and 27 show further melodic and harmonic progression.

28

Measures 28-32. Measure 28 starts with a treble clef and a whole note chord. The bass line continues with a half note. Measure 30 is marked *p*. Measures 31 and 32 continue the piece.

33

Measures 33-37. Measure 33 begins with a treble clef and a whole note chord. The bass line continues with a half note. Measure 34 is marked *mp*. Measures 35, 36, and 37 show further melodic and harmonic progression.

38

Measures 38-41. Measure 38 starts with a bass clef and a whole note chord. The treble line continues with a half note. Measure 40 is marked *p*. Measure 41 concludes the section with a final chord and a half note.

Mercy Tree

Words and Music by
Michael William Neale
 and **Krissy Nordhoff**
 Arranged by **Gary Norian**

Flowing, with much emotion ♩ = 60

The musical score for 'Mercy Tree' is written in piano format. It begins with a treble and bass staff in D major (two sharps) and 3/4 time. The tempo is marked as 'Flowing, with much emotion' with a quarter note equal to 60 beats per minute. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) includes a *rit.* (ritardando) marking and ends with a *a tempo* marking. The third system (measures 9-12) includes a mezzo-piano (*mp*) dynamic. The fourth system (measures 13-16) includes another *rit.* marking. The score uses various musical notations including eighth notes, quarter notes, and chords.

Duration: 4:45

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17

a tempo

mf

21

25

mf

29

33

f

rit.

mp