

# Angels We Have Heard on High

3

Janet Vogt

Tune: GLORIA

Traditional French carol

Calmly, andante ♩ = 84-88

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number at the beginning: 1, 5, 9, 12, and 15. The first system includes a dynamic marking of *mp*. The second system includes a dynamic marking of *p*. The third system includes a dynamic marking of *mf*. The score consists of a series of chords and melodic lines in both hands, with some passages featuring triplets and slurs.

Duration: 2:00

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# Bring a Torch, Jeannette, Isabella

Janet Vogt

Tune: BRING A TORCH

17th c. Provençal carol

Fast! Have fun! ♩ = 120

The musical score is written for piano in 6/8 time. It consists of four systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The first system starts with a dynamic marking of *mp* and a crescendo hairpin leading to *mf*. The second system starts at measure 4 with a dynamic marking of *sub. mp*. The third system starts at measure 7 with a *cresc.* marking and ends with a dynamic marking of *mf*. The fourth system starts at measure 10. The tempo is marked 'Fast! Have fun!' with a quarter note equal to 120 beats per minute.

Duration: 1:10

# Coventry Carol

Janet Vogt

Tune: COVENTRY CAROL

15th c. English carol

Moderately ♩ = 112

The musical score is presented in a grand staff format with two systems. The first system (measures 1-4) features a piano accompaniment with a melody in the bass clef and chords in the treble clef, marked *mp*. The second system (measures 5-8) continues the accompaniment. The third system (measures 9-12) includes a *mf* dynamic marking and a *poco rit.* instruction. The fourth system (measures 13-16) features a *mf* dynamic marking and a *poco rit.* instruction. The fifth system (measures 17-20) includes a *poco rit.* instruction, a *a tempo* instruction, and a *mp* dynamic marking.

Duration: 2:30

# Away in a Manger

Janet Vogt

Tune: MUELLER

by James R. Murray (1841-1905)

Gently, like a lullaby ♩ = 100-104

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of five systems of music, each with a measure number at the beginning. The first system starts with a piano (*mp*) dynamic. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 14 and includes a dynamic change from *mf* to *mp*. The fifth system begins at measure 19 and includes a dynamic change from *mf* to *mp*. The score includes various musical notations such as chords, single notes, and slurs.

Duration: 1:45

# We Three Kings

17

Janet Vogt

Tune: KINGS OF ORIENT

by John H. Hopkins (1820-1891)

Thoughtfully, yet with movement ♩ = 160-168

The musical score is written for piano in 3/4 time, featuring two staves (treble and bass clef). The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number in the left margin: 1, 6, 11, and 16. The first system begins with a dynamic marking of *mp*. The second system includes a *poco rit.* marking. The third system starts with *mf a tempo*. The fourth system features an *8va* marking above the treble staff and a *loco* marking above the bass staff. The music consists of a melody in the treble staff and a supporting bass line in the bass staff, with various articulations and dynamics throughout.

Duration: 2:10

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# O Come, O Come, Emmanuel

Janet Vogt

Tune: VENI EMMANUEL

15th c. French melody

**Triumphantly, yet freely**  $\text{♩} = 72$  **Driving**  $\text{♩} = 76$

*f* with a flourish *rit.* *mp*

4 *f*

8 *poco rit.* *mp* a tempo, thoughtfully

12

Duration: 2:15

# Silent Night

Janet Vogt  
Tune: STILLE NACHT  
by Franz Grüber (1787-1863)

Sweetly ♩ = 96

*mp*

5

*poco rit.*

9

*a tempo*

13

*mf* *broaden* *with movement* *poco rit.*

Duration: 2:10

# Lo, How a Rose E'er Blooming

Janet Vogt

Tune: EST IST EIN' ROS' ENTSPRUNGEN  
Kölner Gesangbuch, 1599

Simply and delicately ♩ = 120

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of two staves each (treble and bass clef).  
- Measure 1: Treble clef has a melody starting on G4, moving up stepwise to D5. Bass clef has a bass line starting on G2, moving up stepwise to D3. Dynamics: *mp*.  
- Measure 5: Treble clef has a melody starting on G4, moving up stepwise to D5. Bass clef has a bass line starting on G2, moving up stepwise to D3. Dynamics: *cresc.* and *mf*.  
- Measure 9: Treble clef has a melody starting on G4, moving up stepwise to D5. Bass clef has a bass line starting on G2, moving up stepwise to D3. Dynamics: *mp*.  
- Measure 12: Treble clef has a melody starting on G4, moving up stepwise to D5. Bass clef has a bass line starting on G2, moving up stepwise to D3. Dynamics: *mf*.  
- Measure 15: Treble clef has a melody starting on G4, moving up stepwise to D5. Bass clef has a bass line starting on G2, moving up stepwise to D3. Dynamics: *mf*.  
The score includes various musical notations such as slurs, ties, and dynamic markings.

Duration: 1:55